



THE MARSH AGENCY LTD

FICTION Translation Rights List

London Book Fair 2023

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- AFTER THE FOREST by Kell Woods

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FICTION

NORMAL RULES DON'T APPLY (Stories) by Kate Atkinson

Publisher(s):	UK – Doubleday
Editor(s):	Kirsty Dunsheath
Publication Date:	September 2023
Material:	Page proofs available

A dazzling collection of eleven interconnected stories from the bestselling, award-winning author of *Shrines of Gaiety* and *Life After Life*, with everything that readers love about her novels—the inventiveness, the verbal felicity, the sharp observations on human nature, and the deeply satisfying emotional wallop.

In this brilliant volume, nothing is quite as it seems. We meet a queen who makes a bargain she cannot keep; a secretary who watches over the life she has just left; a lost man who bets on a horse that may—or may not—have spoken to him. Everything that readers love about the novels of Kate Atkinson is here—the inventiveness, the verbal felicity, the sharp observations on human nature, and the deeply satisfying emotional wallop. Witty and wise, with subtle connections between the stories, *NORMAL RULES DON'T APPLY* is a startling and funny feast for the imagination, stories with the depth and bite to create their own fully-formed worlds.

Praise for *Shrines of Gaiety*:

'[Atkinson] takes on London in the 1920s, masterfully capturing both its shimmer and its seediness...It's a deliciously fun, absorbing read.' — **Time**

'Atkinson vividly conjures the post-Great War London of a century ago...Tangible warmth suffuses her storytelling...A cocktail of fizz and melancholy, generously poured' — **The New York Times Book Review**

'Ms. Atkinson has perfected the comic wizardry that keeps us both airborne and immersed in her mosaic-like narratives.' — **The Wall Street Journal**

'The adjective Dickensian feels too clichéd to be meaningful, but Atkinson does excel at creating a big, bustling universe fully inhabited by vivid characters...Already one of the best writers working, Atkinson just gets better and better.' — **Kirkus (starred)**

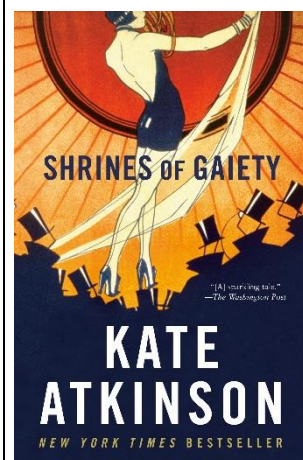
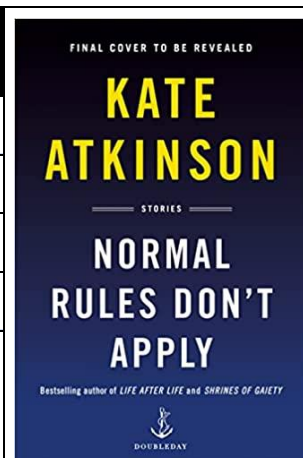
'Atkinson is writing at the top of her game.' — **Publishers Weekly (starred)**

'Atkinson simply has a magician's ability to switch readers' moods within a few paragraphs, and as dark as her stories can get, within them always shines a beacon of humanity.' — **Gillian Flynn, author of Dark Places**

'Atkinson on her finest form. A marvel of plate-spinning narrative knowhow, a peak performance of consummate control.' — **The Guardian**

'I can think of few writers other than Dickens who can match it' — **Sunday Times**

Kate Atkinson is an international bestselling novelist, as well as playwright and short story writer. She is the author of *Life After Life*; *Transcription*; *Behind the Scenes at the Museum*, a Whitbread Book of the Year winner; *Shrines of Gaiety*, the story collection *Not the End of the World*; and five novels in the Jackson Brodie crime series, which was adapted into the BBC TV show *Case Histories*.



PUBLISHERS OF SHRINES OF GAIETY:

German – DuMont
Hungarian – XXI. Szazad,
Italian – Casa Editrice Nord,
Polish – Czarna Owca,
Spanish – Alianza Editorial,
Swedish – Norstedts,
Ukrainian – Nash Format

DAY by Michael Cunningham

Agent:	Frances Coady at Aragi, Inc.
Publisher(s):	US - Little Random, UK – Fourth Estate
Editor(s):	US - Andy Ward, UK – Michelle Kane
Publication date:	January 2024
Material:	Page proofs available

From the brilliant mind of Pulitzer Prize winner Michael Cunningham, DAY is a searing, exquisitely crafted meditation on love and loss, and the struggles and limitations of family life—how to live together and apart, and maybe even escape the marriage plot entirely.

As the world changes around them, a family weathers the storms of growing up, growing older, falling in and out of love, losing the things that are most precious -- and learning to go on.

April 5th, 2019: In a cozy brownstone in Brooklyn, the veneer of domestic bliss is beginning to crack. Dan and Isabel, troubled husband and wife, are both a little bit in love with Isabel's younger brother, Robbie. Robbie, wayward soul of the family, who still lives in the attic loft; Robbie, who, trying to get over his most recent boyfriend, has created a glamorous avatar online; Robbie, who now has to move out of the house – and whose departure threatens to break the family apart. And then there is Nathan, age ten, taking his first uncertain steps toward independence, while Violet, five, does her best not to notice the growing rift between her parents.

April 5th, 2020: As the world goes into lockdown the brownstone is feeling more like a prison. Violet is terrified of leaving the windows open, obsessed with keeping her family safe. Isabel and Dan circle each other warily, communicating mostly in veiled jabs and frustrated sighs. And beloved Robbie is stranded in Iceland, alone in a mountain cabin with nothing but his thoughts – and his secret Instagram life -- for company.

April 5th, 2021: Emerging from the worst of the crisis, the family comes together to reckon with a new, very different reality – with what they've learned, what they've lost, and how they might go on.

Michael Cunningham is the author of six novels: *A Home at the End of the World*, *Flesh and Blood*, *The Hours*, *Specimen Days*, *By Nightfall*, and *The Snow Queen*, as well as a story collection, *A Wild Swan and Other Tales*, and a book of non-fiction, *Land's End: A Walk in Provincetown*. *The Hours* won the PEN Faulkner Award and the Pulitzer Prize in 1999. It was made into a film starring Meryl Streep, Julianne Moore, and Nicole Kidman, who won an Academy Award for her performance as Virginia Woolf. Cunningham's essays and short stories have appeared in the *New Yorker*, the *Atlantic Monthly*, the *Paris Review*, the *New York Times Sunday Magazine*, *New York Magazine*, and other publications. He is a Professor in the Practice at Yale University. He lives in New York City.



RIGHTS SOLD:

Czech – Euromedia Group,
Dutch – Prometheus,
Finnish – Gummerus,
French – Editions du Seuil,
German – Luchterhand,
Italian – La nave di Teseo
Polish – Rebis,
Romanian – Polirom,
Russian – Corpus Books,
Spanish – Lumen

PUBLISHERS OF SNOW QUEEN:

Bulgarian - Locust,
Danish - Gyldendal,
Hebrew - Keter Books,
Portuguese/Portugal only -
Gradiva,
Portuguese/ Brazil only -
Bertrand,
Serbian – Arhipelag,
Swedish - Bokforlaget Lind &
Co.,
Vietnamese - Van Lang
Culture

WOMEN AND CHILDREN FIRST by Alina GrabowskiRIGHTS SOLD:
German – Hoffmann und
Campe,
Russian – Livebook

Agent:	Duvall Osteen at Aragi, Inc.
Publisher(s):	NA – Sarah Jessica Parker imprint/Zando
Editor(s):	NA – Emily Bell
Publication Date:	January 2024
Material:	Manuscript available

Elizabeth Strout's *Anything is Possible* meets Celeste Ng's *Everything I Never Told You* in Alina Grabowski's **WOMEN AND CHILDREN FIRST, a breathtaking literary debut that unwinds the private lives of ten women as they confront tragedy in a small Massachusetts town. The opening chapter of the novel won *The Masters Review Short Story Award for New Writers*.**

Nashquitten, MA, is a decaying coastal enclave that not even tourist season can revive, full of locals who have run the town's industries for generations. So, when a young woman dies at a house party, the circumstances around her death suspiciously unclear, the tight-knit community of Nashquitten is shaken. As a mother grieves her daughter, a teacher her student, a best friend her confidante, the events around this tragedy become a lightning rod: blame is cast, secrets are buried deeper. Some are left to pick up the pieces, while others turn their backs, and all the while, a truth about that dreadful night begins to emerge. Told through the eyes of ten local women, Grabowski's **WOMEN AND CHILDREN FIRST** is an exquisite portrait of grief and a powerful reminder of life's interconnectedness. Touching on womanhood, class, and sexuality, ambition, disappointment, and tragedy, this novel is a stunning rendering of love and loss, and a bracing lesson from a phenomenal new literary talent that no one walks this earth alone.

Alina Grabowski's work has appeared in *Story*, *The Masters Review*, *Joyland*, and *Day One*. She earned her MFA from Vanderbilt, and has received scholarships from the Sewanee Writers' Conference, the Squaw Valley Community of Writers, and the Juniper Summer Writing Institute. She was a 2019 Emerging Writer Fellow at Aspen Summer Words. She lives in Austin, Texas.

THE WORLD AND ALL THAT IT HOLDS by Aleksandar Hemon

Agent:	Aragi, Inc.
Publisher(s):	US – FSG, UK – Picador
Editor(s):	UK – Paul Baggaley
Publication Date:	US – January 2023, UK – February 2023

As the Archduke Franz Ferdinand arrives in Sarajevo one June day in 1914, Rafael Pinto is busy crushing herbs and grinding tablets behind the counter at the pharmacy he inherited from his estimable father. It's not quite the life he had expected during his poetry-filled student days in libertine Vienna, but it's nothing a dash of laudanum from the high shelf, a summer stroll, and idle fantasies about passersby can't put in perspective.

And then the world explodes. In the trenches in Galicia, fantasies fall flat. Heroism gets a man killed quickly. War devours all that they have known, and the only thing Pinto has to live for are the attentions of Osman, a fellow soldier, a man of action to complement Pinto's introspective, poetic soul; a charismatic storyteller; Pinto's protector and lover. Together, Pinto and Osman will escape the trenches, survive near-certain death, tangle with spies and Bolsheviks. Over mountains and across deserts, from one world to another, all the way to Shanghai, it is Pinto's love for Osman—with the occasional opiate interlude—that keeps him going. *THE WORLD AND ALL IT HOLDS*—in all its hilarious, heartbreaking, erotic, philosophical glory—showcases Aleksandar Hemon's celebrated talent at its pinnacle. It is a grand, tender, sweeping story that spans decades and continents. It cements Hemon as one of the boldest voices in fiction.

Praise for *THE WORLD AND ALL THAT IT HOLDS*:

'Aleksandar Hemon's *THE WORLD AND ALL THAT IT HOLDS* is one of the finest novels I've ever read, and like all great stories, it refuses to be pigeonholed. It's a road novel, an immigrant tale, a ghost story, a family portrait, a mystery, a historical epic, a war novel, and yes, a love story...[i]n short, a masterpiece.' —**Rabih Alameddine, author of *The Wrong End of the Telescope***

'This life-stuffed novel is Aleksandar Hemon's masterpiece' —**David Mitchell**

'Hemonites rejoice! The master is back and he has forged a remarkable tale of love and war alongside his own 20th Century Silk Road.' —**Gary Shteyngart, author of *Our Country Friends***

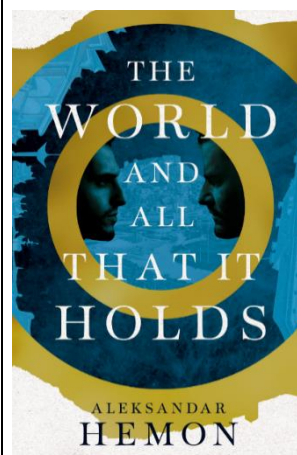
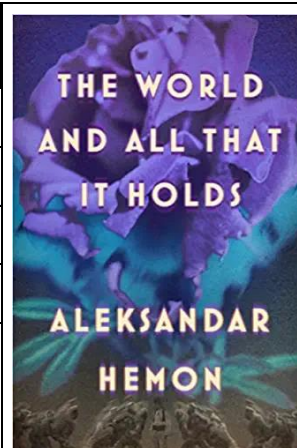
'A staggering work of beauty and brutality' —**Douglas Stuart**

'Aleksandar Hemon once again proves him to be one of our most innovative and invigorating novelists.' —**Yiyun Li, author of *The Book of Goose***

'Aleksandar Hemon is a spiritual heir to Rushdie – interested, like him, in the shape-shifting relationship between history and myth' —**Daily Mail**

'Hemon vividly conveys the unrelenting hardship, despair and monotony of the refugee's life' —**Financial Times**

Aleksandar Hemon is the author of *The Lazarus Project*, which was a finalist for the 2008 National Book Award and the National Book Critics Circle Award, and three books of short stories: *The Question of Bruno*; *Nowhere Man*, which was also a finalist for the National Book Critics Circle Award; and *Love and Obstacles*. His most recent publication was the 2019 two-in-one non-fiction *This Does Not Belong to You/ My Parents: An Introduction*. He was the recipient of a 2003 Guggenheim Fellowship and a "genius grant" from the MacArthur Foundation, and the 2020 Dos Passos Prize. Hemon's work has been translated in to over thirty languages. He lives in Chicago.



RIGHTS SOLD:

Bosnian – Buybook,
French – Calmann-Levy,
German – Ullstein,
Greek – S Patakis Publications,
Italian – Crocetti Editore,
Norwegian – Gyldendal,
Ukrainian – Laboratory

OPTION PUBLISHERS:

Romanian – Black Button Books,
Slovenian – Zalozba Goga

LOOT by Tania James

Agent:	Aragi, Inc.
Publisher(s):	US – Knopf, UK – PRH/Harvill Secker
Editor(s):	US – Jordan Pavlin
Publication Date:	June 2023
Material:	Final PDF available

The next novel from the author of *The Tusk That Did the Damage*, a *San Francisco Chronicle* Best Book of the Year. An unforgettably rich and vivid historical novel set in eighteenth-century India, London, and Paris, about a young man's dream of leaving a mark on the world. A *Publishers Weekly* Summer 2023 Read.

Abbas is just seventeen years old when he leaves his family to serve in the court of Tipu Sultan, the beleaguered ruler of Mysore. An inspired woodcarver, Abbas is apprenticed to a master toy maker in order to build a massive tiger automaton, a gift to celebrate the return of the Sultan's sons from British captivity. Working alongside the legendary French clockmaker Monsieur du Leze, Abbas hones his craft and learns to read French and then meets Jehanne, the daughter of one of du Leze's fellow expatriats. When du Leze is finally permitted to return home to Paris, he begs Abbas to accompany him. But by the time Abbas travels to Europe, the palace has been looted by British forces, and the tiger automaton disappears. To prove himself and make a livelihood in Paris—with Jehanne at his side—Abbas must retrieve the tiger from an estate in the English countryside, where it is displayed in a collection of plundered Moorish and Oriental Art. A hero's quest, a love story, a novel that traces the bloody legacy of colonialism across two continents and fifty years, *LOOT* is a dazzling, wildly inventive, and irresistible feat of storytelling from an Indian-American writer at the height of her powers.

Praise for *LOOT*:

'A clever tale' – **Publishers Weekly**

'*LOOT* is a historical story that bristles with contemporary urgency.'—**Rabih Alameddine, author of *The Wrong End of the Telescope***

'*LOOT* is the most transporting and absorbing novel I've read in ages—a rich tapestry of an epic, thrilling at every turn.'—**Rebecca Makkai, author of *The Great Believers***

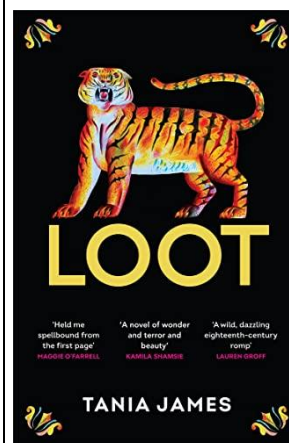
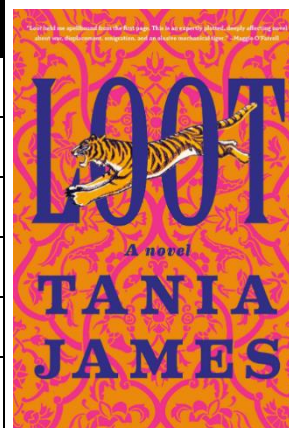
'*LOOT* is a feast—a hugely fun novel with a delicious plot that offers delights and profundities in equal measure' —**Megha Majumdar, author of *A Burning***

'A novel of wonder and terror and beauty — I was completely captivated by it.'

—**Kamila Shamsie, author of *Home Fire***

'*LOOT* held me spellbound from the first page. This is an expertly-plotted, deeply affecting novel about war, displacement, emigration, and an elusive mechanical tiger.' —**Maggie O'Farrell, author of *Hamnet***

Tania James is the author of the novels *Atlas of Unknowns* and *The Tusk That Did the Damage* and the short story collection *Aerogrammes*. Her fiction has appeared in *Boston Review*, *Granta*, *Guernica*, *One Story*, *A Public Space*, and *The Kenyon Review*. She lives in Washington, D.C.



RIGHTS SOLD:
Russian – Livebook

OPTION PUBLISHERS:
Italian – Ugo Guanda

INNARDS by Magogodi Makhene

Agent:	Aragi, Inc.
Publisher(s):	US – Norton
Editor(s):	US – Tom Mayer
Publication Date:	June 2023
Material:	Page proofs available

This incendiary debut of linked stories narrates the everyday lives of Soweto residents, from the early years of apartheid to its dissolution and beyond.

Set in Soweto, the urban heartbeat of South Africa, *Innards* tells the intimate stories of everyday black folks processing the savagery of apartheid with grit, wit, and their own distinctive bewildering humor. Rich with the thrilling textures of township language and life, it braids the voices and perspectives of an indelible cast of characters into a breathtaking collection flush with forgiveness, rage, ugliness, and beauty. Meet a fake PhD and ex-freedom fighter who remains unbothered by his own duplicity, a girl who goes mute after stumbling upon a burning body, twin siblings nursing a scorching feud, and a woman unraveling under the weight of a brutal encounter with the police. At the heart of these stories about deceit and ambition, appalling violence, familial turmoil, and love is South Africa's history of slavery, colonization, and apartheid. Like many Americans today, INNARDS' characters must navigate the shadows of the recent past alongside the uncertain opportunities of the promised land. Full to bursting with life, in all its complexities and vagaries, INNARDS is an uncompromising depiction of black South Africa. Visceral and tender, it heralds the arrival of a major new voice in contemporary fiction.

Praise for INNARDS:

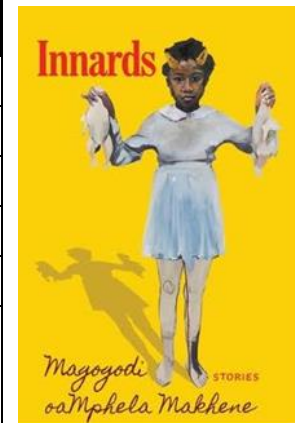
'Magogodi Makhene's INNARDS reads like a relay of fearless, burning emblems, each story lit by the one before and each igniting the next' —**Paul Harding, author of Pulitzer prize-winning novel *Tinkers***

'An unforgettable debut that hits with all the force of the sun. Complex and breathtaking, INNARDS is a book haunted by Apartheid's monstrous shadow and illuminated by the radiant talent of one of our generation's most original voices. Makhene writes like liberation should feel: transcendently.' —**Junot Díaz, author of *The Brief Wonderous Life of Oscar Wao***

'Magnificent and hauntingly devastating' —**NoViolet Bulawayo, author of *Glory***

'Makhene's vividly rendered stories are propulsive and challenging.' —**Kirkus Reviews (starred review)**

Magogodi oa Mphela Makhene is a proudly Soweto-made soul. Her writing has been awarded honours by The Caine Prize for African Writing, The Elie Wiesel Foundation for Humanity and the Iowa Writers' Workshop, where she was a Truman Capote Fellow and earned her MFA. She is the recipient of a MacDowell Fellowship. She has been published in *Guernica magazine*, *Ploughshares*, *Harvard Review* and *Granta magazine*. Magogodi is the recipient of the 2019 Rona Jaffe Writers' Award.



I HAVE SOME QUESTIONS FOR YOU by Rebecca Makkai

Agent:	Aragi, Inc.
Publisher(s):	US – Viking, UK – Fleet/Little, Brown
Publication Date:	February 2023

A *New York Times* bestseller, a *LA Times* bestseller, a *New York Times Book Review* Editor's Choice, and #1 Pick on the March 2023 *Indie Next List*. Beloved novelist Makkai follows up *The Great Believers* (2018), winner of the Carnegie Medal and a host of other awards, with this beguiling campus novel that blends true-crime obsession and #MeToo-era reckoning with a woman's inevitable exorcism of the past.

Host of a popular podcast that reexamines the lives of female film stars, Bodie Kane returns to the New Hampshire boarding school she attended in the 1990s to lead a brief, intensive winter course on podcasting. As Bodie knew, however subconsciously, someone would, one student investigates the death of Bodie's classmate Thalia Keith, a crime a devoted following of online sleuths believes is far from resolved, though the school's former athletic trainer has been imprisoned for decades. Drifting back to her own student years, Bodie narrates her contemporary collision course with the case to the Granby music teacher she's now certain behaved inappropriately with underage Thalia, a man who also took self-protective teenage Bodie – and how many others? – under his wing. Both wide-angle observer and genius provocateur, Bodie is so real readers will expect to find her in their own yearbooks. Chilled as the deep New England winters during which it takes place and twisty with the slowly found and then suddenly illuminated branches of memory, Makkai's rich, winding story dazzles from cover to cover.

Praise for I HAVE SOME QUESTIONS FOR YOU:

'This is sure to be a hit.' – **Publishers Weekly (starred)**

'You will laugh, think, think again, cry and stay up all night finishing it...Makkai has written the book of the season.' – **Andrew Sean Greer, author of *Less and Less is Lost***

'I HAVE SOME QUESTIONS FOR YOU is a true literary mystery - haunting and hard to put down.' – **Jennifer Egan, Pulitzer winner and author of *The Candy House***

'Every year, I look for the novels that truly respect their victims, and think carefully about the tropes of true crime; for 2023, [I HAVE SOME QUESTIONS FOR YOU] is that novel.' – **Molly Odintz, *CrimeReads***

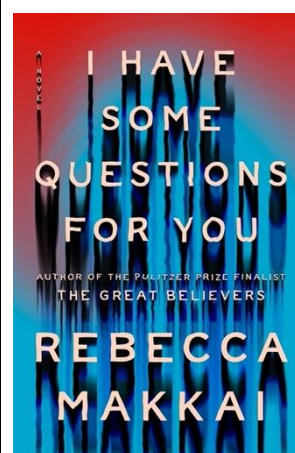
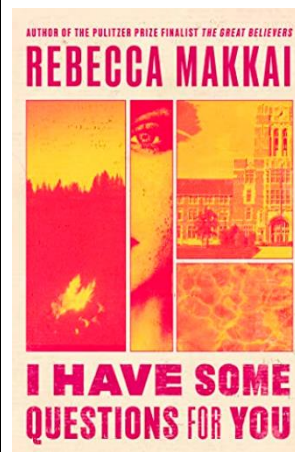
'My favourite book I've read this year, what an absolute triumph' – **Heather Darwent, author of *The Things We Do To Our Friends***

'Timely, provocative, nuanced, generous - Rebecca Makkai astonishes once again with the perfect combination of brains and heart' — **Laura Lippmann, author of *Dream Girl***

'A New Hampshire boarding school in winter, snow-marbled; an unsolved mystery; the shadows of dark academia — all weave together in a spellbinding work that underscores how we're constrained within the bubbles of our biases.' – ***New York Times Book Review***

[View further praise here.](#)

Rebecca Makkai is the author of the novels *The Great Believers*, *The Hundred-Year House*, and *The Borrower*, as well as the short-story collection *Music for Wartime*. *The Great Believers* was a finalist for the Pulitzer Prize and the National Book Award and received the Carnegie Medal and the *Los Angeles Times* Book Prize, among other honors. Makkai is on the MFA faculties of Sierra Nevada College and Northwestern University, and she is the artistic director of StoryStudio Chicago.



RIGHTS SOLD:

Catalan – Edicions del Periscopi,
Danish – Lindhardt og Ringhof Forlag,
Dutch – Park Uitgevers,
French – Les Escales
German – Julia Eisele Verlag,
Hungarian – Agave Könyvek,
Italian – Bollati Boringhieri,
Korean – Minumsa Publishing,
Norwegian – Kagge Forlag,
Polish – Wydawnictwo Poznanskie,
Spanish – Sexto Piso Espana,
Ukrainian – Artbooks

OPTION PUBLISHERS:

Chinese Mainland – Beijing Fonghong Books,
Hungarian – Central Kiadoi Csoport,
Portuguese/Portugal – Edicoes ASA II,
Romanian – Black Button,
Russian – Livebook,
Taiwanese – China Times,
Turkish – Salon Yayinlari

REMEMBRANCE SUNDAY by Darragh McKeon

Agent:	Frances Coady at Aragi, Inc.
Publishers:	UK – Viking, CAN – HarperCollins
Publication Date:	May 2023
Material:	Page proofs available

From the author of *All That Is Solid Melts into Air*, an emotionally stirring novel that examines how history imprints itself upon our hearts and minds.

Chinatown, New York. After a chance encounter with an old friend, Simon Hanlon - an Irish architect - experiences a seizure, his first in almost thirty years. Soon, they come to him daily. As he awaits a brain operation, Simon turns his mind back to his childhood on a farm near the Irish border. At fifteen, he was present when an IRA bomb exploded at the Remembrance Sunday parade in Enniskillen. It was in the following weeks that his seizures first began. Now, he is compelled to seek out the bomber from the remnants of his past, and to ask himself the question: Why do we harm each other?

Praise for *All That Is Solid Melts Into Air*:

'A startling achievement....McKeon's characters may already have receded into history, but by imprinting their triumphs and tragedies onto the imagination with such visceral empathy, he has given them a deserving afterlife in this powerful novel.' – **Anthony Marra, *New York Times Book Review***

'Serious and thoughtful fiction.' – **Kirkus Reviews (starred)**

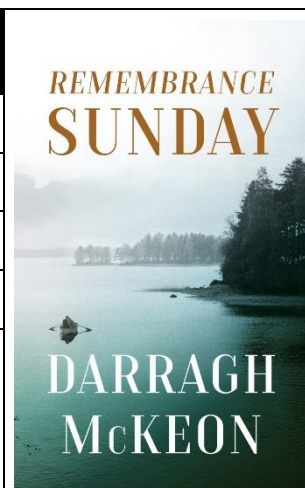
'McKeon's fiction serves up, without cliché, what so many futuristic dystopian novels aspire to: a reminder that human beings can bring about their own demise.' – **Publishers Weekly**

'A promising debut; highly recommended.' – **Library Journal (starred)**

'Deeply felt and delicate, REMEMBRANCE SUNDAY is a timely evocation of the havoc the Troubles wreaked not just on the street, but on the soul.' – **Claire Kilroy, author of *Tenderwire***

'REMEMBRANCE SUNDAY is a beautifully wrought, startlingly perceptive, stealthily gripping novel' – **Kevin Power, author of *Bad Day in Blackrock***

Darragh McKeon was born in 1979 and grew up in the midlands of Ireland. He has worked as a theatre director, and his writing has been shortlisted for the Francis McManus Short Story Award and the Filmbase/RTE Short Film Award. He is the author of *All That is Solid Melts into Air*.



RIGHTS SOLD:
French – Belfond

PREVIOUS PUBLISHERS:
Dutch – Prometheus,
Finnish – Atena Kustannus,
German – Ullstein,
Portuguese/Brazil – Bertrand,
Spanish – Alba Editorial,
Turkish – Dogan Kitapcilik

TRANSATLANTIC by Julie Orringer

Agent:	Duvall Osteen at Aragi, Inc.
Publisher(s):	US – Knopf, UK – Dialogue
Publication date:	US – May 2019, UK – April 2023

Soon to be a major Netflix series. An incredibly compelling and heart-wrenching historical novel, inspired by a powerful true story, about the extraordinary courage and friendships forged during humanity's darkest hour. TRANSATLANTIC, originally published as *The Flight Portfolio* (US – Knopf, UK – Dialogue), is perfect for fans of *Schindler's List*, *All the Light We Cannot See* or *The Tattooist of Auschwitz*.

1940, France. In the middle of a devastating war, how many lives can you save? Varian Fry, a young American journalist, arrives in Marseille armed only with three thousand dollars and a list of writers, thinkers and artists he hopes to rescue – so long as the Nazis don't get to them first. With borders closing around him, Varian tries to track down those on his list; renowned artists like Marc Chagall, who cannot believe that he will ever be unsafe in the country he loves. He smuggles them over the Pyrenees mountains and across the sea hidden in boats, but every day hundreds of ordinary Jewish refugees beg him for help. Does Varian have the right to choose who to save? At home in New York, making a list seemed hard, but in the middle of humanity's darkest hour, Varian must do all he can to help. And as the Nazis begin to get word of Varian's secret operation, he must dig deep and find the courage to rescue as many innocents as he can. Even though his own life may be in terrible danger

Praise for TRANSATLANTIC/THE FLIGHT PORTFOLIO includes:

'A gripping, tender novel.' – **The New Yorker**

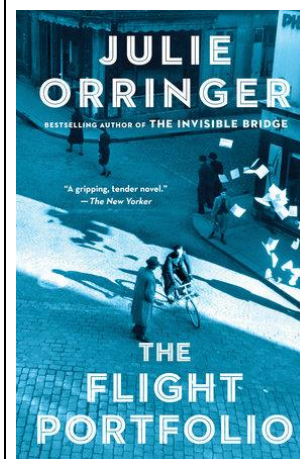
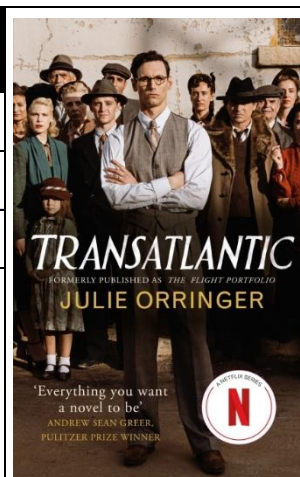
'Sympathetic and prodigiously ambitious... [Orringer's] Marseille breathes as a city breathes.' – **Cynthia Ozick, The New York Times Book Review**

'Passionate and thoroughgoing... [THE FLIGHT PORTFOLIO] brings to light a truly inspiring episode in history.' – **The Wall Street Journal**

'Magnificent...Brilliantly conceived, impeccably crafted, and showcasing Orringer's extraordinary gifts, this is destined to become a classic.' – **Publishers Weekly (starred)**

'Altogether satisfying...An accomplished storyteller at work.' – **Kirkus Reviews (starred)**

Julie Orringer is the *New York Times* best-selling author of three award-winning books: *The Invisible Bridge*, *How to Breathe Underwater*, and most recently *The Flight Portfolio*, soon to become a Netflix series. She is the winner of *The Paris Review's* Plimpton Prize and has received fellowships from the Guggenheim Foundation, the National Endowment for the Arts, the Cullman Center at the New York Public Library, the Radcliffe Institute for Advanced Study at Harvard, the MacDowell Colony, and Yaddo. She teaches at New York University and lives with her husband and children in Brooklyn, where she is at work on a new novel.



RIGHTS SOLD:

(Greek – Dardanos,
(Hungarian – Libri,
(Polish – Czarna Owca,
(Romanian – Humanitas,
(Italian – Piemme)

PUBLISHERS OF THE

INVISIBLE BRIDGE (2010):
Bulgarian – Enthusiast,
Dutch – Prometheus,
Finnish – Otava,
French – Editions de L'Olivier
German – Kiepenheuer,
Hebrew – Kinneret,
Hungarian – Libri,
Korean – Minumsa,
Norwegian – Gyldendal,
Portuguese/Brazil –
Companhia das Letras
Portuguese/Portugal –
Civilicao,
Serbian – Alnari,
Spanish – Lumen,
Swedish – Forum

ANYONE'S GHOST by August Thompson

Agent:	Duvall Osteen at Aragi, Inc.
Publisher(s):	US – Penguin Press, UK – Picador
Editor(s):	US – John Burnham Schwartz
Publication date:	US – July 2024
Material:	Edited manuscript due July 2023

ANYONE'S GHOST follows fifteen-year-old Theron David Alden, who's trapped for the summer in the New Hampshire boonies with his uncompromising father. By chance, he meets Jake, whose charisma and confidence buoy them both. Their friendship prompts one of the great questions of Theron's life: Can you want someone as much as you want to be them? What follows, as Jake and Theron's desires continually crash together, is a two-decade exploration of vulnerability, fidelity and loss.

There's so much joy in these pages, and so much self-discovery: the simplicity of a boyhood joke; the devastation that minor insecurities can levy; the way a great song can open up a universe inside of a friendship; the limits of what we can know about each other. Thompson's prose is rich and openhearted, and his ability to portray the desires, obsessions, and overwhelming love his characters experience is nothing short of brilliant.

Praise for ANYONE'S GHOST:

'ANYONE'S GHOST is about so very many things: the pains of growing up, friendship and pining, drugs, sex, the frustrations of masculinity and the thrill of testing death itself. But more than any of that, it is an overwhelmingly beautiful love story. This book will make you cry.'—**Jonathan Safran Foer, author *Extremely Loud and Incredibly Close***

'This book is a monster: the magnificent writing, the gallery of characters, the fascinating glimpse into the right now make it stand about twenty feet tall among new books I've read.'—**Darin Strauss, author of *The Queen of Tuesday***

August Thompson, in his own words: In 1991, I was born and raised in the middle of nowhere, New Hampshire, before I attended high school in West LA. After surviving California optimism, I barreled into NYC for my bachelor's, wasted all of my good hearing at metal shows, studied in Berlin, taught English in Spain for two years, and spent another two on couches across three continents. I ended up getting a full ride to NYU's Creative Writing Program as a Goldwater Fellow. At the age of 26, I came out as bisexual after years of my bohemian mother "praying the gay into me." I live in Brooklyn, and will graduate from NYU with an MFA in May, 2023.

CROOK MANIFESTO by Colson Whitehead

Agent:	Aragi, Inc.
Publisher(s):	US – Doubleday, UK – Fleet
Publication date:	July 2023
Material:	Final PDF available

Two-time Pulitzer Prize winning Colson Whitehead continues his Harlem saga with a magnificent, hugely entertaining and powerful novel evoking 1970s New York in all its seedy glory. Named one of the most anticipated books of 2023 by *TIME*, *Oprah*, *Library Journal*, *LitHub* and *Elle*.

1971 - Trash is piled on the streets, crime is at a record high, and the city is careening towards bankruptcy. A shooting war has broken out between the NYPD and the Black Liberation Army. Ray Carney, furniture-store owner and ex fence, is trying to keep his head down, his business up, and his life on the straight and narrow. His only immediate need is Jackson 5 tickets for his daughter May, so what harm could it do to hit up Munson, his old police contact and fixer extraordinaire? And suddenly, staying out of the game becomes more complicated – and deadly. When one of Ray's tenants is badly injured in a fire, he enlists the enduringly violent Pepper to look into how it started, leading the duo to battle their way through a crumbling metropolis run by the shady, the violent and the utterly corrupt. *CROOK MANIFESTO* is a kaleidoscopic portrait of Harlem, and a searching portrait of how families work in the face of indifference, chaos and hostility.

Praise for Colson Whitehead includes:

'Whether in high literary form or entertaining, page-turner mode, the man is simply incapable of writing a bad book' – **Ian Williams, *The Guardian***

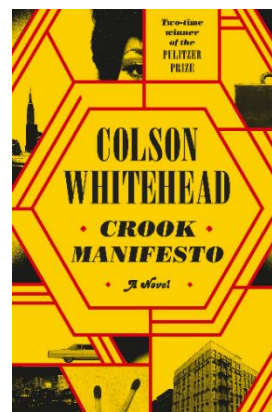
'In Whitehead's second crime novel, Harlem's Ray Carney is once again a striving African American businessman and father trying to get ahead while sticking to the straight and narrow, a path that continually eludes him' – **Oprah Daily**

'Whitehead has a talent for creating ambiguous, complex scenes that fix in your memory' – **Evening Standard**

'Colson Whitehead is one of the most talented storytellers in contemporary fiction, and watching him switch his approach and flex new muscles is a wildly entertaining reading experience' – **Los Angeles Review of Books**

'As usual, when he moves into a new genre, he keeps the bones but does his own decorating' – **Washington Post**

Colson Whitehead is the author of: *The Intuitionist*, *John Henry Days*, *The Colossus of New York*, *Apex Hides the Hurt*, *Sag Harbor*, *Zone One*, *The Noble Hustle*, *The Underground Railroad*, *The Nickel Boys* and *Harlem Shuffle*. His novel, *The Underground Railroad*, was an international and #1 *New York Times* Bestseller and won the Pulitzer Prize, the National Book Award, the Carnegie Medal for Fiction, the 2017 Hurston/Wright Award for Fiction, the Arthur C. Clarke Award for Science Fiction Literature. He was featured on the cover of *Time Magazine* and included in the list of the "100 Most Influential People" compiled by *Time*. *The Nickel Boys* won the Kirkus Prize, The Orwell Prize for Political Fiction, was a finalist for the 2020 Southern Book Prize, and was longlisted for the National Book Award, the Carnegie Medal for Excellence in Fiction, and the Aspen Words Literary Prize. It was a long running *New York Times* bestseller and winner of the Pulitzer Prize 2020 making him a two-time winner of the award.



UNDER OFFER:

Brazil,
Denmark

RIGHTS SOLD:

Chinese – Shanghai Century,
Dutch – Atlas Contact,
Finnish – Otava,
French – Albin Michel,
German – Carl Hanser,
Greek – Ikaros,
Hungarian – XXI. Szazad Kiado,
Italian – Mondadori Libri,
Norwegian – Kagge,
Polish – Albatros,
Romanian – SC Humanitas,
Spanish – Random House,
Serbian – Laguna,
Swedish – Albert Bonniers,
Turkish – Siren Yayincilik

OPTION PUBLISHERS:

Arabic – Kalimat Group,
Bulgarian – List 2016,
Catalan – Periscopi,
Danish – JP/Politikens,
Japanese – Hayakawa,
Korean – EunHaeng NaMu,
Portuguese/Brazil –
HarperCollins,
Portuguese/Portugal – PRH

SATURDAY NIGHT AT THE LAKESIDE SUPPER CLUB by J. Ryan Stradal

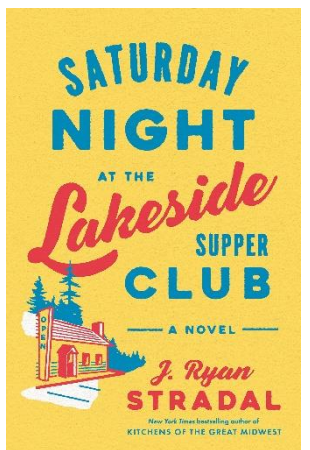
Agent:	The Fischer-Harbage Agency
Publisher(s):	US - Pamela Dorman Books
Publication date:	April 2023

From the *New York Times* bestselling author J. Ryan Stradal, a story of a couple from two very different restaurant families in rustic Minnesota, and the legacy of love and tragedy, of hardship and hope, that unites and divides them.

Mariel Prager needs a break. Her husband Ned is having an identity crisis, her spunky, beloved restaurant is bleeding money by the day, and her mother Florence is stubbornly refusing to leave the church where she's been holed up for more than a week. The Lakeside Supper Club has been in her family for decades, and while Mariel's grandmother embraced the business, seeing it as a saving grace, Florence never took to it. When Mariel inherited the restaurant, skipping Florence, it created a rift between mother and daughter that never quite healed. Ned is also an heir—to a chain of home-style diners—and while he doesn't have a head for business, he knows his family's chain could provide a better future than his wife's fading restaurant. In the aftermath of a devastating tragedy, Ned and Mariel lose almost everything they hold dear, and the hard-won victories of each family hang in the balance. With their dreams dashed, can one fractured family find a way to rebuild despite their losses, and will the Lakeside Supper Club be their salvation? In this colorful, vanishing world of relish trays and brandy Old Fashioneds, J. Ryan Stradal has once again given us a story full of his signature honest, lovable yet fallible Midwestern characters as they grapple with love, loss, and marriage; what we hold onto and what we leave behind; and what our legacy will be when we are gone.

Praise for SATURDAY NIGHT AT THE LAKESIDE SUPPER CLUB:
'Stradal...displays his gift for writing female characters who are fully realized, sometimes unlikable, but always as flawed and compelling as real people. [...] A loving ode to supper clubs, the Midwest, and the people there who try their best to make life worth living.' —**Kirkus (starred)**
'This is a perfect book.' —**Roxane Gay, *New York Times* bestselling author of *Not That Bad***
'Stradal's novels...always resonate...He explores universal themes: love, loss, regrets for one's past mistakes, and longings for what might have been — plus, of course, the importance of family.' —**Publishers Weekly**

J. Ryan Stradal was born and raised in Minnesota and now lives with his family in California, where he is an advisory board member at 826LA and co-producer & host of the literary/culinary series Hot Dish. SATURDAY NIGHT AT THE LAKESIDE SUPPER CLUB is his third and latest novel.



OPTION PUBLISHERS:
German – Diogenes

**IN OTHER LIFETIMES ALL I'VE LOST COMES BACK TO ME by
Courtney Sender**

Agent:	Gillian MacKenzie Agency
Publisher(s):	NA – West Virginia University Press
Publication date:	March 2023

For readers of Elena Ferrante, Nicole Krauss, and Carmen Maria Machado, IN OTHER LIFETIMES ALL I'VE LOST COMES BACK TO ME is a braided story collection that invokes the real, surreal, and mythic to explore the longings and loneliness of contemporary love.

Populated with lovers who leave and return, with ghosts of the Holocaust and messages from the dead, Courtney Sender's debut collection speaks in a singular new voice about the longings and loneliness of contemporary love. The world of these fourteen interlocking stories is fiercely real but suffused with magic and myth, dark wit, and distinct humor. Here, ancient loss works its way deep into the psyche of modern characters, stirring their unrelenting lust for life. In the title story, a woman spends her life waiting for any of the men who have left her to come back, only to find them all at her doorstep at once. ALL I'VE LOST COMES BACK TO ME is a wise and sensual collection of old hauntings, new longings, and unexpected returns, with a finale that is a rousing call to the strength we each have, together or alone.

Praise for ALL I'VE LOST COMES BACK TO ME:

'Compelling. A distinctive debut from a promising author.' — **Kirkus Reviews**

'Sender matches the light topic of youthful lost love with the extreme heft of the holocaust...and comes up with a miraculous balance between the personal and the universal.' — **Ann Patchett, author of The Dutch House**

'Wholly original, lyrical, fierce, these stories confound expectations at every turn... This collection expands and celebrates, even as it sometimes upends, what it means to tell a love story.' — **Alice McDermott**

'A stunner from the very first page.' — **Deesha Philyaw, author of The Secret Lives of Church Ladies**

'Courtney Sender's stories are fierce and tender, exploring the urgency of desire, the restlessness of longing, and the way that both trauma and the will to survive can be a haunting inheritance.' — **Danielle Evans, author of The Office of Historical Corrections**

'These stories, structured in an utterly original way, are rare and real; they get under your skin.' — **Elisa Albert, author of Human Blues**

'Reading these stories is like hearing a series of songs you love—the rhythm, the feeling, the physicality, the words' — **Aimee Bender, author of The Butterfly Lampshade**

Courtney Sender's fiction appears with *The Kenyon Review*, *American Short Fiction*, *Tin House*, *Slice*, *The Georgia Review*, and many others. She has won the Graywolf Press first novel chapter contest, the *Glimmer Train* fiction open, the *Mississippi Review* contest, among many others. Courtney holds an MFA from the Johns Hopkins Writing Seminars, a B.A. from Yale University, and has taught creative writing at both schools. She has received fellowships and scholarships from the MacDowell Colony, Yaddo, the Sewanee and Virginia Quarterly Review Writers' Conferences, and many others. She also holds a theology degree from Harvard Divinity School.



ORPHIA AND EURYDICIUS by Elyse John

Agent:	Julie Crisp Literary Agency
Publisher(s):	ANZ - Harper ANZ
Publication Date:	May 2023
Material:	Manuscript available

A stunning, gender-flipped novel about unconventional love, the power of creativity and the power of speaking out—for fans of Jennifer Saint, Madeline Miller and Pat Barker.

Their love transcends every boundary. Can it cheat death? Orphia dreams of something more than the warrior crafts she's been forced to learn. Hidden away on a far-flung island, her blood sings with poetry and her words can move flowers to bloom and forests to grow ... but her father, the sun god Apollo, has forbidden her this art. A chance meeting with a young shield-maker, Eurydicius, gives her the courage to use her voice. After wielding all her gifts to defeat one final champion, Orphia draws the scrutiny of the gods. Performing her poetry, she wins the protection of the goddesses of the arts: the powerful Muses, who welcome her to their sanctuary on Mount Parnassus. Orphia learns to hone her talents, crafting words of magic infused with history, love and tragedy. When Eurydicius joins her, Orphia struggles with her desire for fame and her budding love. As her bond with the gentle shield-maker grows, she joins the Argonauts on their quest for the Golden Fleece. Facing dragons, sirens and ruthless warriors on the voyage, Orphia earns unparalleled fame, but she longs to return to Eurydicius. Yet she has a darker journey to make—one which will see her fight for her love with all the power of her poetry.

Praise for ORPHIA AND EURYDICIUS:

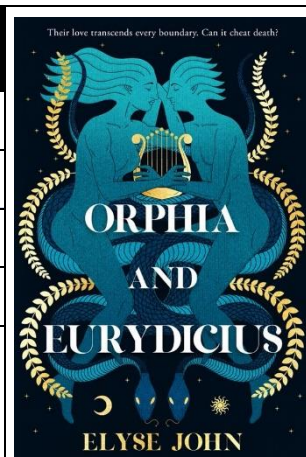
'ORPHIA AND EURYDICIUS spins a bewitching tale of courage, love, and defiance, giving voice and agency to the women in Greek tales who are so often defined by the men they are associated with. Orphia's poetry may bring the gods to tears; John's words have the same effect on us mere mortals. Tragic and triumphant, a must-read!' — **Andrea Stewart, author of *The Bone Shard Daughter***

'Poetic and evocative ... this story will thrill readers' — **Pip Williams, author of *The Dictionary of Lost Words***

'Vivid, consuming, potent, and poetic ... A moving, magical ode to the power of using our voices' — **Holly Ringland, *The Lost Flowers of Alice Hart***

'A powerful ode to female creativity and ambition, a poignant exploration of grief, and a testament to the power of art and love to transcend death. Lyrical, luminous, and brimming with passion.' — **H.G. PARRY, author of *The Magician's Daughter***

Elyse John is a writer and a poet. She studied literature, writing and French at university, completing a PhD. Her poetry nominations include the Pushcart Prize and several major Australian prizes. She has published a collection of poetry and her poems feature in journals in Australia, Europe, and Japan. Inspired by her late brother, she creates work in his memory.



PEARL by Siân Hughes

Publisher(s): UK – The Indigo Press

Editor(s): UK – Susie Nicklin

Publication Date: May 2023

Material: Final PDF available

Debut fiction from award-winning UK poet Siân Hughes. A contemporary pastoral novel about a young girl trying to understand the disappearance of her beloved mother.

Marianne is eight years old when her mother goes missing. Left behind with her baby brother and grieving father in a ramshackle house on the edge of a small village, she clings to the fragmented memories of her mother's love; the smell of fresh herbs, the games they played, and the songs and stories of her childhood. As time passes, Marianne struggles to adjust, fixated on her mother's disappearance and the secrets she's sure her father is keeping from her. Discovering a medieval poem called *Pearl* and trusting in its promise of consolation, Marianne sets out to make a visual illustration of it, a task that she returns to over and over but somehow never manages to complete. Tormented by an unmarked gravestone in an abandoned chapel and the tidal pull of the river, her childhood home begins to crumble as the past leads her down a path of self-destruction. But can art heal Marianne? And will her own future as a mother help her find peace?

Praise for PEARL:

'Siân Hughes's voice moves us because she manages the difficult art of putting wit to the service of strong feeling—a rare achievement.' —**Hugo Williams**

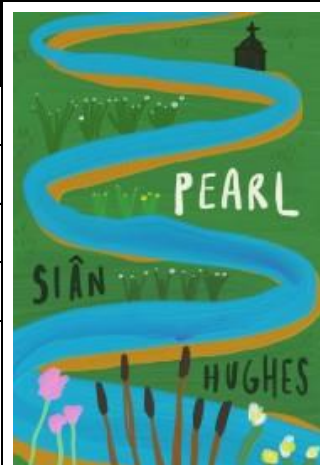
'Haunting, compelling, beautifully written; translates mythic and literary undercurrents into a modern setting' —**Bernard O'Donoghue**

'A ghost story, a folk story, a story of loss and familial haunting, Siân Hughes' PEARL is an enchanting and eerie exploration of how a child lays down the bones of an ancient past – a medieval poem – as a means of recuperating the voice of lost loved ones. A story about how we tell stories in the face of yawning gaps and deep sorrow.' —**Sally Bayley**

'This is an extraordinary achievement – as a novel, as a meditation on grief and madness, and as a deeply felt, gorgeously imaginative reworking of the 14th century poem that was its inspiration.[...] This is, in essence, an elegy of great power, transmogrified into prose.' —**Maureen Freely**

'It's a beautiful, searching novel from start to finish – vividly told and movingly elegiac in its unfolding understanding of the psychology of loss. A terrific achievement.' —**Jane Draycott, translator of the poem Pearl**

Siân Hughes is a writer who grew up in a small village in Cheshire where the story of PEARL is set. Returning to live there after her mother's death, she borrowed from the medieval poem *Pearl* to write a story set in an old house she cycled past every day as a child. Her first collection of poetry *The Missing* (Salt, 2009) was longlisted for the *Guardian* First Book Award, shortlisted for the Felix Dennis and Aldeburgh prizes, and won the Seamus Heaney Award. It included the elegy 'The Send-Off', which won the 2006 Arvon International Poetry Competition. PEARL is her first novel.



RIGHTS SOLD:
Russian – Livebook

CONSTANCE by Joseph Zigmond

Publisher(s):	UK – The Indigo Press
Editor(s):	UK – Susie Nicklin
Publication Date:	June 2023
Material:	Page proofs available

Luminous and full of longing, CONSTANCE is a daring debut about teenage fragility, male blindness and everyday complicity from a stunning new voice in fiction.

In the summer of 2006, a chance encounter on the London Underground finds eighteen-year-old Ali tagging along with a school friend and a mysterious girl to a club. The girl is Cece, and she seems to be everything Ali is not. For one night he is transfixed and transformed into someone who might belong. All he knows is he will remember it forever. In 2064, Ali takes his final flight out of the UK to Morocco, in a world upturned by climate collapse. He has a wife and a daughter, reasons to return. Yet Ali is willing to abandon everything to find Cece again, finally to recapture that long summer night when he was young, and to understand how the actions taken—and not taken—have changed all their lives.

Praise for CONSTANCE:

'This is a heartbreaking but ultimately hopeful book, a searing portrait of love, betrayal, redemption and complicity. It looks unflinchingly at our societal failings around sexual violence and the mistake we make when we fail to listen to women and survivors.' — **Laura Bates, author of *Everyday Sexism* and *Fix the System, Not the Women***

'Unsettling and beautiful with a tantalising narrator who readers will be desperate to pin down.' — **Brydie Lee-Kennedy, author of *Go Lightly***

'It's elegant, sharp, heartbreaking and deeply human. The twist is sublime - it's the tragedy that earns us the nostalgia.' — **Emma Jane Unsworth, author of *Animal and Adults***

'Witty and bleak, uncanny and humane, Zigmond's CONSTANCE does not flinch from the truth. This beautiful novel gives us the strength and pain of being young, the lessons and loss of growing up—and a prophecy of the future, already inevitable, in which even our losses will be taken away.' — **Sam Thompson, author of Booker Prize longlisted *Communion Town***

'A multi layered novel that beautifully observes the complex nature of longstanding friendships and the giddy immediacy of new love. Incisively witty yet deeply sensitive to the concerns of our age.' — **Francine Toon, author of *Pine***

Joseph Zigmond is a non-fiction publisher living in Brighton with his wife and daughter. CONSTANCE is his first book.



WHY WE ARE HERE by Briohny Doyle

Agent:	Rach Crawford at Wolf Literary Services
Publisher(s):	ANZ – Vintage
Editor(s):	ANZ – Meredith Curnow
Publication date:	June 2023
Material:	Manuscript available

When life knocks you down, have faith in Dog. After her partner and father die in quick succession, BB moves to a glamorous, condemned beachside apartment at the edge of a glittering city so memory-saturated it might be a mirage. Her plan? To rediscover the person she was before finding, and losing, the love of her life. To heal she'll party like it's 1999, walk her motley dog, Baby, and surrender to the simple joys of life alone by the sea.

When a neighbour mistakes her for a dog trainer, and enlists her in correcting the murderous tendencies of his Doberman, BB feels close to a meaningful new life. Harnessing the tenets of Cesar Millan the dog whisperer, and other less canine-centric canons, she helps local dogs and their wealthy, oblivious owners to distinguish between the things they can and cannot change. She even takes tentative steps towards new intimacies—with safely unavailable Franz, and sultry, free-spirited Vera. But life in Balboa Bay is increasingly surreal. Baby is sending telepathic messages. A nearby prison quotes philosophers over the intercom. The other dog trainers think BB is scab labour. And somewhere on her street there's a dog that sounds like the wind. Cinematic, heart-breaking, often hilarious, WHY WE ARE HERE is a singular love story for strange days. Doyle's witty prose revels in the solace of the natural world, in conversing with writers who have lost and endured, and above all in the profound connection between a woman and her dog.

Praise for WHY WE ARE HERE includes:

'This is the big-hearted, soul-searching novel I've been waiting for.'—**Rachel Yoder, author of *Nightbitch***

'WHY WE ARE HERE is a masterpiece of raw courage'—**Laura Jean McKay, author of *The Animals in That Country***

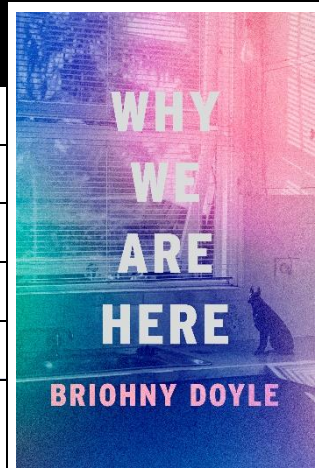
'A glorious ride – moving, hilarious, wild, fluid, deadpan'—**Luke Davies, screenwriter of *Lion and Beautiful Boy***

'WHY WE ARE HERE reckons with what it means to grieve in a world that continues to be in crisis and offers a deeply moving reminder of the value of love, even when loving inevitably means risking loss.'—**Madelaine Lucas, author of *Thirst for Salt***

'Briohny Doyle has packed in all you could want in a book, humour and brilliance, joy and yearning, pain and glory, sex and rage.'—**Ronnie Scott, author of *Shirley***

'Doyle is on fire.'—**Rebecca Giggs, author of *Fathoms***

Briohny Doyle is the author of the novels *Echolalia* (2021)—recently longlisted for The Miles Franklin, Australia's most prestigious literary prize, and shortlisted for the Victorian Premier's Prize for fiction—and *The Island Will Sink* (2016), and the nonfiction book *Adult Fantasy* (2017), which was shortlisted for the 2018 Melbourne Prize for Literature. Her writing appears in *The Guardian*, *The Sunday Times*, *The Monthly*, *The Griffith Review*, and elsewhere, and has been translated into Italian, Spanish and Latvian. Her essay 'Aftermath' was selected by the editors of Longreads for their Best of 2021. In 2018 she was an Endeavour fellow at the University of California, Santa Cruz and Yale University, and in 2022 was a Fulbright Scholar at The New School in New York City. She works as a professor of creative writing at The University of Sydney.



THE NUDE by C. Michelle Lindley

Agent:	Kate Johnson at Wolf Literary Services
Publisher(s):	NA - Atria
Editor(s):	Jade Hui
Publication Date:	Summer 2024
Material:	Manuscript available

With the moody atmosphere of Katie Kitamura's *A Separation* and the complex gender dynamics and traumas of Lisa Taddeo's *Animal*, THE NUDE opens as art historian Elizabeth Clarke arrives on a remote island in Southern Greece, sent to acquire a rare female nude sculpture for a Los Angeles collection.

Disoriented by time zones, migraines, and the suspicious details surrounding the figure's discovery, she's dependent on her flirtatious but guileless translator. The last thing she expects is to be so pulled to his wife, Theo, a subversive artist who has amassed a small following for her provocative self-portraits, which seek to deconstruct the objectification of the female form. As Elizabeth immerses herself in the island's cobblestoned mazes and sumptuous cuisine, and falls deeper into an infatuation with Theo—and Theo's art—she starts to question her role in the acquisition of cultural artifacts. And when, after a hazy night out, both Elizabeth and the nude are violated in divergent but damaging ways, Elizabeth begins to see a parallel between the sculpture and herself. What does it mean for a woman to navigate morally complicated negotiations of property in a male-directed world? What other kinds of ownership—or self-ownership—might be possible? THE NUDE questions the exploitative transactions between art museums and nations, between institutions and the individual, and between men and women. While the plotting is taut, the reading experience is lush and full-sensory, cerebral and escapist both.

C. Michelle Lindley's work can be found in *Conjunctions*, *The Georgia Review*, *The Masters Review*, *Meridian*, and elsewhere. She was accepted to Tin House's 2022 summer workshop (but unable to attend), and has an MFA in Creative Writing from Cornell University and a BA from the University of Berkeley in English and Art History.

THE DAYS TOPPLED OVER by Vidya Madabushi

Agent:	Rach Crawford at Wolf Literary Services
Publisher(s):	ANZ – Penguin Random House (Vintage)
Editor(s):	ANZ – Meredith Curnow
Publication Date:	June 2023
Material:	Manuscript available

The most unexpected friendships really can transform your life. Malli has an anxiety disorder that renders her unable to speak outside her own home. The highlight of her life is a long-standing weekly phone call with her younger brother, Surya, who is studying in Australia, and whose updates bring colour to her days. When Surya misses their weekly call for the first time, Malli's quiet life is thrown into disarray.

Seeking answers online, Malli is grateful when a user on a missing persons forum, Nayan, offers to help. As days pass without word from Surya, Malli decides she must travel to Australia to find out what has happened to him, and the unconventional and outspoken Nayan offers to accompany her. In Sydney, student life is less glamorous and more precarious than Surya had imagined. At the restaurant where he lives and works, Surya feels he can endure the squalid living conditions and the abysmal pay if it will secure him the elusive work visa which will allow him to stay in the country. But when a racist customer up-ends the knife-edge hierarchy at the restaurant, it sets off a chain of events that will see Surya committing a reckless act of love, risking everything for which he has worked so hard. Set between Bengaluru and Sydney, *THE DAYS TOPPLED OVER* is a powerful exploration of mental health, family, connecting and how international students live in Australia. With a rich sense of place, a memorable cast of characters, and a good dose of humour, it illuminates how we all need friends and contact with other humans—and how these simple things can result in transformation.

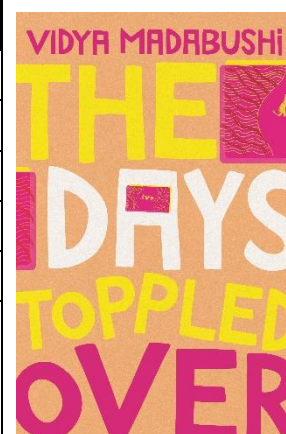
Praise for *THE DAYS TOPPLED OVER*:

'Madabushi shines a light on the hidden world of migrant exploitation on the streets of modern Sydney, painting characters that are at once both memorable and tragic. This is a book that grows on you with every page.' — **Saman Shad, author of *The Matchmaker***

'Malli won my heart from the first chapter and in the final one, I cried and cheered out loud for this unforgettable heroine. Tender, arresting and uplifting.' — **Shankari Chandan, author of *Chai Time at Cinnamon Gardens***

'This remarkable novel both captures the present moment and speaks to the trials that migrants have faced for decades. Madabushi writes with great precision and warmth.' — **Andrew Pippos, author of *Lucky's***

Vidya Madabushi is an Indian writer living in Sydney. She has an M.A. Degree in Creative Writing from the University of Sydney, and her first novel, *Bystanders*, was published in India in 2015. *Bystanders* was shortlisted for the Tibor Jones South Asia Prize, and a previous version was long-listed for the Australian Vogel Award. In 2018, Vidya received the Writing NSW Grant for Fiction for the creation of this novel. *THE DAYS TOPPLED OVER* will mark her Australian debut.



THE NURSERY by Szilvia Molnar

Agent: Kate Johnson at Wolf Literary Services

Publisher(s): NA – Pantheon, UK – Oneworld

Publication date: March 2023

For fans of Rachel Cusk and Helen Phillips's *The Need*, THE NURSERY is at once bodily and cerebral, a transgressive novel about maternal fear and its looming madness, showing how fragile, sometimes Kafkaesque those postpartum days can be, and how vital love is to pull anyone out from the dark.

There is the before and the after. Withering in the maternal prison of her apartment, a new mother finds herself spiraling into a state of complete disaffection. As a translator, she is usually happy to spend her days as the invisible interpreter. But now home alone with her newborn, she is ill at ease with this state of perpetual giving, carrying, feeding. The instinct to keep her baby safe conflicts with the intrusive thoughts of causing the baby harm, and she struggles to reclaim her identity just as it seems to dissolve from underneath her.

Feeling isolated from her supportive but ineffectual husband, she strikes up a tentative friendship with her ailing upstairs neighbour, Peter, who hushes the baby with his oxygen tank in tow. But they are both running out of time; something is soon to crack. Joyful early days of her pregnancy mingle with the anxious arrival of the baby, and culminate in a painful confrontation – mostly, between our narrator and herself. Striking and emotive, THE NURSERY documents the slow process of staggering back towards the simple pleasures of life and reentering the world after post-partum depression.

Praise for THE NURSERY:

'It was electrifying to experience the days of early motherhood through Molnar's razor sharp realism and wit.' — **Rita Bullwinkel, author of *Belly Up: Stories***

'Like Tim O'Brien and Sheila Heti, THE NURSERY is powered by the shape of Molnar's imagination but also the brutal truth of personal experience, proving to us that there is no way to tell a true birth story.' — **Jessica Anthony, author of *Enter the Aardwark***

'THE NURSERY gives precise, gorgeous language to an experience that so often feels indescribable . . . I'm obsessed with this book.' — **Jessamine Chan, author of *The School for Good Mothers***

'An essential, singular contribution to the literature of mothering as a human, embodied, fundamentally existential experience' — **Merritt Tierce, author of *Love me Back***

'A book as frightening as it is profound, as gory as it's beautiful, a reeling vision of postpartum experience unlike any.' — **Louisa Hall, author of *Speak and Trinity***

'THE NURSERY is a work of devastating elegance.' — **Patrick Cottrell, author of *Sorry to Disrupt the Peace***

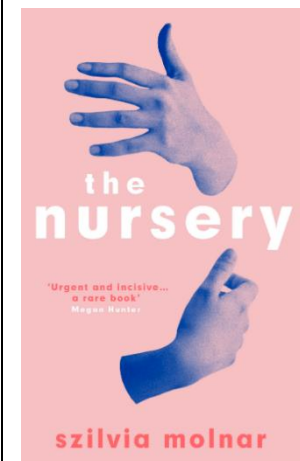
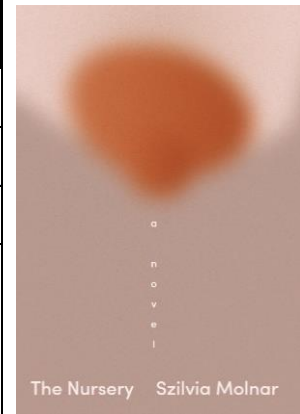
'A concise, powerful novel on bringing art and life into the world, by a beautiful prose stylist.' — **Lydia Kiesling, author of *The Golden State***

'An essential and surprisingly thrilling book about motherhood' — **The New York Times**

'Molnar's entrancing debut captures the volatile inner life of a woman with postpartum depression...a powerful look at what a new mother endures.' — **Publishers Weekly**

[View full praise sheet](#)

Szilvia Molnar is the foreign rights director at a New York-based literary agency, and author of a chapbook called *Soft Split*. Her work has appeared in *Guernica*, *Lit Hub*, *Triangle House Review*, *Two Serious Ladies*, *The Buenos Aires Review*, and *Neue Rundschau*. Szilvia is from Budapest and was raised in Sweden. She lives in Austin, Texas.



UNDER OFFER:
Swedish rights

RIGHTS SOLD:
French – Actes Sud,
German – Aufbau Verlag,
Hungarian – Open Books,
Portuguese/Brazil - Todavia

SHIRLEY by Ronnie Scott

Agent:	Rach Crawford at Wolf Literary Services
Publisher(s):	AUS - PRH
Editor(s):	AUS – Nikki Christer
Publication Date:	February 2023

It's been twenty years since her mother was photographed, blood-soaked, outside the family home. A famous TV food personality, she fled the country. Since that time, the girl has grown up. She's bought an apartment, learned her own cooking style, fallen in love. She lives a quiet life, working as a copywriter for a health insurance company. She's found happiness, finally.

But strange things are in the air. Her easygoing boyfriend has started sleeping with men. Her mother is selling the infamous family home. And a glamorous, pregnant neighbour has moved into the apartment downstairs, calling into question everything the girl believes about her own desires. Among conspiracies, dubious loyalties, and mercenary impulses, how do we work out who is worthy of our devotion and who is just a fan? Shirley charts a search for meaning in a world where the fracturing of ambitions – work and purpose, real estate and home, family and love – has left us uncertain how to recognise ourselves.

Praise for SHIRLEY:

'For readers who enjoyed Jessica Au's Cold Enough for Snow, SHIRLEY is an accomplished exploration of the claustrophobic relationship between mother and daughter.' – **Books+Publishing**

'A very astute, very stylish and very funny novel that establishes Ronnie Scott as a tremendously gifted social portraitist. I was enthralled.' – **Michelle De Kretser**

'Ronnie Scott's SHIRLEY is the book I've been waiting for: intimate, elegant and gritty. I absolutely adore SHIRLEY.' – **Laura Jean McKay**

'Beautifully perceptive, Ronnie Scott's SHIRLEY unfolds with an elegant tension that is a tantalising delight.' – **Mirandi Riwoe**

'SHIRLEY is playful and mournful and utterly captivating. Ronnie Scott's new novel radiates warmth and wisdom, and it confirms him as one of the most exciting writers working today.' – **Andrew Pippos**

'SHIRLEY is funny, timely and constantly surprising. There's no other writer quite like Ronnie Scott.' – **Victoria Hannan**

'A beautiful, arresting, and incredibly funny novel about growing into oneself and learning to love without ego.' – **Ellena Savage**

'The most interesting protagonist I've read in years. Scott is at once our very own Anita Brookner and a unique and distinctly modern author who writes our world, our fears, and our foibles for us.' – **Laura McPhee-Browne**

Ronnie Scott teaches Creative Writing at RMIT University. *The Adversary* is his first novel and his second novel, SHIRLEY, was published in February.

'A very astute, very stylish and very funny novel that establishes Ronnie Scott as a tremendously gifted social portraitist. I was enthralled.'

—MICHELLE DE KRETZER

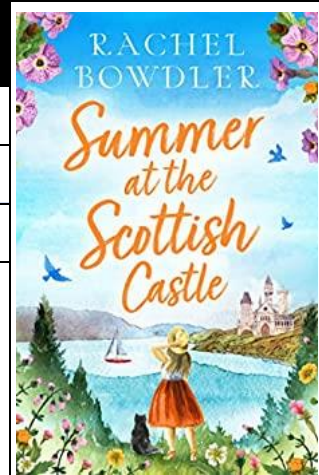


RONNIE SCOTT

'The book I've been waiting for: intimate, elegant and gritty. I absolutely adore Shirley.' LAURA JEAN MCKAY

COMMERCIAL FICTION

SUMMER AT THE SCOTTISH CASTLE by Rachel Bowdler	
Agent:	Clare Coombes at Liverpool Literary Agency
Publisher(s):	UK – Embla/Bonnier
Publication Date:	April 2023
<p>A Scottish castle. A Summer escape. A love story that could change her life forever... This absolutely heart-warming and uplifting romance about finding a place to belong will charm fans of Sarah Morgan, Jessica Redland and Heidi Swain.</p> <p>Jess—aka Jessamine Byron, Countess of Cheshire—has just watched her perfect life go up in flames. After a messy divorce, she packs her bags and flees to her family's ancestral home, Rosemire Castle, in the remote Scottish Highlands. When she runs into ruggedly handsome and surly gardener, Mac Douglas, in the castle grounds—accidentally messing up his flower beds, no less—Jess's summer takes an unexpected turn. Because Mac doesn't recognise her as the lady of the house. Meeting someone who has no idea who she is, or the mistakes she's made, feels like a breath of fresh air. So while Jess doesn't lie exactly, she isn't completely truthful about who she is...</p> <p>As the summer unfolds, and Jess and Mac grow closer, will Jess discover you really can start afresh? Or will the things she's tried to escape finally catch up with her? Escape this summer to the Scottish Highlands where the scent of heather is in the air.</p> <p>Rachel Bowdler is a freelance writer, editor, and sometimes photographer from the UK. She spends most of her time away with the faeries. When she is not putting off writing by scrolling through Twitter and binge-watching sitcoms, you can find her walking her dog, painting, and passionately crying about her favourite fictional characters. You can find her on Twitter and Instagram @RachelBowdler.</p>	



A MOTHER'S WAR by Helen Parusel

Agent:	Clare Coombes at The Liverpool Literary Agency
Publisher(s):	UK – Boldwood (three-book deal)
Publication Date:	May 2023
Material:	Manuscript available

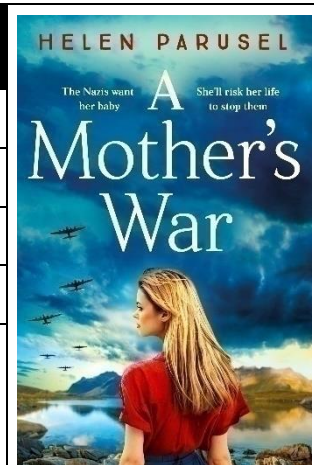
A forbidden romance in occupied Norway...

Narvik, 1940. After Laila awakens to the sight of warships in the fjord, it isn't long before she turns resistor to the brutal Nazi regime. She is horrified when local girls begin affairs with enemy soldiers, yet against her own principles, she finds herself falling in love with German soldier, Josef.

Josef is not like the others. He becomes involved in helping her and the locals with resistance activities, risking his life on more than one occasion.

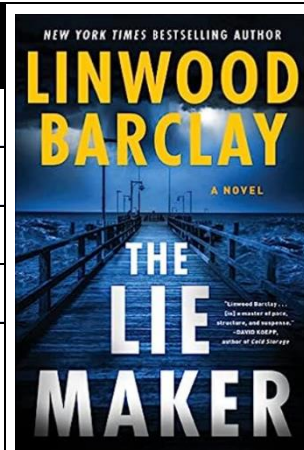
But then Laila finds out she is pregnant. With Josef sent to the Russian front, and Laila cast out by her family, she turns to a home for women which promises to care for her and her unborn child. But instead, she finds herself caught in a system of evil far beyond what she thought possible...

Helen Parusel is a debut historical novelist, having been a teacher and a clothes buyer for M&S. She lives in Hamburg, and her first book is based on the Nazi invasion of Norway in 1940; while her second is inspired by war stories from her mother's homeland of Austria, where she spent her early holidays.



CRIME/THRILLER

THE LIE MAKER by Linwood Barclay	
Agent:	The Helen Heller Agency
Publisher(s):	US - William Morrow, UK - HQ
Publication Date:	US - May 2023, UK – August 2023
Material:	Page proofs available
<p>In this twisty, fast-paced thriller from the <i>New York Times</i> bestselling author of <i>Find You First</i> and <i>Take Your Breath Away</i>, a man desperately tries to track down his father—who was taken into witness protection years ago—before his enemies can get to him.</p> <p>Your dad's not a good person. Your dad killed people, son. These are some of the last words Jack Givins' father spoke to him before he was whisked away by witness protection, leaving Jack and his mother to pick up the shattered pieces of their lives as best they could. Years later, Jack is a grown man with problems of his own. He's a talented but struggling author, barely scraping by on the royalties from his moderately successful first book. So when the U.S. Marshals approach him with a lucrative opportunity, he's in no position to turn them down. They're recruiting writers like Jack to create false histories for people in witness protection—people like Jack's father. The coincidence is astonishing to Jack at first, but he soon realizes this may be a chance to find his dad. Only there's one problem—Jack's father hasn't made contact with his handlers recently, and they have no idea where he is. He could be in serious danger, and Jack may be the only one who can find him. But how will he find a man he's never truly known? A man who has done terrible things in his lifetime and made some deadly enemies in the process—enemies who wouldn't think twice about using his own son against him.</p> <p>Praise for <i>Take Your Breath Away</i>:</p> <p><i>'Take Your Breath Away is finely paced and full of surprises. What places it above your average missing-spouse mystery is Mr. Barclay's ability to make you not only believe in his characters but to care about them.'</i> — Wall Street Journal</p> <p><i>'Linwood Barclay once again proves himself a master of pace, structure, and suspense'</i> — David Koepp, Jurassic Park screenwriter and author of Cold Storage</p> <p><i>'An especially good read. The author keeps us guessing right up until the end.'</i> — Booklist</p> <p><i>'In typical Barclay fashion, subplots and characters weave together in a tight, satisfying story. Perfect for fans of suspense novels by Harlan Coben and Lisa Gardner.'</i> — Library Journal</p> <p><i>'Barclay expertly knits the strands together and constructs a fully realized everyman in Givins. Crafty plotting and rich characters make this a winner.'</i> — Publishers Weekly (starred)</p> <p>Linwood Barclay is the <i>New York Times</i> bestselling author of twenty previous novels, and two thrillers for children. His books have been translated into more than two dozen languages. He wrote the screenplay adaptation for his novel <i>Never Saw it Coming</i> and his book <i>The Accident</i> has been made into a TV series in France. His novel <i>No Time for Goodbye</i> was a global bestseller. A native of Connecticut, he now lives in Toronto with his wife, Neetha.</p>	



RIGHTS SOLD:
Hebrew - Modan

PUBLISHERS OF TAKE YOUR BREATH AWAY:
Danish – Jentas,
French – Belfond,
Hungarian – General Press,
Hebrew – Modan,
Macedonian – Matica Makedonska

SHE STARTED IT by Sian Gilbert

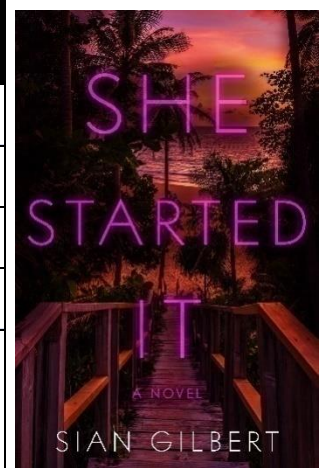
Agent:	The Helen Heller Agency
Publisher(s):	NA – William Morrow, UK – on submission
Publication Date:	June 2023
Material:	Final PDF available

For fans of Lucy Foley and Liane Moriarty, SHE STARTED IT is a hot, twisty summer ‘destination thriller’ about a group of young women whose Caribbean bachelorette party takes a sinister turn. It’s a twist on *Kill Bill* . . . with cocktails.

The party of a lifetime is nothing like what they expected... Annabel, Esther, Tanya, and Chloe are best friends—or were, as children. Despite drifting apart in adulthood, shared secrets have kept them bonded for better or worse, even as their childhood dreams haven’t quite turned out as they’d hoped. Then one day they receive a wholly unexpected—but not entirely unwelcome—invitation from another old friend. Poppy Greer has invited them all to her extravagant bachelorette party: a first-class plane ticket to three days of white sand, cocktails, and relaxation on a luxe private island in the Bahamas. None of them has spoken to Poppy in years. But Poppy’s Instagram pics shows that the girl they used to consider the weakest link in their group has definitely made good—and made money. Curiosity gets the better of them. Besides, who can turn down a posh all-expenses-paid vacation on a Caribbean island? The first-class flight and the island’s accommodations are just as opulent as expected...even if the scenic island proves more remote than they’d anticipated. Quite remote, in fact, with no cell service, and no other guests. The women quickly discover they’ve underestimated Poppy, and each other. As their darkest secrets are revealed, the tropical adventure morphs into a terrifying nightmare.

SHE STARTED IT is an unexpected twist on the highly successful ‘And Then There Were None’ genre that’s dominating the bestseller lists right now. And—unusually—there is an excellent opportunity for a sequel.

Sian Gilbert was born in Bristol, UK. She studied history at the University of Warwick, before teaching at a comprehensive school in Birmingham for almost five years. She now lives in Cambridge with her partner.



RIGHTS SOLD:

Dutch – De Fontein,
German – Goldmann,
Latvian – Latvijas Mediji,
Portuguese/Brazil – Rocco,
Spanish – Grijalbo/ PRH

EVERYONE HERE IS LYING by Shari Lapena

Agent:	The Helen Heller Agency
Publisher(s):	UK - Bantam Press, US - Pamela Dorman, CA - Doubleday
Publication Date:	July 2023
Material:	Final PDF available

Another thrilling domestic suspense novel from the *New York Times* bestselling author of *The Couple Next Door*.

Welcome to Stanhope - a safe neighbourhood. A place for families.

William Wooler is a family man, on the surface. But he's been having an affair, an affair that ended horribly this afternoon at a motel up the road. So when he returns to his house, devastated and angry, to find his difficult nine-year-old daughter Avery unexpectedly home from school, William loses his temper. Hours later, Avery's family declare her missing. Suddenly Stanhope doesn't feel so safe. And William isn't the only one on his street who's hiding a lie. As witnesses come forward with information that may or may not be true, Avery's neighbours become increasingly unhinged. Who took Avery Wooler? Nothing will prepare you for the truth.

Praise for Shari Lapena's sixth thriller, *Not a Happy Family*, includes:

'Who wouldn't be drawn to a book called Not a Happy Family? . . . Like [her] earlier best sellers. . . Not a Happy Family splashes into a stew of nightmares.' — **The New York Times**

'Lapena is a master of manipulation. With her latest page-turning thriller, . . . she is once again at the top of her game. . . Lapena does what she does best, so much so that trying to put the book down is futile. Once you start reading, you won't want to stop.' — **USA Today**

'A quintessential 'beach read,' I half expected sand to fall out of it. This one brings lurid family mayhem to the Hudson Valley [and] plausible suspects. With her cascading short chapters and teasers by the dozen, you stick with Lapena eagerly.' — **The Washington Post**

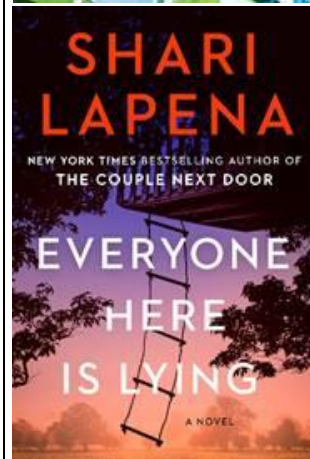
'In this fast-paced, twisted family saga, Shari Lapena keeps you guessing until the very last page...' — **Paula Hawkins, #1 New York Times bestselling author of *The Girl on the Train***

'Another edge-of-the-seat ride that left me breathless.' — **Fiona Barton, New York Times bestselling author of *The Suspect***

'Domestic thriller fans rejoice! Shari Lapena is back with another book that will make you question everything you think you know about your partner.' — **Book Riot**

'[A] fast-paced whodunit. . . Not a Happy Family works well as a crime novel, and there are some fun surprises. Overall, Lapena has produced another engaging and entertaining read.' — **Bookreporter.com**

Shari Lapena is the internationally bestselling author of the thrillers *The Couple Next Door*, *A Stranger in the House*, *An Unwanted Guest*, *Someone We Know*, *The End of Her*, and *Not a Happy Family*, which have all been *New York Times* and *The Sunday Times* (London) bestsellers. Her books have been sold in thirty-nine territories around the world. She lives in Toronto, and *EVERYONE HERE IS LYING* is her seventh thriller.



RIGHTS SOLD:
Arabic – Aser-Elkotob,
Ukrainian – Bookclub “Family Leisure Club”

OPTION PUBLISHERS:
Bulgarian – Prozoretz,
Croatian - Mozaik knjiga,
Czech – Euromedia Group,
Finnish – Otava,
French – Presses de la Cite,
Hebrew – Yedioth Books – Miskal,
Norwegian – Gyldendal,
Portuguese/Brazil – Record,
Spanish – PRH

THE FALL (UK) / THE MANOR HOUSE (US) by Gilly Macmillan

Agent:	The Helen Heller Agency
Publisher(s):	UK – Penguin, US – William Morrow
Publication Date:	UK – May 2023, US – November 2023
Material:	Page proofs available

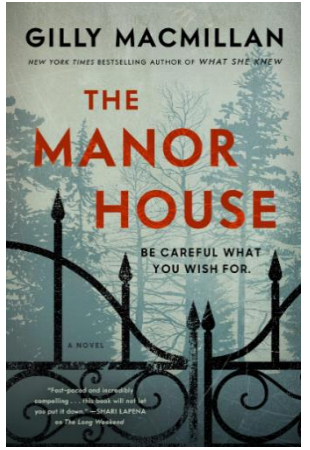
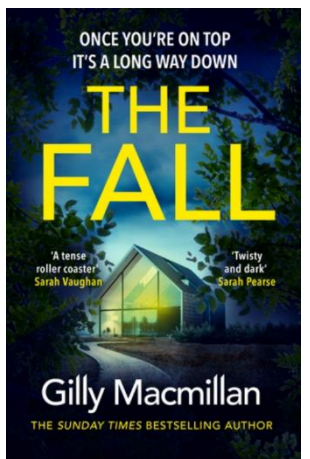
From the *New York Times* bestselling author of *The Nanny* and *What She Knew* comes the terrifying story of what can happen after all your dreams come true. Be careful what you wish for...

Childhood sweethearts Nicole and Tom are a normal, loving couple—until a massive lottery win changes their lives overnight. Soon they’ve moved into a custom-built state-of-the-art Glass Barn on the stunning grounds of Lancaut Manor in Gloucestershire. They have fancy cars, expensive hobbies, and an exclusive lifestyle they never could have imagined. But this dream world quickly turns into a nightmare when Tom is found dead in the swimming pool.

Nicole is devastated. Tom is her rock. And their beautiful barn—with all its smart features that never seem to work for her—is beginning to feel very lonely. But she’s not entirely by herself out there in the country. There’s a nice young couple who live in the Manor itself along with their middle-aged housekeeper who has the Coach House. And an old friend of Tom’s from school has turned up to help her get through her grief. But big money can bring big problems and big threats. Was Tom’s death a tragic accident or was it something worse? And is her life in danger as well? Nicole’s beginning to feel like a little fish in a big glass fishbowl. Surrounded by piranhas.

Praise for Gilly Macmillan:
'Gilly Macmillan writes with verve and emotional acuity' — New York Times
'Fast-paced and incredibly compelling . . . this book will not let you put it down' — Shari Lapena, author of The Couple Next Door
'White-knuckled suspense' — Tess Gerritsen, author of Listen to Me
'Deliciously disturbing and terrifyingly twisted, The Long Weekend is a stunning thriller about jealousy, obsession, secrets, and trauma that threaten to destroy a tight-knit group of close friends. Gilly Macmillan has created a haunting setting that is as frightening as the horror awaiting the characters, and her brilliant pacing will keep you on edge from the first page to the last. A riveting read!' — Samantha M. Bailey, author of Woman on the Edge

Gilly Macmillan is the *Sunday Times* & *New York Times* bestselling author of *The Nanny*, *What She Knew* (previously published as *Burnt Paper Sky* in some territories), *The Perfect Girl*, *Odd Child Out* & *I Know You Know*. Gilly is Edgar Award nominated and an ITW award finalist. Her books have been translated into over 20 languages.



RIGHTS SOLD:
 German – Blanvalet

PUBLISHERS OF *THE LONG WEEKEND*:
 Italian - Newton Compton Editori,
 German - Blanvalet,
 Czech – Euromedia Group

PUBLISHERS OF *TO TELL YOU THE TRUTH*:
 French – Les Escales,
 German - Blanvalet,
 Czech – Euromedia Group,
 Portuguese/Portugal - Seleccoes do Reader's Digest,
 Finland - CIL Suomi Oy
 Reader's Digest

THE NEW MOTHER by Nora Murphy

Agent:	The Helen Heller Agency
Publisher(s):	US – SMP, UK – Macmillan
Publication Date:	June 2023
Material:	Page proofs available

From Nora Murphy, author of *The Favor*, **THE NEW MOTHER** is both relatable and nerve-wracking, sympathetic and bone-chilling—a fresh new twist on motherhood and murder in suburbia.

Nothing is simple about being a new mom alone in a new house, especially when your baby is colicky. Natalie Fanning loves her son unconditionally, but being a mother was not all she wanted to be. Enter Paul, the neighbor. Paul provides the lifeline she needs in what feels like the most desperate of times. When Paul is helping with Oliver, calmed by his reassuring, steady presence, Nat feels like she can finally rest. But Paul wants something in return. It's no coincidence that he has befriended Nat—she is the perfect pawn for his own plan. Will Nat wake up in time to see it?

Praise for Nora Murphy:

'A thrilling debut—I couldn't put it down!'—**Shari Lapena, bestselling author of *Not a Happy Family***

'Taut, compelling and deliciously dark, I tore through THE FAVOR.'—**B.A. Paris, bestselling author of *The Therapist***

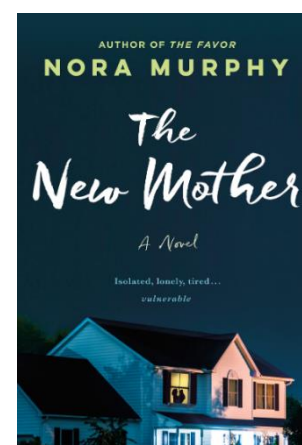
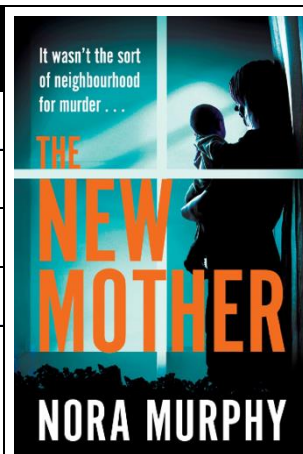
'A brilliant, gripping, dark and superbly written debut.'—**Gilly Macmillan, bestselling author of *The Long Weekend***

'This debut novel packs quite a wallop. Many readers will detect a similarity here to what happened to a certain girl on a train, but might that connection be its own kind of red herring in a novel full of dizzying switchbacks? An audacious and completely successful thriller.'—**Booklist (starred)**

'An unnerving feminist retake on Strangers on a Train . . . Strikes an unsettling chord from the beginning and never lets go.'—**Kirkus (starred)**

'A kaleidoscopic narrative amplifies tension and imparts nuance by examining the two households from inside and out. Murphy paints a powerful portrait of domestic abuse.'—**Publishers Weekly**

Nora Murphy attended law school in Washington, D.C., then worked as a judicial law clerk before transitioning to private practice. During law school, she participated in two clinics through which she represented and studied the issues facing survivors of intimate partner violence. A practicing attorney, Nora writes as much as she can, usually long before the sunrise or on her phone for brief moments when the inspiration strikes. Nora resides in Maryland with her husband, young son, and five rescue pets.



THE STOLEN COAST by Dwyer Murphy

Agent:	Duvall Osteen at Aragi, Inc.
Publisher(s):	US – Viking
Publication Date:	July 2023
Material:	Page proofs available

Adrift in a sleepy coastal Massachusetts town, a man who ferries fugitives by day gets twisted up in a plot to pilfer diamonds in a heist novel that infuses Elmore Leonard and *Casablanca*.

Jack might be a polished, Harvard-educated lawyer on paper, but everyone in the down-at-the-heels, if picturesque, village of Onset, Massachusetts, knows his real job: moving around people on the run from powerful enemies. Except for the occasional fumble, the family business—co-managed with his father, a retired spy—is smooth sailing, filling up Onset’s holiday homes during the town’s long, drowsy off-season. But when Elena, Jack’s enigmatic former flame—and former client-fugitive—makes an unexpected return to town, wealthy fiancé in tow, her arrival upends Jack’s routine existence. Elena, after all, doesn’t go anywhere without a scheme in mind, and it isn’t long before Jack finds himself enmeshed in her latest hustle: intercepting millions of dollars’ worth of raw diamonds before they’re shipped overseas. With sharp wit and stylish prose, *CrimeReads* editor in chief Dwyer Murphy serves up an irresistible page-turner as full of heart as it is of drama.

Praise for *THE STOLEN COAST* includes:

*‘With rich, complicated characters, a serpentine plot, and atmosphere to burn, this is neo-noir at its elegiac best.’—Megan Abbott, author of *The Turnout**

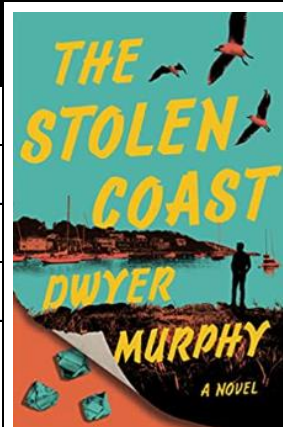
*‘As smart and stylish a crime novel as any fan of noir and basketball (or mussels and jewelry heists, for that matter) could ever want.’—Jess Walter, #1 New York Times bestselling author of *Beautiful Ruins**

*‘This is a terrific, atmospheric crime novel by a writer with a deep love and appreciation of the form.’—Ace Atkins, author of *Robert B. Parker’s Bye Bye Baby**

*‘Set in the grimy seaside milieu of Massachusetts’ south coast, *THE STOLEN COAST* is a riveting heist thriller, witty and lyrical and tough.’—Peter Swanson, author of *Eight Perfect Murders**

*‘Murphy’s rich, fluid prose infuses every page with salty sea air and a rueful sort of romance.’—Steph Cha, author of *Your House Will Pay**

Dwyer Murphy is the author of *An Honest Living* and the editor in chief of *CrimeReads*, *Literary Hub*’s crime fiction vertical and the world’s most popular destination for thriller readers. He practiced law at Debevoise & Plimpton in New York City, where he was a litigator, and served as editor of the *Columbia Law Review*. He was previously an Emerging Writer Fellow at the Center for Fiction. His writing has appeared in *The Common*, *Rolling Stone*, *Guernica*, *The Paris Review Daily*, *Electric Literature*, and other publications.



OPTION PUBLISHERS:

French – Le Gospel,

German – Septime

HOT STAGE (Inspector Gowda Book #3) by Anita NairOPTION PUBLISHERS:
Italian – Guanda

Publisher(s): India – HarperCollins

Publication date: November 2023

Material: Manuscript available

When Professor Mudgood is found dead in his home by his daughter, it is considered a natural death. He was 82 years old, after all. But Borei Gowda who is now Assistant Commissioner of Police isn't so certain.

He is proven right when the initial investigation reveals it to be a homicide. Everything points towards a political murder. The professor was a well-known rationalist and a fervent critic of the Indian Right Wing. But Gowda thinks it has been stage managed to look like a political murder. And that there is something more sinister and personal to it. Gowda and his team set up a parallel investigation which leads them into a secret and murky domain where there are no rules or mercy. Gowda has no option but to take a calculated risk to infiltrate this sinister world.... As with the first two novels in the series *Cut Like Wound* (2012) and *Chain of Custody* (2016), HOT STAGE is set in Bangalore and is an intense exploration of a man and a city that exists on multiple levels. Rich in detail and taut with action, this fast-paced new Gowda novel will set your pulse racing from page one.

Praise for *Chain of Custody* (Inspector Gowda Book #2):

'Fine follow-up to Anita Nair's first Inspector Gowda book. Harrowing but compassionate tale of modern India.' – **Ian Rankin, author of the Inspector Rebus series**

'I love Inspector Gowda. He is a brilliant creation, loveable, flawed, smart and doggedly determined. A truly good man in a bad world.' – **Peter James, author of Dead Simple and Looking Good Dead**

'Nair's satisfying second Bangalore police procedural (after 2014's A Cut-Like Wound) reflects the speed of change in modern urban India while providing a reminder that age-old dangers are never far from the surface. Readers will look forward to spending more time in Gowda's agreeable company.' – **Publishers Weekly**

'It is Anita Nair's home town and it shows, in the lively portrait of a city in uncertain transition and in the passion with which she endows Gowda in his war against evil.' – **Times Saturday**

Anita Nair is the bestselling and critically acclaimed author of the novels *The Better Man*, *Ladies Coupé*, *Mistress*, *Lessons in Forgetting*, *Idris: Keeper of the Light* and *Alphabet Soup for Lovers*. She has also authored a crime series featuring Inspector Gowda.

CODE OF THE HILLS (Mick Hardin Book #3) by Chris Offutt

Agent:	Aragi, Inc.
Publisher(s):	US – Grove, UK – No Exit
Publication date:	June 2023
Material	Final PDF available

In this blistering return to Chris Offutt's acclaimed crime series, Mick Hardin is tested like never before as familial allegiances and old wounds collide, threatening to destroy everything he loves.

Mick Hardin is back in the hills of Kentucky. He'd planned to touch down briefly before heading to France, marking the end to his twenty-year Army career. In *Rocksalt*, his sister Linda the sheriff is investigating the murder of Pete Lowe, a sought-after mechanic at the local racetrack. After another body is found, Linda and her deputy Johnny Boy Tolliver wonder if the two murders are related. Linda steps into harm's way just as a third body turns up and Mick ends up being deputized again, uncovering evidence of illegal cockfighting, and trying to connect all the crimes.

An explosive return to the mayhem of the Kentucky hills, *CODE OF THE HILLS* is a harrowing novel of family — of what we're willing to do to protect and avenge the ones we love.

Praise for Chris Offutt:

'Offutt's Mick Hardin novels are powerful books that feature characters with questionable ethics.' — **Library Journal (starred review)**

'Righteous Kentucky noir with top notes of Daniel Woodrell and SA Cosby. I gulped it down, relishing the burn' — **Ian Rankin**

'Pitch-perfect in tone, this is what Jack Reacher wants to be when it grows up' — **Times & Sunday Times (Thrillers of the Year)**

'Wonderfully atmospheric thriller' — **Mail on Sunday**

'If Lee Child and Daniel Woodrell collaborated on a hillbilly noir, the result would probably read a lot like this: tough, laconic, emotionally engaging and blackly funny, The Killing Hills makes for a very satisfying read' — **Irish Times (Crime Books of the Year)**

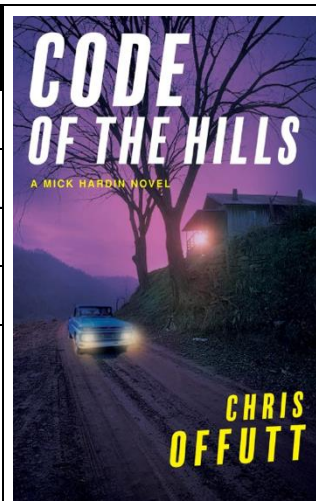
'A riveting example of Rural Noir' — **Times & Sunday Times Crime Club (Pick of the Week)**

'One hopes Offutt will bring Hardin back; he is a hell of a character!' — **Crime Time (Book of the Month)**

'Offutt's gift for nature writing imbues his tale with a rich sense of majesty that provides a sharp counterpoint to the tragedies that unfold.' — **Suzanne Van Atten, Atlanta Journal-Constitution**

'Offutt superbly blends classic country noir and character study, [with] both great sadness and understated humor.' — **Booklist**

Chris Offutt is the author of the novels *Shifty's Boys*, *The Killing Hills*, *Country Dark*, and *The Good Brother*; the short-story collections *Kentucky Straight* and *Out of the Woods*, and three memoirs: *The Same River Twice*, *No Heroes*, and *My Father, the Pornographer*. He has written screenplays for *Weeds*, *True Blood*, and *Treme*, and has received fellowships from the Lannan and Guggenheim foundations. He lives near Oxford, Mississippi.



RIGHTS SOLD:

French – Editions Gallmeister,
Italian – minimum fax

OPTION PUBLISHERS:

German – Tropen,
Japanese – Shinchosha,
Spanish – Sajalin

ALTERNATIVE/ HORROR/ FANTASY

THE INDIAN LAKE TRILOGY (Books #1 and #2) by Stephen Graham Jones

Agent:	BJ Robbins Literary Agency
Publisher(s):	US – Saga
Publication Date:	August 2021 (Book 1), February 2023 (Book 2)

The Indian Lake Trilogy follows outcast and horror film lover Jade Daniels in this series from the Jordan Peele of horror literature, *New York Times* bestselling author Stephen Graham Jones. He is also the author of standalone novels *The Only Good Indians* (Saga Press, January 2021), *The Babysitter Lives* (S&S Audio, August 2022) and *I Was a Teenage Slasher* (Saga Pres, 2025).

DON'T FEAR THE REAPER by Stephen Graham Jones (Book #2)

December 12th, 2019, Jade returns to the rural lake town of Proofrock the same day as convicted Indigenous serial killer Dark Mill South escapes into town to complete his revenge killings, in this riveting sequel to *My Heart Is a Chainsaw* from *New York Times* bestselling author, Stephen Graham Jones. Four years after her tumultuous senior year, Jade Daniels is released from prison right before Christmas when her conviction is overturned. But life beyond bars takes a dangerous turn as soon as she returns to Proofrock. Convicted Serial Killer, Dark Mill South, seeking revenge for thirty-eight Dakota men hanged in 1862, escapes from his prison transfer due to a blizzard, just outside of Proofrock, Idaho. Dark Mill South's Reunion Tour began on December 12th, 2019, a Thursday. Thirty-six hours and twenty bodies later, on Friday the 13th, it would be over.

Praise for DON'T FEAR THE REAPER:

'This extraordinary novel is an essential purchase.' – **Kirkus (starred)**

'Horror fans [will] be blown away by this audacious extravaganza.' – **Publishers Weekly, Starred Review**

'A palm-sweating slasher that both satisfies and subverts its genre conventions. Now when is Book Three coming? – **Esquire**

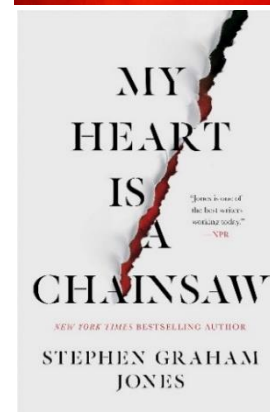
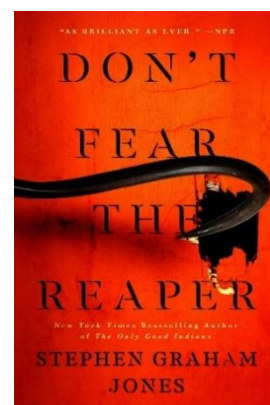
'The fast-paced novel takes place over only a day and a half, and you'll want to read it just as quickly' – **CrimeReads**

[View press pack here](#)

MY HEART IS A CHAINSAW by Stephen Graham Jones (Book #1)

Winner of the Bram Stoker Award for Best Novel. Jade Daniels lives in her own world, a world in which protection comes from an unusual source: horror movies...especially the ones where a masked killer seeks revenge on a world that wronged them. And Jade narrates the quirky history of Proofrock as if it is one of those movies. But when blood actually starts to spill into the waters of Indian Lake, she pulls us into her dizzying, encyclopedic mind of blood and masked murderers, and predicts exactly how the plot will unfold.

Stephen Graham Jones is the *New York Times* bestselling author of *The Only Good Indians*, winner of the Bram Stoker Award, and *The Babysitter Lives*. He has been an NEA fellowship recipient and been recipient of several awards including: the Ray Bradbury Award from the *Los Angeles Times*, the Bram Stoker Award, the Shirley Jackson Award, the Jesse Jones Award for Best Work of Fiction from the Texas Institute of Letters, the Independent Publishers Award for Multicultural Fiction, and the Alex Award from American Library Association. He is the Ivena Baldwin Professor of English at the University of Colorado Boulder.



DON'T FEAR THE REAPER (#2) RIGHTS SOLD:

German – Buchheim,
Russian – EKSMO,
Turkish – Ithaki

MY HEART IS A CHAINSAW (#1) RIGHTS SOLD:

Czech – Dobrovsky,
French – Payot & Rivages,
German – Buchheim,
Polish – MAG Jacek Rodek,
Russian – EKSMO,
Spanish – La Biblioteca de Carfax,
Turkish – Ithaki

TOUCHED by Walter MosleyOPTION PUBLISHERS:
Korean – TheGo Books,
Turkish – Notos Kitap

Agent:	Gloria Loomis at Watkins Loomis
Publisher(s):	US – Atlantic Monthly Press
Publication Date:	October 2023
Material:	Page proofs available

Intergalactic visions, deadly threats, and explosive standoffs between mostly good and nearly completely evil converge in an alternative fiction novel that could only be conceived by the inimitable Walter Mosley, one of America’s most beloved and acclaimed writers, recently awarded the 2023 Diamond Dagger.

Martin Just wakes up one morning after what feels like, and might actually be, a centuries-long sleep with two new innate pieces of knowledge: Humanity is a virus destined to destroy all existence. And that he is the Cure. Martin, his wife, and his two children are the only Black family on their neighborhood block in the Hollywood hills of Los Angeles. Suddenly, Martin is both father and Antibody, husband and Cure, occasionally slipping into an alternate consciousness – equipped with unprecedented physical strength – to violently defend them. The family is stalked by Tor Waxman – the pale, white-haired embodiment of death who wears a dapper suit, carries a cane, and seeks to destroy all life with his fatal touch. Martin must convince his family of the danger and get them to engage with him in a battle beyond all imagining. Mosley effortlessly marries the sublime and the pedestrian: from monumental battles with truly universal stakes to the banality of standoffs with neighborhood police patrols, and the quotidian yet joyfully intimate conversations the family shares at home while gathered for dinner. With his boundless talent and skilled range, Walter Mosley brings an ethereal, incisive look at a primal struggle driven by the spirit of the universe, in the vein of masters Octavia Butler, N.K. Jemisin, and Jeff VanderMeer. Expansive and innovative, sexy and satirical, TOUCHED brilliantly imagines the ways in which human life and technological innovation threaten existence itself.

Praise for *The Awkward Black Man*:

‘[Near] the recent work of Julian Barnes and Roddy Doyle.’ – Wall Street Journal

‘We see [Mosley] as a chronicler of Black life in America.’ – Washington Post
‘Tinged with sardonic humor and acerbic observations, many echoing the pained, bristling voices of Ralph Ellison and James Baldwin.’ – New Yorker

Walter Mosley is the author of more than sixty critically-acclaimed books, including the major bestselling mystery series featuring Easy Rawlins. His work has been translated into twenty-five languages and includes literary fiction, science fiction, political monographs, and a young adult novel. In 2013, he was inducted into the New York State Writers Hall of Fame, and he is the winner of numerous awards, including an O. Henry Award, the Mystery Writers of America’s Grand Master Award, a Grammy, PEN America’s Lifetime Achievement Award, and an Edgar Award. He lives in New York City.

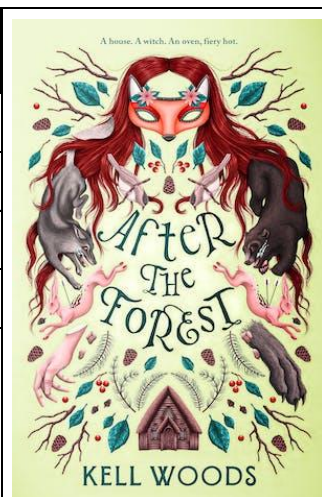
AFTER THE FOREST by Kell Woods

Agent:	Julie Crisp Literary Agency
Publisher(s):	US – Tor, ANZ – HarperCollins, UK - Titan
Publication Date:	US & UK – September 2023, ANZ – October 2023
Material:	Page proofs available

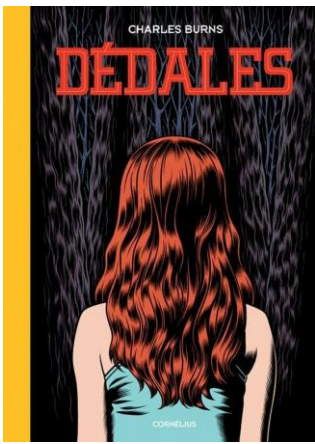
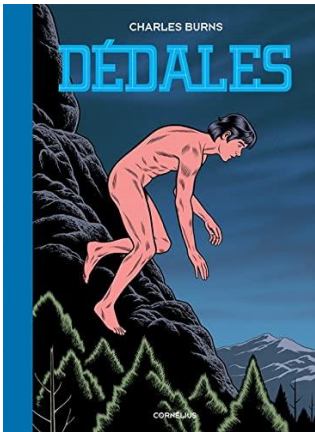
A fairytale retelling of *Hansel and Gretel* and *Snow White*. For readers of Hannah Whitten.

Ginger. Honey. Cinnamon. Flour. Twenty years after the witch in the gingerbread house, Greta and Hans are struggling to get by. Their father and stepmother are long dead, Hans has his debts, and a bloody war has ravaged the land. But as long as Greta has her gingerbread recipe (found in a book from the witch long ago), she can keep their small family afloat. But dark magic is returning to the woods. Wolves howl in the night, there have been bodies, gruesomely murdered, found in the woods, and Greta has even caught sight of an enormous black bear wandering the forest. In a village full of superstition, Greta, with her red hair, her past with the witch, and her mysteriously addictive gingerbread, is a source of gossip and suspicion. But something dark looms on the horizon, and Greta's secret magic—a magic she is still discovering herself—may be the only thing that can stop it.

Kell Woods (she/her) has a Bachelor of Arts with a double major in English Literature and Creative Writing from Macquarie University in Sydney, and is now a librarian at a busy regional public library. She regularly attends writing workshops with the Australian Writers Centre and Writing NSW. In 2014 she attended the History, Mystery & Magic writing retreat in the Cotswolds with Kate Forsyth, then won a mentorship with her through the Australian Society of Authors Emerging Writers & Illustrators Mentorship Program. She lives in NSW, Australia and this is her first novel.



GRAPHIC NOVEL

FINAL CUT by Charles Burns (Screen/Dédales Trilogy Bind Up)	
Agent:	Aragi, Inc.
Publisher(s):	FR - Cornelius
Publication Date:	October 2024
Material:	Manuscript available
<p>FINAL CUT brings <i>Screen 1</i>, <i>Screen 2</i>, and <i>Screen 3</i> together in one powerful compilation. From Charles Burns, author of <i>Black Hole</i> and winner of the Eisner, Harvey, and Ignatz Awards.</p> <p>In FINAL CUT, Brian and Laurie, a tormented young filmmaker and his new muse, set off to make a movie. The film troupe shoot the first scenes in a cabin in the middle of the woods but after just a couple of sessions tensions rise within the small, isolated group... Hailed as the graphic version of Joyce's <i>Portrait of the Artist as a Young Man</i>, Charles Burns subtly intertwines film and real life. The result is a graphic novel that builds its narrative around the relationship between the unconscious and its representation. In Burns's words: "I find that in my work certain ideas often come up again and again, such as that there is a segregation between the inner world and the outer world."</p> <p>Praise for Charles Burns: <i>'Charles Burns's comics are fluid, smooth and as solidly built as a vintage TV set, but they shudder with the chill of the uncanny.'</i> – New York Times</p> <p>Charles Burns grew up in Seattle in the 1970s. His work rose to prominence in Art Spiegelman's RAW magazine in the mid-1980s, and since then he has worked on a wide range of projects including album covers, ad campaigns, and set design. He has illustrated covers for Time, The New Yorker, and The New York Times Sunday Magazine, and is cover artist for The Believer. His full-length graphic novel, <i>Black Hole</i> received Eisner, Harvey, and Ignatz awards. He lives in Philadelphia with his wife and daughters.</p>	
 	
<p>RIGHTS SOLD: Spanish – PRH</p> <p>OPTION PUBLISHERS: Czech – Trystero, Dutch – Concerto Books, French – Cornelius, German – Reprodukt, Italian – Coconino Press, Portuguese/Brazil – Darkside Books, Turkish – Vehbi Koç Vakfi Arter Kültür Sanat İktisadi İşletmesi</p>	

THE NIGHT EATERS (Books #1 and #2) by Marjorie Liu, illustrated by Sana Takeda

Agent:	Duvall Osteen at Aragi, Inc.
Publisher(s):	NA – Abrams ComicArts, UK – Titan
Publication Date:	Book #1 - October 2022, Book #2 – October 2023

A new graphic novel horror trilogy from Marjorie Liu and Sana Takeda—the creative team behind the *New York Times* bestselling series *Monstress*. With a similar tone to the films *Get Out* and *Sorry to Bother You*, *SHE EATS THE NIGHT* reflects the rise of creators of colour in the horror genre. A combination of *Monsters* by Barry Windsor-Smith and *Crazy Rich Asians* by Kevin Kwan.

SHE EATS THE NIGHT (Book #1)

A Barnes & Noble Best Book of the Year, a *The Washington Post* Best Graphic Novel of the Year, a *NPR* Book We Loved, a GOSH! Best Book of 2022. Chinese American twins, Milly and Billy, are having a tough time. Then a night of terror, gore, and supernatural mayhem reveals that there is much more to their family than meets the eye.

HER LITTLE REAPERS (Book #2)

It's been four months since the night of gore, chaos, and the failed demonic summoning that revealed the Ting twins' unusual family background. They're part of a much larger supernatural world and something in that world is very, very wrong. As their parents are reluctantly drawn back into the treacherous high society of supernatural elites, their children find that dealings with the spirit world comes at a steep price. To save humanity and themselves, the Tings will have to embrace their inner demons.

Praise for SHE EATS THE NIGHT:

'The pulse of this book gets louder and louder with each turning page, a total masterpiece' — **Daniel Jose Older, author of *Star Wars: The High Republic***

'A beautifully illustrated, well-crafted horror tale that excavates the terrifying truths buried deep within the strange creatures we call "family"' — **John Jennings**

'Come for the haunted house, creepy dolls and human-devouring creatures, but stay for the family drama.' — **The New York Times**

'Takeda's delicate inks and glowing watercolors are equally adept at capturing the minutiae of domestic life and a terrifying supernatural underworld.' — **Publishers Weekly (starred)**

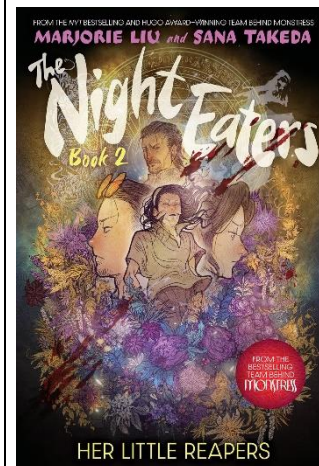
Marjorie Liu is an attorney and *New York Times* bestselling novelist and comic book writer. Her work at Marvel includes the series X-23, Black Widow, Han Solo, Dark Wolverine, and Astonishing X-Men. She is also the cocreator of *Monstress* from Image Comics, which has won multiple Hugo Awards, British Fantasy Awards, the Harvey Award, and five Eisner Awards, making Liu the first-ever woman—and woman of color—to win an Eisner in the best writer category. She lives in Cambridge, Massachusetts.

Sana Takeda is a Japanese Hugo and Eisner Award-winning illustrator and comic book artist behind the *Monstress* series. After having worked as a designer at Sega Corp., she became a freelancer. While drawing for Marvel, she also creates illustrations for games and children's books. Takeda lives in Tokyo.



SHE EATS THE NIGHT (#1) RIGHTS SOLD:

French - Groupe Delcourt, German – Splitter Verlag, Spanish – Norma Editorial



HER LITTLE REAPERS (#2) RIGHTS SOLD:

Spanish – Norma Editorial

BLURRY by Dash Shaw

Agent:	Duvall Osteen at Aragi, Inc.
Publisher(s):	US – New York Review Comics
Publication date:	2024
Material:	Manuscript available

Dash Shaw's graphic novel BLURRY focuses on the fuzzy spaces between disparate people.

A man can't decide between two dress shirts. A woman doubts the style of her new glasses. A figure-drawing model considers quitting posing. His drawing teacher considers quitting teaching. An author can't decide which book to write. Her friend can't decide what major to study. A woman is lost in a wondrous "fogbow"-- when a fog creates a rainbow. Dense with nesting doll narratives and without chapter breaks, *Blurry* is a sweeping, moving ode to doubt.

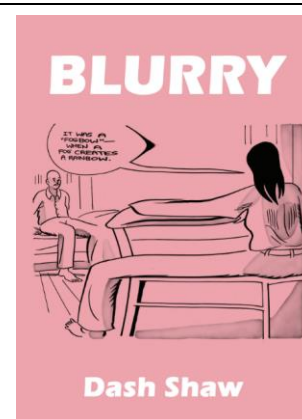
Praise for *Doctors* includes:

'[A] compelling work of science fiction... Ordinarily, the living are haunted by ghosts. But in this story, ghosts are being haunted by the living. Clever.' — **Jeremy Sigler, *The Comics Journal***

*'With his signature spare, thick line work on display, Shaw pursues his twin main interests-stressed families and sotto voce science fiction-in his most audacious color exercise since *The Unclothed Man in the 35th Century* (2010) and his most eventful book ever.'* — **Booklist (starred)**

'[Doctors] is deeply shaded with longing and regret and pathos, redolent of the things we do for love, alive with the very human attempts to find meaning within a web of relationships and self-actualization. ... Our recommendation is that, beyond its inherent worthiness for longtime Dash Shaw fans and anyone interested in 1) comics and 2) the human condition, this is a perfect starter work for introducing someone to all that the man's created.' — **Wayne Allan Brenner, *The Austin Chronicle***

Dash Shaw is a cartoonist and animator. His previous book *Doctors* is about doctors who enter deceased patients' afterlives to revive them from death. The film rights were quickly picked up by 20th Century Fox. His graphic novel *New School* was named one of the Best Books of 2013 by NPR. His other books include *Bodyworld* and *Bottomless Belly Button*. His animated works include the Sigur Ros video and Sundance selection "Seraph" (cowritten with John Cameron Mitchell), and "Wheel of Fortune", and the IFC series "The Unclothed Man in the 35th Century AD."



Final cover to be revealed

OPTION PUBLISHER:
French – Editions Ca et La