



THE MARSH AGENCY LTD

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January – March 2022

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LITERARY FICTION

THE RAPTURES by Jan Carson	
Agent:	Wolf Literary Services
Publisher(s):	UK – Doubleday UK
Publication Date:	January 2022
<p>From the winner of the EU Prize for Literature. When several children from the same village start succumbing to a mysterious illness, the quest to discover the cause has devastating and extraordinary consequences. Darkly funny and highly inventive and moving, THE RAPTURES is an unmissable novel of 2022.</p>	
<p>It is late June in Ballylack and school's finally out. Hannah Adger is looking forward to eight long weeks of fun and freedom, but when her classmate Ross succumbs to a violent and mysterious illness, it marks the beginning of a summer like no other. As more children fall ill, questions about what - or who - is responsible pitch the village into conflict and fearful disarray. Hannah, ever the outsider, is haunted by guilt as she remains healthy while her friends are struck down. Isolated and afraid, she prays for help. What happens next will force her to question everything she believes. Bursting with Carson's trademark wit, profound empathy and soaring imagination, THE RAPTURES explores how tragedy can unite a small community - and tear it apart.</p>	
<p>Praise for THE RAPTURES:</p> <p><i>'An original and exciting work that's equal parts terrifying, hilarious and memorable... It is truly one of those books in which every piece fits together like the cogs of a watch.'</i> – Sunday Times Ireland</p> <p><i>'Original and compelling. The gimlet eye she brings to stifling/comforting dynamics is *chef's kiss.*'</i> – Marian Keyes</p> <p><i>'Heart-rending, hilarious . . . It's a belter.'</i> – Louise Kennedy</p> <p><i>'This is a book written from the guts and from the heart.'</i> – Lucy Caldwell</p> <p><i>'Hilarious and heartbreaking in equal measure...A real gem.'</i> – Ruth Gilligan</p> <p><i>'I gobbled up THE RAPTURES. It's a delightful read - sharp, packed with wit and heart, and always utterly absorbing.'</i> – Lisa McInerney</p> <p><i>'Perfect and generous and beautifully crafted and everything I demand from a book. Brave and brilliant Hannah killed me, and I've made up a room for her in my heart forever.'</i> – Karl Geary</p>	
<p>Jan Carson is a writer and community arts facilitator based in Belfast. Her first novel, <i>Malcolm Orange Disappears</i>, was published in 2014 to critical acclaim, followed by a short-story collection, <i>Children's Children</i> (2016), and two flash fiction anthologies, <i>Postcard Stories</i> (2017) and <i>Postcard Stories 2</i> (2020). Her second novel, <i>The Fire Starters</i> (2019), won the EU Prize for Literature and was shortlisted for the Dalkey Novel of the Year Award. Her work has appeared in numerous journals and on BBC Radio 3 and 4. She has won the <i>Harper's Bazaar</i> short-story competition and has been shortlisted for the BBC National Short Story Award and the Seán Ó Faoláin Short Story Prize. She specializes in running arts projects and events with older people, especially those living with dementia.</p>	



RIGHTS SOLD:

French – Sabine Wespieser
Editeur,
Italian – Guilo Perrone
Editore

OPTION PUBLISHERS:

Albanian – Toena Publishing
House,
Arabic – Al Instishar Al
Arabi,
Bulgarian – Perseus,
Croatian – Hena Com,
Italian – Giulio Perrone
Editore,
Macedonian – TRI Publishing
House,
Serbian – Zavet Publishing
House,
Spanish – Hoja de Lata
Editorial SL,
Turkish – Kitap Vadisi

BUSINESS

BEYOND BITCOIN: DECENTRALISED FINANCE AND THE END OF BANKS by **Steven Boykey Sidley and Simon Dingle**

Publisher(s): Icon Books

Publication Date: January 2022

After over a decade of Bitcoin, which has now moved beyond lore and hype into an increasingly robust star in the firmament of global assets, a new and more important question has arisen. What happens beyond Bitcoin? The answer is decentralised finance - 'DeFi'.

Tech and finance experts Steven Boykey Sidley and Simon Dingle argue that DeFi - which enables all manner of financial transactions to take place directly, person to person, without the involvement of financial institutions - will redesign the cogs and wheels in the engines of trust and make the remarkable rise of Bitcoin look quaint by comparison. It will disrupt and displace fine and respectable companies, entire industries and even global systems.

Sidley and Dingle explain how DeFi works, introduce the organisations and individuals that comprise the new industry, and identify the likely winners and losers in the coming global revolution.

Praise for BEYOND BITCOIN:

'A rich, clear and articulate explanation of a transformative technology.'—

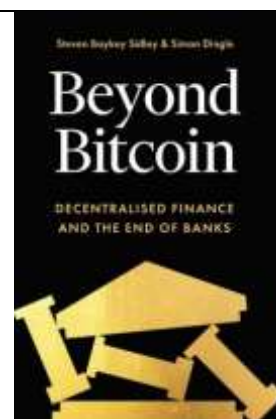
David Spence, former Director and Chairman of PayPal Australia

'Everyone who cares about money is trying to get their heads around DeFi, and what it may mean for financial institutions. This book explains it all, with sparkle, depth and clarity.'—**Michael Jordaan, ex-CEO of First National Bank and co-founder of Bank Zero**

'Looking backward to move forward, this book is a masterclass on the evolution and expansion of the crypto world and its possible futures. Essential for those wanting to move beyond the headlines.'—**Herman Singh, Associate Professor, University of Cape Town Graduate School**

Steven Boykey Sidley has worked extensively in technology and finance and is an award-winning novelist, playwright and columnist. An American citizen, he currently lives in Johannesburg with his wife and their two children.

Simon Dingle is an author, broadcaster and entrepreneur with extensive experience in cryptocurrency, including being on the founding teams of several fintech firms, including cryptocurrency exchange Luno and open banking provider Curve.



RIGHTS SOLD:
Korea – Gilbut Publishing Co.

LITERARY FICTION

DEFENESTRATE by Renée Branum

Agent:	Frances Coady at Aragi, Inc
Publisher(s):	US – Bloomsbury, UK – Cape
Publication Date:	US – January 2022, UK – February 2022

A *New York Times* Book Review Editor's Choice. An exuberant, wildly inventive debut about a young woman fascinated by her ancestors' legendary "falling curse" and trying to keep her own family from falling apart.

Marta and her twin brother Nick have always been haunted and fascinated by an ancestral legend that holds that members of their family are doomed to various types of falls. And when their own family collapses in the wake of a revelation and a resulting devastating fight with their Catholic mother, the twins move to Prague, the city in which their "falling curse" began. There, Marta and Nick try to forge a new life for themselves. But their ties to the past and each other prove difficult to disentangle, and when they ultimately return to their midwestern home and Nick falls from a balcony himself, Marta is forced to confront the truths they've hidden from each other and themselves. Ingeniously and unforgettably narrated by Marta as she reflects on all the ways there are to fall—from defenestration in nineteenth century Prague to the pratfalls of her childhood idol Buster Keaton, from falling in love to falling mid-flight from an airplane—DEFENESTRATE is a deeply original, gorgeous novel about the power of stories and the strange, malleable bonds that hold families together.

Praise for DEFENESTRATE:

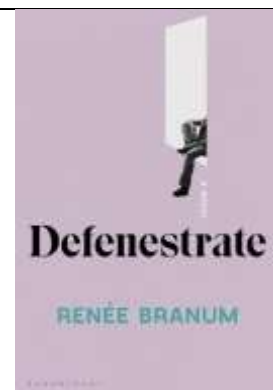
'Stylish, shimmering . . . In a feat of literary archery, Branum's lyrical prose hits its mark again and again . . . Evocative passages stud the novel like diamonds. The story cuts back and forth, brimming with suspense. It's always a joy to see a writer dig confidently into her gifts, as Branum does in DEFENESTRATE. Her characters may fear falling, but this novel soars.' —**The Washington Post**

'Renée Branum writes with exceptional wisdom and tenderness about inheritance, obsession, and the power of storytelling as a means of understanding who we are.' — **Sanaë Lemoine, author of *The Margot Affair***

'This is a fine and wonderful book.' —**Charles Baxter**

'Branum is a taut storyteller who reveals and confides with great skill, in a narrative composed of addictive passages rather than conventional chapters' —**New York Times Book Review**

Renée Branum has an MFA in Creative Nonfiction from the University of Montana and an MFA in Fiction from the Iowa Writers' Workshop where she was a Truman Capote Fellow. Her work has appeared in *The Georgia Review*, *Narrative Magazine*, *The Gettysburg Review*, *Brevity*, and *Alaska Quarterly Review*, among others, and she has received two Pushcart nominations. She lives in Cincinnati.



RIGHTS SOLD:
Italian – Bompiani – Giunti
Editore

HISTORY, SOCIETY AND CULTURE

SOUTH TO AMERICA: A JOURNEY BELOW THE MASON-DIXON TO UNDERSTAND THE SOUL OF A NATION by Imani Perry

Agent: McKinnon Literary

Publisher(s): US – Ecco

Publication Date: January 2022

Instant *New York Times* bestseller. An essential, surprising journey through the history, rituals, and landscapes of the American South – and a revelatory argument for why you must understand the South in order to understand America.

We all think we know the South. Even those who have never lived there can rattle off a list of signifiers: the Civil War, *Gone with the Wind*, the Ku Klux Klan, plantations, football, Jim Crow, slavery. But the idiosyncrasies, dispositions, and habits of the region are stranger and more complex than much of the country tends to acknowledge. In *SOUTH TO AMERICA*, Imani Perry shows that the meaning of American is inextricably linked with the South, and that our understanding of its history and culture is the key to understanding the nation as a whole. This is the story of a Black woman and native Alabaman returning to the region she has always called home and considering it with fresh eyes. Weaving together stories of immigrant communities, contemporary artists, exploitative opportunists, enslaved peoples, unsung heroes, her own ancestors, and her lived experiences, Imani Perry crafts a tapestry unlike any other. With uncommon insight and breathtaking clarity, *SOUTH TO AMERICA* offers an assertion that if we want to build a more humane future for the United States, we must center our concern below the Mason-Dixon Line.

Praise for *SOUTH TO AMERICA*:

'An elegant meditation on the complexities of the American South – and thus of America – by an esteemed daughter of the South and one of the great intellectuals of our time. An inspiration.' – **Isabel Wilkerson**

'Any attempt to classify this ambitious work, which straddles genre, kicks down the fourth wall, dances with poetry, engages with literary criticism and flits from journalism to memoir to academic writing – well, that's a fool's errand and only undermines this insightful, ambitious and moving project.' – **Tayari Jones, *The New York Times Book Review***

Imani Perry is the Hughes-Rogers Professor of African American Studies at Princeton University. Perry is the author of *Looking for Lorraine: The Radiant and Radical Life of Lorraine Hansberry*, winner of the 2019 Bograd-Weld Biography Prize from the Pen America Foundation. She is also the author of *Breathe: A Letter to My Sons*; *Vexy Thing: On Gender and Liberation*; and *May We Forever Stand: A History of the Black National Anthem*. Perry, a native of Birmingham, Alabama, who grew up in Cambridge, Massachusetts, and Chicago, lives outside Philadelphia with her two sons.



INSPIRATIONAL ADVENTURE/MEMOIR

IN THE SHADOW OF THE MOUNTAIN: A MEMOIR OF COURAGE by Silvia Vasquez-Lavado

Agent:	Lara Love at Idea Architects
Publisher(s):	US – Henry Holt and Company, UK – Octopus
Publication Date:	February 2022

Film announced based on IN THE SHADOW OF THE MOUNTAIN with Silvia Vasquez-Lavado to be played by Selena Gomez. Peruvian climber Silvia Vasquez-Lavado spent a lifetime running away from trauma. As a child she suffered sexual abuse and, as an adult, she struggled with both her sexuality and addiction. In spite of her private battles, Silvia climbed many of the world's greatest peaks. But she had yet to take on Everest. IN THE SHADOW OF THE MOUNTAIN tells Silvia's story of abuse, addiction, and trauma, and then how, in 2016, she gathered a party of six sexually abused girls, and together they began the two-week expedition to Everest Base Camp. It would become an ascent that would not only form unbreakable friendships, but one that would also help them confront their individual traumas. Beautifully written and deeply moving, IN THE SHADOW OF THE MOUNTAIN is a memoir of strength, compassion and honesty.

Praise for IN THE SHADOW OF THE MOUNTAIN:

'Herein lies the wisdom of this work, aptly subtitled "A Memoir of Courage": In a world that demands us to harden, to tell stories of strength and triumph, the bravest act can be embracing our inner child, our fears, our truths.' — **New York Times**

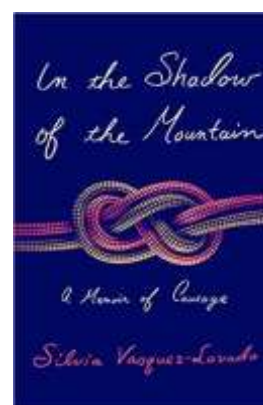
'Vasquez-Lavado's story of struggle and survival is elevated by its faith in the power of women's solidarity. Fans of Cheryl Strayed's Wild should take note.' — **Publishers Weekly**

'"IN THE SHADOW OF THE MOUNTAIN" has all the elements a great memoir requires — a strong voice, cinematic prose, a hero to root for — in essence, an extraordinary story about an extraordinary woman's life.' — **The San Francisco Chronicle**

'Silvia Vasquez-Lavado is a warrior ... This book is a testament to the power of extraordinary vulnerability, empathy, and selflessness and a reaffirmation of the healing that comes from building a community. I'm in awe of her strength and courage that she has captured so beautifully in this memoir.' — **Selena Gomez**

'Silvia Vasquez-Lavado is a woman possessed of uncommon strength, rare compassion, and a ferocious stubbornness to not allow the trauma of her childhood to destroy her life ... She will inspire untold numbers of souls with this story, for her victory is a win on behalf of all of us.' — **Elizabeth Gilbert**

Silvia Vasquez-Lavado is a humanitarian, mountaineer, explorer, social entrepreneur and technologist living in San Francisco, California. In 2014, she launched Courageous Girls, a non-profit that helps survivors of sexual abuse and trafficking with opportunities to find their strength and cultivate their voice by demonstrating their physical strength. She is one of the few women in the world who have completed the "Eight Summits" as of 2019, climbing the Seven Summits across both the Bass and Messner lists.



RIGHTS SOLD:

Czech – Albatros Media,
Dutch – Ambo Anthos,
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German – Goldmann,
Japanese – Futaba-Sha,
Korean – Munhakdongne
Publishing Group,
Polish – Wydawnictwo Zysk
Spanish – Planeta Peru

BUSINESS

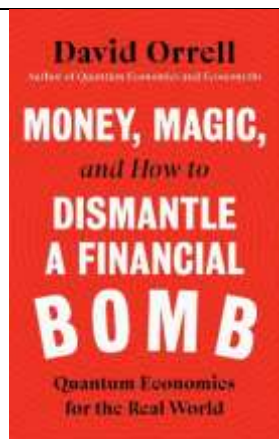
**MONEY, MAGIC, AND HOW TO DISMANTLE A FINANCIAL BOMB:
QUANTUM ECONOMICS FOR THE REAL WORLD by David Orrell**

Publisher(s):	Icon Books
Publication Date:	February 2022

Money has many apparently magical properties. It can be created out of the void - and vanish without so much as a puff of smoke. It can flash through space. It can grow without limit. And it can blow up without warning.

David Orrell argues that the emerging discipline of quantum economics, of which he is at the forefront, is the key to shattering the illusions that prevent us from understanding money's true nature. In this colourful tour of the history, philosophy, and mathematics of money, Orrell demonstrates how everything makes much more sense when we replace our classical economic models with ones based on quantum probability - and reveals the explosive reality of what is left once the illusions are stripped away.

David Orrell is a scientist and writer of books on science and economics. His books include *Economyths: 11 Ways Economics Gets It Wrong* and *Quantum Economics: The New Science of Money*, plus *Behavioural Economics* in the Hot Science series. He lives in Toronto.



RIGHTS SOLD:
Chinese Mainland – China
Science and Technology Press
Co.

LITERARY FICTION

DON'T SAY WE DIDN'T WARN YOU by Ariel Delgado Dixon	
Agent:	Aragi, Inc.
Publisher(s):	US – Random House
Publication Date:	February 2022
<p>Two sisters unite to survive a traumatic upbringing—from absentee parents to a wilderness camp for troubled teens—in this “relentless and spooky” (Joy Williams) debut from an essential new voice.</p> <p><i>“When the Juvenile Transportation Services come for you in the night in a preordained kidnapping, complete with an unmarked van and husky guardsmen you can’t outmatch, you have been sold for a promise.”</i></p> <p>A young woman thinks she has escaped her past only to discover that she’s been hovering on its edges all along: She and her younger sister bide their time in a dilapidated warehouse in a desolate town north of New York City; their parents settled there with dreams of starting an art commune. But after the girls’ father vanishes, all traces of stability disappear for the family, and the girls retreat into strange worlds of their own mythmaking and isolation. As the sisters both try to survive their increasingly dark and dangerous adolescences, they break apart and reunite repeatedly, orbiting each other like planets. Both endure stints at the Veld Center, a wilderness camp where troubled teenage girls are sent as a last resort, and both emerge more deeply warped by the harsh outdoor survival experiences they must endure and the attempts by staff to break them down psychologically. With a mesmerizing voice and uncanny storytelling style, this is a remarkable debut about two women who must struggle to understand the bonds that link them and how their traumatic history will shape who they choose to become as adults.</p> <p>Praise for DON'T SAY WE DIDN'T WARN YOU:</p> <p><i>‘What a striking literary arrival! Ariel Delgado Dixon is a prose stylist with a rare talent marked by atmospheric rhythm. This distinct tale of two sisters, crawling with tension, will carve its way into your dreams.’—Kali Fajardo-Anstine, author of <i>Sabrina & Corina</i></i></p> <p><i>‘Two sisters navigate childhood trauma in Dixon’s chilling, complex debut. . . . The layered story lines and Fawn’s shocking actions pay big dividends. Readers will be eager to see what the author does next.’—Publishers Weekly</i></p> <p><i>‘Eventful, complex, admirably structured, relentless and spooky.’—Joy Williams, author of <i>The Visiting Privilege</i></i></p> <p><i>‘Ariel Dixon is a writer of preternatural ability, and her first novel is a powerful expression of it. Her work shines a stark light on this new and dangerous world in which we find ourselves and does so with such insight, such grace. Dixon is a once-in-a-generation talent.’—Brady Udall, author of <i>The Lonely Polygamist</i></i></p> <p>Ariel Delgado Dixon was born and raised in Trenton, New Jersey. This is her first novel.</p>	



HISTORICAL FICTION

THE SCHOOL OF MIRRORS by Eva Stachniak	
Agent:	The Helen Heller Agency
Publisher(s):	CAN – Doubleday, US – William Morrow
Publication Date:	CAN – March 2022, US – February 2022
<p>A lush, engrossing tale of love, deception, and scandal in the 18th-century French court of King Louis XV.</p> <p>Against the tumult of 18th-century France, King Louis XV has tired of courtly intrigues and becomes a connoisseur of innocence. On the grounds of the Palace of Versailles lies Deer Park, a hunting ground that also offers another pleasure: a mansion where his young mistresses are housed. But when these girls first arrive at Deer Park, it is under the guise of a different role. They are promised employment in the household of a count, and, eager to improve their stations, they leave their families to serve him.</p> <p>Veronique is one such girl. She is introduced to "the count", and young and naive as she is, she never doubts his identity. And as he begins to bestow affection on her, she quickly becomes consumed with love for him. It is too late when she realizes who he really is, the stakes of their affair, and what she will have to give up to survive.</p> <p>In vivid detail and with a breathless pace, Eva Stachniak captures the story of a fast-changing France, where the once beloved Louis XV is losing ground, his grandson the Dauphin Louis XVI and Marie Antoinette are sickening the country with their opulence and the French Revolution is stirring. It is in this France that Veronique's young daughter, Marie-Louise, will grow up searching for answers about her birth. With stirring insight and dazzling intrigue, this novel questions the true meaning of legacy.</p> <p><i>Praise for The Chosen Maiden:</i> <i>'[Stachniak] exquisitely blends fiction with fact in this novel about the remarkable ballet dancers Vaslav and Bronia Nijinsky. . . [and] brilliantly brings the story of Bronia, the lesser-known Nijinsky, to life. She has an excellent command of the period and the dance world and an ability to draw characters who will enrapture the reader.'</i> — Publishers Weekly (starred review) <i>'Exquisite. . . . Dance fans will welcome this graceful and entrancing foray into the recent past.'</i> — Library Journal</p> <p>Eva Stachniak is an award-winning and internationally bestselling author of five novels, including <i>The Winter Palace</i> and <i>Empress of the Night</i>. She holds a PhD in literature from McGill University. Born and raised in Poland, she moved to Canada in 1981, and lives in Toronto.</p>	
 <p>RIGHTS SOLD: German – Insel Verlag, Italian – Neri Pozza Editore, Polish – Spoleczny Instytut Wydawniczy Znak Portuguese /Portugal - Casa des Letras</p> <p>OPTION PUBLISHERS: Chinese Mainland – Shanghai Literature and Art</p>	

LITERARY FICTION

THE SWIMMERS by Julie Otsuka		
Agent:	Aragi, Inc.	
Publisher(s):	US – Knopf, UK – Figtree	
Publication Date:	February 2022	
<p>From the best-selling, award-winning author of <i>The Buddha in the Attic</i> and <i>When the Emperor Was Divine</i>, comes a novel about what happens to a group of obsessed recreational swimmers when a crack appears at the bottom of their local pool – a tour de force of economy, precision, and emotional power.</p> <p>The swimmers are unknown to one another except through their private routines (slow lane, medium lane, fast lane) and the solace each takes in their morning or afternoon laps. But when a crack appears at the bottom of the pool, they are cast out into an unforgiving world without comfort or relief. One of these swimmers is Alice, who is slowly losing her memory. For Alice, the pool was a final stand against the darkness of her encroaching dementia. Without the fellowship of other swimmers and the routine of her daily laps she is plunged into dislocation and chaos, swept into memories of her childhood and the Japanese American incarceration camp in which she spent the war. Alice's estranged daughter, re-entering her mother's life too late, witnesses her stark and devastating decline. Written in spellbinding, incantatory prose, THE SWIMMERS is a searing, intimate story of mothers and daughters, and the sorrows of implacable loss: the most commanding and unforgettable work yet from a modern master.</p> <p>Praise for THE SWIMMERS:</p> <p><i>'In a time of monotony and chaos, when death is as concrete as it is unimaginable, and when cracks can and do appear in the pool for no discernible reason, 'THE SWIMMERS' is an exquisite companion. Though it doesn't answer the unanswerable, the novel's quiet insistence resonates: that it is our perfectly ordinary proclivities that make us who we are.'</i> —New York Times Book Review</p> <p><i>'Having concentrated on one family in her first novel, then eschewed individual protagonists for a collective 'we' in her second, Otsuka now blends the two approaches, shifting from an almost impersonal, wide-lens view of society to an increasingly narrow focus on a specific mother-daughter relationship . . . The combination of social satire with an intimate portrait of loss and grief is stylistically ambitious and deeply moving.'</i> —Kirkus (starred)</p> <p><i>'Here comes the new Julie Otsuka novel, so we can begin to live again'</i> —Colson Whitehead</p> <p>Julie Otsuka was born and raised in California. She is the author of the novel, <i>When the Emperor was Divine</i> and <i>The Buddha in the Attic</i>, and a recipient of the Asian American Literary Award, the American Library Association Alex Award, and a Guggenheim fellowship. She lives in New York City.</p>		<p>RIGHTS SOLD: Dutch – Lebowski Publishers, French – Editions Gallimard, German – Mare Verlag, Greek – Patakis Publications, Italian – Bollati Boringhieri, Lithuanian – Baltos Lankos, Romanian – Pandora Publishing, Spanish – Duomo Ediciones, Swedish – Albert Bonniers Forlag, Turkish – Domingo Yayinevi,</p> <p>PREVIOUS PUBLISHERS: Bulgarian – Vakon Ltd, Croatian – Litteris d.o.o., Danish – Forlaget Hr. Ferdinand, Dutch – Overamstel uitgevers/Dutch Media, French – Phebus / Libella SARL, Hungarian – Magveto Konyvkiado, Japanese – Shinchosha Publishing, Lebanese – Al-Markaz al-Thaqafi al-Arabi (Arab Cultural Centre), Lithuanian – Vaga Publishers, Malayalam – Samantha, Norwegian – Oktober, Portuguese/Brazil – Grua Livros, Romanian – Editura Polirom, Serbian – Mono i Manjana, Slovenian – Pal, Vietnamese – The Women Publishing House</p>

LITERARY FICTION

ARRIVAL by Nataliya Deleva	
Publisher(s):	World – The Indigo Press
Publication Date:	February 2022
<p>ARRIVAL is literary fiction, a story of domestic abuse; the unnamed narrator moves to London from Bulgaria to escape her abusive father, has a child and leaves the child's father after feeling bullied into a new life with him. Lyrical and moving, it is interspersed with folk tales and flashbacks.</p> <p>The plot centres on the child's eye view of her mother being repeatedly assaulted by her father, with the child feeling powerless to prevent the attacks. It examines her sense of shame and guilt, and her anxiety over perpetuating the cycle of abuse/failure. The folk tales lend a universality and timelessness to the storyline, the mythical samodivi of Bulgaria representing the spirit of women everywhere fighting stereotypical perceptions of gender roles.</p> <p>Praise for ARRIVAL:</p> <p><i>'I read ARRIVAL in one rapt gulp, urged on by its unnamed narrator's need to flee her past, escape the confines of womanhood, and the stains of shame and guilt that keep repeating on her, like heartburn. The novel deals in life's hard knocks, in trauma and deracination, but in language that is sensual, languid, feline, snaking with double meaning and sly humour. Like an Sigrid Nunez novel, Arrival seems to be about everything, its canvas expanding and contracting, allowing the story's particulars to echo far and wide.'</i> —Marina Benjamin, author of <i>The Middlepause and Insomnia</i></p> <p><i>'A powerful tale about love, domestic violence, motherhood, escape, and arrival on many levels, written with sensuality and poetic force.'</i> —Naja Marie-Aidt, author of <i>Baboon, Rock, Paper, Scissors and Carl's Book</i></p> <p><i>'From the opening of ARRIVAL, Nataliya Deleva demonstrates a remarkable talent for conjuring place and moment. It sits the reader beside her unnamed narrator. Whether in the Bulgarian valleys of her childhood or inhabiting the trauma-induced void that's replaced any semblance of home, we are beside her.'</i> —Harriet Mercer, author of <i>Gargoyles</i></p> <p><i>'ARRIVAL is a book made up of fragments – fragments of love, motherhood, abuse and marriage – which form an intriguing and moving kaleidoscope narrative. A jagged, beautifully written novel which explores the shattering impact of abuse and how the past shapes the present.'</i> —Sam Mills, author of <i>The Fragments of My Father</i></p> <p>Nataliya Deleva was born in Bulgaria and now lives in London. Her debut novel, <i>Four Minutes</i>, was originally published in Bulgaria (Janet 45, 2017), where the book was awarded Best Debut Novel and was shortlisted for Novel of the Year (2018). It has since been translated into German (eta Verlag, 2018), English (Open Letter Books, 2021) and Polish (Wydawnictwo EZOP, 2021). Nataliya's short fiction, reviews and essays have appeared in <i>Words Without Borders</i>, <i>Fence</i>, <i>Asymptote</i>, <i>Empty Mirror</i>, <i>Granta Bulgaria</i>, and the anthology <i>Stories from the 90s</i> (ICU Publishing, 2019) among others.</p>	



PREVIOUS PUBLISHERS:
Bulgarian – Janet45,
German – eta Verlag,
Polish – Wydawnictwo EZOP

TRUE CRIME

THE OTHER DR. GILMER: TWO MEN, A MURDER, AND THE FIGHT TO HEAL CRIME by Benjamin Gilmer, M.D., M.S.

Agent: Idea Architects

Publisher(s): US – Ballantine

Publication Date: March 2022

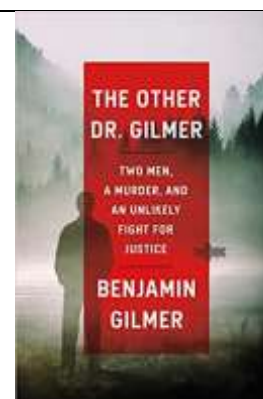
Emmy-nominated helmer of the HBO's *The Tale*, Jennifer Fox, has signed on to write and direct the film adaptation, acquired by Concordia Studio to develop and produce, along with Social Construct Fims and Maven Screen Media.

A rural physician learns that a former doctor at his clinic committed a shocking crime, leading him to uncover an undiagnosed mental health crisis in our broken prison system—a powerful true story expanding on one of the most popular *This American Life* episodes of all time. When family physician Dr. Benjamin Gilmer began working at the Cane Creek clinic in rural North Carolina, he was following in the footsteps of a man with the same last name. His predecessor, Dr. Vince Gilmer, was beloved by his patients and community—right up until the shocking moment when he strangled his ailing father and then returned to the clinic for a regular day of work after the murder. Vince had been in prison for nearly a decade by the time Benjamin arrived, but his patients would still tell Benjamin they couldn't believe the other Dr. Gilmer was capable of such violence. The more Benjamin looked into Vince's case, the more he knew that something was wrong. When Benjamin visited Vince in prison, he met a man who was obviously fighting his own mind, constantly twitching and veering off into nonsensical tangents. In *THE OTHER DR. GILMER*, Dr. Benjamin Gilmer tells of how a caring man was overcome by a perfect storm of rare health conditions, leading to an unimaginable crime.

Praise for *THE OTHER DR. GILMER*:

'Benjamin Gilmer is one of the most dogged people I've ever met, and I'm very glad he's aiming his uncommon persistence — along with his medical expertise and unflagging compassion — at a crisis our criminal justice system has done far too little to address: the way it treats people with mental illness and those who are neurodiverse' — **Sarah Koenig, Creator, Host, and Executive Producer of *Serial* and Former Producer of *This American Life***

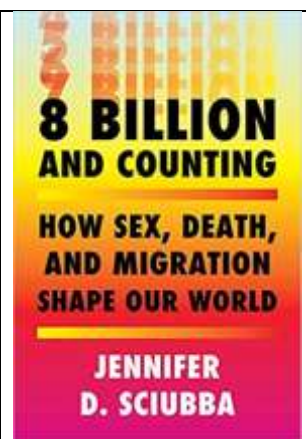
Dr. Benjamin Gilmer is a family medicine physician in Fletcher, North Carolina. A former Albert Schweitzer fellow, he is an associate professor in the department of family medicine at the UNC School of Medicine at Chapel Hill and at the Mountain Area Health Education Center. A former neurobiologist turned rural family practitioner, Dr. Gilmer has lectured across the country about medical ethics, bias in medicine, and criminal justice reform. He lives with his wife and two children in Asheville, North Carolina.



RIGHTS SOLD:
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Czarne

SOCIOLOGY

8 BILLION AND COUNTING: HOW SEX, DEATH, AND MIGRATION SHAPE OUR WORLD by Jennifer D. Sciubba	
Agent:	Duvall Osteen at Aragi, Inc.
Publisher(s):	US – W.W. Norton
Publication Date:	March 2022
<p>A provocative description of the power of population change to create the conditions for societal transformation.</p> <p>As the world nears 8 billion people, the countries that have led the global order since World War II are becoming the most aged societies in human history. At the same time, the world’s poorest and least powerful countries are suffocating under an imbalance of population and resources. In <i>8 BILLION AND COUNTING</i>, political demographer Jennifer D. Sciubba argues that a deeper understanding of fertility, mortality, and migration trends points us toward the investments we need to make today to shape the future we want tomorrow.</p> <p>Drawing from decades of research, policy experience, and teaching, Sciubba employs stories and statistics to explain how demographic trends, like age structure and ethnic composition, signal crucial signposts for future violence and peace, repression and democracy, poverty and prosperity. Provocative and engrossing, <i>8 BILLION AND COUNTING</i> is required reading for business leaders, policymakers, and anyone eager to anticipate political, economic, and social risks and opportunities.</p> <p>Jennifer Dabbs Sciubba is an internationally recognized expert in the field of demographic security. Dr. Sciubba has studied at the Max Planck Institute for Demographic Research and frequently advises the US Government and others on demographics. She is the author of <i>The Future Faces of War: Population and National Security</i> (2011) and <i>8 BILLION AND COUNTING: HOW SEX, DEATH, AND MIGRATION SHAPE OUR WORLD</i> (2022), and editor of <i>A Research Agenda for Political Demography</i> (2021). Dr. Sciubba is a member of the Council on Foreign Relations and Phi Beta Kappa and of the board of the Population Reference Bureau. She is affiliated with the Center for Strategic and International Studies, the Environmental Change and Security Program at the Woodrow Wilson Center, and the Rising Powers Initiative at Boston University. Sciubba is currently an Associate Professor in the Department of International Studies at Rhodes College, one of the country's leading liberal arts colleges.</p>	



RIGHTS SOLD:
 Chinese Mainland – China Citic Press,
 Japanese – Diamond Inc.,
 Korean – Next Wave Media

PSYCHOLOGICAL DRAMA

THE LONG WEEKEND by Gilly Macmillan	
Agent:	The Helen Heller Agency
Publisher(s):	US – William Morrow, UK – Century
Publication Date:	US – March 2022, UK – February 2022
Three couples. Two bodies. One secret.	
<p>Dark Fell Barn is a “perfectly isolated” retreat, or so says its website when Jayne books a reservation for her friends. A quiet place, far removed from the rest of the world, is exactly what they need. The women arrive for a girls’ night ahead of their husbands. There’s ex-Army Jayne, hardened and serious, but also damaged. Ruth, the driven doctor and new mother who is battling demons of her own. Young Emily, just wed and insecure, the newest addition of this tight-knit band. Missing this year is Edie, who was the glue holding them together, until her husband died suddenly. But what they hoped would be a relaxing break soon turns to horror. Upon arrival at Dark Fell Barn, the women find a devastating note claiming one of their husbands will be murdered. There are no phones, no cell service to check on their men. Friendships fracture as the situation spins wildly out of control. Betrayal can come in many forms. This group has kept each other’s secrets for far too long.</p>	
Praise for THE LONG WEEKEND :	
<i>‘Beautifully written and wonderfully atmospheric, THE LONG WEEKEND is an unputdownable rollercoaster of a read.’ – BA Parris</i>	
<i>‘Fast paced and incredibly compelling . . . this book will not let you put it down.’ – Shari Lapena, #1 New York Times bestselling author of The Couple Next Door and Not a Happy Family</i>	
<i>‘THE LONG WEEKEND. A tense rollercoaster with a terrific sense of place, plenty of misdirection, a host of damaged characters and a young girl in jeopardy you will root for. Brava.’ – Sarah Vaughan</i>	
Praise for Gilly Macmillan:	
<i>‘One of the most unsettling—and unforgettable—heroines I’ve ever met.’ – Shari Lapena on To Tell You The Truth</i>	
<i>‘A dazzling thriller with a compelling and unreliable narrator, To Tell You the Truth is fresh, bold and ferociously smart.’ – Christina McDonald, USA Today bestselling author of Behind Every Lie and The Night Olivia Fell</i>	
<i>‘This deliciously multilayered tale provides genuine, shocking surprises that culminate in a satisfying and unexpected conclusion. Macmillan is a master of misdirection’ – Publishers Weekly (starred review) on To Tell You the Truth</i>	
<p>Gilly Macmillan is the internationally bestselling author of <i>What She Knew, The Perfect Girl, Odd Child Out, I Know You Know, The Nanny</i>, and <i>To Tell You the Truth</i>. She resides in Bristol, England.</p>	



UNDER OFFER:
Czech

RIGHTS SOLD:
German – Penguin Random House Verlagsgruppe,
Italian – Newton Compton Editori,

OPTION PUBLISHERS:
French – Les Escales,
Lithuanian – Baltos Lankos,
Polish – Swiat Ksiazki / Dressler Dublin

DETECTIVE FICTION

THE INTERVIEW by Gill Perdue	
Agent:	Faith O'Grady at The Lisa Richards Agency
Publisher(s):	Ireland – Sandycove/Penguin
Publication Date:	March 2022
<p>Detective Laura Shaw seems to have it all: a supportive husband, a happy two-year-old and a great career. She is her team's top victim interviewer, a genius at getting vulnerable people to open up.</p> <p>That's until she meets Jenny – a 14-year-old assault victim who talks only in fairy tales. Jenny's stepfather is missing and the blood on her clothes isn't her own, so Laura's colleagues need answers fast. But Laura's strange behaviour makes the girl shut down even more, leaving her bewildered partner, Niamh, desperately trying to rescue the situation.</p> <p>It seems that this case has triggered something deep within Laura, and Jenny is not the only one with secrets. As the clock ticks down, Laura teeters on the brink of disaster, grappling with the biggest question of all: Is every life worth saving?</p> <p>Praise for THE INTERVIEW: 'An intense, emotional and utterly compelling narrative that deftly leads us into the dark places of ordinary lives.' – Jake Arnott 'Gill Perdue is a fresh, assured new voice in Irish Crime writing. Dark, angry, searing and beautifully written, THE INTERVIEW is an incredible read, impossible to put down.' – Andrea Mara 'A detective interviews a teenage girl, but is she a victim or a suspect? Who is the cat and who is the mouse? A book that chases its tail in ever decreasing circles, THE INTERVIEW is engaging, thrilling, and utterly compulsive.' – Liz Nugent 'Intriguing, twisty and engrossing...the depiction of Detective Laura Shaw makes this novel shine' – Catherine Talbot 'Heart-breaking, haunting and hypnotic' – Patricia Gibney 'A tightly wound plot that keeps you on your toes until the final chapters. Incredible storytelling.' – Arlene Hunt</p> <p>Gill Perdue is a writer and dancing teacher. She worked as a primary school teacher for 15 years and has published four books for children. THE INTERVIEW is her first crime novel.</p>	

