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**NON-FICTION Translation Rights List**

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**GENERATION ANXIETY: A MILLENNIAL AND GEN Z GUIDE TO STAYING AFLOAT WHEN YOU FEEL LIKE SINKING by Dr. Lauren Cook**

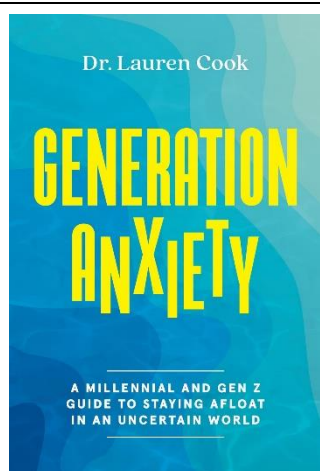
Agent:	Leigh Eisenman at Wolf Literary Services
Publisher(s):	NA – Abrams, UK – Watkins
Publication Date:	NA – September 2023, UK – October 2023
Material:	Page proofs available

**Millennials and Gen Z are two of the most anxious generations in history, thanks to many intense stressors facing them—including climate change, political polarization, systemic racism, gun violence, financial instability—and a dearth of emotional resources to cope.**

In *GENERATION ANXIETY*, Dr. Lauren Cook—a licensed clinical psychologist who specializes in treating Millennials and Gen Z patients, and a Millennial who also lives with anxiety—introduces the concept of “empowered acceptance,” which integrates mindfulness with an action-oriented response. She doesn’t sugar coat things (you’ll find no toxic positivity here), instead acknowledging that we are living in scary, uncertain times. Through empowered acceptance—including identifying our values and understanding our own resilience—Dr. Cook shows readers how they can actively face their fears to live a meaningful life, even with the knowledge that it can all be taken away tomorrow. Taking a feminist and intersectional lens, Dr. Cook shares her own struggle with anxiety, removing the typical power dynamic of the vulnerable patient and the tight-lipped therapist. She also uses real, disguised client examples throughout the chapters to illustrate a broad range of presentations of anxiety (around relationships and commitment, gender and sexuality, intrusive thoughts, perfectionism, and more), showing what course of therapy helped them ride the waves of their anxiety, rather than constantly swim against them.

**Praise for *GENERATION ANXIETY*:**  
*‘Dr. Lauren is my absolute go-to when it comes to working through anxiety. *GENERATION ANXIETY* is a must-read for anyone who experiences anxiety or wants to support someone who does. Given that so many of us are feeling overwhelmed by everything going on in the world, this book not only belongs on your shelf, it belongs in your mind!’ —Jess Ekstrom, author of *Chasing the Bright Side**

**Dr. Lauren Cook** is a licensed clinical psychologist, speaker, and career coach. She began her training at UCLA, where she majored in psychology and communication studies. She earned her master’s degree in marriage and family therapy from the University of Southern California, then completed her doctorate in clinical psychology at Pepperdine University. Dr. Cook created the Name Your Story mental health group training curriculum that has been utilized by thousands of collegians around the country. She has been featured in the *New York Times*, the *Chicago Tribune*, *Forbes*, *PBS*, *Shape*, *Bustle*, and many other digital and print publications. She is represented by CAMPUSPEAK and has given more than 500 talks at various companies, universities, and organizations. She lives in Pasadena, California.



UNDER OFFER:  
Romania

RIGHTS SOLD:  
Spanish - Paidós

**THE MIRACLE OF FLEXIBILITY: A HEAD-TO-TOE PROGRAM TO INCREASE STRENGTH, IMPROVE MOBILITY, AND BECOME PAIN FREE by Miranda Esmonde-White**

Agent:	The Fischer-Harbage Agency
Publisher(s):	US – Simon & Schuster
Publication Date:	February 2023

**Gain strength and mobility while living a pain-free life at any age using this revolutionary technique created by former ballerina, *New York Times* bestselling author of *Aging Backwards*, and star of PBS's *Classical Stretch* Miranda Esmonde-White.**

The fields of sports and fitness are presently dominated by injury and chronic pain. Scientific studies are proving that the old philosophy of "No Pain, No Gain" is false and that pain and injuries are unnecessary byproducts of physical activity. For decades, Miranda Esmonde-White, has been developing a solution to the chronic pain produced by a lifetime of injuries and ageing, leaving her as spry later in life as most of us would dream to be in our twenties. The secret to mobility, strength, flexibility, good posture, and peak fitness is a daily Essentrics workout. This trailblazing program rooted in science has delivered world champions and Olympic medalists by preventing injuries and healing pain. THE MIRACLE OF FLEXIBILITY offers a blueprint for using this revolutionary range-of-motion-strengthening technique in the home. With no equipment required, this method has been successfully taught around the world by thousands of certified instructors. It builds strength, increases range of motion, and assists in recovering from chronic pain and injuries.

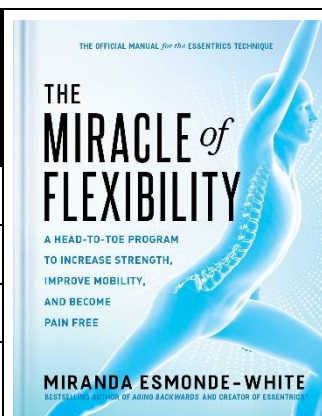
Praise for THE MIRACLE OF FLEXIBILITY includes:

*'I've been doing Essentrics for over 10 years. As a former dancer, I fell in love with the technique and how it made my body feel. Over the years I've grown to appreciate what the technique does to calm my entire nervous system.'* – **Sarah Gadon, Actor (Star of 'Alias Grace' & 'True Detective')**

*'I have been doing Essentrics two to three times a week for the past 20 years to date. [...] It allowed me to train harder and perform better.'* – **Jonathon Power, World Squash Champion**

*'Miranda combines scientific principles with intuition in creating Essentrics, a workout that rebalances the full musculoskeletal system through using flexibility training to increase strength.'* – **Emilia Zarco, Chair of the Department of Health and Sport Sciences at Adelphi University**

**Miranda Esmonde-White** is a former ballerina with the National Ballet of Canada; owner of Essentrics, a fitness company; and host of the long-running PBS fitness TV shows, *Classical Stretch* and *The Aging Backwards* series. She is the *New York Times* bestselling author of *Aging Backwards* and other books, *Forever Painless*, *Aging Backwards: Fast Track*, and *The Miracle of Flexibility*. She is the creator of Essentrics, which has helped thousands of devoted followers worldwide gain strength and mobility while healing old wounds and relieving chronic pain. She is a successful author, teacher, and TV Host.



OPTION PUBLISHERS:  
Estonian – Pegasus,  
French – Guy Saint-Jean

**THE WELL-LIVED LIFE: A 102-YEAR-OLD DOCTOR'S SIX SECRETS TO HEALTH AND HAPPINESS AT EVERY AGE by Dr. Gladys McGarey, M.D., M.D.(H)**

Agent:	Idea Architects
Publisher(s):	US – Atria, UK – Michael Joseph
Publication Date:	May 2023
Material:	Final PDF available

**Dr. Gladys McGarey, the mother of holistic medicine and a still-practicing doctor at 101, reveals her powerful secrets for how to live with joy, vitality, and purpose at any age. For readers of *Tuesdays With Morrie* by Mitch Albom and *Make Your Bed* by William H. McRaven.**

THE WELL-LIVED LIFE offers a counterintuitive approach to living a rich, full, and purposeful life that isn't about conserving energy, but rather about spending it wildly. By sharing life-changing stories of miraculous healing from her patients of all ages as well as from her own extraordinary life, Dr. Gladys will change the way readers think not only about health and healing but what leads to a life filled with joy and satisfaction. Dr. Gladys, who still has a 10-year-plan, will inspire readers to find their "juice" and live in alignment with their true purpose, offering them healing at the deepest level—body, mind, and spirit. THE WELL-LIVED LIFE gives us time-tested and actionable wisdom for how to align our body, mind, and spirit; find our greater purpose; and turn our greatest challenges into teachers. Dr. Gladys helps us to transform our relationship with chronic and acute illness while also cultivating a deeper understanding of our physical, mental, and spiritual challenges.

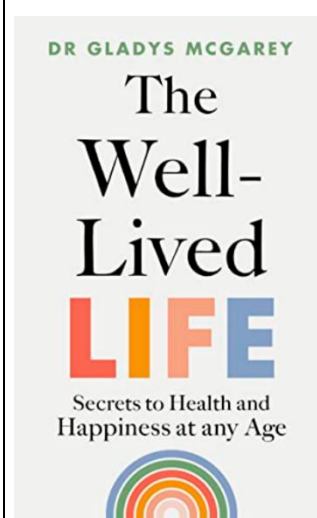
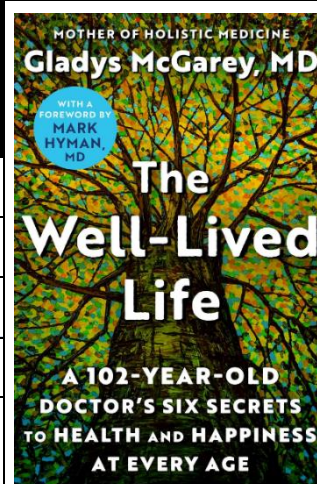
Praise for THE WELL-LIVED LIFE:

*'Dr. Gladys is a global pioneer... her extraordinary book will offer millions of readers the simple yet revolutionary secrets to discover true health and happiness at any age.'* —**Mark Hyman, author of *Food: WTF Should I Eat?***

*'She inhabits the real world where body, brain, and spirit are inseparable, and her century of wisdom is infused with science, medicine, and soul.'* —**Dr. Robert Waldinger, author of *The Good Life alongside Marc Schultz***

*'You will love the stories, you will learn how to honor your health and your body, and in the end, you'll love life that much more.'* —**Dr. Edith Eger, author of *The Choice and The Gift***

**Dr. Gladys McGarey** is a 101 still-practicing doctor and is internationally recognized as the Mother of Holistic Medicine. Dr. Gladys, as she is affectionately known, is a Founding Diplomate of the American Board of Holistic Medicine and has had a family practice for more than seventy years. She is the co-founder and past president of the American Holistic Medical Association, as well as the co-founder of the Academy of Parapsychology and Medicine and the founder of The International Academy of Clinical Hypnosis. Dr. Gladys lives and works in Scottsdale, Arizona, where for many years she shared a medical practice with her daughter Helene Wechsler, MD. She currently has a life coaching practice, maintains a healthy diet, and enjoys a good piece of cake now and then as well.



RIGHTS SOLD:  
 Chinese – China Citic Press,  
 German – Wilhelm Heyne,  
 Italian – Mondadori,  
 Japanese – Tatsumi,  
 Korean – Bookie,  
 Portuguese/Brazil - Rocco,  
 Portuguese/Portugal – Leya,  
 Spanish – Planeta Mexicana,  
 Taiwanese – Commonwealth Magazine

**WHY WE REMEMBER: THE HIDDEN POWER OF MEMORY TO SHAPE OUR PRESENT AND CREATE OUR FUTURE by Dr. Charan Ranganath**

Agent:	Rachel Neumann at Idea Architects
Publisher(s):	US – Doubleday (Penguin Random House) , UK – Faber
Publication Date:	September 2023
Material:	Manuscript available

RIGHTS SOLD:  
 Chinese – China Citic Press,  
 Korean – Gimm-Young,  
 Portuguese/Brazil - Saraiva Educação,  
 Portuguese/Portugal - Saída de Emergência,  
 Romanian – Media Litera,  
 Russian – Corpus Books,  
 Spanish – Planeta,  
 Taiwanese - Commonwealth Publishing

**In the tradition of bestselling books on the study of how the mind works, such as Malcolm Gladwell’s *Blink*, Daniel Kahneman’s *Thinking, Fast and Slow*, Sanjay Gupta’s recent *Keep Sharp*, and Lisa Genova’s just-released *Remember: The Science of Memory and the Art of Forgetting*, **WHY WE REMEMBER** will forever change the way we use our memories, award-winning psychologist and neuroscientist Dr. Charan Ranganath provides the tools we need to understand our own history, learn more effectively, and heal from past trauma.**

In a book that radically reframes the way we think about the everyday act of remembering, Dr. Charan Ranganath illuminates the science behind why we forget and how we remember. An award-winning neuroscientist, part-time punk rock musician, and one of the world’s leading memory researchers, Dr. Ranganath argues that we can and should learn to remember better, not more. In this original and ambitious book, Dr. Ranganath shows us how our memory not only changes how we understand the past but ultimately determines how successfully we navigate the future. As a clinical psychologist and director of the Dynamic Memory Lab at U.C. Davis, Dr. Charan Ranganath has spent over two decades peering into the human brain in search of insights into the age-old questions: What is memory, how can I use it, and why can’t I remember more?

With artful storytelling, reminiscent of Oliver Sacks’s *The Man Who Mistook His Wife for a Hat* and Joshua Foer’s *Moonwalking with Einstein* Dr. Ranganath combines fascinating tales that get to the deep emotional heart of memory with cutting-edge research in psychology and neuroscience. In the way that Carol Dweck’s *Mindset: The New Psychology of Success* offered ground breaking insights into the power of mindset, **WHY WE REMEMBER** builds on decades of research by a leading expert in the field to produce a book that redefines our relationship with memory so we can stop feeling flawed or inadequate when we forget and focus instead on remembering what matters most.

**Dr. Charan Ranganath** is an award-winning psychologist and neuroscientist, a Guggenheim Fellow, and the Director of The Dynamic Memory Lab at University of California Davis.

**THE LIFE BRIEF: CREATIVE STRATEGIES FOR NO-REGRETS LIVING** by Bonnie Wan

Agent:	Rachel Neumann at Idea Architects
Publisher(s):	WEL – Simon & Schuster
Editor(s):	WEL – Lisa Miller
Publication Date:	January 2024
Material:	Manuscript available

**In THE LIFE BRIEF: CREATIVE STRATEGIES FOR NO-REGRETS LIVING, Wan—a leading creative strategist and the youngest partner at the world's leading advertising agency—takes the most important and critical tool of advertising, The Creative Brief, and reimagines it as the ultimate tool to help each of us, at whatever age and stage, figure out what we actually want so we can begin living the no-regrets, no-holdback life we want now.**

Weaving together Bonnie's decades of expertise with raw personal stories and ready-to-dive-in original practices, THE LIFE BRIEF helps people everywhere live boldly with intention and imagination, even when it goes against everything they have been taught. THE LIFE BRIEF combines the creative thinking of Dave Evans and Bill Burnett's *Designing Your Life* with the hands-on approach of *Zen as F\*ck Journal* and the raw and intimate story telling of Jen Sincero's *You Are a Bad Ass*. This immersive and inviting story marries Bonnie's gripping personal narrative with creative strategies and thought-provoking exercises, along with stories of the thousands she has taught the life brief methodology to, offering the reader the tools and space to sort through their own messes and create a concise and actionable life brief for no-holds barred living on their own terms.

Praise for THE LIFE BRIEF:  
*'The science behind how we generate our reality is clear, and now with THE LIFE BRIEF we have the ultimate tool to set us on our true path towards success and joy. As much a book as it is a rite of passage for all of us seeking to get down to the essence of who we are, what we desire, and how to get it.'* —**Deepak Chopra** *New York Times* bestselling author of *Metahuman*

**Bonnie Wan** is a career brand strategist and partner at Fast Company's Most Innovative Advertising Agency and Campaign's 2020 Agency of The Year, Goodby, Silverstein & Partners. A graduate of New York University, Bonnie Wan is a sought-after speaker who works with high-profile national and international organizations including Gwyneth Paltrow's "In Goop Health Summit," the 3% Conference, Change.org, Accenture, and Bain Consulting. She's the 2021 Jury Chair for Ad Age and Creativity's People Awards, an Ad Age Diversity and Equity Board Member, and has been a back-to-back finalist for Chief Strategy Officer of The Year. Bonnie frequently guest-lectures at the University of Oregon and Stanford's d.school. And when she's not leading and teaching strategy or dreaming up her next life brief, you'll find her with her husband and four kids adventuring in the desert, the rainforest, or sleeping under the stars.



## POPULAR SCIENCE

### **BIOMIMETICS: HOW LESSONS FROM NATURE CAN TRANSFORM TECHNOLOGY** by Brian Clegg

Publisher(s):	UK – Icon Books
Publication Date:	July 2023
Material:	Page proofs available

**An exploration of the transformative ways in which nature has inspired the technological advancement of humankind.**

Biomimetics literally means emulating biology - and in a broader sense the term covers technological advances where the original inspiration came from nature. The Earth is a vast laboratory where the mechanisms of natural selection have enabled evolutionary solutions to be developed to a wide range of problems. In this new title in the *Hot Science* series, science writer Brian Clegg looks at how humans have piggybacked on natural experimentation, redeploing a solution to create things that make our lives easier. He looks at how the hooks on burdock seeds inspired the creation of Velcro, how the stickiness of the feet of geckos and frogs has been used to create gripping surfaces, such as tyre treads, and how even the most basic optical enhancement in the form of spectacles is itself a form of biomimetics.

Praise for **BIOMIMETICS** includes:

*'In this illuminating study, science writer Clegg (Lightning Often Strikes Twice) investigates how scientists and engineers take inspiration from nature. [...] Jam-packed with fascinating ideas, this is a treat for pop science readers.'* –

**Publishers Weekly**

**Brian Clegg's** many books include *Dice World* and *A Brief History of Infinity*, both longlisted for the Royal Society Science Book Prize, and, most recently, *Ten Days in Physics That Shook the World*.



### **BIOMIMETICS**

How Lessons from Nature can Transform Technology

BRIAN CLEGG

PUBLISHERS OF *GAME THEORY*:

Arabic – Al Warrak,

Chinese – China Science and Technology Press,

Greek – Travlos & Cie,

Taiwanese – Briefing Press

**THE SCIENCE OF MUSIC: HOW TECHNOLOGY HAS SHAPED THE EVOLUTION OF AN ARTFORM by Andrew May**

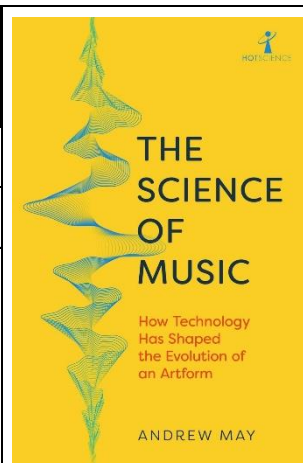
Publisher(s): UK – Icon Books

Publication Date: March 2023

**Music is shaped by the science of sound. How can music—an artform—have anything to do with science? Yet there are myriad ways in which the two are intertwined, from the basics of music theory and the design of instruments to hi-fi systems and how the brain processes music.**

Science writer Andrew May traces the surprising connections between science and music, from the theory of sound waves to the way musicians use mathematical algorithms to create music. The most obvious impact of science on music can be seen in the way electronic technology has revolutionised how we create, record and listen to music. Technology has also provided new insights into the effects that different music has on the brain, to the extent that some algorithms can now predict our reactions with uncanny accuracy, which raises a worrying question: how long will it be before AI can create music on a par with humans?

**Andrew May** is a freelance writer and former scientist, with a PhD in astrophysics. He has written five books in Icon's Hot Science series: Destination Mars, Cosmic Impact, Astrobiology, The Space Business and The Science of Music. He lives in Somerset.



OPTION PUBLISHERS:  
Turkish – Say Yayinlari

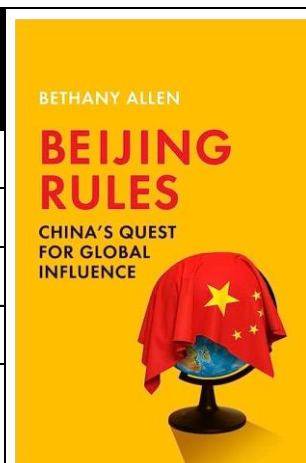
**BEIJING RULES: CHINA'S QUEST FOR GLOBAL INFLUENCE by Bethany Allen-Ebrahimian**

Agent:	Gillian MacKenzie Agency
Publisher(s):	UK – John Murray Press
Publication Date:	August 2023
Material:	Page proofs available

**For several decades Chinese ascendancy has been supported by an astonishingly broad and deep portfolio of soft power. The stories of their reach are breathtaking—Chinese-sponsored reporting in national newspapers and academia; the gagging of sports stars and huge Western brands; Hollywood self-censorship; and of course—communications firms. But these are just the most visible examples.**

BEIJING RULES exposes the armoury of strategies with which China has exploited Western weakness to position itself as leader in the game of nations: authoritarian economic statecraft; internationally harmful tariffs; online disinformation operations; use of private companies to spy on global users; leverage of vaccines; and the crushing of democracy in Hong Kong. With these weapons and dexterous maneuverings during the global pandemic, China has now positioned itself to take its place at the apex of world powers. Bethany Allen, an internationally recognized investigator into Chinese covert power, shows Western institutions have bowed to and even enabled Beijing's coercion. As we come reeling out of a global pandemic and eyes are on a new war in Europe, this revealing analysis sounds the alarm about the most significant shift in the new world order, and what we must do to prevent the loss of freedoms we take for granted.

**Bethany Allen** is the China reporter at *Axios*. She previously worked as the lead reporter for the International Consortium of Investigative Journalists' China Cables project, as a national security correspondent for the *Daily Beast*, and as a reporter and editor at *Foreign Policy* magazine. In 2020 she received the Robert D. G. Lewis Watchdog Award and was a finalist for the Batten Medal for Courage in Journalism. A fluent Mandarin speaker, she previously lived China for four years. She now lives in Taipei.



RIGHTS SOLD:  
(Japanese – Soshisha)

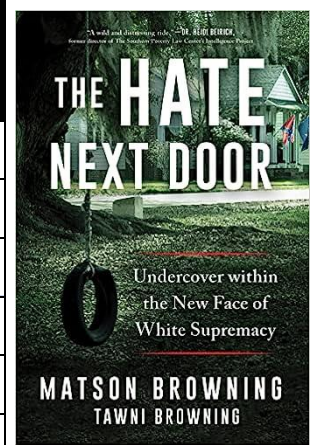
**THE HATE NEXT DOOR: UNDERCOVER WITHIN THE NEW FACE OF WHITE SUPREMACY by Matson Browning and Tawni Browning**

Agent:	Gillian MacKenzie Agency
Publisher(s):	US – Sourcebooks
Editors(s):	US – Anna Michels
Publication Date:	July 2023
Material:	Page proofs available

**The changing face of hate is on your doorstep... Matt Browning, an undercover detective in Arizona, thought he knew what hate looked like; that is, until he got a front row seat to White supremacy. What followed was a career of hardship and danger, and what he uncovered can no longer go left untold.**

For more than twenty-five years, Browning has been infiltrating, documenting, and disrupting white supremacy movements from the inside, gaining an intimate vantage point to the KKK, skinheads, border militias, Proud Boys, and other White Power groups, as they organized and grew, their ranks alarmingly including police force and military veterans. Together with his intrepid wife, Tawni, he adopted fake IDs and ideologies, seeking the arrest of its participants--none more so than J.T. Ready, a neo-Nazi who took "hunting trips" for border migrants while gaining mainstream acceptance as a political candidate--and terrorizing Browning's family. What others dismissed as fringe groups, Browning quickly recognized as large and interconnecting organizations permeating into every facet of American society, effectively spreading their dangerous and repugnant rhetoric at unprecedented speeds. Today, after the violent storming of the Capitol on January 6th, the threat posed by these toxic organizations can no longer be ignored by the public at large. In this imperative and gripping narrative, Browning gives readers the inside story of modern-day White supremacy in America in all of its ugly variation.

**Matt Browning** has hung up his detective hat but continues to work undercover helping identify white supremacists, often together with his wife, Tawni. He and Tawni founded and run the Skinhead Intelligence Network, a global information-sharing and educational network for law enforcement. In addition to other instructional capacities, he's served on various inter-agency task forces, including the FBI's Joint Terrorism Task Force. During Matt's detective career, he received numerous awards and commendations and is a sought-after speaker on white supremacy and is a source for journalists at major news outlets.



**THE NEW CITY: HOW TO BUILD OUR SUSTAINABLE FUTURE**  
by Dickson Despommier

Agent:	Mel Parker Books
Publisher(s):	WEL – Columbia University Press
Publication Date:	2024
Material:	Illustrated manuscript available

**From the pioneer of vertical farming worldwide, THE NEW CITY draws on a unique concept called biomimicry, a bold vision of what nature can teach us about the best way to grow food, store carbon, harvest rainwater, and renew energy for the cities of the future.**

By the year 2050, 70 percent of humans will live in cities. Yet not a single urban center on Earth is completely off the energy/water/food grid (i.e. self sufficient), despite recent technological advances that can make that happen. Cities rely on farmland hundreds to thousands of miles away to survive, and many countries are already forced to import the majority of their food from other global regions. The situation with fresh water is even more dire, to say nothing of countless other long-term threats from unchecked climate change. THE NEW CITY presents a new unified theory of sustainable urban environment centered on the concept of biomimicry—making our built environment behave similarly to the trees of temperate zone forests, which produce food, store carbon in their roots and branches, harvest rainwater, and convert sunlight into chemical energy via photosynthesis. If a city were to incorporate these same functions into its infrastructure, instead of being parasitic on the surrounding landscape, it would begin to support the recovery of damaged ecosystems by becoming self-sufficient. This would be the first book to explore the concept of biomimicry as a window into how the built environment of the new city of the future can emulate what nature does, and become an asset to our global environment instead of a blight upon it.

**Dr. Dickson Despommier** spent thirty-eight years as a professor of microbiology and public health in environmental health sciences at Columbia, where he has won the Best Teacher award six times, and received the national 2003 American Medical Student Association Golden Apple Award for teaching. His work on vertical farms has been featured on such top national media as *BBC*, French National television, *CNN*, *The Colbert Report*, and *The Tonight Show*, as well as in full-length articles in *The New York Times*, *Time Magazine*, *Scientific American*, and *The Washington Post*. He spoke at the TED Conference, Pop!Tech and the World Science Festival and has been invited by the governments of China, India, Mexico, Jordan, Brazil, Canada, and Korea to work on environmental problems. He has been invited to speak at numerous national and international professional annual meetings as a keynote speaker, and at universities, including Harvard and MIT. He is one of the visionaries featured at the Chicago Museum of Science and Technology. Despommier lives in Fort Lee, New Jersey.

**The NEW CITY**

How to Build  
Our Sustainable  
Urban Future



**DICKSON D. DESPOMMIER**

OPTION PUBLISHERS:

- Chinese – Hunan Science and Technology,
- Japanese – NTT Publishing,
- Taiwanese – Marco Polo Press

<b>EMPIRE OF AI by Karen Hao</b>	
Agent:	David Doer at A3 Artist Agency
Publisher(s):	WEL – Penguin Press
Delivery Date:	Early 2024
Material:	Proposal available
<p><b>The age of AI is here—and it’s not at all what it seems. Many of us are having a blast playing with ChatGPT: getting it to write emails and college essays, or in the case of Karen Hao’s Dad, asking it who the best AI reporter is—the answer: <i>Wall Street Journal</i> reporter Karen Hao. Yet Hao knows that the wizard behind the curtain is an extractive, exploitative industry using grotesque means to amass extraordinary power and capital.</b></p> <p>In chronicling the industry’s practices across the globe for years, one word came to her mind: Empire. Just as colonial empires once seized land and suppressed populations for their own enrichment, the AI industry has been building its own empire atop the massive seizure of data and labor exploitation. Now, in <i>EMPIRE OF AI</i>, Hao illuminates this hidden world and profiles the company at its very core, OpenAI, whose relentless pursuit of technological domination has pushed this empire down an even more aggressive path. Reporting from within the company as well as across five continents alongside communities profoundly altered by its decisions, Hao reveals the human-scale chasms between the powerful and powerless to definitively show the calamitous and inequitable future we’re hurtling towards—unless we act now. <i>EMPIRE OF AI</i> is not a call to stop using AI but rather a conviction that none of this is inevitable. Together, we can rise up and demand a new vision for this technology, one that returns power back to the people and becomes a force for good.</p> <p><b>Karen Hao</b> is a China technology correspondent at <i>The Wall Street Journal</i> and former senior editor for AI at <i>MIT Technology Review</i>. Before becoming a journalist, Hao studied engineering at MIT and worked in Silicon Valley, grounding her coverage in a deep understanding of technology and tech industry culture. Hao currently also serves as a technology and public purpose fellow at the Harvard Kennedy School and is this year’s Poynter journalism fellow at Yale University. She was previously a fellow with MIT Knight Science Journalism and the Pulitzer Center. She has worked for <i>Quartz</i>, <i>Mother Jones</i>, and <i>Sierra Magazine</i>. She also frequently appears on TV, radio, and podcasts, including <i>NPR</i>, <i>Marketplace</i>, <i>BBC</i>, <i>CBS News</i>, <i>CBC</i>, <i>PBS</i>, and the <i>WSJ</i>’s podcasts.</p>	

**WE THE SCIENTISTS: HOW A DARING TEAM OF PARENTS AND DOCTORS FORGED A NEW PATH FOR MEDICINE** by Amy Dockser Marcus

Agent:	David Doerrert at A3 Artists Agency
Publisher(s):	US – Riverhead/Penguin
Publication Date:	February 2023

**A Pulitzer Prize–winning reporter’s moving narrative of a group of patient advocates who are revolutionizing the way medical research is conducted.**

For more than half a century, medical advances have been driven by investigators launching experiments inside labs. Science is often conducted in isolation and geared toward the long view. This is the story of a group of people who tried to force the lab doors open: parents whose children had been diagnosed with a rare and fatal genetic condition known as Niemann-Pick disease type C. The disease prevents cells from processing cholesterol, which leads to the progressive loss of the brain’s and the body’s ability to function. Recognizing that there would never be a treatment in time to save their children if things stayed the same, the parents set up a collaboration with researchers and doctors in search of a cure. Reconciling different views of science took work. The parents, doctors, and researchers didn’t always agree—among themselves or with each other. But together they endeavored to accelerate the development of new drugs. The parents became citizen scientists, identifying promising new treatments and helping devise experiments. They recorded data about the children and co-authored scientific papers sharing findings. They engaged directly with the FDA at each step of the drug approval process. Along the way, they advanced the radical idea that science must belong to us all. Amy Dockser Marcus shows what happens when a community joins forces with doctors and researchers to try to save children’s lives. Their extraordinary social experiment reveals new pathways for treating disease and conducting research. Science may be forever changed.

Praise for WE THE SCIENTISTS includes:

*‘The story of a painful but inspiring search for a cure for a fatal disease....A moving argument for a more focused, humane, and efficient system for conducting medical research.’—Kirkus (starred)*

*‘A deeply compassionate work of masterly reporting and storytelling, WE THE SCIENTISTS illuminates how science moves forward—and how much a dedicated group of advocates can accomplish.’—Charles Duhigg, author of *The Power of Habit**

*‘WE THE SCIENTISTS offers an urgent, harrowing, and inspiring look at the beginning of a patient-led research movement in medicine.’—Robert Kolker, author of *Hidden Valley Road**

**Amy Dockser Marcus** is a staff reporter for *The Wall Street Journal*. She won a Pulitzer Prize for Beat Reporting in 2005 for her series of stories about cancer survivors and the social, economic, and health challenges they faced living with the disease. Dockser Marcus is the author of *The View from Nebo* and *Jerusalem 1913*. She has a master of bioethics degree from Harvard Medical School and lives in Boston.

WE THE SCIENTISTS

HOW A DARING TEAM of PARENTS and DOCTORS FORGED A NEW PATH for MEDICINE



AMY DOCKSER MARCUS

WINNER OF THE PULITZER PRIZE

The Marsh Agency handles translation rights excluding China, Thailand, and Vietnam.

**TROUBLING THE WATER: THE URGENT WORK OF RADICAL BELONGING by Ben McBride**

Agent:	Idea Architects
Publisher(s):	US – Broadleaf Books
Publication Date:	October 2023
Material:	Page proofs available

**Can you imagine a future that includes your enemies? If not, what happens next? From one of the most courageous and visionary leaders of our time comes an immersive book about the violence and injustice that threaten to drown us all.**

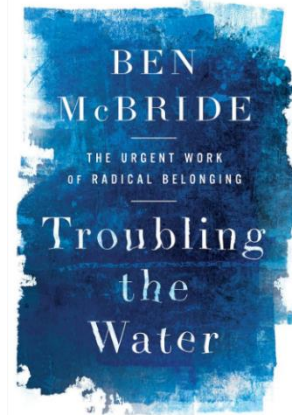
Activist Ben McBride recounts how he first waded into the water: from the Kill Zone in Oakland, where he moved with his young family, to the uprising in Ferguson, to the moral impoverishment of the white evangelical church. In the truth-telling tradition of Bryan Stevenson and Bishop William Barber, McBride leads us right into the fury and fragmentation of our moment, and then steadies us once we're there. What would it take to truly belong to each other? Radical belonging, McBride argues, means looking at our implicit biases, at our faulty understandings of power, and at how we "other"—or "same"—people. Sometimes it even means troubling the waters—speaking hard truths in situations that appear calm but that cloak injustice. As inequality, racism, and alienation weaken our common life, well-meaning people ask: What do I need to do to create a world where all can belong? But McBride asserts that instead, we need to ask: Who do I need to become? Building a shared humanity is hella messy. "Peacemaking" sounds cloying and staying apart seems safer. But unless we want violence to intensify, we are running out of options. In this unforgettable book, McBride reminds us that wading into conflict and stirring up truth is the only way to find real healing.

Praise for TROUBLING THE WATER:

*'As the world struggles with polarization in search of a meaningful way to bridge, Pastor McBride may be one of our best hopes as well as our greatest exemplars.'* — **John Powell, Director of the Othering and Belonging Institute, UC Berkley**

*'Rev. Ben McBride offers a compelling framework for addressing race-related violence and understanding America's social ills'* — **Cynthia Marshall, CEO, Dallas Maverick**

**Rev. Ben McBride** is an internationally recognized faith leader, activist, and sought-after speaker who has spoken to large audiences in the US, Canada, the United Kingdom, and the Middle East. McBride is the founder of the Empower Initiative and the Bring the HEAT campaign, and he served as director of PICO California. McBride was featured in the Sundance Film Festival Award-winner *The Force*, and in 2020 the Center for American Progress listed him as one of the top faith leaders to watch. McBride lives in Oakland, California, with his wife, Gynelle, and their three daughters.





**THE PARENTHOOD DILEMMA: DECISIONS IN OUR AGE OF UNCERTAINTY by Gina Rushton**

Agent:	Rach Crawford at Wolf Literary Services
Publisher(s):	ANZ - Pan Macmillan, WEL except ANZ - The Indigo Press, NA - Astra House
Publication Date:	September 2023
Material:	Page proofs available

**Should we become parents? It's a question that forces us to reckon with what we love and fear most in ourselves, in our relationships, and in the world as it is now and as it will be.**

When Gina Rushton admitted she had little time left to make the decision for herself, the magnitude of the choice overwhelmed her. Her search for her own 'yes' or 'no' only uncovered more questions to be answered. How do we clearly consider creating a new life on a planet facing catastrophic climate change? How do we reassess the gender roles we have been assigned? How do we balance ascending careers with declining fertility? How do we know if we've found the right co-parent, or if we want to go it alone, or if we don't want to do it at all? Drawing on the depth of knowledge afforded by her body of work as an award-winning journalist, Rushton wrote the book that she needed, and others need, to stop a panicked internal monologue and start a genuine dialogue about what we want from our lives and why.

**Praise for THE PARENTHOOD DILEMMA:**

*'I've not read a book that so perfectly captures how I feel as a woman in her late twenties.'* — **Zara McDonald, bestselling author of *The Space Between***

*'A significant and vital book; a must-read'* — **Sarah Krasnostein, author of *The Trauma Cleaner***

*'Contraception, legacy, loss, climate change...it's all here. I am so glad this book exists and I am glad I read it.'* — **Bri Lee, author of *Eggshell Skull***

*'Gina Rushton interrogates the most personal, political and primal anxieties of our generation, and delivers a clarity so sharp, it borders on pain. But the pain is transformative when shared and given shape, and I read *The Most Important Job in the World* feeling nothing short of seen, consoled and grateful'* — **Benjamin Law, broadcaster and author of *The Family Law***.

*'A mesmerising investigation into the beauty and trauma of motherhood'* — **Samantha Maiden, Walkley award-winning political editor and author of *Party Animals***.

*'[THE PARENTHOOD DILEMMA] begins in memoir-mode, with its author experiencing the intense pain of an endometriosis flare-up. But this author is a journalist, and throughout, the movement between reportage and personal narrative is compelling.'* — **Catriona Menzies-Pike, *Sydney Review of Books***

**Gina Rushton** is an editor, reporter and author living and working on Gadigal land. She is currently news editor of independent news and analysis website *Crikey*. She has worked as a journalist for a decade holding reporting or editing roles at *Nine*, *Australian Associated Press*, *AAP FactCheck*, *The Australian* and *BuzzFeed News*. She has also been published in the *Guardian*, *Vogue*, *Harper's Bazaar*, *The Monthly*, *The West Australian*, *Business Insider Australia*, *O&G Magazine* and *The Saturday Paper*.



## ECONOMICS

<b>THE ALMIGHTIER: HOW MONEY BECAME GOD, GREED BECAME VIRTUE AND DEBT BECAME SIN by Paul Vigna</b>		PUBLISHERS OF THE TRUTH MACHINE (2018): Chinese – China Citic Press, Italian – Franco Angeli Editore, Kazakh – Public Foundation, Korean – Miraebook, Portuguese/Brazil - Empreenderse Consultoria Empresarial, Russian – Mann, Ivanov and Ferber, Thai – Amarin, Vietnamese – 1980Books
Agent:	Gillian MacKenzie	
Publisher(s):	NA – St. Martin’s Press	
Editor(s):	NA – Tim Bartlett	
Material:	Proposal available	
<p>From the co-author of <i>The Age of Cryptocurrency</i> and <i>The Truth Machine</i> comes a captivating and provocative cultural history. In <b>THE ALMIGHTIER</b>, Paul Vigna takes the occasion of our current moment in late-stage capitalism—its clear failures made all the more pronounced during the pandemic—to examine our evolving attitudes towards money, uncovering how we’ve arrived at a place where naked greed is embraced, extreme wealth celebrated, and debt shamed.</p> <p>Deeply researched but written in a conversational style, Vigna offers readers an eye-opening chronology of moments in history—some little known, others with compelling (and controversial) interpretations—when society’s attitudes towards money, wealth accumulation, and debt profoundly shifted and became ingrained in the collective mindset. <b>THE ALMIGHTIER</b> hopscoches through time—from Mesopotamian kings and their logic behind debt jubilees; to a fascinating, monetary interpretation of what Jesus really meant in declaring the “year of the Lord”; to lost-to-history Renaissance texts that justified wealth accumulation for the Medici and the papacy; to Martin Luther’s Protestant work ethic and how it fueled colonialism; through to the ways modern science liberated money from religion, without removing its sense of the sacred; and ending with today’s Silicon Valley and Bitcoin bro’s outspoken avarice. Along the way, <b>THE ALMIGHTIER</b> reveals how money conceptually went from a societal tool to a god — so worshipped that we don’t blink at the many ways it’s treated as an entity more valuable than human life itself.</p> <p>Praise for <i>The Age of Cryptocurrency</i> includes:  <i>‘Vigna and Casey’s thorough, timely and colorful book is a rewarding place to learn it all.’ —</i>  <b><u>The New York Times Book Review</u></b>  <i>‘The Age of Cryptocurrency not only demystifies and explains bitcoin, but also shows where it fits into the cultural zeitgeist and where it’s pointed, and what that may mean for our financial system.’—John Mauldin, New York Times bestselling author of Endgame</i>  <i>‘Paul Vigna and Michael Casey set out to convince readers that bitcoin is not only going straight, but has the potential to change the world.’—Literary Review</i></p> <p><b>Paul Vigna</b> spent much of his 30-year career as a journalist at the <i>Wall Street Journal</i>, where he covered a range of topics from the financial markets to bitcoin to pop culture, with a recent focus on the inequities driven by the pandemic, and on how technology behind cryptocurrency has transformed markets and money. He is known for his ability to distill complex issues into clear, engaging prose—a skill that turned his books, co-written with Michael J. Casey — <i>The Age of Cryptocurrency</i> (St. Martin’s Press, 2015) and <i>The Truth Machine</i> (St. Martin’s Press, 2018)—into lasting “go-to” titles on the blockchain. Approachable, thoughtful, and comfortable in front of a camera, for five years he hosted a daily, live web-news program called <i>MoneyBeat</i>, and a podcast by the same name, where his assorted interviewees included Mohamed El-Erian, Barry Ritholtz, Governor Jennifer Granholm, William Shatner, and Jerry Rice.</p>		

## TRAVEL

### UNRAVELLING THE SILK ROAD: TRAVELS AND TEXTILES IN CENTRAL ASIA by Chris Aslan

Publisher(s):	UK – Icon Books
Publication Date:	June 2023
Material:	Page proofs available

**Veteran traveller and textile expert Chris Aslan explores the Silk, Wool and Cotton Roads of Central Asia.**

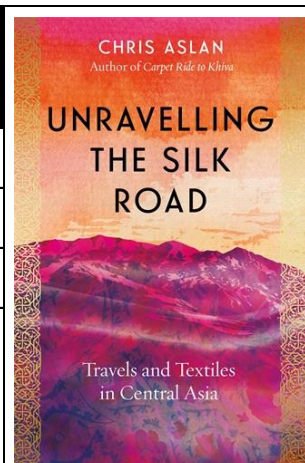
Three textile roads tangle their way through Central Asia. The famous Silk Road united east and west through trade. Older still was the Wool Road, of critical importance when houses made from wool enabled nomads to traverse the inhospitable winter steppes. Then there was the Cotton Road, marked by greed, colonialism and environmental disaster. At this intersection of human history, fortunes were made and lost through shimmering silks, life-giving felts and gossamer cottons. Chris Aslan, who has spent fifteen years living and working in the region, expertly unravels the strands of this tangled history and embroiders them with his own experiences of life in the heart of Asia.

Praise for Chris Aslan:

*'Alexander is an excellent guide through the chaos of local life, and his writing is thick with his adventures in this walled city, drawing a vivid portrait of the domestic lives of his Uzbek hosts with great affection and humour, while also casting his eye over the history of trade on the Silk Road.'* – **Telegraph**

*'He writes with clear-eye observation and courage, and never fails to emphasize the ingrained hospitality and random acts of kindness that remind you that, in spite of everything, Central Asia is still an exceptionally alluring place.'* – **Times Literary Supplement**

**Chris Aslan** has travelled widely in Central Asia, establishing a silk carpet workshop in the desert oasis of Khiva, working with nomadic yak herders in the high Pamirs, and joining local people picking cotton. His previous book was *A Carpet Ride to Khiva* (2010), also published by Icon. He lives in Cambridge.



PREVIOUS PUBLISHERS:  
Swedish – Narin forlag

**FINDING ENDURANCE: SHACKLETON, MY FATHER AND A WORLD WITHOUT END by Darrel Bristow-Bovey**

Publisher(s):	UK – Icon Books
Publication Date:	April 2023

**The discovery of *Endurance* briefly swept the anxiety and rancour of 2022 from the headlines of the world, and new generations thrilled again to one of the greatest tales of all time.**

Acclaimed South African writer Darrel Bristow-Bovey has a deeply personal relationship with the story of *Endurance* and in this lyrical, loving journey into past and present, into humanity and the natural world, above and below the Antarctic ice, he revisits the famous story from a contemporary perspective, wondering why it seems to mean more today than ever before, and exploring our changing relationship with ourselves and the ice, and with our shared story of survival. Drawing on literature, natural history, personal memoir and the thrilling epics of polar adventure, this is finally a celebration of the human spirit and the delivering powers of calculated optimism. If the story of Ernest Shackleton and *Endurance* tells us anything, it's that in the face of self-inflicted natural disaster, when there's no one to help us but ourselves, we can still pull off a miracle or two. From the bottom of the Weddell Sea, *Endurance* still whispers that not all is lost, and not forever.

Praise for *FINDING ENDURANCE*:

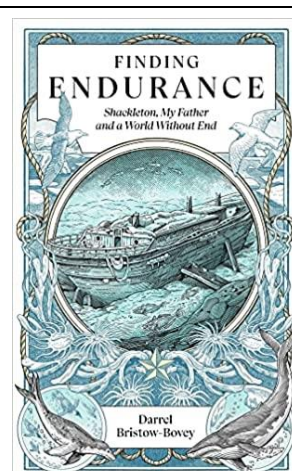
*'Engaging, absorbing and crammed with marvellous stories, Finding Endurance is a tale about exploring the cold, told with much warmth.'* – **Mick Herron**

*'Beautiful, thrilling, heroic and kind, a ripping yarn'* – **Claire Robertson, author of *The Spiral House***

*'Tender, heartfelt and lyrical'* – **Petina Gappah, author of *Out of Darkness, Shining Light***

*'An exhilarating read'* – **Henrietta Rose-Innes, author of *Green Lion***

**Darrel Bristow-Bovey** is a prize-winning author of five books which have been translated into seven languages, including Spanish, Estonian and Portuguese. He was born in South Africa, studied under JM Coetzee and Andre Brink, and currently divides his time between Cape Town, the UK and a hillside on the Greek Peloponnese. His fascination with the *Endurance* expedition began as a small boy, when his father first told him that he had been south with Shackleton. He still believes him.



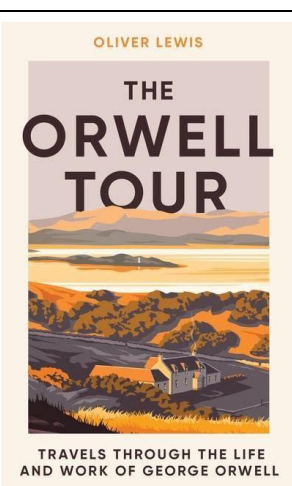
**THE ORWELL TOUR: TRAVELS THROUGH THE LIFE AND WORK OF GEORGE ORWELL** by Oliver Lewis

Publisher(s):	UK – Icon Books
Material:	Page proofs available
Publication Date:	July 2023

**A travelogue exploring the life and work of George Orwell through the places he lived, worked and wrote, journeying through Spain, France, Morocco, India, and Myanmar.**

Following in the footsteps of his literary hero, researcher and historian Oliver Lewis set out to visit all the places to have inspired and been lived in by George Orwell. Over three years he travelled from Wigan to Catalonia, Paris to Motihari, Marrakesh to Eton, and in each location explored both how Orwell experienced the place, and how the place now remembers him as a literary icon. Beginning in Northern India, where Orwell was born in 1903, and ending in the Oxfordshire village of Sutton Courtenay, where he was laid to rest in 1950, THE ORWELL TOUR offers an accessible and informative new biography of Orwell through the lens of place.

**Oliver Lewis** was born in Oxford and educated at Magdalen College School, Brackley, the London School of Economics and King's College, London. He is currently completing his Doctorate, on the privatisation of British Rail, at the University of Oxford. He teaches History and Politics at SciencesPo in Paris and Reims, and lives in Montgomery on the England/Wales border.



**MULTI-GENERATIONAL MEMOIR AND BIOGRAPHY**

**MOTT STREET: A CHINESE AMERICAN FAMILY'S STORY OF EXCLUSION AND HOMECOMING** by Ava Chin

Agent:	Frances Coady at Aragi, Inc.
Publisher(s):	US – Penguin Press
Publication Date:	April 2023

From the winner of the M.F.K. Fisher Book Prize and a New York Public Library Cullman fellow, comes a sweeping narrative history of the Chinese Exclusion Act through an intimate portrayal of one family's epic journey to lay down roots in America.

As the only child of a single mother in Queens, Ava Chin found her family history was shrouded in mystery. She had never met her father, and her grandparents' stories didn't match the history she read at school. MOTT STREET traces Chin's quest to understand her Chinese American family's story. Breaking the silence surrounding her family's past meant first confronting the Chinese Exclusion Act of 1882—the first federal law to restrict immigration by race and nationality, barring Chinese immigrants from citizenship for six decades. Chin traces the story of the pioneering family members who emigrated from the Pearl River Delta, crossing an ocean to make their way in the American West of the mid-nineteenth century. She tells of their backbreaking work on the transcontinental railroad and of the brutal racism of frontier towns, then follows their paths to New York City. In New York's Chinatown she discovers a single building on Mott Street where so many of her ancestors would live, establish businesses, begin families, and craft new identities. MOTT STREET uncovers a legacy of exclusion and resilience that speaks to the American experience, past and present.

**Praise for MOTT STREET:**

*'In this elegantly written, probing narrative, Chin adds weight and substance to those near caricatures, an act of filial homage that ends with the arresting image of "the mothers of Mott Street" revoicified.'*  
**– Kirkus (Starred)**

*'MOTT STREET is a vibrant and moving family story, but it's also essential reading for understanding not just Chinese American history, but American history—and the American present.'* —**Celeste Ng, #1 bestselling author of Little Fires Everywhere**

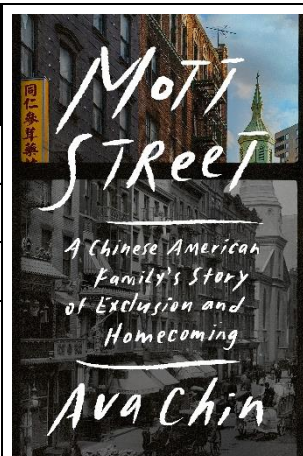
*'Ava Chin's fierce intelligence and gorgeous writing gives us an exciting and essential social history of three generations of Chinese New Yorkers that expands our understanding of American life. This important and much needed work will enrich our common conversation and how we know ourselves.'* —**Sarah Schulman, author of Let the Record Show**

*'MOTT STREET is written with feeling, with anger and compassion. It's a book from the heart.'* —**Louis Menand, Pulitzer Prize winning author of The Metaphysical Club**

*'MOTT STREET should be required reading.'* —**Qian Julie Wang, author of Beautiful Country**  
*'Sweeping yet intimate, MOTT STREET is a lyrical, gripping account of survival, resilience and resistance'* —**Vanessa Hua, author of Forbidden City**

*'Deeply researched and superbly told, this sweeping saga is sure to become required reading for those seeking to understand America's past and present. Readers will be rapt.'* —**Publishers Weekly (starred)**

**Ava Chin** is the author of *Eating Wildly*, winner of the Les Dames d'Escoffier International M.F.K. Fisher Book Prize. She is the recipient of grants and fellowships from the New York Public Library's Cullman Center, the Fulbright U.S. Scholar Program, New York Foundation for the Arts, New York Institute for the Humanities, and the Asian American Writers' Workshop. She is an associate professor of creative nonfiction at the City University of New York.



**GO BACK AND GET IT: A MEMOIR OF RACE, INHERITANCE,  
AND INTERGENERATIONAL HEALING by Dionne Ford**

Agent: Duvall Osteen at Aragi, Inc.

Publisher(s): US – Bold Type Books

Publication Date: April 2023

**In a cemetery in the Mississippi bayou, Dionne Ford’s ancestors are laid to rest, the white one atop a hill, overlooking the Black ones that he enslaved. One out of five of the ancestors of African Americans were white men, so for Ford and countless others, enslavers are now also relatives.**

In her memoir *GO BACK AND GET IT*, Ford embarks on what Joyce Carol Oates calls, “A fascinating American odyssey quite unlike any other you are likely to encounter, beautifully written, heartfelt, at times painfully candid, and deeply moving.” Ford’s discovery of a century-old family photograph sends her beyond the cemetery for the people in it—her family—on a search that illuminates slavery’s legacy of sexual violence. The photograph itself becomes a gift so many long for: a physical key to unlocking an emotional inheritance that redefines the very nature of American family. The odyssey brings Ford to long-lost cousins both Black and white, the oil rich Gulf of Mississippi where one black ancestor was lynched and another went from being property to owning it, to forgotten newspaper articles about her great grandmother’s family lost to slavery, to an eBay sword that belonged to the Colonel—a Louisiana cotton broker woven in Ford’s lineage—which she considers using as a way into the United Daughters of the Confederacy. Combining the story of her inner life with research and reflections on how racial trauma is generated, repeated, stored, and processed, the book reveals what the cycle looks like and how it might be broken. This is a memoir about how, in the search for belonging, family can be a source of loneliness, danger, but also a true home. *GO BACK AND GET IT* is an intimate and candid look into one woman’s reckoning with the complexity of family and societal legacy. At its core, this is a deeply personal and ultimately joyful story rooted in hope and healing that allows Ford to reclaim her enslaved grandmothers’ stories, redefine family on her own terms, and take back her own body.

Praise for *GO BACK AND GET IT*:

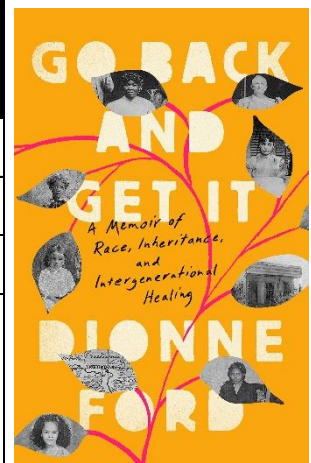
*‘In this piercing, moving memoir, Dionne Ford opens the doors to her family’s past and reclaims the lost history of her enslaved ancestors’* —**Rachel Swarns, author of *The 272***

*‘A cathartic reading experience.’* —**Kirkus Reviews**

*‘Beautifully written, heartfelt, at times painfully candid, and deeply moving.’* —**Joyce Carol Oates, author of *them***

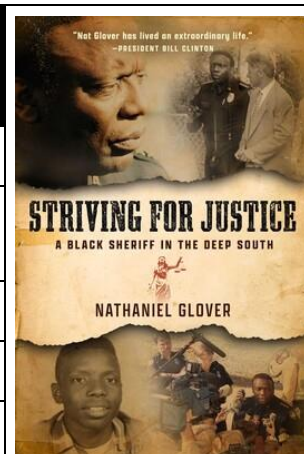
*‘Few writers offer both urgent clarity of vision and arresting, innovative, powerful prose, but Ford does with *GO BACK AND GET IT*’* —**Emma Copley Eisenberg, author of *The Third Rainbow Girl***

**Dionne Ford** is an NEA creative writing fellow and the co-editor of the anthology *Slavery’s Descendants: Shared Legacies of Race and Reconciliation* (Rutgers University Press). Her work has appeared in the *New York Times*, *Literary Hub*, *New Jersey Monthly*, the *Rumpus*, and *Ebony* and won awards from the National Association of Black Journalists and the Newswomen’s Club of New York. She holds a BA from Fordham University and an MFA from New York University. She lives in New Jersey with her husband and daughters.



**STRIVING FOR JUSTICE: A MEMOIR OF A BLACK SHERIFF IN THE DEEP SOUTH by Nat Glover**

Agent:	Mel Parker Books
Publisher(s):	US - Frederick Douglass Books/Forefront, Audio - Recorded Books
Publication Date:	August 2023
Material:	Page proofs available



**On a sweltering day in August 1960, in the segregated Deep South city of Jacksonville, Florida, a seventeen-year-old Black boy finished his dishwashing job at Morrison’s Cafeteria, walked out the back door, and found himself in the middle of a nightmare.**

Hundreds of white men with ax handles and baseball bats were attacking Black sit-in protestors in Hemming Park. Suddenly surrounded, the young man endured menacing blows and racist taunts. He called for help from a white police officer standing nearby, but no help came. And he felt an unwarranted shame he determined never to feel again. His name was Nat Glover. Nat’s life could have ended that day, but instead, the ordeal reinforced his plans to become a police officer. His belief in a better world could have faded to cynicism, but instead, it took root in his spirit. His desire to overcome the poverty and racism of his youth could have given in to shame, but instead, Nat resolved to dedicate his life to honoring the dignity of all people. Nat Glover went on to serve in law enforcement for thirty-seven years, became the first Black sheriff in Jacksonville and the state of Florida since Reconstruction, and chose—again and again—to do the right thing at the right time for the sake of justice, compassion, and truth. In *Striving for Justice*, Nat recounts his history-making years in police reformation, the values that fuel him as a leader and American citizen, and what he believes will move this country forward toward hope and healing just as he once rose again...against all odds.

Praise for *STRIVING FOR JUSTICE*:

*‘I’ll never forget joining Sheriff Glover for one of his famous walks through Jacksonville in 1995, watching him relate to everyone we met, and seeing how they looked at him as a true partner and source of energy and strength for their community. I’m grateful that he has decided to tell his story and share his wisdom in this book.’—*

**President Bill Clinton**

**Nat Glover** survived the Ku Klux Klan in the then-segregated city of Jacksonville, Florida, and realized his youthful dream of joining and rising through the city’s often blatantly racist police force of the 1960s to become the first Black sheriff in a major city in the Deep South since Reconstruction. Nathaniel Glover rose from the ghetto to attain a bachelor’s and master’s degree, two honorary doctorates, and a historically Black college presidency.



## OWNER OF A LONELY HEART: A Memoir by Beth Nguyen

Agent:	Aragi, Inc.
Publisher(s):	US – Scribner
Publication Date:	July 2023
Material:	Page proofs available

**From the award-winning author of *Stealing Buddha's Dinner*, a powerful memoir of a mother-daughter relationship fragmented by war and resettlement.**

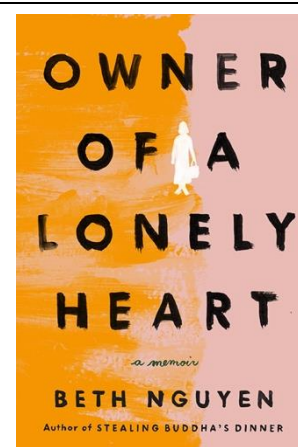
At the end of the Vietnam War, when Beth Nguyen was eight months old, she and her father, sister, grandmother, and uncles fled Saigon for America. Beth's mother stayed—or was left—behind, and they did not meet again until Beth was nineteen. Over the course of her adult life, she and her mother have spent less than twenty-four hours together. *OWNER OF A LONELY HEART* is a memoir about parenthood, absence, and the condition of being a refugee: the story of Beth's relationship with her mother. Framed by a handful of visits over the course of many years—sometimes brief, sometimes interrupted—Beth tells a coming-of-age story that spans her own Midwestern childhood, her first meeting with her mother, and becoming a parent herself.

Praise for *OWNER OF A LONELY HEART*:

*'This brilliant, searching memoir clinches Beth Nguyen's place among the great writers and thinkers of our day.'* — **Joanna Rakoff, author of *My Salinger Years***  
*'OWNER OF A LONELY HEART is, quite possibly, the most beautiful memoir I've ever read. It is a book about history, about family, about where and to whom we belong, and whether we ever really do. Devastating in both its sharpness and its compassion, this book is a masterpiece — truly, a gift.'* — **Lacy M. Johnson, author of *More City Than Water: A Houston Flood Atlas***

*'Nguyen's triumph of a book is forged and fed by her searing curiosity about her refugee family's past and her jeweler's eye for precise detail — all while navigating the geography of her midwest roots with a big, beautiful heart. A must-read for all who struggle with or celebrate— complicated family. This will nourish, rend, and tend your heart.'* — **Aimee Nezhukumatathil, author of *World of Wonders***

**Beth Nguyen** is the author of three books, all with Viking Penguin, including *Stealing Buddha's Dinner* (a memoir) and novels *Short Girls* and *Pioneer Girl*. Her awards and honours include an American Book Award, a PEN/Jerard Award from the PEN American Center, a Bread Loaf fellowship, and best book of the year honours from the *Chicago Tribune* and *Library Journal*. Nguyen's work has also appeared in numerous anthologies and publications including *The New Yorker*, *The Paris Review*, *The New York Times*, and *Literary Hub*. Nguyen received an MFA in creative writing from the University of Michigan, where she won Hopwood Awards in fiction, non-fiction and poetry. She has taught at Purdue University and the University of San Francisco and is currently a professor in the MFA program in creative writing at the University of Wisconsin, Madison.



**MEMOIRS FROM PUBLIC FIGURES**

<b>ONLY SAY GOOD THINGS by Crystal Hefner</b>	
Agent:	True Literary
Publisher(s):	US – Grand Central, UK – Ebury Spotlight
Editor(s)	US – Suzanne O’Neill, UK – Charlotte Hardman
Publication Date	January 2024
Material:	Proposal available, manuscript due May 2023
<p><b>ONLY SAY GOOD THINGS is Crystal Hefner’s no-holds-barred account of a world few can imagine and even fewer have lived.</b></p> <p>As the girlfriend, wife, and then widow to Playboy founder Hugh Hefner, Crystal Hefner was at the centre of an upside-down world that seems inconceivable less than a decade later and in the era of #metoo. Offering a deep exploration of misogyny, objectification, and a raw, gritty and honest look at her own transformative journey from external validation to internal worth and value, ONLY SAY GOOD THINGS will benefit millions of women who still seek their own validation within impossible beauty standards, social media approval, and through the male gaze. A clear-eyed and unflinching look at the hierarchical, exploitative culture of the Playboy mansion, Crystal’s story asks: what are the limits of loyalty, who do we grant power to and why, what happens when the prisons in our minds become a crumbling mansion around us, and ultimately, how do we break free?</p> <p><b>Crystal Hefner</b> is a world-renowned model, advocate, and entrepreneur. A former Playboy Playmate, she now works to bring awareness to issues she is passionate about, speaking out on social media to her 10 million followers about body image, objectification, and beauty standards in the media.</p>	

**GODDESS WITH GUTS by Elle Macpherson**

Agent:	Adrian Sington at Kruger Cowne
Publisher(s):	ANZ – PRH Australia
Editor(s):	Holly Toohey
Material:	Manuscript available

**My life has been a journey from the head to the heart. A journey from thinking life was happening to me until the transformational realisation that it happens through me. From that point it has been a case of learning to master that power every day of my life.**

As I've walked this beautiful, fun, crazy, scary, fascinating and fulfilling life, along the way I have created astonishing experiences for myself and met the most extraordinary people. I am eternally grateful. Every life has a purpose and finding that purpose might seem distant at times but it is not. It is right there in front of you in every day-to-day circumstance, just waiting for you to feel it move you. This book encapsulates all of my life learnings. I share my story so you can see that all things are possible if you embrace, believe, love and trust yourself.

**Elle Macpherson** is renowned globally as one of the original and iconic supermodels, as well as arguably one of the most recognisable entrepreneurs. Elle's courageous and productive array of achievements is not only in modelling – which itself includes being dubbed 'The Body' by *Time* magazine in 1986, gracing over a thousand covers of major magazines including a world-record 6 *Sports Illustrated* swimwear covers, and countless runway – but also in television and film performance and production, insightful ground-breaking business strategies, innovative licensing, and powerful brand building. Through her own wellness journey, Elle discovered firsthand that wellness empowers people to thrive in the life they'd only dreamed of living. Her Australian-born brand WelleCo launched in 2014, around Elle's 50th birthday, as a result of her heartfelt aim to offer everyone the natural solutions, wisdoms and support that she herself encountered through her own remarkable wellness journey.

**POSTCARDS FROM A LIFE, LIVED by Vanessa Redgrave**

Agent:	Adrian Sington at Kruger Cowne
Publisher(s):	WEL – Weidenfeld & Nicholson/Hachette
Editor(s):	Jenny Lord
Material:	Proposal available

**A memoir that recalls the Author’s daughter, sister and brother – all of whom died within 14 months of each other; reflects on the changes in the performing arts over the course of six generations of her family; and describes some of the human rights and related cultural projects which the Author has been involved in in recent years.**

On a March evening in 2009, our family doctor came over to the New York apartment. He told me and my youngest grandson that my daughter Natasha could not survive a small accident that morning on a ski slope on Mont Tremblant in Canada. Shortly after this Natasha’s husband called us from the hospital in Montreal to tell us the same news. “We’ve lost her” . . .

**Vanessa Redgrave’s** remarkable career includes winning an Oscar as well as Emmy, Tony, Olivier, BAFTA, Cannes, Golden Globe, and the Screen Actors Guild Awards. Her recent theatre credits include *The Inheritance* (Noël Coward Theatre/Young Vic) in 2018 and *Vienna 1934 – Munich 1938: A Family Album*, the first play Vanessa wrote, directed, and acted in. It was workshopped at The Rose Theatre, Kingston on Thames, in 2018 and produced for two weeks during the Summer Season of 2019 at the Theatre Royal, Bath. Among many notable film performances, she played Guinevere in the film of Lerner and Loewe’s *Camelot* in 1967. Vanessa made her feature directorial debut in 2017 with the film *Sea Sorrow* which was selected for the Cannes Film Festival in 2018.



## EXTRAORDINARY LIFE STORIES

### **SAFE: TWO DADS, ONE BROKEN SYSTEM, AND THE RISKS WE TAKE FOR FAMILY** by Mark Daley

Agent:	Idea Architects
Publisher(s):	US – Atria / Simon & Schuster
Publication date:	January 2024
Material:	Proposal available

**Former communications director for Hillary Clinton, master marketing strategist, and foster care advocate Mark Daley offers a deeply personal window into what happens when the universal longing for family crashes up against the unique madness and bureaucracy that is the child protection system.**

Daley shares the honest, heart-breaking, and at times hilarious, challenges of becoming a parent at the intersection of complex and intergenerational trauma, inadequate social support, and systemic issues of race, bias, and anti-LGBTQ sentiment. He asks us to consider the most deeply personal and universal questions: Who deserves family and a place to call home? Who is responsible for protecting children? Can we love our children even when to love them means to let them go? This unforgettable and nuanced big-idea memoir highlights the impossible choices all parents in the foster system face and holds up a mirror that reveals who we are at our best and our worst. Daley inspires each of us to show up for the most vulnerable among us in new and sometimes counterintuitive ways and demands nothing less than the complete overhaul of a broken system.

Praise for SAFE:

*'Mark Daley points out the ways in which structural and systemic forces cause profound inequities, traumas and heartbreak in the foster care system, but most importantly he shows how we can move toward a better future by examining what it means to be a family, and what it means to love.'*—**Hillary Rodham Clinton, Former Secretary of State, First Lady and Senator**

*'A moving story and a clear call to action.'*—**Tom Vilsack, Former Governor of Iowa**

*'Mark is the perfect person to put on paper the details of his uniquely personal journey through frustration, loss and grief to find happiness and fulfilment.'*—**Chuck Todd, host of NBC's Meet the Press**

**Mark Daley** is a social activist, entrepreneur, and foster-turned-adoptive father. In 2016, when he and husband Jason Daley Kennedy, began opening their home and hearts to children in the Child Welfare system, he woke to the challenges of this forgotten population. He built a multimedia campaign to recruit foster parents and his work has brought in thousands of interested families. A former Communications Director and spokesperson for then-Senator Hillary Clinton's 2008 Presidential Campaign, Daley has over two decades of experience in message development, communication strategy and public policy. Daley lives in Southern California with his husband and three children.

**SOCCER GRANNIES: THE SOUTH AFRICAN FOOTBALL WOMEN WHO INSPIRE THE WORLD by Jean Duffy**

Agent:	Gillian MacKenzie Agency
Publisher(s):	NA – Rowman & Littlefield
Publication Date:	May 2023
Material:	Page proofs available

**The inspirational story of an amazing group of soccer-playing South African “grannies”.**

In rural South African, beloved humanitarian “Mama Beka” defied social convention and started a soccer team for the women in her community. Soon, the strength, tenacity, and pure joy of the Soccer Grannies, as they came to be known, captured the attention of the world. In Soccer Grannies: The South African Women Who Inspire the World, Jean Duffy, a soccer-playing mom herself, recounts how she and her team set to work to bring the Soccer Grannies to the U.S. after hearing their incredible story. Despite many obstacles that stand in their way, the Soccer Grannies finally arrive, and Jean describes the wonderful friendships and cultural exchanges that follow. But Soccer Grannies tells more than just the physical journey of the South African women; it also details the Grannies’ personal journeys, sharing poignant insights into the realities of women living in South Africa. Life beyond the pitch has not been easy for the Grannies. They have persevered through apartheid, rampant poverty and unemployment, the loss of children to AIDS, domestic abuse, and more. But with the friendship and support of their fellow Soccer Grannies, these women face life’s challenges with dignity, humor, and hope. Their stories show to the world the power of sport and its unique ability to bring people and cultures together.

Praise for SOCCER GRANNIES:

*‘Inspiring and empowering, these soccer grannies show us why and how soccer is the beautiful game on so many levels. It is pitch perfect, all puns intended.’ –*

**Amy B. Bass, professor of sport studies, Manhattanville College**

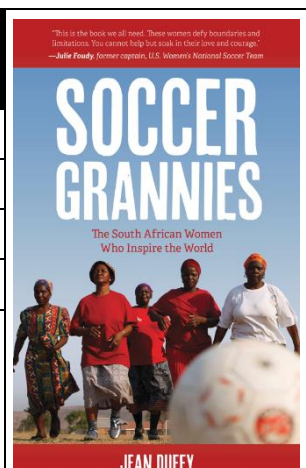
*‘This is the book we all need. Learn the stories of a group of women who defy boundaries and limitations. You cannot help but soak in their love and courage.’*

**–Julie Foudy, 2x Olympic Gold Medallist**

*‘Jean Duffy skilfully writes about the spirit, faith, and spunk of these older athletes and inspires the reader to dream of endless possibilities built through friendships, reciprocity, and communities of care.’ –*

**Cynthia Fabrizio Pelak, New Mexico State University**

**Jean Duffy** is a nonfiction writer who has published with the *Boston Globe*, the *Concord Monitor*, the *Packintown Review*, the *Somerville Journal*, the *Stamford Advocate*, and *WBUR Cognoscenti*. Jean worked for twenty-six years as an engineer and manager before retiring and can now be found playing soccer and consulting with nonprofits.



## DEFIANT DREAMS by Sola Mahfouz and Malaina Kapoor

Agent:	Duvall Osteen at Aragi, Inc.
Publisher(s):	US – Ballantine/PRH, UK – Transworld
Editor(s):	US – Andrea Miller, UK – Eloisa Clegg
Publication Date:	June 2023
Material:	Page proofs available

**DEFIANT DREAMS is a chronicle of Sola Mafouz's perilous and unlikely journey from Kandahar, Afghanistan, to Boston, Massachusetts.**

It begins with her childhood, set against sputtering rickshaws, roadside bombings, and seas of indigo burqas. It ends in America, amongst brick-lined campuses and pristine quantum physics labs. DEFIANT DREAMS is the story of how the Taliban forced Mafouz to leave school at age twelve by threatening to throw acid in her face if she continued my education. At age sixteen, without even a basic ability to add or subtract, Mafouz began secretly learning math and English. She eventually taught herself theoretical physics and philosophy, all from a home she could only leave five times a year. DEFIANT DREAMS is a joint effort between co-authors Sola Mafouz and Malaina Kapoor. They connected over their overlapping taste in global fiction, close ties to family, and mutual love for Bollywood sagas. Their similar cultural backgrounds allow them to represent the minutiae of Afghan cultural norms and everyday life without relying on the generalizations and cliches often found in Western media. They chose to embark on this book project together because of their shared belief in women's rights and the transformative power of education.

Praise for DEFIANT DREAMS includes:

*'Stories like this inspire me. Seeing the way people like Sola Mahfouz think about the world reinforces my optimism about the future.'* — **Bill Gates**

*'Sola is Shakespeare's sister.'* — **Nicholas Kristof**

*'DEFIANT DREAMS is a beautifully written reminder of the transformative power of education.'* — **Sal Khan, founder of Khan Academy**

*'I found it a very moving and inspiring read.'* — **Homeira Qaderi, author of Dancing in the Mosque**

**Sola Mafouz** was born in Kandahar, Afghanistan. Forced by the Taliban to leave school at age 11, Sultana eventually made it to the United States, where she studied physics on a full scholarship at Arizona State University. Sultana is currently a quantum computing researcher in Boston, Massachusetts with the Tufts University Quantum Information Group. In addition to her primary position at Tufts, Sultana is conducting research with both Angelo Lucia at the Institute of Quantum Information and Matter at CalTech and Frank Wilczek, winner of the 2004 Nobel Prize in Physics.

**Malaina Kapoor** is a writer from Redwood City, California and a 2020 PEN America Gap Year Fellow. In that role, she advocates for international human rights, press freedoms, and election integrity. Malaina's writing and research on education and politics has been published by the Clayton Christensen Institute for Disruptive Innovation and the Mercury News. She has received national awards for her poetry, personal essays, and short stories. Malaina is a trained opera singer and has given solo performances at Carnegie Hall. She will graduate from Stanford University in 2025

## DEFIANT DREAMS



THE JOURNEY OF AN AFGHAN GIRL WHO  
RISKED EVERYTHING FOR EDUCATION

SOLA MAHOUZ &  
MALAINA KAPOOR

**THE MANY LIVES OF MAMA LOVE by Lara Love Hardin, MFA**

Agent:	Idea Architects
Publisher(s):	US – Simon & Schuster, UK – Endeavour/Hachette
Publication Date:	US – July 2023, UK – August 2023
Material:	Page proofs available

**New York Times bestselling author Lara Love Hardin recounts her slide from soccer mom to opioid addict to jailhouse shot-caller and her unlikely comeback as a highly successful ghostwriter in this harrowing, hilarious, no-holds-barred memoir.**

No one expects the police to knock on the million-dollar, two-story home of the perfect cul-de-sac housewife. But soccer mom Lara Love Hardin has been hiding a shady secret: she is funding her heroin addiction by stealing her neighbors' credit cards. Lara is convicted of thirty-two felonies and becomes inmate S32179. She learns that jail is a class system with a power structure that is somewhere between an adolescent sleepover party and *Lord of the Flies*. Furniture is made from tampon boxes and Snickers bars are currency. But Lara quickly learns the rules and brings love and healing to the unloved women in jail as she climbs the social ladder to become the "shot caller," showing that jailhouse politics aren't that different from the PTA meetings she used to attend. When she's released, she reinvents herself as a ghostwriter. Now, she's legally co-opting other people's identities and getting to meet Oprah, meditate with The Dalai Lama, and have dinner with Archbishop Desmond Tutu. But the shadow of her past follows her. Shame is a poison worse than heroin—there is no way to detox. Lara must learn how to forgive herself and others, navigate life as a felon on probation, prove to herself that she is more good than bad, and much more. **THE MANY LIVES OF MAMA LOVE** is a heartbreaking and tender journey from shame to redemption, despite a system that makes it almost impossible for us to move beyond the worst thing we have ever done.

Praise for **THE MANY LIVES OF MAMA LOVE**:

*'From page one, I was swept into Hardin's remarkable, un-put-down-able, artfully told story of suffering and redemption.'* —**David Sheff, author of *Beautiful Boy***

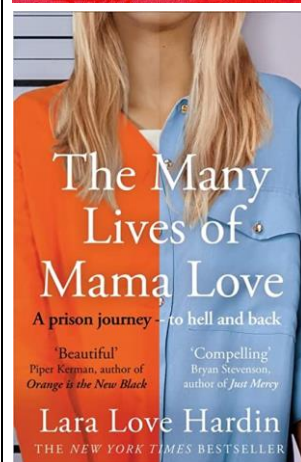
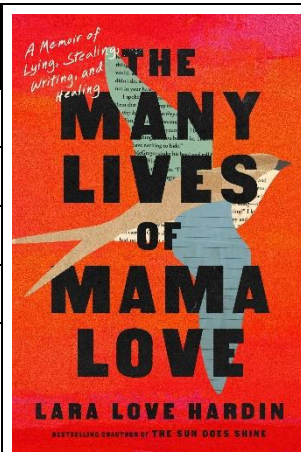
*'A hilarious and heart-breaking confession that will not let you go until it is done—and then it will haunt you.'* —**Lori Gottlieb, author of *Maybe You Should Talk to Someone***

*'Hardin shares compelling and important truths in her beautifully told personal story.'*—

**Piper Kerman, author of New York Times bestseller *Orange is the New Black***

*'Compelling and timely'* —**Bryan Stevenson, author of *Just Mercy***

**Lara Love Hardin** is a literary agent, author, and president of True Literary. Prior to founding True Literary, she was the co-CEO of Idea Architects. She has an MFA in creative writing and is a four-time New York Times bestselling collaborative writer, including the #1 New York Times bestseller *Designing Your Life*, and 2018 Oprah Book Club pick, *The Sun Does Shine*, which she co-authored with Anthony Ray Hinton. In 2019 she won a Christopher Award for her work "affirming the highest values of the human spirit." In 2019 she was also nominated for an NAACP Image Award and short-listed for the Dayton Literary Peace Prize. Love Hardin lives in La Selva Beach, California, with her husband, Sam. She has four children, two stepchildren, five dogs, three cats, twenty-one chickens, and four ducks.





## THE UNLIKELY VILLAGE OF EDEN: A MEMOIR by Emma Nadler

Agent:	Lara Love Hardin at Idea Architects
Publisher(s):	NA – Central Recovery Press
Publication Date:	May 2023
Material:	Final PDF available

**Psychotherapist Emma Nadler's THE UNLIKELY VILLAGE OF EDEN offers a deeply personal window into raising a neurodivergent child with multiple disabilities. A profoundly thought-provoking, funny, and hopeful memoir about adapting when life doesn't go to plan, redefining family, and creating your own path.**

One afternoon, Emma Nadler gets a call from her daughter's doctor that changes her life forever. Faced with the realities of raising a child with a rare genetic condition, Nadler must confront her preconceptions of motherhood and her perfectionistic beliefs. With a generous wit and a wide-open mind, Nadler offers a rare window into the unconventional ways she and her family adapt to their improbable path. She challenges the scripts that mothers should be martyrs, or that self-sacrifice is a necessary component of love. Nadler illustrates the complexity, grief, and joy of living an unexpected life, all with the wisdom of a therapist, the heart of a loving parent, and the ingenuity of a queer woman who refuses to be shackled by cultural expectations. THE UNLIKELY VILLAGE OF EDEN is an insightful and wholehearted look at the long-ignored realities so many families live with daily.

Praise for THE UNLIKELY VILLAGE OF EDEN:

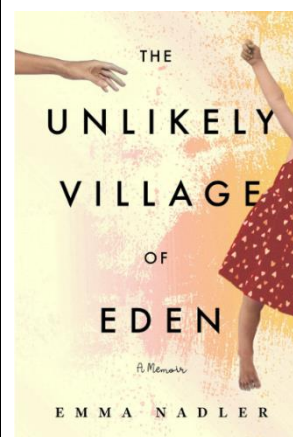
*'Emma Nadler has created a testament to the resiliency of parents, children, friendships, marriage, and every other manifestation of human love.'* —**Martha Beck, New York Times bestselling author of Expecting Adam**

*'This is a stunning debut memoir by a gifted writer and psychotherapist. Emma Nadler has written a truly poignant read that shines a light on the humanity in neurodivergence, the heart of parenting, and the soul of psychotherapy.'* —**Adam Grant, #1 New York Times bestselling author of Think Again**

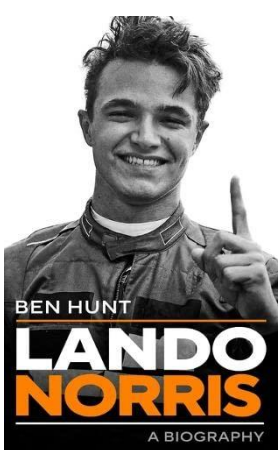
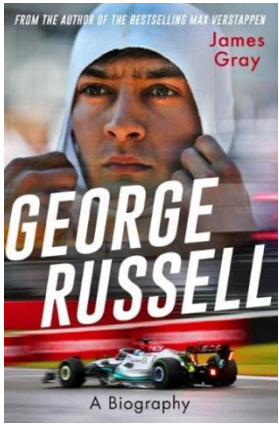
*'Emma's immensely authentic memoir shows that the strive for perfectionism is never the answer, and that the gifts of community and connection are what matters most.'* —**Tina Payne Bryson, LCSW, PhD, New York Times bestselling author of The Whole-Brain Child and No-Drama Discipline**

*'The real gift of this engaging memoir is that Nadler's lessons belong to all of us: letting go of perfection, building community, celebrating our children exactly as they are, and surviving the inevitable trials and disappointments of life.'* —**Christie Tate, author of Group**

**Emma Nadler** is a writer and psychotherapist. In her private practice she helps people better understand and tolerate emotions, build deeper relationships, and find meaning in life's challenges. Emma has presented many times at professional conferences and is passionate about transforming her own struggle as a parent of a child with multiple disabilities into empathy, compassion and, of course, stories. Emma is a nature enthusiast, advocate, and cheerleader (without pom poms) for a more just and peaceful world. She lives in Minnesota with her wild, sweet family, including Benny, who is arguably the cutest little dog this side of the Mississippi.



## SPORTS

FORMULA 1 SERIES (Icon Books)	
Publisher(s):	UK – Icon Books
Publication Date:	July 2023 (Russell), August 2023 (LeClerc and Norris)
Material:	Manuscript available (Norris), Page proofs available (Russel and LeClerc)
<p><b>LANDO NORRIS by Ben Hunt (August 2023)</b>            As the youngest ever British Formula 1 driver, Lando Norris is trailblazing his way through the world of motor racing. Born in Monaco to a family of comparatively modest means, Leclerc remembers playing with toy cars on a friend's balcony as the best drivers in the world whizzed around the Monte Carlo circuit on the ground below. In LANDO NORRIS, motor sport aficionado and journalist Ben Hunt draws on his extensive driver and paddock access to seek to understand what makes Lando tick and examines how this young British driver has been well and truly raised in the mould of a champion.</p> <p><b>Ben Hunt</b> is the Formula 1 lead at the <i>Sun</i> newspaper.</p> <p><b>GEORGE RUSSELL by James Gray (July 2023)</b>            From dominating the karting tracks of East Anglia to the top of the podium in Formula 3 and Formula 2, George Russell has now fully established himself as a rising Formula 1 star. Driving for Mercedes, Russell has been confirmed as the designated successor to none other than Lewis Hamilton. As Hamilton's heir-apparent, will this protégé manage to follow in the footsteps of the greatest F1 driver of all time? Sports journalist James Gray traces how George Russell has been setting the racing track alight since the age of seven and how he is now destined to become the successor to the crown of British motor racing.</p> <p><b>James Gray</b> is a national newspaper journalist and broadcaster whose previous book <i>Max Verstappen</i> was published by Icon Books in 2021.</p> <p><b>CHARLES LECLERC by Adam Hay-Nicholls (August 2023)</b>            Few of the drivers on the F1 grid have the racing pedigree of Charles Leclerc. Born in Monaco to a family of comparatively modest means, Leclerc remembers playing with toy cars on a friend's balcony as the best drivers in the world whizzed around the Monte Carlo circuit on the ground below. Sports writer Rebecca Clancy provides the inside track on this rising star, recounting how he has taken the racing world by storm. And as Leclerc's Ferrari is finally starting to fire on all cylinders, will he challenge his old rival and adversary Max Verstappen for the World Championship crown?</p> <p><b>Adam Hay-Nicholls</b> is a writer and media consultant specialising in motoring, Formula One racing, culture, travel, luxury and adventure.</p>	
  	
<p>RIGHTS SOLD (<i>LECLERC</i>):            Dutch – Alfabet</p> <p>RIGHTS SOLD (<i>VERSTAPPEN</i>):            Dutch – Alfabet,            German – Edel,            Greek – Dixty Publications,            Hungarian – Alexandra,            Portuguese/Portugal – LeYa,            Slovak - Ikar            Spanish – Ediciones Urano,            Turkish – Mavi Agac Kultur Sanat</p>	

**HISTORY**

**BARBAROSSA THROUGH GERMAN EYES: THE BIGGEST INVASION IN HISTORY by Jonathan Trigg**

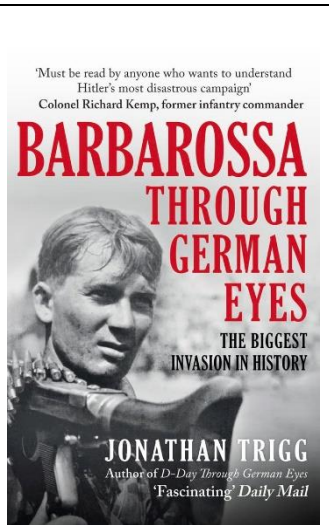
Publisher(s):	UK - Amberly
Publication Date:	June 2023
Material:	Page proofs available

**Spring 1941 – the Third Reich triumphant! Having taken over Germany in 1933, Hitler launched a series of lightning campaigns across Europe that crushed Poland, Denmark, Norway, France, the Low Countries and then the Balkans. Then, on 22 June 1941 – in the most momentous decision of the war – the Nazi dictator turned East and flung his victorious armies into the vastness of the Soviet Union.**

Having signed a Non-Aggression Pact with Hitler back in 1939, Stalin was taken completely by surprise by the German attack. Hitler’s Wehrmacht – buoyed by years of untrammelled success and led by some of the greatest commanders Nazi Germany had to offer – crashed across the border and sent the Red Army reeling. The German plan was simple and its scale staggering; over three million men, armed with over three thousand panzers, the same number of aircraft, more than seven thousand guns and carried by over six hundred thousand vehicles and even more horses, would be joined by over half a million soldiers from allied countries, and together they would destroy the largest army in the world while advancing a thousand miles to the very borders of Asiatic Russia. In the newly conquered lebensraum, Hitler and the Nazis would then commence the biggest mass human extermination programme in history. Barbarossa was huge, but it was fought by men; and on the German side in particular, it would be fought by junior officers and simple soldiers as the Wehrmacht tried to win the war once and for all.

**Praise for BARBAROSSA THROUGH GERMAN EYES**  
*‘Must be read by anyone who wants to understand Hitler’s most disastrous campaign’ – Colonel Richard Kemp, former infantry commander*  
*‘Fascinating’ – Daily Mail*

**Jonathan Trigg** has an honours degree in History and served in the British Army, completing operational tours in Northern Ireland and Bosnia, and latterly acting as a military instructor to friendly governments in the Arabian Gulf. He has written extensively, although not exclusively, on the Second World War, specialising in the fighting on the Eastern Front, and non-Germans who served in the Waffen-SS. A regular expert contributor to all aspects of media, including TV and a range of magazines including *History of War*, *All About History* and *The Armourer*. He also often features on radio; *BBC Radio 4*, *Talk Radio*, *Newstalk*, and in a large number of podcasts, such as *ww2podcast.com*, *History Hack* and *History Hit*. His previous books include *‘Death on the Don: The Destruction of Germany’s Allies on the Eastern Front’* and the best-selling *‘D-Day Through German Eyes’*.



## FORENSIC MEDICINE

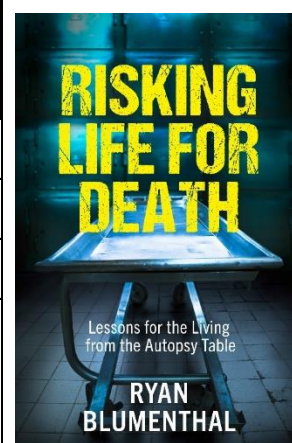
### **RISKING LIFE FOR DEATH: LESSON FOR THE LIVING FROM THE AUTOPSY TABLE by Ryan Blumenthal**

Publisher(s):	South Africa – Jonathan Ball Publishers
Publication Date:	July 2023
Material:	Page proofs available

**Every contact leaves a trace—a singular strand of hair or a tiny droplet of blood can be the silent witness at a crime scene. Locard’s Exchange Principle underpins all forensic pathology and holds that the perpetrator of a crime will bring something to the crime scene and leave with something from it.**

Forensic experts use this principle daily to catch murderers and assailants. In *Risking Life for Death*, South African forensic pathologist Ryan Blumenthal offers a master class in this forensic technique based on real-life case studies. With more than 20 years’ experience in the field, Blumenthal explain how to look for clues or traces and how what he does not find at autopsy is often more important than what he does find. In other words, the absence of evidence can be of greater value than the presence of evidence. His accounts highlight the danger forensic pathologists are exposed to in the autopsy room. As they try to unravel the puzzle of someone’s death, forensic pathologists often face life-threatening infections, toxic gasses and accidental injury, in effect risking their life for someone’s death. He also shows how you can be a medical detective in your own life and even apply Locard’s Exchange Principle to become a happier person.

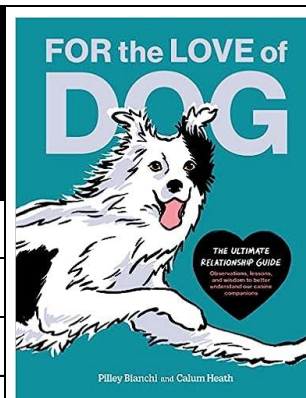
**Ryan Blumenthal** is a forensic pathologist with more than twenty years’ experience in the field and he is based in South Africa. His book *Autopsy: Life in the Trenches with a Forensic Pathologist in Africa*, which was published by Jonathan Ball Publishers in August 2020, became a non-fiction best-seller in South Africa. His eight-part documentary *Lightning Pathologist* was aired from 9 to 20 November 2020 on People’s Weather (Channel 180) on DStv. It was viewed by over 2.2 million people.



**PETS**

**FOR THE LOVE OF DOG: THE ULTIMATE RELATIONSHIP GUIDE—OBSERVATIONS, LESSONS, AND WISDOM TO BETTER UNDERSTAND OUR CANINE COMPANIONS** by **Pilley Bianchi**, illustrated by **Calum Heath**

Agent:	Gillian MacKenzie Agency
Publisher(s):	NA – Princeton Architectural Press
Publication Date:	August 2023
Material:	Page proofs available



**A visual celebration and exploration of the connection between dogs and humans.**

Pilley Bianchi pens a love letter to dogs and dog ownership through observations, lessons, and wisdom gained from her family dog Chaser, the popular subject of her father's *New York Times* bestselling book *Chaser: Unlocking the Genius of the Dog Who Knows a Thousand Words*. Chaser was dubbed "the smartest dog in the world" before crossing the rainbow bridge in 2019. *New Yorker* and *New York Times* illustrator Calum Heath's charming black-and-white illustrations throughout add a unique graphic style to this gifty package, making it an irresistible volume for anyone devoted to dogs. FOR THE LOVE OF DOG takes the reader on a journey of all things dog, with chapters that cover the history of dogs and how breeds developed from wolves, dog philosophy, tips and tricks for good dog behavior compliments of Chaser, how dogs elevated to their current status as human's best friend, and much more. Filled with practical advice and insightful knowledge, this lively illustrated volume teaches us how to better understand our dogs and forge a deeper bond with them.

Praise for FOR THE LOVE OF DOG:

*'The most heartwarming, illustrative, and informative tale you will read this year— all the more incredible because it happens to be true.'* —**Dr. Brian Hare**, *New York Times* bestselling author of *The Genius of Dogs* and Professor of psychology and neuroscience, Duke University

*'FOR THE LOVE OF DOG will help you answer a most important question — "What is it like to be a dog?" —and show you how to enrich your dog's life.'* —**Marc Bekoff**, PhD, author of *The Emotional Lives of Animals*

**Pilley Bianchi** is the youngest daughter of John W. Pilley and has been involved in her father's work with Chaser as a producer, co-trainer, writer, and media consultant. She has had an extensive career in the music industry for thirty years as a featured on-air talent for MTV's Ace Award show *Turn It Up!* and Denis Leary's series *Spotlight Café*, co-writing both theme songs. She lives in New York City.

**Illustrator Calum Heath's** captivating artwork has been commissioned by a variety of internationally recognized clients, including the *Washington Post*, *Bloomberg*, the *Guardian*, the *New York Times*, *VICE*, *WIRED*, *Los Angeles Times*, *BuzzFeed*, Penguin Random House, and the *New Yorker*, among other outlets. He is a devoted dad to a rescued Spanish Podenco. He lives in London.

RIGHTS SOLD:  
(Korean – Wisdom House)  
(Polish – Proszynski Media)

**PLAY WITH YOUR CAT! THE EXPERT GUIDE TO A HAPPIER AND HEALTHIER FELINE by Dr. Mikel Delgado**

Agent:	Gillian MacKenzie Agency
Publisher(s):	NA – Tarcher/Perigee, UK/ANZ – Souvenir Press
Publication Date:	NA – February 2024, UK/ANZ – March 2025
Material:	Proposal available, manuscript due May 2023

**Millions of cats around the world are clinically obese, depressed, bored, under-stimulated, and suffer behavioral problems.**

Dr. Delgado offers readers a much deeper understanding of cat behavior and how to best engage with a largely indoor pet whose instinctive happy place is hunting. Despite its importance to cat welfare, there are no other books that focus on this aspect of cat behavior. A playfully written, fascinating guide to the most essential—and vastly overlooked—key to your cat’s well-being (and by extension, yours): Interactive play.

Written by a leading expert in cat play and cat behaviour, *PLAY WITH YOUR CAT!* takes a lively, evidence-based approach to explore play with the most popular pet in the world.

**Dr. Mikel Delgado** is animal behavior scientist with a PhD from Berkeley, and founder of the cat behavior consultancy, Feline Minds. She is co-author with Jackson Galaxy of the best-selling book *Total Cat Mojo* (Tarcher/Perigee, 2017). Her extensive research on cat behavior has been published in top journals and for *Aeon*, *Modern Cat*, *the Dodo*, and *Mental Floss*, among other publications. She has been interviewed about cat behavior by the *BBC*, *New York Times*, *NPR*, and *Oprah Magazine*, among other outlets; and is a regular guest on the *NPR* radio show *Dog Talk (and Kitties Too!)*.