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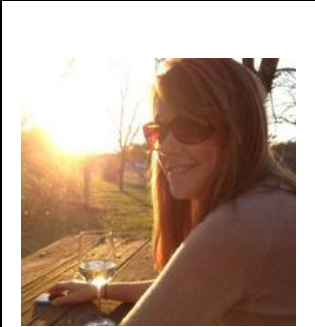
## YOUNG ADULT

NON-FICTION.....	
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## FICTION

### LITERARY FICTION

<b>DEFENESTRATE by Renée Branum</b>	
Agent:	Frances Coady at Aragi, Inc
Publisher(s):	US – Bloomsbury, UK – Cape
Publication Date:	Winter 2022
Material:	Manuscript available
<p>This short and layered novel is an exploration of falling --- from defenestration in nineteenth century Prague to the prat falls and beauty of Buster Keaton, from falling in love to falling from the side of a mountain --- Renee shows us how stories reveal and conceal in life and in art and how they affect one particular family as they try to protect one another from their true history.</p> <p><b>Renée Branum</b> has an MFA in fiction from Iowa, and in non-fiction from Montana. Her stories and essays have appeared in publications including Guernica; Lithub; Narrative Magazine; The Georgia Review among many others. Admirers of her non-fiction include Karen Russell, David Gates and Charles Baxter.</p>	



**DON'T SAY WE DIDN'T WARN YOU by Ariel Delgado Dixon**

Agent:	Aragi, Inc
Publisher(s):	US – 'little Random'/Random House
Material:	Unedited manuscript available

**An unnamed narrator thinks she has escaped her past only to discover that she's been hovering on its edges all along.**

As the book begins we get our first glimpse of Fawn, the sister she has become estranged from, and our first sense of why that estrangement became necessary - and what it will cost both of them. When Fawn is released from the Veld Center, a behavioral compound for troubled girls that the narrator also attended, it won't be long until the two meet again, exhuming traumas and family secrets that cross time, place, and generations. As Fawn draws nearer, the narrator looks back at her own latchkey childhood, her detention at Veld, her absentee father in remote West Virginia, and being kept by a controlling woman ten years her senior. How much do she and her sister truly share? As she searches for answers beyond the sister she fears, history repeats itself.

**Ariel Delgado Dixon** was born and raised in Trenton, New Jersey. Her short stories have appeared in Kenyon Review, The Mississippi Review, The Greensboro Review, and The Masters Review. In 2018, she was a finalist for the PEN/Robert J. Dau Short Story Award for Emerging Writers. She is currently at work on a second novel, about an outlaw marijuana farm in Humboldt County, CA.

<b>HARLEM SHUFFLE by Colson Whitehead</b>	
Agent:	Aragi, Inc
Publisher(s):	US – Doubleday
Publication Date:	Fall 2021
Material:	Unedited manuscript available
<p><b>From the two-time Pulitzer Prize winning author of <i>The Underground Railroad</i> and <i>The Nickel Boys</i>, winner of the Kirkus prize, a National Books Critics Circle Award Finalist, and longlisted for the Orwell Prize for Political Fiction 2020, the National Book Award.</b></p> <p>Praise for <i>The Nickel Boys</i>:</p> <p><i>'A necessary read.'</i> — <b>President Barack Obama</b></p> <p><i>'Colson Whitehead continues to make a classic American genre his own. . .'</i> — <b>The New York Times</b></p> <p><i>'Inspired by a real school in Florida, <i>The Nickel Boys</i> is a haunting narrative that reinforces Whitehead's prowess as a leading voice in American literature.'</i> — <b>TIME</b></p> <p><i>'Whitehead's brilliant examination of America's history of violence is a stunning novel of impeccable language and startling insight.'</i> — <b>Publishers Weekly, (starred review)</b></p> <p><i>'Whitehead's magnetic characters exemplify stoicism and courage, and each supremely crafted scene smolders and flares with injustice and resistance, building to a staggering revelation. Inspired by an actual school, Whitehead's potently concentrated drama pinpoints the brutality and insidiousness of Jim Crow racism with compassion and protest. . . . A scorching work.'</i> — <b>Booklist, (starred review)</b></p> <p><i>'Again [Whitehead is] wrestling with American history's reverberations. . . . Since its moral concern is multigenerational anguish, the sense of mourning in <i>The Nickel Boys</i> is subvisceral — not detached, but restrained. . . . We are called to remember, "The past is never dead. It's not even past."'</i> — <b>O: The Oprah Magazine</b></p> <p><b>Colson Whitehead</b> is the number one New York Times bestselling author of nine books of fiction and non-fiction, including <i>The Underground Railroad</i>, which won the Pulitzer Prize for Fiction and the National Book Award and was named one of the Ten Best Books of the Year by The New York Times Book Review. He is also a recipient of the MacArthur and Guggenheim Fellowships. In 2020, he won his second Pulitzer Prize for Fiction for <i>The Nickel Boys</i>. He lives in New York City.</p>	
<p>OPTION PUBLISHERS:</p> <p>Azerbaijani – Paarlaq Imzalar LLC,  Bulgarian – List 2016 Publishing House,  Catalan (World) – Edicions del Periscopi  Chinese Mainland – Beijing Goodreading Culture Media Co,  Danish – JP/Politikens Hus A/S,  Dutch – Uitgeverij Atlas Contact,  Finnish – Otava Publishing company,  French – Editions Albin Michel,  Georgian – Publishing House Palitra,  German – Carl Hanser Verlag,  Greek – Ikaros Publishing,  Hungarian – XXI. Szazad Kiado Kft,  Icelandic – Bjartur-Verold,  Farsi – Khoob Publishing House,  Italian – Mondadori,  Japanese – Hayakawa Publishing,  Korean – EunHaeng NaMu Publishing,  Lithuanian – UAB Alma Littera,  Macedonian – ArtConnect Publishing,  Norwegian – Kagge Forlag,  Polish – Wydawnictwo Albatros,  Portuguese/Brazil – HarperCollins Brasil,  Portuguese/Portugal – Penguin Random House Grupo Editorial Unipessoal,  Romanian – SC Humanitas Fiction,  Serbian – Laguna,  Slovak – Vydavatelstvo Ikar,  Spanish – Literatura Random House,  Swedish – Albert Bonniers Forlag,  Turkish – Siren Yayincilik</p>	

<b>IRON ANNIE by Luke Cassidy</b>	
Agent:	Ryan D. Harbage at The Fischer-Harbage Agency
Publisher(s):	US and CAN – Vintage, UK – Bloomsbury
Publication Date:	September 2021
Material:	Manuscript available
<p><b>“Is Dundalk safe?” -Google’s first ‘People also ask’ prompt when one searches ‘Dundalk, Ireland’</b></p> <p>Smack on the border between Ireland and Northern Ireland, Dundalk is the meeting spot between Dublin and Belfast for everyone from presidents to drug-runners. Decades of civil war and the collapse of manufacturing have made violence, smuggling, immigration, and social problems as familiar to Dundalk as to border cities like Juarez, Tijuana, and Detroit. But the town is unmatched in two possessions – a vernacular as graceful as poetry and catchy as song, and Iron Annie, an enterprising young woman as fascinating as any loveable criminal in fiction.</p> <p>When a mid-level hustler known as the Rat King makes a major score, he asks his friend and collaborator Aoife (EE-fa) to help him dispose of ten kilos of stolen cocaine. She decides the best way to liquidate the product without its rightful owners finding out is to take a road trip through Brexit Britain. She invites her live-in, if not monogamous, girlfriend Annie along for the journey – without disclosing the task at hand.</p> <p>Newly flush, Annie, an East Belfast native, decides she doesn’t want to return to Ireland. Aoife’s obsession with the magnetic, if somewhat capricious, Annie threatens to undo the life she’s scraped out for herself – a relatively comfortable existence around friends and family in her small-town underworld. Now, Aoife has to make the biggest decision of her life. Will it be love or loyalty? And if it’s to be love, which kind of love? And for whom? And if loyalty, to what? Or whom? Ferociously intelligent and with killer instincts, Aoife’s greatest strength lies and the people she keeps around her – ironically, also her biggest weakness. Aoife’s hand is forced. No matter what, or who, she chooses – no one will be the same.</p> <p><b>Luke Cassidy</b> is a novelist from “the scummy streets of Dundalk.” He also has a PhD. in narratology from the Sorbonne, is an award-winning playwright, and is a contributor to The Los Angeles Review of Books. His birth name is Rónán Luke Mac Dubhghaill and he lives in Dublin and Slovenia. He is currently writing a sequel to IRON ANNIE and, together with Emily Rapp Black, wrote a pilot based on this book.</p>	

**NOBODY GETS OUT ALIVE (Stories) by Leigh Newman**

Agent:	Aragi, Inc.
Publisher(s):	US – Scribner (2-book deal)
Publication Date:	Spring 2022
Material:	Manuscript available

RIGHTS SOLD:  
Italian – Mondadori

**From the winner of the Terry Southern Prize for “humor, wit, and prezzatura” for her story *Howl Place* (Paris Review Fall 2019).**

A sharp and funny story collection centred around the people living by a lake in Alaska, mostly women living the kind of frontier life we associate with men.

Leigh Newman’s upcoming novel, tentatively titled *THE SURVIVALISTS*, will also be published by Scribner, and will follow a family who go on vacation to their remote Alaskan family cabin.

**Leigh Newman’s** memoir about growing up in Alaska, *Still Points North* came out in 2013 from Dial and was a finalist for the National Book Critic Circle’s John Leonard prize. Her essays and book reviews have appeared in *The Common*, *The New York Times*, *Bookforum*, *Vogue*, *O The Oprah Magazine*, and other magazines. She has taught creative writing at Sarah Lawrence College, New York University, and Pratt Institute and has received fellowships from Yaddo, Breadloaf, and the University of Massachusetts, Amherst. She is the co-founder of Black Balloon/Catapult Publishing, where she serves as editor-in-chief. Newman’s fiction has appeared in *One Story*, *Tin House*, *Fiction*, *The Paris Review* (National Magazine Award winning issue), *McSweeney’s* (forthcoming), *Harpers* (forthcoming) and other journals and she is the winner of the Terry Southern Prize for “humor, wit, and sprezzatura” for her story *Howl Palace* (Paris Review Fall 2019). She has just completed a story collection called *Nobody Gets Out Alive*.

**NO HEAVEN FOR GOOD BOYS by Keisha Bush**

Agent:	Ryan D. Harbage at The Fischer-Harbage Agency, Inc.
Publisher(s):	US – Random House
Publication Date:	October 2020
Material:	Manuscript available

**Set in Senegal, this modern-day *Oliver Twist* is a meditation on the power of love, and the strength that can emerge when we have no other choice but to survive.**

Six-year-old Ibrahimah loves snatching pastries from his mother’s kitchen, harvesting string beans with his father, and searching for sea glass with his sisters. But when he is approached in his rural village one day by Marabout Ahmed, a seemingly kind stranger and highly regarded teacher, the tides of his life turn forever. Ibrahimah is sent to the capital city of Dakar to join his cousin Étienne in studying the Koran under Marabout Ahmed for a year, but instead of the days of learning that Ibrahimah’s parents imagine, the young boys, called Talibé, are forced to beg in the streets in order to line their teacher’s pockets. To make it back home, Étienne and Ibrahimah must help each other survive both the dangers posed by their Marabout, and the darker sides of Dakar: threats of black-market organ traders, rival packs of Talibé, and mounting student protest on the streets. Drawn from real incidents and transporting readers between rural and urban Senegal, NO HEAVEN FOR GOOD BOYS is a tale of hope, resilience, and the affirming power of love.

**Praise for NO HEAVEN FOR GOOD BOYS:**

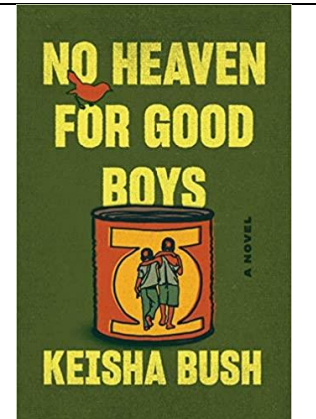
*‘NO HEAVEN FOR GOOD BOYS is a compelling, devastating novel with unforgettable characters. Keisha Bush doesn’t shy away from portraying the shattered lives of the children on Dakar’s streets and the injustices that they suffer, but she does so with great compassion and empathy.’ – Deepa Anappara, author of *Djinn Patrol on the Purple Line**

*‘An extraordinary literary debut, as mesmerizing as it is heartbreaking . . . Bush is an amazing storyteller, by turns harrowing and tender, and no matter how difficult the journey, she never lets us lose sight of the two young cousins who are the beating hopeful loving heart of this triumphant must-read novel.’*

**– Junot Díaz**

*‘[A] powerful, Dickensian debut novel . . . Bush is a born storyteller, who knows how to speak in the language of the boys she brings to life. They are hungry and they want love—the latter being the word most often used in this devastating, drawn-from-real-events story.’ – Literary Hub*

**Keisha Bush** was born and raised in Boston, Massachusetts. She received her MFA in creative writing from The New School, where she was a Riggio Honors Teaching Fellow, and recipient of a NSPE Dean’s Scholarship. After a career in corporate finance and international development that brought her to live in Dakar, Senegal, she decided to focus full-time on her writing. She now lives in East Harlem.



**RIGHTS SOLD:**

China Mainland – China Citic Press,  
Hebrew – Matar Publishing House

OLYMPUS, TX by Stacey Swann	
Agent:	Aragi, Inc
Publisher(s):	US – Doubleday, UK – W&N
Publication Date:	June 2021
Material:	Edited manuscript available

**A boisterous, big-hearted, thoroughly modern family saga, in the spirit of Meg Wolitzer's *The Uncoupling* or Curtis Sittenfeld's *Eligible*, in which marriages struggle, rivalries flare, and secrets explode, all with a clever wink toward classical mythology**

The Briscoe family is once again the talk of their small town when March returns to East Texas two years after he was caught having an affair with his brother's wife. His mother, June, hardly welcomes him back with open arms. Her husband's own past affairs have made her tired of being the long-suffering spouse. Is it, perhaps, time for a change? Within days of March's arrival, someone is dead, marriages are upended, and even the strongest of alliances are shattered. In the end, the ties that hold them together might be exactly what drag them all down. An expansive tour de force, OLYMPUS, TEXAS combines the archetypes of Greek and Roman mythology with the psychological complexity of a messy family. After all, at some point, we all wonder: What good is this destructive force we call love?

Praise for OLYMPUS, TX:

*'OLYMPUS, TEXAS is the most wildly entertaining novel I've read in a long time, and Stacey Swann is a writer to watch.'* –**Richard Russo, author of *Chances Are and Empire Falls***

*'The endearing characters of [OLYMPUS, TX] gallop through a plot luscious with secrets and scandals. Escape to Olympus for the rollicking fun. Stay for the heartbreakingly lyrical writing and tender message about the enduring gift that is family love.'* –**Sarah Bird, author of *Daughter of a Daughter of a Queen***.

*'A remarkable debut. A gripping, big-hearted epic, full of characters you may recognize and will absolutely remember.'* –**Jennifer duBois, author of *The Spectators***.

*'A moving and exhilarating debut! With exquisite prose and unerring pace, Swann guides us through the strained-loyalties, love affairs, and violent disasters of a rural Texas town populated by characters as vibrant and compelling as the ancient gods they echo.'* –**Owen Egerton, author of *Hollow and The Book of Harold, the Illegitimate Son of God***

**Stacey Swann** is a former Stegner Fellow at Stanford University and teaches with Stanford's Online Creative Writing Program. She is completing work on her first novel, *Olympus, TX*, and her short fiction has been published in *The Bridport Prize Anthology 2017*, *Epoch*, *St. Anne's Review*, *Versal*, and elsewhere. She grew up in a small town near Houston and currently splits her time between Austin and Lampasas, Texas.

OLYMPUS,  
TX

— A Novel —

Stacey  
Swann

RIGHTS SOLD:  
French – Editions du Seuil,  
Italian – Bompiani/Giunti  
Editore

**THE FORTUNE MEN by Nadifa Mohamed**

Agent:	Aragi, Inc.
Publisher(s):	UK - Viking
Publication Date:	Summer 2021
Material:	Manuscript available

**From the author of *The Orchard of Lost Souls* and award winner of Granta's 'Best of Young British Novelists', a once in a decade honour.**

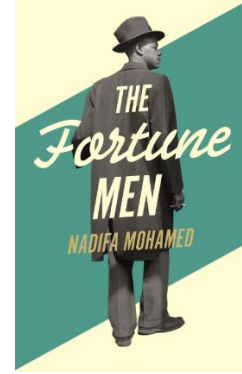
THE FORTUNE MEN is a fictionalized account of a crime committed in the 1950s in Cardiff – on the evidence of a single witness, Mahmood Mattan, a Somali sailor who was married to a Welshwoman, was found guilty of the murder of a shopkeeper in Cardiff. Racism was a huge factor in the case, evidence that could have proven his innocence was kept back from the jury and his own barrister described him as “half-child of nature; half, semi-civilised savage”. Mattan was executed in 1952 and many years later, after several witnesses came forward, he was posthumously pardoned. THE FORTUNE MEN covers the days before the murder up to the moment of Mahmood’s execution. It will haunt you.

Praise for *The Orchard of Lost Souls*:

*'Nadifa Mohamed's writing is compact and often beautiful . . . She is a writer of great talent and, at her best, lightness. She writes particularly well about women and their relationships to each other--violent and critical as well as supportive--and about place; she writes beautifully of people in solitude . . . her writing is economical, controlled and vivid, her characters' aches real and felt. This is a novel that deserves to be read.'*—**Anjali Joseph, Literary Review**

*'Powerful, transcendent . . . Mohamed evokes the burgeoning unrest of a city on the brink of chaos with vibrant, evocative language and imagery, crafting a story that will stay with readers long after the final page is turned.'*—**Kristine Huntley, Booklist (starred review)**

**Nadifa Mohamed's** novels have been translated into fourteen languages. Her first novel, *Black Mamba boy*, won the Betty Trask Prize and was shortlisted for numerous other awards. Her second novel, *The Orchard of Lost Souls*, is set in Somalia during the Siyad Barre dictatorship, and won a Somerset Maugham Award and the Prix Albert Bernard.



RIGHTS SOLD:  
German – Verlag C.H. Beck

PREVIOUS PUBLISHERS:  
Arabic – National Center for Translation (NCT),  
Finnish – Atena Kustannus Oy,  
French – Editions Jean-Claude Lattes,  
German – Verlag C.H. Beck  
Norwegian – Vigmostad & Bjorke,  
Portuguese (Brazil) – Editora Alaude,  
Serbian – Vulkan Publishing,  
Swedish – Natur & Kultur,  
Dutch – A.W. Bruna Uitgevers,  
Turkish – Pegasus Yayıncılık Tic. San. Ltd. Sti.

**THE PERFECT NINE: THE EPIC OF GIKUYU AND MUMBI** by

Ngũgĩ wa Thiong’o

Agent:	Watkins/Loomis
Publisher(s):	UK - Harvill, US - New Press, Africa - East African Educational Publishers
Publication Date:	October 2020
Material:	Page proofs available

**A dazzling, genre-defying novel in verse from the author Delia Owens says “tackles the absurdities, injustices, and corruption of a continent”**

Ngũgĩ wa Thiong’o’s novels and memoirs have received glowing praise from the likes of President Barack Obama, the New Yorker, the New York Times Book Review, The Guardian, and NPR; he has been a finalist for the Man International Booker Prize and is annually tipped to win the Nobel Prize for Literature; and his books have sold tens of thousands of copies around the world.

In his first attempt at the epic form, Ngũgĩ tells the story of the founding of the Gikũyũ people of Kenya, from a strongly feminist perspective. A verse narrative, blending folklore, mythology, adventure, and allegory, *The Perfect Nine* chronicles the efforts the Gikũyũ founders make to find partners for their ten beautiful daughters—called “The Perfect Nine” — and the challenges they set for the 99 suitors who seek their hands in marriage. The epic has all the elements of adventure, with suspense, danger, humor, and sacrifice.

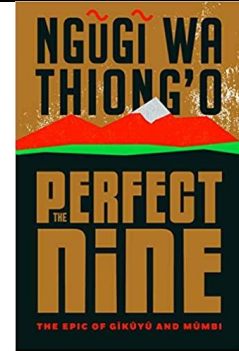
Ngũgĩ’s epic is a quest for the beautiful as an ideal of living, as the motive force behind migrations of African peoples. He notes, “The epic came to me one night as a revelation of ideals of quest, courage, perseverance, unity, family; and the sense of the divine, in human struggles with nature and nurture.”

Praise for *THE PERFECT NINE*:

*‘Unfolding in wry and lyrical verse, THE PERFECT NINE tells a Homeric odyssey of the creation of the entire Gikũyũ people—a creationist myth, an adventure tale, and a family story, wherein the wives do not simply wait at home.’ —Literary Hub*

*‘[THE PERFECT NINE] departs from the sprawl of his past novels into an engaging if slight lyrical epic. Combining Homeric verse with oral storytelling tropes—choruses, chants, songs—he retells the origin myth of the Gikũyũ, Kenya’s largest tribe. . . . Thiong’o’s fans will appreciate this.’ —Publishers Weekly*

Ngũgĩ wa Thiong’o was born in Limuru, Kenya, in 1938. He is the author of *A Grain of Wheat*; *Weep Not, Child*; and *Petals of Blood*, as well as *Birth of a Dream Weaver*, *Wrestling with the Devil*, and *Minutes of Glory* (all from The New Press). Currently Distinguished Professor of English and Comparative Literature at the University of California, Irvine, Ngũgĩ is recipient of twelve honorary doctorates, among other awards.



PREVIOUS PUBLISHERS:  
 Basque – Erein Argitaletxea,  
 Catalan – Rayo Verde Editorial,  
 Chinese – People’s Literature Publishing House,  
 German – S. Fischer Verlag,  
 Italian – Editorial Jaca Book Spa,  
 Korean – Minumsa,  
 Norwegian – Solum Forlag A.S.,  
 Swedish - Modernista

**THE WRONG END OF THE TELESCOPE** by Rabih Alameddine

Agent:	Aragi, Inc
Publisher(s):	US – Grove Atlantic
Publication Date:	October 2021
Material:	Copyedited manuscript available

**From the bestselling author of *Koolaid: The Art of War*, *The Perv: Stories*, *I, the Divine: A Novel in First Chapters*, *The Hakawati*, *An Unnecessary Woman*, and *The Angel of History***

THE WRONG END OF THE TELESCOPE is a novel about many things, but primarily it is about loss: what immigrants lose or give up when they leave home. Repeating on the theme of “before and”, the novel follows Syrian refugees and the people who work with them. Fragmented narratives come together like a magic carpet that flies the reader to an unexplored country and explores how one lives and what it means to be human.

**Praise for Rabih Alameddine:**

*‘A profoundly beautiful novel that infolds the political with the personal in unexpected and new ways . . . An extraordinary book’ — Neel Mukherjee, New Statesman, ‘Books of the Year 2016 about *The Angel of History**

*‘His stories take the reader into the labyrinth that is the mind . . . The Angel of History is digressive and daring.’ — The Economist*

*‘Alameddine has created a scintillating, original work whose moral complexity and detail of observation are wholly contemporary and entirely his own’ — Spectator*

*‘Here is a book, full of story, unrepentantly political at every level. At a time when many western writers seem to be in retreat from saying anything that could be construed as political, Alameddine says it all, shamelessly, gloriously and, realised like his Satan, in the most stylish of forms’ — The Guardian*

**Rabih Alameddine** is the author of the novels *Koolaid*, and *I, the Divine*, *The Hakawati*, *An Unnecessary Woman*, the story collection, *The Perv*, and most recently, *The Angel of History*. He divides his time between San Francisco and Beirut.



**RIGHTS SOLD:**

French – Les Escales,  
Italian – La nave di Teseo Editore

**OPTION PUBLISHERS:**

Bosnian – Buybook,  
German – Salgeber Bucherlage,  
Romanian – Polirom

**WE RUN THE TIDES** by Vendela Vida

Agent:	Aragi, Inc
Publisher(s):	US – Ecco, UK – Atlantic
Publication Date:	February 2021
Material:	Page proofs available

**An achingly beautiful and wickedly funny story of female friendship, betrayal, and a mysterious disappearance, set in the changing landscape of San Francisco.**

Teenage Eulabee and her alluring best friend, Maria Fabiola, own the streets of Sea Cliff, their foggy, oceanside San Francisco neighborhood. They know the ins and outs of the homes and beaches, Sea Cliff's hidden corners and eccentric characters—as well as the swanky all-girls' school they attend. Their lives move along uneventfully, with afternoon walks by the ocean and weekend sleepovers. Then everything changes. Eulabee and Maria Fabiola have a disagreement about what they did or didn't witness on the way to school one morning, and this creates a schism in their friendship. The rupture is followed by Maria Fabiola's sudden disappearance—a potential kidnapping that shakes the quiet community and threatens to expose unspoken truths.

Suspenseful and poignant, *WE RUN THE TIDES* is Vendela Vida's masterpiece depiction of an inimitable place on the brink of radical transformation. Pre-tech boom San Francisco finds its mirror in the changing lives of the teenage girls at the center of this story of innocence lost, the pain of too much freedom, and the struggle to find one's authentic self. Told with a gimlet eye and great warmth, *We Run the Tides* is both a gripping mystery and a tribute to the wonders of youth, in all its beauty and confusion.

Praise for *WE RUN THE TIDES*:

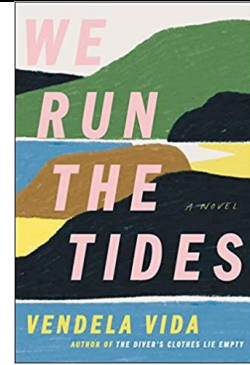
*'I didn't want it to end.'* —**Tom Stoppard**

*'Vendela Vida has written a novel of absorbing, exquisite economy and percipience. She has also written an intimate allegory of our unraveling tether to truth.'* —**Lisa Halliday, author of *Asymmetry***

*'Vendela Vida is an astoundingly good writer and the ideas she's wrestling with in these pages--about sexuality and seeing, storytelling and identity--are profound.'* —**Danzy Senna, author of *New People***

*'This is one of the best novels about girlhood and female friendship I've ever read.'* —**Mary Beth Keane, author of *Ask Again, Yes***

**Vendela Vida** is the award-winning author of six books, including *Let the Northern Lights Erase Your Name* and *The Diver's Clothes Lie Empty*. She is a founding editor of *The Believer* magazine, and co-editor of *The Believer Book of Writers Talking to Writers and Confidence*, or *the Appearance of Confidence*, a collection of interviews with musicians. She was a founding board member of 826 Valencia, the San Francisco writing center for youth, and lives in the Bay Area with her family.

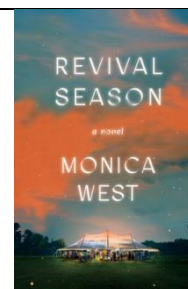


RIGHTS SOLD:  
German – Hanser

OPTION PUBLISHERS:  
French – Editions Albin Michel,  
Italian – Neri Pozza Editore,  
Russian – Eksmo Publishing House,  
Swedish – Sekwa Forlag

## UPMARKET FICTION

REVIVAL SEASON by Monica West	
Agent:	Duvall Osteen at Aragi, Inc
Publisher(s):	US – Simon & Schuster
Publication Date:	Summer 2021
Material:	Page proofs available
<p>With its storyline of spiritual awakening and disillusionment expressed through the eyes of a young woman, REVIVAL SEASON is like <i>The Poisonwood Bible</i> meets <i>The Secret Life of Bees</i>.</p> <p>REVIVAL SEASON tells the story of thirteen-year-old Miriam Horton—the oldest daughter of a Southern Baptist preacher and faith healer. While Miriam watches her father groom her older brother Caleb for a life in ministry, she discovers that she has the ability to heal—an ability that her father believes is denied to women. As Miriam comes into her power and heals in secret, she notices fissures in her father’s Christianity that threaten to destroy her family and her faith. When another revival season approaches, Miriam finds the courage to openly defy her father, stepping into a “heretical” power that could permanently separate her from her family.</p> <p>Praise for REVIVAL SEASON:</p> <p><i>‘Tender and wise, REVIVAL SEASON explores a girl’s faith in both her family and in God. Monica West’s formidable talent is matched by her generosity of spirit, making the most winning combination a reader could wish for.’ — Ann Patchett, bestselling author of <i>The Dutch House</i></i></p> <p><i>‘There’s a REVIVAL SEASON size gap in our current literature. This moving portrait of an Evangelical black family is generous and compassionate (even as it critiques the Church to which they are so loyal) when so often writing about such people tends to the cynical and derisive. This novel is ultimately about complicated familial love, a young girl’s coming into herself, and the price, and beauty, of being among the community of the faithful.’ — Ayana Mathis, author of <i>Twelve Tribes of Hattie</i></i></p> <p><i>‘Monica West has given us a riveting tale full of deep wells of compassion even as it tangles with the complexities and flaws of this troubled Southern family. Compact, suspenseful, and written with incredible elegance, REVIVAL SEASON is a highly rewarding, utterly original read -- one of my favorite debuts of the year.’ — Jami Attenberg, bestselling author of five novels including <i>The Middlesteins</i></i></p> <p><b>Monica West</b> was born in Cleveland, Ohio and currently resides in Oakland, California. She received her MFA from the Iowa Writers’ Workshop in 2017 where she was a Rona Jaffe Graduate Fellow. She has attended the Squaw Valley Community of Writers and the Napa Valley Writers’ Conference; she was also a 2014 Southern Methodist University Kimbilio Fellow. Her debut novel, <i>Revival Season</i> will be published by Simon &amp; Schuster in 2021.</p>	



## SUPER HOST by Kate Russo

Agent:	Aragi, Inc.
Publisher(s):	US – Putnam, UK – Tinder Press
Publication Date:	February 2021
Material:	Page proofs available

**Being lost in a place you know by heart is one of life's most disconcerting feelings**

Bennett Driscoll is a Turner Prize-nominated artist who was once a rising star. Now, at age fifty-five, his wife has left him, he hasn't sold a painting in two years, and his gallery wants to stop selling his work, claiming they'll have more value retrospectively...when he's dead. So, left with a large West London home and no income, he's forced to move into his artist's studio in the back garden and rent out his house on the popular vacation rental site, AirBed. A stranger now in his own home, and with his daughter, Mia, off at art school and any new relationships fizzling out at best, Bennett struggles to find purpose in his day-to-day. That all changes when three different guests--lonely American Alicia; tortured artist Emma; and cautiously optimistic divorcee Kirstie--unwittingly unlock the pieces of himself that have been lost to him for too long.

Warm, witty, and utterly humane, SUPER HOST offers a captivating portrait of middle age, relationships, and what it truly means to take a new chance at life.

Praise for SUPER HOST:

*'[A] witty, enjoyable debut...Russo is a formidable talent, and readers will be eager to see what she does next.'* – **Publishers Weekly**

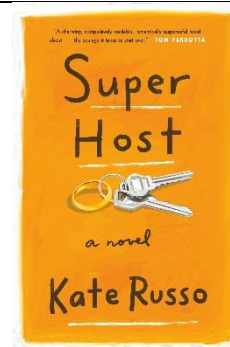
*'Kate Russo's novel hasn't yet been compared to Eleanor [Oliphant Is Completely Fine], but it should be. The character at its heart...is the perfect blend of impossible and beloved, and the story is handled with a mix of wise humor and compassion.'* – **BookPage**

*'A painter herself, Russo makes the act of creating art come alive, while effectively limning her characters in this incisive study of contemporary life.'* – **Library Journal**

*'In Russo's charming and poignant debut...the author writes with warm sympathy and humor. A treat for fans of Nick Hornby and Tom Perrotta.'* – **Kirkus Reviews**

*'[A] pleasantly quirky debut...Bennett is a comfortable character to get to know, as is the London through which he ambles.'* – **Booklist**

**Kate Russo** is an American writer; Russo grew up in Maine – now married to a Brit she divides her time between Maine and the UK. Russo has an M.F.A. in painting from the Slade School of Fine Art and while living in London she worked with the theatre group, Love Bites, who presented two of her short plays (The Blind and Bernie's Night Off) at the Calder Bookshop Theatre in London. She exhibits widely in the United States and England.



RIGHTS SOLD:  
French – Editions de La Table Ronde,  
German – Hoffman und Campe,  
Spanish – Alianza Editorial

**THE MORBIDS by Ewa Ramsey**

Agent: Grace Heifetz at Left Bank Literary

Publisher(s): ANZ – Allen & Unwin

Publication Date: September 2020

**Heart-wrenching, heart-warming and ultimately uplifting—a story about the power of a little kindness. A story of friendship, love and what it means to truly live when, sometimes, it may seem easier not to.**

Caitlin is convinced she's going to die.

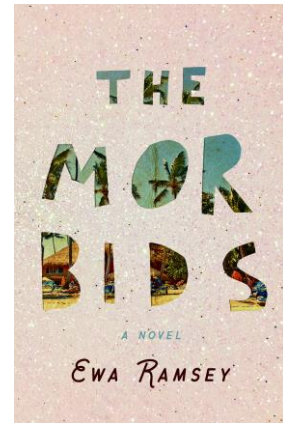
Two years ago she was a normal twenty-something with a blossoming career and a plan to go travelling with her best friend, until a car accident left her with a deep, unshakable understanding that she's only alive by mistake.

Caitlin deals with these thoughts by throwing herself into work, self-medicating with alcohol, and attending a support group for people with death-related anxiety, informally known as the Morbids.

But when her best friend announces she's getting married in Bali, and she meets a handsome doctor named Tom, Caitlin must overcome her fear of death and learn to start living again.

Beautiful, funny, and universally relatable this story of hidden loneliness and the power of compassion and companionship reminds us that life is an adventure truly worth living.

**Ewa Ramsey** is an emerging writer and arts administrator based in Newcastle, NSW. She has presented short fiction at the National Young Writers Festival, won a commendation in the Newcastle Short Story Award, and been a finalist in the Newcastle Herald Short Story Competition. She has also written for PC&Tech Authority, and worked as an editorial assistant and pop-culture writer and reviewer for Atomic Magazine. She is currently Operations Manager for the Newcastle Writers Festival and on the board of the National Young Writers Festival.



Left Bank Literary is represented by The Greyhawk Agency in China & Taiwan, Tuttle Mori Agency, Inc. in Japan and Danny Hong Agency in Korea.

**THE SWEETEST DAYS by John Hough, Jr.**

Agent:	B.J. Robbins Agency
Publisher(s):	WEL – Gallery (S&S)
Publication Date:	June 2021
Material:	Manuscript available

John Hough Jr's THE SWEETEST DAYS, is a beautiful and heartfelt contemporary novel about love, loss and longing.

Pete Hatch, a former DC speechwriter turned novelist, and his wife, Jackie, were high school sweethearts, though they didn't marry until years after an explosive incident in their past broke them apart. Now in their later years, with their only daughter grown, and facing scary news about Jackie's health, they both question their choices. A trip back to their Cape Cod hometown for Pete's first book signing, and a disastrous encounter in the bookstore, brings their long marriage to the breaking point.

Deeply moving and told with richness and delicacy, THE SWEETEST DAYS examines the roads taken and not taken in the course of a lifetime, and the regrets and guilt that are the consequences of these choices.

Praise for THE SWEETEST DAYS:

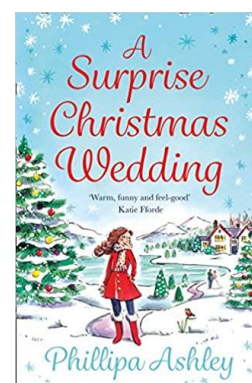
*'THE SWEETEST DAYS is an elegant novel, evocative of the great books that first made me want to be a writer — A Separate Peace, Rabbit, Run. The writing is gorgeous and heartbreaking, the story of love and privilege engrossing and the dialogue nothing short of brilliant. I found myself in this novel's thrall.'* — **Elin Hilderbrand, bestselling author of Summer of '69**

*'THE SWEETEST DAYS is riveting exploration of the challenges and complexities of a long, loving marriage. John Hough's economical prose and sharp dialogue cut to the heart of the secrets and longings that hold people together even while threatening to tear them apart. This is an insightful and beautifully written novel that will please readers of Richard Russo, David Gates, and even Raymond Carver. Urgent, unsentimental, and very much of the moment.'* — **Stephen McCauley, author of The Object of My Affection**

**John Hough, Jr.** is the author of six novels, including *Seen the Glory: A Novel of the Battle of Gettysburg*, winner of the American Library Association's 2010 W.Y. Boyd Award, *Little Bighorn*, *The Last Summer* and three works of nonfiction. He grew up in Falmouth, Massachusetts, and now lives on Martha's Vineyard. He is a graduate of Haverford College, a former VISTA volunteer, speech writer for Senator Charles Mathias of Maryland, and assistant to James Reston at the Washington Bureau of the *New York Times*.

## COMMERCIAL FICTION

A SURPRISE CHRISTMAS WEDDING by Phillipa Ashley	
Agent:	Broo Doherty at D H H Literary Agency
Publisher(s):	WEL - Avon
Publication Date:	November 2020
Material:	Edited manuscript available
<p><b>Curl up with this gorgeous stand alone story about love and second chances, perfect for fans of Trisha Ashley and Milly Johnson.</b></p> <p>It's been a year since Lottie's fiancé walked out, leaving her heartbroken. But things start to look up when she lands her dream job at a beautiful Lake District estate, with a handsome groundskeeper for a neighbour. So when Lottie is asked to organise a last minute Christmas wedding at Firholme, she can't wait to get started. Until she meets the couple, and discovers that Connor, the man who broke her heart, is the groom-to-be. As snow falls on the hills, can Lottie put aside her past to organise the perfect winter wedding? And will there be any festive magic left to bring Lottie the perfect Christmas she deserves?</p> <p>Praise for A SURPRISE CHRISTMAS WEDDING:</p> <p><i>'Sparkling and festive, as satisfying as figgy pudding and clotted cream – loved it!' – Milly Johnson</i></p> <p><i>'Sheer joy!' – Katie Fforde</i></p> <p><i>'Full of genuine warmth and quirky characters' – Woman's Own</i></p> <p><i>'Serious festive escapism . . . like a big warm hug' – Popsugar</i></p> <p><i>'A page-turner of a festive read' – My Weekly</i></p> <p><b>Phillipa Ashley</b> is a popular author of numerous bestselling Amazon and Bookseller Heatseekers romantic novels. Before she became a full-time writer, she studied English at Oxford and worked as a copywriter and journalist. She also writes rom coms as Ashley Croft and steamy romance as Pippa Croft.</p>	



OPTION PUBLISHERS:  
German – DuMont  
Buchverlag GmbH

**ESCAPE TO THE FRENCH FARMHOUSE by Jo Thomas**

Agent:	David Headley at D H H Literary Agency
Publisher(s):	WEL – Transworld
Publication Date:	July 2020

**#1 bestseller on Amazon Kindle Chart. More than 80,000 copies sold.**

**A heart-warming tale about reclaiming your life, set amongst the lavender fields of Provence. Perfect escapism from the author of *Late Summer in the Vineyard* and *The Honey Farm on the Hill*.**

**Can Del find her recipe for happiness?**

Del and her husband Ollie moved to a beautiful village in Provence for a fresh start after years of infertility struggles. But six weeks after they arrive, they're packing the removal van once more. As Del watches the van leave for England, she suddenly realises exactly what will make her happier...a new life in France – without Ollie.

Now alone, all Del has is a crumbling farmhouse, a mortgage to pay and a few lavender plants. What on earth is she going to do? After discovering an old recipe book at the market run by the rather attractive Fabian, Del starts to bake. But can her new-found passion really help her let go of the past and lead to true happiness?

**Praise for ESCAPE TO THE FRENCH FARMHOUSE:**

*'A delicious summer read.'* — **Heidi Swain**

*'You smell the lavender, you feel the sun on your face, this book is pure joy!'* — **Katie Fforde**

*'Hopeful and lovely, sunny and smashing – I loved this gorgeous book.'* — **Milly Johnson, Sunday Times bestselling author**

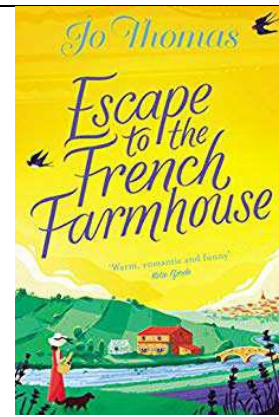
*'Jo Thomas at her best - filled with love, food and real heart. Always welcome, particularly in challenging times, reading a Jo Thomas novel is like going on the loveliest holiday in your head.'* — **AJ Pearce**

*'This is the burst of sunshine you're looking for! Evocative, warm, wonderful, transporting you to beautiful Provence...I loved it!'* — **Miranda Dickinson**

*'A warm story of friendship and community. A joy and a true escape.'* — **Phillipa Ashley**

*'Uplifting and full of warmth, this novel is the next best thing to jetting off to France on a relaxing break away.'* — **My Weekly**

**Jo Thomas** worked for many years as a reporter and producer, first for BBC Radio 5, before moving on to Radio 2's *The Steve Wright Show*. In 2013 Jo won the RNA Katie Fforde Bursary. Her debut novel *The Oyster Catcher*, was a runaway bestseller in ebook and was awarded the 2014 RNA Joan Hessayon Award and the 2014 Festival of Romance Best Ebook Award. Jo lives in the Vale of Glamorgan with her husband and three children.



**RIGHTS SOLD:**  
Swedish – Bokforlaget Polaris

**OPTION PUBLISHERS:**  
Bulgaria – ERA Publishing House,  
German – Bastei Luebbe AG,  
Polish – Wydawnictwo Amber Sp. z.o.o.

**LITTLE BRIDGE ISLAND TRILOGY: NO JUDGEMENTS (Book #1), NO OFFENSE (Book #2) by Meg Cabot**

Agent:	Laura Langlie
Publisher(s):	WEL – William Morrow, Piatkus/Little, Brown
Publication Date:	Book #1 September 2019, Book #2 August 2020

**NO JUDGEMENTS:** When a massive hurricane severs all power and cell service to Little Bridge Island - as well as its connection to the mainland - twenty-five-year-old Bree Beckham isn't worried . . . at first. She's already escaped one storm - her emotionally abusive ex - so a hurricane seems like it will be a piece of cake. But animal-loving Bree does become alarmed when she realises how many islanders have been cut off from their beloved pets. Now it's up to her to save as many of Little Bridge's cats and dogs as she can . . . but to do so, she's going to need help - help she has no choice but to accept from her boss's sexy nephew, Drew Hartwell, the Mermaid Café's most notorious heartbreaker.

**NO OFFENSE:** Molly Montgomery couldn't be more thrilled about her new job as head of Children's Services at Little Bridge Island's public library. This second chance feels like heaven . . . at least until Molly finds a newborn baby in the library's public restroom. Then suddenly she begins to wonder if life in Little Bridge isn't exactly paradise. Especially when Sheriff John Hartwell answers Molly's 911 call. Molly and the handsome—but reserved—sheriff do not see eye-to-eye on just about anything, but especially about how to handle the case of newly found baby girl. John Hartwell has been having trouble adjusting to single parenthood as well as his new role as sheriff of Little Bridge. Why do so many things around him seem to be changing, and not necessarily for the better?

**Praise for Meg Cabot:**

*'Meg Cabot is a fabulous author.'* —**USA Today**

*'A frothy concoction of love, friendship and true romance,'* —**Publishers Weekly**

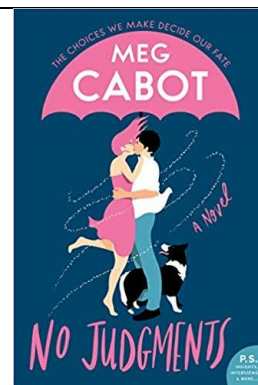
*'Cabot has a knack for hilarious dialogue and zany characters, but she also creates a story that's full of heart.'* —**Kirkus (starred review)**

*'Meg Cabot is best known for her books for younger readers, but her adult fiction is a total delight.'* —**Popsugar**

*'The ever-delightful Cabot charms in her latest, which is equal parts sweet and steamy. Animal lovers unite—this one's for you.'* —**Booklist**

*'As in Cabot's previous adult romances (e.g., The Boy Is Back), our heroine's wit and humor and determination to stay the course shines through in this breezy story that is a pure delight to read.'* —**Library Journal**

**Meg Cabot** is the best-selling author of the beloved and critically acclaimed *Princess Diaries* books, which were made into two wildly popular Disney movies of the same name. There have been over 25 million copies of Meg's books for both adults and teens/tweens sold in 38 countries. Meg's experiences during Hurricane Irma inspired **NO JUDGMENTS**.



**PREVIOUS ADULT TITLE PUBLISHERS:**

Brazil - Distribuidora Record,  
Czech Republic - BB/art,  
Germany - HarperCollins,  
Indonesia - PT Gramedia  
Pustaka Utama,  
Turkey - Olimpos Yayinlari

Laura Langlie is represented by the Thomas Schluck Agency in Germany and the Tuttle Mori Agency, Inc. in Japan.

## THE DRESSMAKER OF PARIS by Georgia Kaufmann

Agent:	Broo Doherty at D H H Literary Agency
Publisher(s):	WEL - Hodder
Publication Date:	January 2021
Material:	Proof pages available

**Breath-taking and utterly enthralling, THE DRESSMAKER OF PARIS is a stunning debut novel that is perfect for fans of Lucinda Riley, Kate Morton and Dinah Jefferies.**

*I need to tell you a story, ma chère. My story.*

Rosa Kusstatscher has built a global fashion empire upon her ability to find the perfect outfit for any occasion. But tonight, as she prepares for the most important meeting of her life, her usual certainty eludes her. What brought her to this moment?

As she struggles to select her dress and choose the right shade of lipstick, Rosa begins to tell her incredible story. The story of a poor country girl from a village high in the mountains of Italy. Of Nazi occupation and fleeing in the night. Of hope and heartbreak in Switzerland; glamour and love in Paris. Of ambition and devastation in Rio de Janeiro; success and self-discovery in New York. A life spent running, she sees now. But she will run no longer.

Praise for THE DRESSMAKER OF PARIS:

*'Involving, immersive and unputdownable, I raced through it!' —Jill Mansell*

*'THE DRESSMAKER OF PARIS by Georgia Kaufmann is a delicious book: elegantly structured, beautifully written and with a fascinating protagonist. I was completely absorbed in Rosa's story and rooting for her throughout her long journey from teenage victim to world famous businesswoman. Georgia Kaufmann has created a beautiful and compelling novel that had me hooked until the very last page. And that ending: wow!' —Gill Thompson, bestselling author of *The Oceans Between Us**

**Georgia Kaufmann** was born and grew up in North London. She studied Social Anthropology and Demography at Cambridge, LSE and Oxford. For most of her twenties and early thirties, she managed to live elsewhere, with a preference for places beginning with B: Brussels, Belo Horizonte, Brighton and Boston, amongst others. Since 1995, she has lived in London, exchanging her career as a demographic anthropologist to bring up her children and write. She currently lives within cycling distance of central London with her husband, two daughters and a cat. THE DRESSMAKER OF PARIS is her debut novel.



RIGHTS SOLD:

German – Goldmann,  
Italian – Mondadori,  
Polish – Wydawnictwo  
Otwarte,  
Swedish – Modernista

## HISTORICAL FICTION

<b>THE LOST NOTEBOOK OF ÉDOUARD MANET by Maureen Gibbon</b>		
Agent:	Aragi, Inc.	PREVIOUS PUBLISHERS:
Publisher(s):	US – Norton	Bulgarian – SBB media AD, French – Christian Bourgois Editeur,
Publication Date:	Winter 2021	Italian – Giulio Einaudi Editore SpA,
Material:	Edited manuscript available	Spanish – Vaso Roto S.L.
<b>Reminiscent of Pat Barker’s <i>Life Class</i> and Francesca Kay’s fictional biography <i>An Equal Stillness</i> this is a novel of loss and ageing, and of an individual’s experience of loving and being loved in the world.</b>		
<p>THE LOST NOTEBOOK OF ÉDOUARD MANET imagines the final years of Édouard Manet’s life – his notebook is filled with stories of summer retreats, the vibrancy of Paris, art and the politics of the Salon, as well as the pain he experiences during his treatment for late stage syphilis.</p>		
<p><b>Maureen Gibbon</b> is the author of <i>Swimming Sweet Arrow</i>, <i>Thief</i> and <i>Paris Red</i>. Her fiction and nonfiction have appeared in the <i>New York Times</i>, <i>Minneapolis Star Tribune</i>, <i>Playboy</i>, <i>Byliner</i>, and elsewhere. She lives in Park Rapids, Minnesota.</p>		

**THE SCHOOL OF MIRRORS** by Eva Stachniak

Agent:	Helen Heller Agency
Publisher(s):	CAN – Doubleday
Publication Date:	January 2022
Material:	Sample pages available

**Inspired by 18th century memoirs THE SCHOOL OF MIRRORS is a novel about two women marked by the scorching force of absolute power, and their struggle for dignity and independence.**

Against the backdrop of 18th century France, the back corridors of Versailles and the birthing houses of Paris, THE SCHOOL OF MIRRORS follows the lives of two women, mother and daughter, whose lives have been marked by the royal whim.

Veronique is a child of thirteen when she catches the eye of Louis XV's valet, Lebel, entrusted with providing the king with new distractions. Brought up and educated in the infamous Deer Park, told lies about her master's identity, she builds her hopes for the future on the king's apparent fondness for her.

Veronique's daughter, Marie-Louise, is brought up at a convent school. Ignorant of her true origins, told that she is an orphan supported by the Queen's charity, she frees herself from the royal handouts and becomes a successful midwife. It is only when France erupts in the revolutionary fervour and many of the royal secrets are publicly revealed that Marie-Louise is forced to face the story of her origin and its unforeseen consequences.

Praise for *The Chosen Maiden*:

*'[Stachniak] exquisitely blends fiction with fact in this novel about the remarkable ballet dancers Vaslav and Bronia Nijinsky. . . [and] brilliantly brings the story of Bronia, the lesser-known Nijinsky, to life. She has an excellent command of the period and the dance world and an ability to draw characters who will enrapture the reader.'* — **Publishers Weekly (starred review)**

*'Exquisite. . . . Dance fans will welcome this graceful and entrancing foray into the recent past.'* — **Library Journal**

*'A tale of intrigue, love, betrayal and redemption set in the realm of art and artists, exploring the line between dedication and obsession, creation and madness. . . . Stachniak weaves together beautifully the myriad moments that bring this fascinating family and period to life.'* — **Toronto Star**

**Eva Stachniak** is an award-winning and internationally bestselling author of five novels, including *The Winter Palace* and *Empress of the Night*. She holds a PhD in literature from McGill University. Born and raised in Poland, she moved to Canada in 1981, and lives in Toronto.



RIGHTS SOLD:

German – Insel Verlag Anton Kippenberg GmbH

OPTION PUBLISHERS:

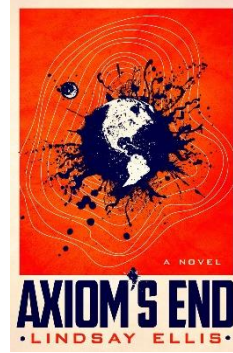
Chinese Mainland – Shanghai Literature and Art,

Italian – Neri Pozza Editore,

Polish – Spoleczny Instytut Wydawniczy Znak

**FANTASY / SCIENCE FICTION**

<b>AXIOM'S END by Lindsay Ellis</b>	
Agent:	Christopher Hermelin at Fischer-Harbage Agency
Publisher(s):	WEL – St Martin's Press
Publication Date:	January 2020
<p><b>An instant <i>New York Times</i> Bestseller. An alternate history first contact adventure set in the early 2000s, pitched as <i>Stranger Things</i> meets <i>Arrival</i>, by video essayist Lindsay Ellis.</b></p> <p>Fall 2007. A well-timed leak has revealed that the US government might have engaged in first contact. Cora Sabino is doing everything she can to avoid the whole mess, since the force driving the controversy is her whistle-blower father. She neither knows nor cares whether her father's leaks are a hoax, and wants nothing to do with him—until she learns just how deeply entrenched her family is in the cover-up, and that an extra-terrestrial presence has been on Earth for decades. Realizing the extent to which both she and the public have been lied to, she sets out to gather as much information as she can, and finds that the best way for her to uncover the truth is not as a whistle-blower, but as an intermediary. Their otherworldly connection will change everything she thought she knew about being human—and could unleash a force more sinister than she ever imagined.</p> <p>Praise for AXIOM'S END: 'AXIOM'S END is somehow deeply aware of not just what it is to be human, but what it is to be any intelligent species. It's as real as any first-contact story I have ever read. Wonderfully plotted and paced, the adventure never lets up, and neither does the insight.' —<b>Hank Green</b>, #1 <i>New York Times</i> bestselling author of <i>An Absolutely Remarkable Thing</i> 'So much fun. Lindsay Ellis' experience as one of our sharpest cultural observers gives AXIOM'S END an edge of realism that makes it both cutting and compelling. Close encounters have a whole new look.'—<b>John Scalzi</b>, <i>New York Times</i> bestselling author and Hugo Award winner 'AXIOM'S END is eerily plausible and wildly entertaining. An alternate history that fully delivers on its premise.'—<b>Caitlin Doughty</b>, <i>New York Times</i> bestselling author and mortician 'Lindsay Ellis's storytelling is what good science fiction should be: smart but heartfelt, full of profound ideas delivered with a sense of humanity. AXIOM'S END is engaging precisely because it is about something all of us have experienced: That moment when you grow up enough to realize that the universe is more wondrous—and dangerous than you could ever have imagined.'—<b>David Wong</b>, <i>New York Times</i> bestselling author</p> <p><b>Lindsay Ellis</b> is an author and video essayist who creates humorous educational online content about media, narrative, and film theory. She co-writes and co-hosts the fiction-focused web series "It's Lit!" for PBS Digital Studios. After earning her bachelor's in Cinema Studies from NYU's Tisch School of the Arts, she earned her MFA in Film and Television Production from USC's School of Cinematic Arts with a focus in documentary and screenwriting. She lives in Long Beach, CA.</p>	



RIGHTS SOLD:  
Turkish – Penguın Kitap

**THE COUNCILLOR** by E. J. Beaton

Agent:	Julie Crisp Literary Agency
Publisher(s):	US – DAW/Penguin
Publication Date:	March 2021
Material:	Manuscript available

**This Machiavellian fantasy follows a scholar's quest to choose the next ruler of her nation amidst lies, conspiracy, and assassination**

When the death of Iron Queen Sarelin Brey fractures the realm of Elira, Lysande Prior, the palace scholar and the queen's closest friend, is appointed Councillor. Publically, Lysande must choose the next monarch from amongst the city-rulers vying for the throne. Privately, she seeks to discover which ruler murdered the queen, suspecting the use of magic.

Resourceful, analytical, and quiet, Lysande appears to embody the motto she was raised with: *everything in its place*. Yet while she hides her drug addiction from her new associates, she cannot hide her growing interest in power. She becomes locked in a game of strategy with the city-rulers – especially the erudite prince Luca Fontaine, who seems to shift between ally and rival.

Further from home, an old enemy is stirring: the magic-wielding White Queen is on the move again, and her alliance with a traitor among the royal milieu poses a danger not just to the peace of the realm, but to the survival of everything that Lysande cares about.

In a world where the low-born keep their heads down, Lysande must learn to fight an enemy who wears many guises... even as she wages her own battle between ambition and restraint.

**E. J. Beaton** is the author of the fantasy novel **THE COUNCILLOR**, to be published by DAW Books on March 2, 2021. She has previously published a poetry collection, *Unbroken Circle* (Melbourne Poets Union), and has been shortlisted for the ACU Prize for Poetry and the Ada Cambridge Poetry Prize. She studied literature and writing at university, and her PhD thesis included analysis of Machiavellian politics in Shakespearean drama and fantasy literature. She lives in Melbourne, Australia.



**THE GOOD GERMAN by Dennis Bock**

Agent:	Aragi, Inc
Publisher(s):	CAN – HarperCollins
Publication Date:	August 2020

**An utterly compelling and original novel of historical speculation in the vein of Philip Roth’s *The Plot Against America*, John Wyndham’s *The Chrysalids* and Philip K. Dick’s cult classic *The Man in the High Castle*.**

In November 1939, a German anti-fascist named Georg Elser came as close to assassinating Adolf Hitler as anyone ever had. In this gripping novel of alternate history, he doesn’t just come close—he succeeds. But he could never have imagined the terrible consequences that would follow from this act of heroism.

Hermann Göring, masterful political strategist, assumes the Chancellery and quickly signs a non-aggression treaty with the isolationist president Joseph Kennedy that will keep America out of the war that is about to engulf Europe. Göring rushes the German scientific community into developing the atomic bomb, and in August 1944, this devastating new weapon is tested on the English capital.

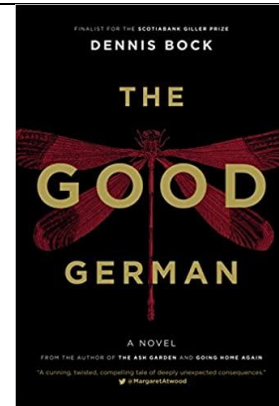
London lies in ruins. The war is over, fascism prevails in Europe, and Canada, the Commonwealth holdout in the Americas, suffers on as a client state of the Soviet Union. Georg Elser, blinded in the A-bombing of London, is shipped to Canada and quarantined in a hospice near Toronto called Mercy House. Here we meet William Teufel, a German-Canadian boy who in the summer of 1960 devises a plan that he hopes will distance himself from his German heritage and, unwittingly, brings him face to face with the man whose astonishing act of heroism twenty-one years earlier set the world on its terrifying new path.

Praise for THE GOOD GERMAN:

*‘THE GOOD GERMAN by Dennis Bock: What would’ve happened if Hitler really had been blown up by Georg Elser? A cunning, twisted, compelling tale of deeply unexpected consequences.’ —@MargaretAtwood*

*‘How would history have unfolded had Hitler been assassinated? A gripping and rather terrifying read – particularly since Hermann Goring logically becomes chancellor.’ —Toronto Star*

**DENNIS BOCK’s** book of stories, *Olympia*, won the CAA Jubilee Award, the Danuta Gleed Literary Award and the Betty Trask Award. His novels include *The Communist’s Daughter* and *The Ash Garden*, a #1 bestseller, a winner of the Canada-Japan Literary Award and a finalist for the International IMPAC Dublin Literary Award, a Commonwealth Writers’ Prize, the Kiriya Prize and the Amazon.ca First Novel Award. His most recent novel, *Going Home Again*, was a finalist for the Scotiabank Giller Prize. Dennis Bock lives in Toronto.



**THE STONE KNIFE (SONGS OF THE DROWNED, BOOK #1) by**

Anna Stephens

Agent: Harry Illingworth at D H H Literary

Publisher(s): UK – Voyager

Publication Date: November 2020

**A fantasy epic of freedom and empire, gods and monsters, love, loyalty, honour, and betrayal, from the acclaimed author of GODBLIND.**

For generations, the forests of Ixachipan have echoed with the clash of weapons, as nation after nation has fallen to the Empire of Songs – and to the unending, magical music that binds its people together. Now, only two free tribes remain.

The Empire is not their only enemy. Monstrous, scaled predators lurk in rivers and streams, with a deadly music of their own.

As battle looms, fighters on both sides must decide how far they will go for their beliefs and for the ones they love – a veteran general seeks peace through war, a warrior and a shaman set out to understand their enemies, and an ambitious noble tries to bend ancient magic to her will.

Praise for THE STONE KNIFE:

*'THE STONE KNIFE has everything you'd hope for in a Stephens novel: sharp action, cracking pace, and a brutal disregard for our poor feelings. A compelling story of clashing cultures, of duty and ambition and change, that will leave you desperate for the next instalment.'* – **Sam Hawke, author of City of Lies**

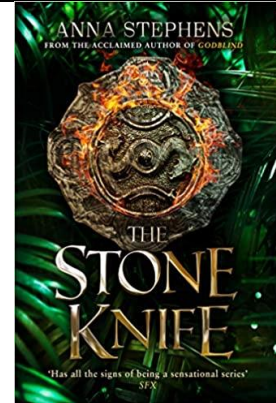
Praise for THE GODBLIND TRILOGY:

*'A great achievement . . . no one does swordfights quite like Anna Stephens. We salute her with a bloody gauntlet.'* – **Daily Mail**

*'GODBLIND is a triumph of its genre'* – **Starburst**

*'Builds to an epic crescendo . . . deeply emotional and unexpectedly hopeful'* – **Publishers Weekly**

**Anna Stephens** is a UK-based author of epic fantasy somewhere on the grimdark scale. *The Godblind* trilogy - *Godblind*, *Darksoul*, *Bloodchild* - are now published and available worldwide, and she writes short stories and novellas for Black Library's Age of Sigmar, as well as short stories for a variety of small presses. Her second series, *The Songs of the Drowned*, begins with *The Stone Knife*, slated for worldwide release on 12 November 2020. She has a BA (Hons) in Literature and a Diploma in Creative Writing, both from the Open University, and is a keen, if incompetent, practitioner of Italian longsword in the style of Fiore dei Liberi. She also plays DnD, lifts weights, practices karate, and spends too much time watching trash TV.



RIGHTS SOLD FOR  
GODBLIND (BOOK #1 IN  
THE GODBLIND SERIES):  
Czech – Dobrovsky,  
Dutch – Luitingh-Sijthoff,  
French – Editions Bragelonne,  
German – Blanvalet Verlag

RIGHTS SOLD FOR  
DARKSOUL (BOOK #2 IN  
THE GODBLIND SERIES):  
Dutch – Luitingh-Sijthoff,  
French – Editions Bragelonne,  
German – Blanvalet Verlag

## POETRY

### **I WOULD LEAVE ME IF I COULD: A COLLECTION OF POETRY by Halsey**

Agent:	The Fisher-Harbage Agency
Publisher(s):	US & UK – Simon & Schuster
Publication Date:	November 2020
Material:	Manuscript available

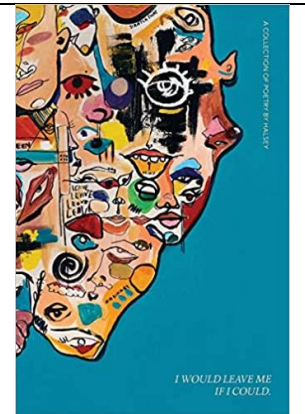
**Grammy Award-nominated, platinum-selling musician Halsey is heralded as one of the most compelling voices of her generation. In I WOULD LEAVE ME IF I COULD, she reveals never-before-seen poetry of longing, love, and the nuances of bipolar disorder.**

In this debut collection, Halsey bares her soul. Bringing the same artistry found in her lyrics, Halsey's poems delve into the highs and lows of doomed relationships, family ties, sexuality, and mental illness. More hand grenades than confessions, these autobiographical poems explore and dismantle conventional notions of what it means to be a feminist in search of power.

Masterful as it is raw, passionate, and profound, I WOULD LEAVE ME IF I COULD signals the arrival of an essential voice.

*Book cover painting, American Woman, by the author.*

**Halsey**, born Ashley Nicolette Frangipane, is a Grammy-nominated singer-songwriter and recipient of the prestigious Songwriters Hall of Fame's Hal David Starlight Award. She lives in Los Angeles, California.



**NORMA JEANE BAKER OF TROY** by Anne Carson

Agent:	Aragi, Inc
Publisher(s):	US – New Directions
Publication Date:	February 2020

NORMA JEANE BAKER OF TROY is a meditation on the destabilizing and destructive power of beauty, drawing together Helen of Troy and Marilyn Monroe, twin avatars of female fascination separated by millennia but united in mythopoeic force. Norma Jeane Baker was staged in the spring of 2019 at The Shed's Griffin Theater in New York, starring actor Ben Whishaw and soprano Renée Fleming and directed by Katie Mitchell.

Praise for NORMA JEANE BAKER OF TROY:

*'Carson at her best: arresting, exact, at once surprising and unsurprised. She depends on Euripides throughout, but pushes him further than he was prepared to go.'* — **Jeff Dolven**

*'This little grenade of a book is difficult to categorize. It's a performance piece and a treatise on war and beauty, reality and fakery, bombshell and bombing—with ancient Greek etymology lessons woven in to show us how the small and everyday becomes epic, and vice versa. Marilyn Monroe (née Norma Jeane Baker) is fused here with Helen of Troy, and elements of both milieus—Homer and Hollywood—populate the narrative. It's easy to imagine the blunt beauty of Carson's language being spoken and sung on stage.'* — **Barbara Engel**

*'This book fuses poetry, fun Greek history lexicon lessons, Helen, and Marilyn. "War creates two categories of persons: those who outlive it and those who don't.//Both carry wounds." Delicious couplets. There are dancers who have internalized the music to such a high vibration that they no longer fit into a strict categorization for what they do. They weave with the music in an ancient alien way. Anne Carson brings intergalactic musical moves to the written page. "Hermione it's me, hello hello hello hello." I dare you to get to that line and not ache. How does an artist write this way? Brilliance and cherries light her stage'* — **Young Eun Yook**

From Anne Carson:

*'There is a stark awareness nowadays that we need new ways of thinking about female icons like Helen or Marilyn Monroe, new ways to revolve the traditional male version of such events 360 degrees and find different, deeper sorrows there.'*  
— **Anne Carson**

**Anne Carson** was born in Canada and teaches ancient Greek for a living.




RIGHTS SOLD:

French – L'Arche Editeur,  
Spanish – Vaso Roto,  
Swedish – ellerstroms forlag

**CRIME & THRILLERS**

**PSYCHOLOGICAL DRAMAS**

<b>DAMAGE by Regan Rose</b>	
Agent:	The Helen Heller Agency
Publisher(s):	US – Pamela Dorman Books/Viking, UK – Michael Joseph
Publication date:	Summer 2021
Material:	Edited manuscript available
<p><b><i>Mystic River</i> by Dennis Lehane meets <i>Unbelievable</i> (Netflix) with the tension and twists of <i>The Couple Next Door</i> by Shari Lapena. A New England family is torn apart when Tony Hall’s much-loved younger brother accuses a man of date rape. <b>DAMAGE</b> explores elements of mystery, tragedy, doubt and justice.</b></p> <p><b>Regan Rose</b> is a Maine girl through and through. She was born to two hippies who raised her in Canaan, a small town in central-southern Maine without a single stoplight in it. Regan left the state for four years to study criminal justice and marriage and family studies at a college in Pennsylvania She returned to Maine after graduation to attend law school. She practices civil litigation in Portland. She and her husband, also a lawyer, live in South Portland with their dog.</p>	



RIGHTS SOLD:  
Czech – Host Publishing House,  
French – Sonatine,  
German – Heyne,  
Portuguese/Brazilian - Faro Editorial,  
Portuguese/ Portugal – 2020 Editora,  
Spanish – Suma/PRH

**SHEERWATER** by Leah Swann

Agent:	Left Bank Literary
Publisher(s):	ANZ – HarperCollins Australia
Publication Date:	March 2020

**From a substantial new Australian writing talent, SHEERWATER is tense, emotional, unforgettable. Perfect for readers of Mark Brandi's *Wimmera* and Stephanie Bishop's *The Other Side of the World*, this is a beautifully written, propulsive, gut-wrenching and unputdownable novel - an aching, powerful story of the heroic acts we are capable of in the name of love.**

Ava and her two young sons, Max and Teddy, are driving to their new home in Sheerwater, hopeful of making a fresh start in a new town, although Ava can't help but keep looking over her shoulder. They're almost at their destination when they witness a shocking accident - a light plane crashing in the field next to the road. Ava stops to help, but when she gets back to the car, she realises that somehow, among the smoke, fire and confusion, her sons have gone missing ...

## Praise for SHEERWATER:

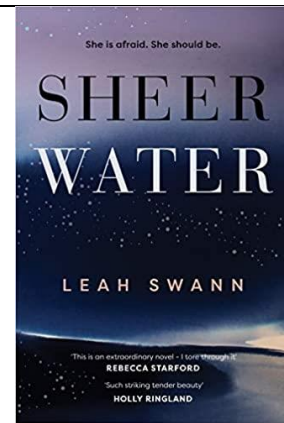
*'... SHEERWATER is a propulsive read with an acute emotional core ... likely to hold appeal for readers of both literary and crime fiction, and fans of writers such as Emily Maguire, Emma Viskic and Sofie Laguna.'* — **Books+ Publishing**

*'Heart-in-mouth story ... Swann's language is sinewy and pointed; the book is trim and every sentence is necessary...a complex and horribly believable story with tremendous flair.'* — **The Age**

*'... This novel is full of beautifully gripping prose and deeply powerful emotions told through sublime pacing. I found it triggered a peculiar mix of wanting to dwell in the darkly emotive prose while needing to urgently push through it to find resolution. It will be one of those books that lingers in your mind, the memory of which may even be mistaken for a story read in the news.'* — **Booktopia**

*'This is an extraordinary literary debut; the writing is beautifully evocative and the intertwining narratives of the main characters seamless. It's tender, it's suspenseful and you'll be wanting to see so much more from Leah Swann - I ignored everything for a day to rip through the pages and loved every minute of it.'* — **Better Reading**

**Leah Swann** is the award-winning author of the short story collection *Bearings*, shortlisted for the Dobbie Award, and the middle-grade fantasy series *Irina: The Trilogy*. Her short fiction and poetry has been published in numerous literary magazines, and she works as a journalist and speech-writer. *SHEERWATER* is her debut novel. Leah lives in Melbourne with her family.



Left Bank Literary is represented by The Greyhawk Agency in China & Taiwan, Tuttle Mori Agency, Inc. in Japan and Danny Hong Agency in Korea.

**THE FAVOR by Nora Murphy**

Agent:	The Helen Heller Agency
Publisher(s):	US – St Martin’s Press, UK - Macmillan
Material:	Manuscript available



Think *Dirty John: The Betty Broderick Story* meets *Strangers on a Train*. *The Favor* is about two unhappy women, neither of whom can see an end to their situation. Perhaps they could help each other out if they met. But unfortunately they don’t know each other though they both live in the same sunny prosperous sub-division in lovely houses with picket fences and delightful backyards. They don’t—ever—find themselves in the same train carriage or meet accidentally at the gym or the coffee shop. They don’t—ever—discuss their problems and find common ground.

But somehow Leah, who uses alcohol as her drug of choice to bear the hopeless pain of her marriage to successful lawyer Liam, crosses paths with McKenna, whose husband Zack is a psychiatrist bent on keeping his wife as ‘perfect’ as it is possible to be. Leah feels protective towards McKenna who she thinks is not quite so far into the abyss as she is herself. Maybe she can be rescued. Maybe Leah can at least save one woman from the torment of an abusive controlling husband even if she can’t save herself. And maybe she can get away with it. Or not.

**Nora Murphy** attended law school in Washington, D.C., where she was an editor of Law Review and participated in two clinics, through which she studied the legal issues facing, and represented survivors of, intimate partner violence. She also studied “professional” perpetrators of domestic abuse – those with high-profile careers or respected positions in society, and the unique challenges faced by their victims. Nora currently practices family law, focusing on issues related to divorce and child custody. A voracious reader, avid writer, sometimes sanctimonious vegetarian, and devoted animal lover, Nora resides in Maryland with her husband, young son, three cats, and two dogs.

**THE END OF HER by Shari Lapena**

Agent:	The Helen Heller Agency
Publisher(s):	US – Pamela Dorman Books, UK – Bantam
Publication Date:	July 2020

**The latest unputdownable thriller from Shari Lapena, the No. 1 *Sunday Times* bestselling author of *The Couple Next Door* and *Someone We Know*. An instant *New York Times* Bestseller.**

**It starts with a shocking accusation...**

Stephanie and Patrick are recently married, with new-born twins. While Stephanie struggles with the disorienting effects of sleep deprivation, there's one thing she knows for certain – she has everything she ever wanted.

Then a woman from his past arrives and makes a shocking accusation about his first wife. He always claimed her death was an accident – but she says it was murder.

He insists he's innocent, that this is nothing but a blackmail attempt. But is Patrick telling the truth? Or has Stephanie made a terrible mistake?

**How will it end?**

Praise for Shari Lapena:

*'Shari Lapena's latest thriller *The End of Her* will keep you guessing right up to the end . . . And so begins a nonstop page-turning that has become a hallmark of Lapena's work. . . Be sure to carve out enough time, because once you pick it up, you will not want to put down.'* —**USA Today**

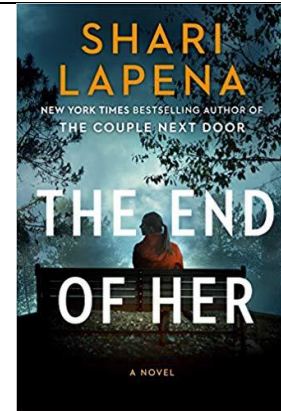
*'The fast pace will keep those fond of mischief and murder in suburbia turning the pages.'* —**Publishers Weekly**

*'A masterful whodunnit, perfectly paced and expertly plotted, that had me guessing all the way through. I loved it and couldn't put it down.'* —**CL Taylor, *The Sunday Times* bestselling author of *Sleep***

*'No-one does suburban paranoia like Shari Lapena – this slowly unfurling nightmare will have you biting your nails until the end.'* —**Ruth Ware, *The Sunday Times* and *The New York Times* bestselling author of *In a Dark, Dark Wood* and *The Woman in Cabin 10***

*'Shari Lapena just gets better and better.'* —**Cara Hunter, *The Sunday Times* bestselling author of *Close to Home*, *In the Dark* and *No Way Out***

**Shari Lapena** worked as a lawyer and as an English teacher before writing fiction. Her debut thriller, *The Couple Next Door*, was a global bestseller, the bestselling fiction title in the UK in 2017 and has been optioned for television. Her second thriller, *A Stranger in the House*, and third, *An Unwanted Guest*, were both *Sunday Times* and *New York Times* bestsellers. *Someone We Know* is her fourth thriller.



RIGHTS SOLD:

Czech – Euromedia Group

RECENT PUBLISHERS:

Arab – Al-Karma Publishers,  
 Czech – Euromedia Group,  
 French – Les Presses de la Cite,  
 Polish – Wydawnictwo Zysk,  
 Portuguese/Brazil –  
 Distribuidora Record,  
 Romanian – Editura Trei,  
 Spanish – Penguin Random  
 House Grupo Editorial, S.A.U.

## PSYCHOLOGICAL SUSPENSE

MY PRETTY LITTLE SISTER by Clare Boyd	
Agent:	Broo Doherty at D H H Literary Agency
Publisher(s):	US – Bookouture
Publication date:	March 2021
Material:	Manuscript available
<b>If everything is so pretty on the surface, how can it be so ugly underneath?</b>	
<p>Two half-sisters are thrown together under one roof. One beautiful. One jealous as hell. When one of the sisters gets sucked into the ugly world of modelling – too young – normal family life changes overnight and a secret from the sisters’ past threatens to break the heart of this close-knit family forever, despite a mum who is trying to keep her family functioning.</p>	
<p>In contrast to the impossibly beautiful world of fashion, ugly, unresolved secrets come to the surface for this triumvirate of powerful females.</p>	
<p>MY PRETTY LITTLE SISTER uncovers the secrets, the jealousies and the trust issues that have been festering under the surface of this seemingly functional, modern, blended family. It is a heart-breaking tale of lost love, stolen childhoods and loss of innocence. And it is about the dangers of bringing a cuckoo into the nest, however vulnerable that envious little cuckoo might be...</p>	
<p>Praise for Clare Boyd:</p>	
<p><i>‘A thrilling, tense roller-coaster of a story! One of the best psychological thrillers I have read this year.’ – Renita D’Silva</i></p>	
<p><i>‘I loved every minute of it...I would absolutely recommend this dark and twisty book.’ – Goodreads</i></p>	
<p><i>‘Had me guessing until the last page...I could not put it down.’ – NetGalley</i></p>	
<p><i>‘This was unputdownable – highly recommended.’ – Goodreads</i></p>	
<p><b>Clare Boyd</b> lives with her husband and their two daughters in Surrey, where her little green shed at the bottom of the garden provides a haven for her writing life. During her teenage years and early twenties, she travelled the world as a model for Models One and Ford Models Paris and New York. She then settled down to a career in television, both in documentaries and drama at the BBC and Channel Four, where her love of storytelling took hold.</p>	



PREVIOUS PUBLISHERS:

Italian – Newton Compton

**THE MOMENT BEFORE IMPACT by Alison Bruce**

Agent:	Broo Doherty at DHH Literary
Publisher(s):	WEL – Little, Brown UK
Publication Date:	October 2020
Material:	Edited manuscript available

**Haunting, compelling, this psychological thriller will have you hooked.**

Death, disappearance and divorce have shaped Jack Bailey's life. The breakdown of his marriage and the loss of his beloved daughter force him to make a new start. He reluctantly returns to Cambridge, his childhood home, but his decision means living in the shadow that still hangs over the place where he grew up. The old house stirs memories and his reappearance causes ripples amongst the locals who still remember the night, eleven years earlier, when his stepsister vanished without a trace. When another woman disappears, history seems to be repeating itself. The police probe Jack's past and the only possible witness refuses to help. Tragedy is about to strike again -- and Jack's future depends on how he reacts in the moment before impact.

Praise for Alison Bruce:

*'Alison Bruce has long been one of the most adroit crime fiction practitioners in the UK. THE MOMENT BEFORE IMPACT is . . . her most accomplished outing yet.'* — **Barry Forshaw, Financial Times**

*'Unpredictable, challenging and compelling'* — **Sophie Hannah**

*'A superb writer'* — **Steve Mosby**

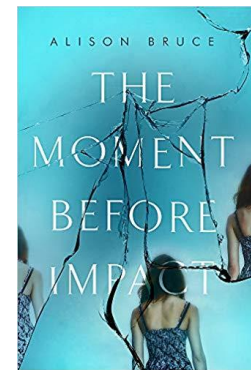
*'As always, Bruce produces a rewarding read'* — **The Times**

*'Bruce is doing for Cambridge what Colin Dexter did for Oxford with Inspector Morse . . . Bruce's flair make her one of our most interesting crime writers'* — **Daily Mail**

*'A powerful and absorbing story that stayed with me long after I'd finished reading. A writer at the top of her game.'* — **Elly Griffiths**

*'THE MOMENT BEFORE IMPACT is the perfect crime novel. Beginning with an emotional exploration into the events that led to a fatal car crash, it seamlessly morphs into something far more chilling. One of the best books I've read for a long time. Simply sensational'* — **M. W. Craven**

**Alison Bruce** is the author of eight crime novels and two non-fiction titles. Her first novel, *Cambridge Blue* (2008), was described by Publishers Weekly as an 'assured debut' and introduced both detective, DC Gary Goodhew, and her trademark Cambridge setting. She went on to complete the DC Goodhew series with a further six novels before writing the psychological thriller *I Did It for Us*. Alison Bruce was born in Croydon and grew up in Wiltshire before moving to Cambridgeshire in 1998. Alison is a proud supporter of local libraries and is the patron of Lakenheath Library in Suffolk. Alison teaches creative writing at Anglia Ruskin University, Cambridge.



**THE STORM** by Amanda Jennings

Agent:	Broo Doherty at D H H Literary Agency
Publisher(s):	UK - HQ / HarperCollins
Publication date:	July 2020

**Hannah and Nathan appear to have the perfect marriage – a beautiful Cornish house, a son, a dog.**

Every evening, Hannah welcomes Nathan home with his favourite meals, soothing conversation and sex. But not everything is as idyllic as it appears. Nathan counts Hannah's change when she goes shopping, checks her receipts, keeps her passport locked away, and Hannah seems happy to let him.

Ever since that night, years ago, when blood spilled on the rain-drenched dock, Hannah has been paying the price. Keeping Nathan happy. Keeping her secret. But the past is going to catch up with them both...A devastating exploration of the power of coercive control in a marriage where nothing is as it seems.

Praise for **THE STORM**:

*'For fans of Broadchurch . . . with a vivid Cornish setting, this searing depiction of coercive control and lost love will chill your bones.'* — **Best**

*'Chilling and atmospheric . . . will keep you gripped in its clutches until the final page.'* — **My Weekly**

*'A thought-provoking, suspenseful thriller.'* — **Candis**

*'Evocative and affecting.'* — **Crime Monthly**

*'I devoured it in three days and could hardly put it down . . . dynamic, spectacularly paced and tragic in places that'll have you hook, line and sinker'* — **Daily Record**

*'This deftly tackles the issues surrounding coercive control in a way that feels both authentic and surprising, while the twists and turns just keep on coming.'* — **Heat**

*'this tale set in atmospheric Cornwall will chill your blood'* — **Sunday Mirror**

**Amanda Jennings** writes psychological suspense and is the author of *Sworn Secret*, *The Judas Scar*, *In Her Wake* and *The Cliff House*. *In Her Wake* was No.1 in Top 5 Reads for *heat* magazine, selected for the WHSmith Summer Fresh Talent Campaign, and Book of the Week for Crime Thriller Hound. Amanda is a regular guest on BBC Berkshire's weekly book club. She lives just outside Henley-on-Thames with her husband and three daughters.



OPTION PUBLISHERS:  
Italian – Newton Compton

(German – Bastei Luebbe,  
Swedish – Bokforlaget Lind,  
Turkish – Pegasus)

## THE WAITING ROOMS by Eve Smith

Agent:	Harry Illingworth at D H H Literary Agency
Publisher(s):	WEL – Orenda Books
Publication Date:	July 2020

**Longlisted for *The Guardian's* Not the Booker Prize 2020. Shortlisted for The Bridport Prize (2017) THE WAITING ROOMS confronts our fears about old age and dying in a haunting vision of the near future that is only a few mutations away. Perfect for fans of *Station Eleven* and *VOX*. Swinging from South Africa to England: one woman's hunt for her birth mother in an all-too-believable near future in which an antibiotic crisis has decimated the population. A prescient, thrilling debut.**

Decades of spiralling drug resistance have unleashed a global antibiotic crisis. Ordinary infections are untreatable, and a scratch from a pet can kill. A sacrifice is required to keep the majority safe: no one over seventy is allowed new antibiotics. The elderly are sent to hospitals nicknamed 'The Waiting Rooms' ... hospitals where no one ever gets well. Twenty years after the crisis takes hold, Kate begins a search for her birth mother, armed only with her name and her age. As Kate unearths disturbing facts about her mother's past, she puts her family in danger and risks losing everything. Because Kate is not the only secret that her mother is hiding. Someone else is looking for her, too. Sweeping from an all-too-real modern Britain to a pre-crisis South Africa, THE WAITING ROOMS is epic in scope, richly populated with unforgettable characters, and a tense, haunting vision of a future that is only a few mutations away.

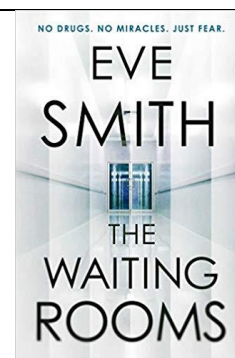
Praise for THE WAITING ROOMS:

*'Combines the excitement of a medical thriller a la Michael Crichton with sensitive characterisation and social insight in a timely debut novel all the more remarkable for being conceived and written before the current pandemic'* — **The Guardian**

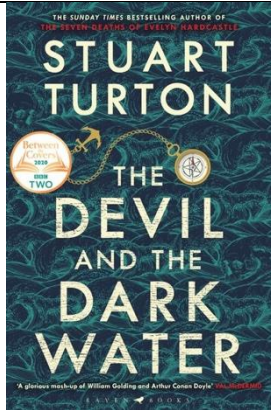
*'STUNNING and terrifying . . . THE WAITING ROOMS wrenches your heart in every way possible, but written with such humanity and emotion'* — **Miranda Dickinson**

*'Chillingly close to reality, this gripping thriller brims with authenticity . . . a captivating, accomplished and timely debut from an author to watch'* — **Adam Hamdy**

**Eve Smith** writes speculative fiction that tackles contemporary issues, normally the things that scare her, drawing on her background in the corporate and scientific sectors. Eve's previous job as COO of an environmental organisation took her to research projects across Asia, Africa and the Americas, and she uses these experiences to build unsettling but familiar worlds. A Modern Languages graduate from Oxford, she returned to Oxfordshire fifteen years ago with her family. She has just started work on her next novel and is focused on getting published and developing her career as an author.



## DETECTIVE FICTION

<b>THE DEVIL AND THE DARK WATER</b> by Stuart Turton		
Agent:	Harry Illingworth at D H H Literary Agency	
Publisher(s):	UK– Bloomsbury, US – Source Books	
Publication Date:	October 2020	
Material:	Second pass page proofs available.	
<p><b>Selected for the BBC Two Book Club &amp; Radio 2 Jo Whaley Book Club</b>  <b>Shortlisted for The Books Are My Bag Fiction Award</b></p> <p><b>THE DEVIL AND THE DARK WATER is a supernatural, Sherlock-Holmes-esque, shipwreck novel, with shades of Stephen King and <i>The Lord of the Flies</i>.</b></p> <p>It's 1634 and Samuel Pippis, the world's greatest detective, is being transported from the Dutch East Indies to Amsterdam, where he is facing trial and execution for a crime he may, or may not, have committed. Travelling with him is his loyal bodyguard, Arent Hayes, who is determined to prove his friend innocent, while also on board are Sara Wessel, a noble woman with a secret, and her husband, the governor general of Batavia. But no sooner is their ship out to sea than devilry begins to blight the voyage. A strange symbol appears on the sail. A dead leper stalks the decks. Livestock are slaughtered in the night. And then the passengers hear a terrible voice whispering to them in the darkness, promising them three unholy miracles. First: an impossible pursuit. Second: an impossible theft. Third: an impossible murder. Could a demon be responsible for their misfortunes? With Pippis imprisoned, only Arent and Sara can solve a mystery that stretches back into their past and now threatens to sink the ship, killing everybody on board.</p> <p><b>Praise for THE DEVIL AND THE DARK WATER:</b>  <i>'If you read one book this year, make sure it's this one'</i> - <b>Daily Mail</b>  <i>'[Turton] posed knotty challenges for readers, has a colourful tale to tell and does so in highly entertaining fashion... A devilish saga that never runs out of cutthroat conspiracies.'</i> – <b>Kirkus Review (starred)</b>  <i>'[An] outstanding whodunnit'</i> – <b>Publishers Weekly (starred)</b>  <i>'A glorious mash-up of William Golding and Arthur Conan Doyle'</i> – <b>Val VcDermid</b>  <i>'an equally expansive and enjoyably convoluted successor –Turton's prose is jaunty and vivid.'</i> - <b>The Sunday Telegraph</b>  <i>'a rollicking tale of devils, lepers and witchfinders'</i> - <b>The Irish Times</b>  <i>'Intoxicating... overflows with wonderful descriptions, neat similes, and enough horror, mystery, and crime to keep anyone enthralled.'</i> - <b>The Independent</b>  <i>'Murder, conspiracy and gothic mayhem abound...an irresistible maritime mystery.'</i> – <b>The Guardian</b></p> <p><b>Stuart Turton's</b> first novel, <i>The Seven Deaths of Evelyn Hardcastle</i> has won numerous awards, including the Costa First Novel Award 2019, and has been translated in 30 territories.</p>		<p><b>RIGHTS SOLD:</b>  Czech – Dobrovsky,  Finnish – Otava,  French – Sonatine Editions,  Germany – Klett Cotta,  Greek - Metaixmio Publications,  Italian – Neri Pozza Editore,  Japanese – Bungei Shunju,  Korean – Daewon C.I. Inc,  Polish – Albatros,  Russian – Azbooka-Atticus Publishing Group,  Spanish – Futurbox Project  Swedish - Modernista Group  Turkish – Kitap Kaset Basim Yay.</p> <p><b>OPTION PUBLISHERS:</b>  Arabic - Dar Noon  Bulgarian – Ednorog,  Chinese/ Mainland – Beijing Xiron Books Co.,  Croatian – Znanje d.o.o,  Dutch – Prometheus,  Estonian – Tänapäev,  Hungarian – Maxim Publisher,  Lithuanian – Baltos Lankos,  Portuguese/ Brazil - Editora Dublinense,  Portuguese/ Portugal - Grupo Almedina  Romanian – Rao Distributie,  Serbian – Vulkan Publishing,  Slovak - Slovensky Spisovatel  Taiwanese/ Chinese Complex - Spring International,  Thai – Maxx,  Ukrainian - Vivat</p>

**LIGHTSEEKERS by Femi Kayode**

Agent:	Harry Illingworth at D H H Literary
Publisher(s):	UK – Raven Books Bloomsbury, US – Mulholland Books/Little, Brown (two-book deal)
Publication Date:	February 2021
Material:	Page proofs available

**Three young students are brutally murdered in a Nigerian university town, their killings - and their killers - caught on social media. The world knows who murdered them; what no one knows is why.**

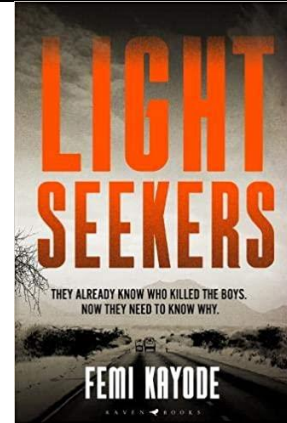
As the legal trial begins, investigative psychologist Philip Taiwo is contacted by the father of one of the boys, desperate for some answers to his son's murder. Philip is an expert in crowd behaviour and violence but travelling to the sleepy university town that bore witness to the killings, he soon feels dramatically out of his depth. Years spent first studying, then living in the US with his wife and children mean he is unfamiliar with many Nigerian customs and no one involved in the case seems willing to speak out. The more Philip digs, and the more people he meets with a connection to the case, the more he begins to realise that there is something very wrong concealed somewhere in this community.

Praise for LIGHTSEEKERS:

*'A superb novel – so inventive and so well done. It's just brilliant.'* — **Harriet Tyce**

*'Gripping, beautifully written and unlike anything else you'll read.'* — **William Ryan**

**Femi Kayode** trained as a clinical psychologist in Nigeria, before starting a career in advertising. He has created and written several primetime TV shows. He recently graduated with a distinction from the UEA Creative Writing programme and is currently a PhD candidate at Bath Spa University. He lives in Windhoek, Namibia with his wife and two sons.



RIGHTS SOLD:

Czech – Host Publishing House,  
 Finnish – Bazar Kustannus,  
 French – Presses de la Cite,  
 German – btb Verlag,  
 Italian – Longanesi & C.  
 Polish – Wydawnictwo Zysk

**THE ART OF DEATH** by David Fennell

Agent:	David Headley at D H H Literary
Publisher(s):	UK – Bonnier (two book deal)
Publication Date:	February 2021
Material:	Page proofs available

**The first Detective Inspector Grace Archer novel.**

**An intensely creepy serial killer thriller debut, for fans of M. W. Craven, *Ragdoll* and *The Whisper Man*.**

**London's latest art installation is a real killer . . .**

An underground artist leaves three glass cabinets in Trafalgar Square that contain a gruesome installation: the corpses of three homeless men.

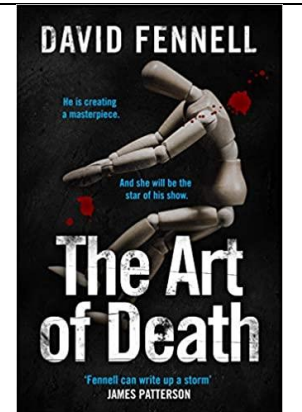
With the artist promising more to follow, newly-promoted Detective Inspector Grace Archer and her caustic DS, Harry Quinn, must race against time to follow what few clues have been left by a savvy killer.

As more bodies are exhibited at London landmarks and live streamed on social media, Archer and Quinn's pursuit of the elusive killer becomes a desperate search.

But when Archer discovers that the killer might be closer than she originally thought - she realises that he has his sights set firmly on her . . .

He is creating a masterpiece. And she will be the star of his show.

**David Fennell** works for a global computer security software company. He divides his time between Sussex and London, where he lives with his partner and their two dogs. He is currently writing the second Grace Archer novel, *The Women That No One Saw*.



**TRUST by Chris Hammer**

Agent:	Left Bank Literary
Publisher(s):	ANZ – Allen & Unwin, UK – Wildfire
Publication Date:	October 2020 (ANZ), January 2021 (UK)
Material:	Page proofs available

**The gripping new Martin Scarsden novel. *She breathes deeply, trying to quell the rising sense of panic. A detective came to her home, drugged her and kidnapped her. She tries to make sense of it, to imagine alternatives, but only one conclusion is possible: it's the past, come to claim her.***

Martin Scarsden's new life seems perfect, right up until the moment it's shattered by a voicemail: a single scream, abruptly cut off, from his partner Mandalay Blonde. Racing home, he finds an unconscious man sprawled on the floor and Mandy gone. Someone has abducted her. But who, and why? So starts a twisting tale of intrigue and danger, as Martin probes the past of the woman he loves, a woman who has buried her former life so deep she has never mentioned it. And for the first time, Mandy finds denial impossible, now the body of a mystery man has been discovered, a man whose name she doesn't know, a man she was engaged to marry when he died. It's time to face her demons once and for all; it's time she learned how to trust.

Set in a Sydney riven with corruption and nepotism, privilege and power, TRUST is the third riveting novel from award-winning and internationally acclaimed writer Chris Hammer.

Praise for Chris Hammer:

*'The best Australian crime novel for years'* — **The Times**

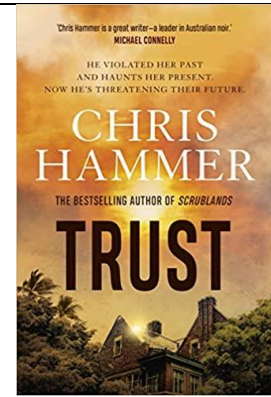
*'Hammer is a great writer - a leader in Australian noir'* — **Michael Connelly**

*'Stunning - a page-turner which stays long in the memory'* — **Sunday Times**

*'Intelligent, thought-provoking - an almost-perfect crime novel'* — **Ann Cleeves**

*'Shimmers... a tortured tale of blood and lust'* — **Val McDermid**

**Chris Hammer** was a journalist for more than thirty years, dividing his career between covering Australian federal politics and international affairs. He has written one non-fiction book, *The River*, and two fiction novels, *Scrublands* and *Silver*, all of which have received numerous honours. He lives in Canberra with his wife, Dr Tomoko Akami. The couple have two children.



OPTION PUBLISHERS:  
 German – S. Fischer Verlag GmbH,  
 Norwegian – Goliat Forlag

Left Bank Literary is represented by The Greyhawk Agency in China & Taiwan, Tuttle Mori Agency, Inc. in Japan and Danny Hong Agency in Korea.

**WASHINGTON POE SERIES: THE PUPPET SHOW (Book #1) and BLACK SUMMER (Book #2) and THE CURATOR (Book #3) and THE DEAD GROUND by M.W. Craven**

Agent:	David Headley at D H H Literary Agency
Publisher(s):	WEL – Constable/ Little, Brown
Publication Date:	June 2018 (Book #1) and June 2019 (Book #2), June 2020 (Book #3), June 2021 (Book #4)
Material:	Page proofs available (Book #4)

**A dark and thrilling series from M.W. Craven about a disgraced detective named Washington Poe. M.W. Craven has also recently released three original Poe and Bradshaw short stories called CUT SHORT. Sales of the first three Washington Poe titles have exceeded 160,000 copies in the English language.**

**THE PUPPET SHOW** (June 2018) **Winner of CWA Gold Dagger Award** A serial killer is burning people alive in the Lake District's prehistoric stone circles. When his name is found carved into the charred remains of the third victim, disgraced detective Washington Poe is brought back from suspension and into an investigation he wants no part of . . . Reluctantly partnered with the brilliant, but socially awkward, civilian analyst, Tilly Bradshaw, the mismatched pair uncover a trail that only he is meant to see.

**BLACK SUMMER** (June 2019) Jared Keaton, chef to the stars. Charming. Charismatic. Psychopath . . . He's currently serving a life sentence for the brutal murder of his daughter, Elizabeth. Her body was never found, and Keaton was convicted largely on the testimony of Detective Sergeant Washington Poe. So, when a young woman staggers into a remote police station with irrefutable evidence that she is Elizabeth Keaton, Poe finds himself on the wrong end of an investigation, one that could cost him much more than his career.

**THE CURATOR** (June 2020) It's Christmas and a serial killer is leaving displayed body parts all over Cumbria. Called in to investigate, the National Crime Agency's Washington Poe and Tilly Bradshaw are faced with a case that makes no sense. And when a disgraced FBI agent gets in touch things take an even darker turn. Because she doesn't think Poe is dealing with a serial killer at all; she thinks he's dealing with someone far, far worse - a man who calls himself the Curator.

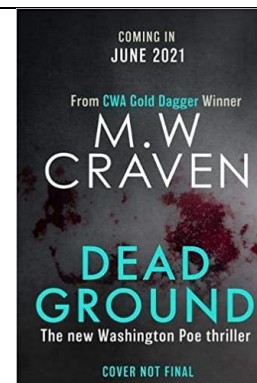
**DEAD GROUND** (June 2021) Detective Sergeant Washington Poe is in court, fighting eviction from his beloved and isolated croft, when he is summoned to a backstreet brothel in Carlisle where a man has been beaten to death with a baseball bat. As Poe and the socially awkward programmer Tilly Bradshaw delve deeper into the case, they are faced with seemingly unanswerable questions: despite being heavily vetted for a high-profile job, why does nothing in the victim's background check out? Why was a small ornament left at the murder scene - and why did someone on the investigation team steal it?

Praise for WASHINGTON POE series

'*Fantastic*' – **Martina Cole**

'*Dark, sharp and compelling*' – **Peter James**

**Mike Craven** won a CWA Gold Dagger Award for *The Puppet Show*. He is a member of both the Crime Writers' Association and the International Thriller Writers' Association.



RIGHTS SOLD FOR THE PUPPET SHOW (Book 1):

Croatian – Znanje do.o.,  
Czech – Dobrovsky,  
Danish – Jentas  
Estonian – Pegasus,  
German – Weltbild,  
Greek – Harlenic Hellas,  
Hebrew – Kinneret-Zmora Bitan-Dvir,  
Hungarian – Lettero Kiado,  
Japanese – Hayakawa,  
Polish - Filia,  
Portuguese/ Portugal – 2020 Editora,  
Russian – AST,  
Slovak – Ikar,  
Spanish – Roca Editorial,  
Swedish – Modernista,  
Taiwanese/ Chinese complex – Spring,  
Turkish – Beyaz Balina Yayinlari

RIGHTS SOLD FOR BLACK SUMMER (Book 2)

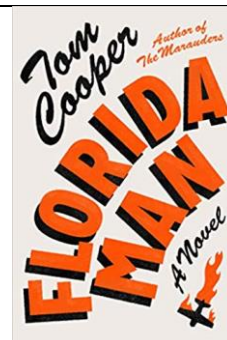
Czech – Dobrovsky,  
Danish – Jentas,  
Dutch – Luitingh Sijthoff,  
Greek – Harlenic Hellas Publishing,  
Japanese – Hayakawa,  
Portuguese/ Portugal – 2020 Editora,  
Slovak – Ikar,  
Spanish – Roca

RIGHTS SOLD FOR THE CURATOR (Book 3)

Spanish – Roca Editorial

## AMERICAN NOIR

FLORIDA MAN by Tom Cooper	
Agent:	Duvall Osteen at Aragi, Inc.
Publisher(s):	US - Random House
Publication Date:	July 2020
<p>Ultimately, <b>FLORIDA MAN</b> is a generation-spanning story about how a man decides to live his life, and how despite staying landlocked and stubbornly in one place, the world nevertheless comes to him.</p> <p>Florida, circa 1980. Reed Crowe, the eponymous Florida Man, is a middle-aged beach bum, beleaguered and disenfranchised, living on ill-gotten gains deep in the jungly heart of Florida. When sinkholes start opening on Emerald Island, not only are Reed Crowe's seedy businesses—a moribund motel and a shabby amusement park—endangered, but so are his secrets. Crowe, amateur spelunker, begins uncovering artifacts that change his understanding of the island's history, as well as his understanding of his family's birth right as pioneering homesteaders. There are curses. There are sea monsters. There are biblical storms. There's something called the Jupiter Effect.</p> <p>Praise for <b>FLORIDA MAN</b>:</p> <p><i>'There are few words that will do Florida Man justice, but to try: Ribald. Audacious. Terrifying. Florida Man is Cooper's singular, hallucinatory expression of deep American weirdness, a thing enjoyed and then survived, like a tangerine sunset overtaken by a purple hurricane. Hang in, people.'</i> — <b>Smith Henderson, author of Fourth of July Creek</b></p> <p><i>'Cooper made a memorable debut with The Marauders. This second act delivers an even messier, nastier, more brutal, and engaging yarn that spans decades on a remote outpost deep in the wilds of Florida. . . . In this fascinating decades-long trek, we follow perpetually stoned Reed Crowe and his nearly endless run of bad luck. . . . Add a few biblical hurricanes, the occasional sea monster, and Jimmy Buffet and stir. This cocktail's recipe would be one part Travis McGee, one part Carl Hiaasen, and a salt shaker full of magical realism.'</i> — <b>Kirkus Reviews (starred review)</b></p> <p><i>'Darkly entertaining . . . Throughout, Cooper's macabre and brutal universe crackles with energy and wit, and will hold readers' attention until the very end. Cooper's riotous, riveting tale rivals the best of Don Winslow.'</i> — <b>Publishers Weekly (starred review)</b></p> <p><b>Tom Cooper</b> was born in Ft. Lauderdale, Florida, and now lives in New Orleans. His first book, <i>The Marauders</i>, was published in 2015. He's at work revising two new novels, <b>FLORIDA MAN</b> and <i>Southern Hospitality</i>.</p>	



RIGHTS SOLD:  
French – Editions Albin Michel

PREVIOUS PUBLISHERS:  
Czech – Euromedia,  
Dutch – Em. Querido's  
German – Ullstein  
Italian – DeA Planeta,  
Portuguese/ Brazil – Editora Rocco

**MAKE THEM CRY by Smith Henderson and Jon Marc Smith**

Agent:	Aragi, Inc
Publisher(s):	US – Ecco
Publication Date:	September 2020
Material:	Page proofs available

**For fans of *The Border* and *Jason Bourne*, MAKE THEM CRY is an explosive action thriller about a DEA agent sucked into a dangerous turf war on the U.S.-Mexico border.**

It's hard to make Diane Harbaugh flinch. A former prosecutor notorious for her aggressive tactics, she's now a DEA agent who interrogates witnesses so effectively, she has them confessing in tears. But when Gustavo, a high-ranking cartel member reaches out, she heads to Mexico to learn his invaluable secret about the international black market . . . only to have her entire understanding of justice and duty thrown into question. Discovering a criminal conspiracy more pervasive than anything the DEA ever suspected, she teams up with Ian Carver, a disillusioned CIA agent, and begins to unravel layers of deceptions, grifts, and schemes that date back to the beginnings of the Afghanistan War. As they learn more, they become the target of cartel assassins, embittered spies, and even their own government. At the center of an international manhunt with world-changing consequences, Diane's only way out is to do the one thing she promised herself she'd never do...

Praise for MAKE THEM CRY:

*'Make Them Cry is one of those rare novels that is both artistically principled and marvelously fun to read, a combination of elegant, painstaking craftsmanship and suspenseful entertainment.'* —**Tim O'Brien, author of *The Things They Carried* and *Dad's Maybe***

*'Plenty of flaws in the main character but few in this satisfying thriller.'* —**Kirkus (starred review)**

*'Flawed, flesh-and-blood characters provide nuance and depth, and the authors' grasp of global politics is on full display.'* —**Publishers Weekly (starred review)**

**Smith Henderson** is the recipient of the 2011 PEN Emerging Writer Winner (in fiction). He was a 2011 Philip Roth Resident in Creative Writing at Bucknell University, a 2011 Pushcart Prize winner and a Michener Center for Writers Fellow. His first novel, *Fourth of July Creek*, was published in five languages and shortlisted for the James Tait Black Prize for Fiction, winner of the WA John Creasey (New Blood) Dagger Award for the best crime novel by a debut author.

He and scriptwriter **Jon Marc Smith** co-wrote the feature film *Dance With The One*, which was a Narrative Competition Nominee at the 2010 SXSW Film Festival.



RIGHTS SOLD:  
French – Belfond

**THE HOUSE UPTOWN by Melissa Ginsburg**

Agent:	Duvall Osteen at Aragi, Inc
Publisher(s):	US – Flatiron, UK – Faber
Publication Date:	March 2021
Material:	Manuscript available

**For fans of Megan Abbott and Laura Lippman, Melissa Ginsburg's THE HOUSE UPTOWN is an emotional coming-of-age novel about a young girl who goes to live with her eccentric grandmother in New Orleans after the death of her mother.**

Ava, 14 years old and totally on her own, has still not fully processed her mother's death when she finds herself on a train heading to New Orleans, going to stay with Lane, her grandmother whom she's never met.

Lane is a well-known artist in the New Orleans art scene. She spends most of her days in a pot-smoke haze, sipping iced coffee, and working on the mural that has been her singular focus for years. Her grip on reality is shaky at best, but her work provides a comfort.

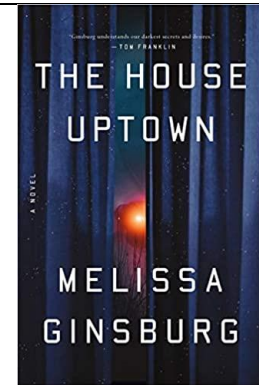
Ava's arrival unsettles Lane. The girl bears an uncanny resemblance to her daughter, whom she was estranged from before her death. Now her presence is dredging up painful and disturbing memories, which forces Lane to retreat even further into her own mind. Ava, meanwhile, is entranced and frightened by her grandmother. She wants to be included in her eccentric life, but can't quite navigate Lane's tempestuous moods.

Attempting to keep the peace is Oliver, Lane's assistant and confidant. As this unlikely trio attempts to find their way and form a bond, the oppressive heat and history of New Orleans bears down on them, forcing them to a reckoning none of them is ready for.

Praise for THE HOUSE UPTOWN:

*'Melissa Ginsburg's brilliance is on full display in The House Uptown. By giving us these layered, complicated characters, all suffering from previous traumas, Ginsburg reveals how the past keeps reaching toward us, and what we'll do to stay out of its reach. It's a book that breaks you down, even though you can't put it down.'* — **Kevin Wilson, NYT bestselling author of Nothing to See Here**

**Melissa Ginsburg** was born and raised in Houston, Texas, and attended the Iowa Writers' Workshop. She is the author of the novel, *Sunset City*, and the poetry collection *Dear Weather Ghost*. She teaches creative writing and literature at the University of Mississippi in Oxford.



**THE KILLING HILLS** by Chris Offutt

Agent:	Aragi, Inc
Publisher(s):	US – Grove Atlantic
Publication Date:	January 2021
Material:	Manuscript available

**Chris Offutt delivers a dark, witty, and absolutely compelling novel of murder, revenge, honor codes, and an investigator-hero unlike any in fiction.**

As *THE KILLING HILLS* opens, Mick Hardin—veteran of Iraq and Syria, now an Army CID agent—is home on a leave which is about to expire. His wife is due to give birth, and they aren’t talking. His sister—newly risen to sheriff—has just landed her first murder case, and local politicians are trying to get it assigned to city police or the FBI. Are they convinced she can’t handle it, or is there more at work? She calls on Mick, whose familiarity with the terrain will allow him under-the-radar access. *THE KILLING HILLS* is a novel of betrayal—sexual, personal, within and between the clans who occupy the hollers of hill country—and the way it so often shades into violence. As Mick dodges his commanding officer’s increasingly frequent calls and attempts to head off further murders,

Praise for *Country Dark*:

*‘Offutt is such a measured and unexcitable stylist that the story never wallows in the grotesque . . . [A] fine homage to a pocket of the country that’s as beautiful as it is prone to tragedy.’—Wall Street Journal*

*‘[Chris Offutt] writes so well and knows the people and places he writes about . . . [and] he has the ability to enter the minds of his characters.’—Washington Book Review*

*‘. . . , the award-winning author delivers a rich, compelling story of hardscrabble Kentucky mountain life while showing deep empathy for his careworn characters.’—Library Journal (starred review)*

*‘A Southern gothic story . . . Offutt has a fine ear for Kentucky-speak . . . that capture[s] the rhythms of rural conversation . . . Tucker is a knotty and complex character . . . A compelling and brooding read.’—Kirkus (starred review)*

*‘Offutt’s exceptional new novel (following his memoir *My Father, the Pornographer*) brings to light with gritty, heartfelt precision what one character, a social worker, calls the ‘two Kentuckys, east and west, dirt and blacktop.’ . . . Offutt’s prose cuts deep and sharp . . . An undeniable testament to the importance and clarity of Offutt’s voice in contemporary American literature.’ —Publishers Weekly*

**Chris Offutt** has been awarded the Whiting Writers Award for Fiction/Nonfiction and the American Academy of Arts and Letters Fiction Award, and most recently was the recipient of the French Prix Mystère de la Critique as best foreign novel in 2019 for *Country Dark*.



RIGHTS SOLD:

French – Editions Gallmeister,  
Italian – minimum fax srl

OPTION PUBLISHERS:

Spanish – Sajalin editores,

## LITERARY CRIME

<b>LESSONS IN LOVE AND OTHER CRIMES by Elizabeth Chakrabarty</b>	
Publisher(s):	UK – The Indigo Press
Publication Date:	April 2021
Material:	Edited manuscript available
<p>Tesya has reasons to be feeling hopeful. She has just taken on a lecturing position at a prestigious university and has begun an exciting, if tumultuous, new love affair. But her idyllic new start quickly sours. She is victimized at work by an unknown assailant, who subjects her to an insidious, sustained race hate crime, seemingly hoping to undermine her position as a new faculty member. As her paranoia mounts, Tesya finds herself yearning for the most elemental of desires: love, acceptance, and sanctuary.</p> <p>Her assailant, meanwhile, is recording his manifesto, and plotting his resistance.</p> <p>Inspired by the author's own experiences and bookended with essays which contextualise the story within a lifetime of microaggressions, <i>LESSONS IN LOVE AND OTHER CRIMES</i> is a heart-breaking, hopeful, and compulsively readable novel about the most quotidian of crimes in modern Britain.</p> <p><b>Elizabeth Chakrabarty</b> an interdisciplinary artist using creative and critical writing, besides performance, to explore themes of race, gender and sexuality. Her story <i>Eurovision</i> was short-listed for the Asian Writer Short Story Prize, published in <i>Dividing Lines</i> (Dahlia Publishing, 2017). Her shorter creative-critical work has appeared in English and in translation in <i>New Writing Dundee</i>, <i>Women and the Arts</i>, <i>Glänta</i>, and <i>Espace Lesbien Rencontres et Revue d'Etudes Lesbiennes</i>. Her critical writing appears in <i>Critical Race Theory in England</i> (Routledge, 2014), <i>Race Ethnicity and Education</i>, and <i>Research in Drama Education: The Journal of Applied Theatre and Performance</i>, articles emerging from her research funded by the UK Economic and Social Research Council. She a contributor in a new anthology edited by Kirsty Gunn, <i>Imagined Spaces</i>, to be published in Summer 2020 (Saraband).</p>	

## NON-FICTION

### BIG IDEAS

**AFTER: A DOCTOR EXPLORES WHAT NEAR DEATH EXPERIENCES REVEAL ABOUT LIFE AND BEYOND** by Bruce Greyson

Agent:	Idea Architects
Publisher(s):	US – SMP, UK – Transworld
Publication Date:	March 2021
Material:	Page proofs available

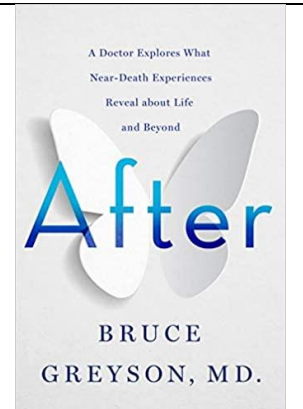
**The world's leading expert on near-death experiences reveals his journey toward rethinking the nature of death, life, and the continuity of consciousness.**

Cases of remarkable experiences on the threshold of death have been reported since ancient times, and are described today by 10% of people whose hearts stop. The medical world has generally ignored these "near-death experiences," dismissing them as "tricks of the brain" or wishful thinking. But after his patients started describing events that he could not just sweep under the rug, Dr. Bruce Greyson began to investigate. As a physician without a religious belief system, he approached near-death experiences from a scientific perspective. In AFTER, he shares the transformative lessons he has learned over four decades of research. Our culture has tended to view dying as the end of our consciousness, the end of our existence—a dreaded prospect that for many people evokes fear and anxiety. But Dr. Greyson shows how scientific revelations about the dying process can support an alternative theory. Dying could be the threshold between one form of consciousness and another, not an ending but a transition. This new perspective on the nature of death can transform the fear of dying that pervades our culture into a healthy view of it as one more milestone in the course of our lives.

**Praise for AFTER:**

*'As a practicing surgeon and near-death experiencer, I appreciate Dr. Bruce Greyson's dual position as a scientist and psychiatrist, and have an even deeper appreciation for Dr. Bruce Greyson's more than forty years of dispassionate and methodical research into the experience of dying and his commitment to rigorous investigation of this threshold between life and death.'*—**Mary Neal, M.D., Former Director of Spinal Surgery, University of Southern California, New York Times bestselling author of *To Heaven and Back: A Doctor's Extraordinary Account of Her Death***

**Dr. Bruce Greyson** is Professor Emeritus of Psychiatry and Neurobehavioral Sciences at the University of Virginia School of Medicine. He served on the medical school faculty at the Universities of Michigan, Connecticut, and Virginia. He was a co-founder and President of the International Association for Near-Death Studies, and Editor of the Journal of Near-Death Studies. A Distinguished Life Fellow of the American Psychiatric Association, he has received national awards for his medical research.



**RIGHTS SOLD:**

Chinese Mainland – China  
Citic Press,  
Danish – Gyldendalske  
Boghandel,  
Dutch – Uitgeverij Unieboek /  
Het Spectrum B.V.,  
French – Editions Tredaniel,  
German – Wilhelm Heyne  
Verlag,  
Hebrew – Ha'kursá books,  
Polish – Proszynski Media,  
Portuguese/Portugal – Grupo  
Saida de Emergencia,  
Russian – Eksmo Publishing  
House,  
Serbian – Vulkan Publishing,  
Spanish – Penguin Random  
House Grupo Editorial

**FINDING THE MOTHER TREE by Suzanne Simard**

Agent:	Idea Architects
Publisher(s):	US – Knopf, UK – Penguin Press
Publication Date:	May 2021
Material:	Copyedited manuscript available.

**From the world's leading forest ecologist who forever changed how people view trees and their connections to one another and to other living things in the forest--a moving, inspiring journey of discovery of how, as a child in love with the woods, the author came to believe that trees communicate with one another and the story of how she proved her seemingly laughable theory, uncovering their secrets as well, and in the process became a world-renowned scientist.**

Suzanne Simard is a pioneer on the frontier of plant communication and intelligence; she's been compared to Rachel Carson, hailed as a scientist who conveys complex, technical ideas in a way that is both dazzling and profound. Her work has influenced filmmakers (the Tree of Souls of James Cameron's Avatar) and her TED talks have been viewed by more than 10 million people worldwide.

Now, in her first book, Simard brilliantly illuminates the fascinating and vital truth about trees--not simply the source of timber or pulp, but a complex, interdependent circle of life on which we rely for our existence--and at the center of it all, the Mother Trees: the mysterious, powerful forces that connect and sustain them.

Born and raised in a logging family in the rainforests of British Columbia, Simard spent her days as a child cataloging the trees from the forest: as she came to love and respect them--and to wonder about them--she embarked on a journey of discovery, and struggle. She has spent a lifetime piecing together startling truths: that trees have perceptions, language, behaviors, memory, recognition of neighbors, reciprocity, healing capacities, and wisdom. Finding the Mother Tree is the fascinating story of how Simard overturned widely accepted beliefs to systematically prove, against all odds, that trees and plants in the forest are connected underground in an immense fungal web, (which Simard calls the Wood Wide Web). That the biggest, oldest trees, the mother trees, are the hubs of the network, with the fungal mycelia, the links.

Simard not only invites us to understand trees in an entirely new way--she also makes clear what we can learn from the natural development of forests, in order to create a more civil and resilient society.

**Dr. Suzanne Simard** was born in the Monashee Mountains of British Columbia and was educated at the University of British Columbia and Oregon State University. She is Professor of Forest Ecology in the University of British Columbia's Faculty of Forestry.

**FINDING THE  
MOTHER TREE**

*Discovering How the  
Forest Is Wired for  
Intelligence and Healing*

**SUZANNE  
SIMARD**

**RIGHTS SOLD:**

Chinese Mainland – China Citic Press,  
Dutch – Prometheus,  
French – Dunod Editeur,  
German – btb Verlag,  
Italian – Mondadori,  
Japanese – Diamond Inc.,  
Korean – Minumsa,  
Spanish/Spain – Ediciones Paidos,  
Swedish – Natur & Kultur

**HOW STELLA LEARNED TO TALK by Christina Hunger**

Agent:	The Fischer-Harbage Agency, Inc.
Publisher(s):	US – Morrow, UK – Bluebird, ANZ – Allen & Unwin
Publication Date:	October 2021
Material:	Proposal available

**Christina Hunger, a twenty-five-year-old speech language pathologist, had a deceptively simple idea: what if she took the tools she uses to teach severely impaired toddlers to communicate, and taught them to her dog? Would Stella, her Catahoula / Blue Heeler mix puppy, also be able to overcome the odds and acquire language?**

HOW STELLA LEARNED TO TALK is part memoir, part how-to guide. It’s an accessible, heartfelt chronicle of the journey Christina and Stella have taken together, told chronologically from the day they met in a parking lot, through the day Stella was able to differentiate between her use of the words “outside” and “walk,” to the day Stella started combining words.

Broken down into simple stages and actionable steps, HOW STELLA LEARNED TO TALK is an incredible true story and a surprisingly simple guide. Readers will learn key concepts including receptive language, expressive language, AAC, and discover important information about human language development.

For readers of bestsellers like Clive Wynne’s *Dog is Love: Why and How Your Dog Loves You*, Sy Montgomery’s *The Good Good Pig*, Brian Hare’s *The Genius of Dogs: Dogs are Smarter than you Think*, Temple Grandin’s *Animals in Translation: The Woman Who Thinks Like a Cow* and Alexandra Horowitz’s *Inside of a Dog: What Dogs See, Smell and Know*.

**Christina Hunger** is a speech-language pathologist and the creator of the project Hunger for Words. Her work with Stella has been featured in *People Magazine*, *New York Post*, *HuffPost* and *Bustle*, and she has been interviewed on ‘CNN International’, ‘Inside Edition’, and ‘CBS This Morning’ with Gayle King. Her work has also been shared via the website of Cesar Milan, the #1 bestselling author and host of ‘The Dog Whisperer’.



RIGHTS SOLD:  
Dutch – Uitgeverij Unieboek / Het Spectrum,  
German – Goldmann,  
Italian – Mondadori,  
Polish – Agora

**THE BOOK OF HOPE by Jane Goodall and Doug Abrams**

Agent:	Idea Architects
Publisher:	US – Celadon Books/Macmillan, UK – Viking
Publication Date:	September 2021
Material:	Proposal available. Manuscript due February 2021.

**Jane Goodall, the world’s most famous living naturalist, and Doug Abrams, co-author of the million-copy international bestseller, *The Book of Joy*, join forces on THE BOOK OF HOPE, an exploration of one of the most sought after and least understood elements of human nature. As they take readers on an epic journey from the forests of Africa to the top “hope labs” around the world, they discover that not only is there hope for humanity but hope itself is one of our greatest survival strategies.**

This extraordinary dialogue-travelogue between global conservation icon Jane Goodall and *NY Times* bestselling author Doug Abrams, offers readers new scientific understanding, inspirational personal stories, and a compelling path forward to create hope in their own lives and in the world. Jane reveals for the first time what more than a half-century of studying nature has taught her about hope.

As one of the few people who can speak to and inspire people of all ages, Jane’s words are both urgent and necessary. In this, the most important decade of human history, the world needs a manifesto of hope more than ever.

**Dr Jane Goodall** is an English zoologist. She is a renowned expert on chimpanzees, having studied them at the Gombe Stream Reserve by Lake Tanganyika from 1970. She has worked extensively on conservation and animal welfare issues. Her books include *In the Shadow of Man*, published in more than forty languages. She is the winner of the Kyoto Prize (1990), Hubbard Medal (1995), Tyler Prize for Environmental Achievement (1997), is a UN Ambassador, and received her Damehood in 2004.

**Doug Abrams** is an author, editor, literary agent and truth hunter who is committed to helping catalyse the next evolutionary stage of our global culture. In addition to co-writing *The Book of Joy* with the Dalai Lama and Desmond Tutu, he has had the privilege of working with other Nobel Laureates including Nelson Mandela, Jody Williams, and Elizabeth Blackburn. He has worked with many evolutionary scientists including Dr. Blackburn and Stephen Hawking. Doug is the Founder and President of Idea Architects.



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RIGHTS SOLD:  
Dutch – HarperCollins Holland,  
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Spanish (North and South  
America) – Editorial Oceano de  
Mexico,  
Spanish (Spain) – Ediciones  
Paidós

**THE GIFT: 12 LESSONS TO SAVE YOUR LIFE by Edith Eger**

Agent:	Idea Architects
Publisher(s):	US - Scribner/ Simon & Schuster, UK - Rider
Publication Date:	September 2020
Material:	Page proofs available

**The prison is in your mind. The key is in your pocket.**

In the end, it's not what happens to us that matters most – it's what we choose to do with it. We all face suffering – sadness, loss, despair, fear, anxiety, failure. But we also have a choice; to give in and give up in the face of trauma or difficulties, or to seize possibility.

Celebrated therapist, Holocaust survivor and author of the international bestseller *The Choice*, Edith Eger, reveals how to confront your past and break free from the thoughts and behaviours holding you back. Combining Edith's hard-won wisdom, stories from her own life and clinical practice her empowering life lessons help you to see your darkest moments as your greatest teachers and how to discover the strength that lies within.

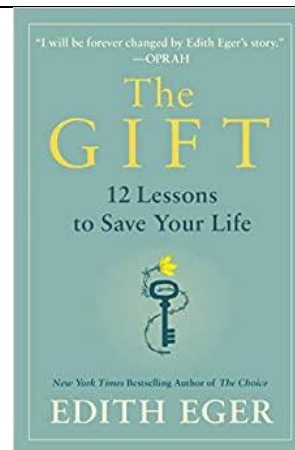
Praise for THE CHOICE:

*'I'll be forever changed by Dr Eger's story' –Oprah*

*'This book is partly a memoir and partly a guide to processing trauma. Eger was only sixteen years old when she and her family got sent to Auschwitz. After surviving unbelievable horrors, she moved to the United States and became a therapist. Her unique background gives her amazing insight, and I think many people will find comfort right now from her suggestions on how to handle difficult situations.'* – **Bill Gates**

*'Dr. Edith Eva Eger is my kind of hero. She survived unspeakable horrors and brutality; but rather than let her painful past destroy her, she chose to transform it into a powerful gift—one she uses to help others heal'* –**Jeannette Walls, New York Times bestselling author of The Glass Castle**  
*'Dr Eger's life reveals our capacity to transcend even the greatest of horrors and to use that suffering for the benefit of others. She has found true freedom and forgiveness and shows us how we can as well'* –**Desmond Tutu, Nobel Peace Prize Laureate**

**Edith Eger** was a teenager in 1944 when she and her family were sent to Auschwitz during the Second World War. Despite overwhelming odds, Edith survived the Holocaust and moved with her husband to the United States. Having worked in a factory whilst raising her young family, she went on to graduate with a PhD from the University of Texas and became an eminent psychologist. Today, she maintains a busy clinical practice and lectures around the world.



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 Russian – Mann, Ivanov and Ferber,  
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 Spanish/ Spain – Planeta  
 Taiwanese – Eurasian Press

**OPTION PUBLISHERS:**

Chinese – Publishing House of Electronics Industry,  
 French – Editions Jean-Claude Lattes,  
 Korean – Wisdom House,  
 Lithuanian – Alma Littera,  
 Polish – Wydawnictwo Czarna Owca,  
 Swedish – Tukan Forlag  
 Turkish – Pay Digital Yayincilik  
 Ukrainian – Knigolove

**THE GOOD LIFE: LESSONS FROM THE WORLD'S LONGEST STUDY ON HAPPINESS** by Dr. Robert Waldinger and Marc Schulz

Agent:	Idea Architects
Publisher(s):	US – Simon & Schuster, UK – Rider/Ebury
Publication Date:	Spring 2022
Material:	Proposal available

The Harvard Study of Adult Development is the longest and most successful longitudinal study of happiness and human development ever conducted.

In this book the Study's Director, Robert Waldinger, and Associate Director, Marc Schulz, synthesize eighty years of research to answer eternal questions about the keys to happiness and wellbeing. Dr. Waldinger's TED Talk is among TED's Top 10 most-watched and shared of all time, with more than 30 million views.

Building on the promise of the TED Talk, THE GOOD LIFE combines the Study's treasure-trove of data and life stories with findings from additional studies to offer a broad vision of human thriving. This essential guide provides new ways of thinking about what truly makes a happy life and offers concrete tools each of us can use to develop resilience and find meaning, even in the most challenging of times.

Praise for THE GOOD LIFE:  
*'I can hardly wait to recommend THE GOOD LIFE. The manuscript is accessible, interesting, and grounded in research—and is bound to make a difference in the lives of millions.'* — **Tal ben Shahar, bestselling author of *Being Happy: You Don't Have to Be Perfect to Lead a Richer, Happier Life and Happier: Learn the Secrets to Daily Joy and Lasting Fulfillment***

**Dr. Robert Waldinger** is Professor of Psychiatry (part-time) at Harvard Medical School, Director of the Center for Psychodynamic Therapy and Research at Massachusetts General Hospital, and Director of the Harvard Study of Adult Development. He is a practicing psychiatrist and psychoanalyst, he teaches Harvard medical students and psychiatry residents, and he is on the faculty of the Boston Psychoanalytic Institute. He is also a Zen priest and sensei (teacher).

**Marc Schulz** is the Associate Director of the Harvard Study of Adult Development and Chair and Professor of Psychology at Bryn Mawr College. He directed the Clinical Developmental Psychology Ph.D. program at Bryn Mawr for over a decade. The main focus of his scholarship is on emotion, coping and relationship dynamics in the context of adult development. He is a practicing clinician with postdoctoral training in health and clinical psychology at Harvard Medical School.



RIGHTS SOLD:  
 Chinese Mainland – China Citic Press,  
 Dutch – Uitgeverij Ten Have,  
 Finnish – WSOY,  
 German – Koesel-Verlag und Diederichs Verlag,  
 Greek – Psychogios Publications,  
 Italian – Mondadori Libri,  
 Japanese – Tatsumi Publishing,  
 Korean – The Business Books and Co.,  
 Lithuanian – Baltos Lankos,  
 Polish – Spoleczny Instytut Wdawniczy Znak,  
 Portuguese/Brazil – GMT Editores,  
 Portuguese/Portugal – Lua de Papel (Grupo Leya),  
 Romanian – Grup Media Litera,  
 Russian – Eksmo Publishing House,  
 Spanish – Editorial Planeta,  
 Taiwanese – Commonwealth Magazine

**BEHAVIOURAL SCIENCE & PSYCHOLOGY**

**AS OLD AS YOU THINK: HOW OUR AGE BELIEFS DETERMINE HOW WELL AND LONG WE LIVE by Dr. Becca Levy, PhD**

Agent:	Idea Architects
Publisher(s):	US – Morrow
Material:	Proposal available. Manuscript due for delivery March 2021.

**The world’s leading expert and pioneer in the field of aging reveals how our age beliefs can add 7.6 years to our lives.**

Like NYT Bestsellers *Successful Aging*, *Elderhood*, and *Women Rowing North*, celebrated scientist Dr. Becca Levy’s AS OLD AS YOU THINK rethinks aging for our modern world. Offering a slew of stunning revelations about the mind-body connection and the social and psychological dimensions of aging, Levy shows how age beliefs shape everything from cognition to longevity. Similar in style to social psychologist Carol Dweck’s influential book, *Mindset*, Levy’s groundbreaking science and engaging personal narratives offer surprising insights and powerful advice on how to live a healthy and vibrant life. AS OLD AS YOU THINK will dismantle commonly held assumptions about this rich and all too misunderstood stage of life and leave you looking forward to what comes next.

**Dr. Becca Levy** is the Professor of Epidemiology and the Chair of the Yale School of Public Health, Social & Behavioral Sciences Department. She is also a Professor of Psychology in the Yale University Department of Psychology. Dr. Levy has received numerous awards for her innovative research. Her work has been applied in both individual, national and international settings, and this research will form the basis of the WHO’s 20-year campaign to combat ageism.



RIGHTS SOLD:  
French – Michel Lafon,  
German – Mosaik/Goldmann,  
Korean – Hanbitbiz,  
Spanish – Ediciones Paidós

**CHATTER: THE VOICE IN OUR HEAD, WHY IT MATTERS AND HOW TO HARNESS IT** by Ethan Kross

Agent:	Idea Architects
Publisher(s):	US – Crown, UK – Ebury
Publication Date:	January 2021
Material:	Page proofs available

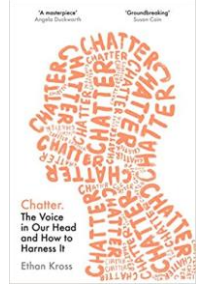
**An award-winning psychologist reveals the hidden power of our inner voice and shows how we can harness it to live a healthier, more satisfying, and more productive life.**

Tell a stranger that you talk to yourself, and you’re likely to get written off as eccentric. But the truth is that we all have a voice in our head. When we talk to ourselves, we often hope to tap into our inner coach but find our inner critic instead. When we’re facing a tough task, our inner coach can buoy us up: Focus—you can do this. But, just as often, our inner critic sinks us entirely: I’m going to fail. They’ll all laugh at me. What’s the use?

In CHATTER, acclaimed psychologist Ethan Kross explores the silent conversations we have with ourselves. Interweaving groundbreaking behavioral and brain research from his own lab with real-world case studies—from a pitcher who forgets how to pitch, to a Harvard undergrad negotiating her double life as a spy—Kross explains how these conversations shape our lives, work, and relationships. He warns that giving in to negative and disorienting self-talk—what he calls “chatter”—can tank our health, sink our moods, strain our social connections, and cause us to fold under pressure.

But the good news is that we’re already equipped with the tools we need to make our inner voice work in our favor. These tools are often hidden in plain sight—in the words we use to think about ourselves, the technologies we embrace, the diaries we keep in our drawers, the conversations we have with our loved ones, and the cultures we create in our schools and workplaces. Brilliantly argued, expertly researched, and filled with compelling stories, CHATTER gives us the power to change the most important conversation we have each day: the one we have with ourselves.

**Ethan Kross, PhD**, is one of the world's leading experts on controlling the conscious mind. An award-winning professor at the University of Michigan and the Ross School of Business, he is the director of the Emotion & Self Control Laboratory. He has participated in policy discussion at the White House and has been interviewed on CBS Evening News, Good Morning America, and NPR's Morning Edition. His pioneering research has been featured in The New York Times, The New Yorker, The Wall Street Journal, USA Today, The New England Journal of Medicine, and Science. He completed his BA at the University of Pennsylvania and his PhD at Columbia University. This is his first book.



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  - Chinese Mainland– CITIC,
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  - Greek – Dioptra,
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  - Portuguese/Portugal – Planet Portugal
  - Romanian - Editura Trei,
  - Russian - Mann, Ivanov and Ferber,
  - Spanish/Mexico – Oceano,
  - Spanish/Spain – Paidos,
  - Swedish – Natur och Kultur
  - Taiwanese - Commonwealth Magazine
  - Turkish – Domingo,
  - Vietnamese - Saigon Books

**HOW TO FIX MEETINGS: MEET LESS, FOCUS ON OUTCOMES AND GET STUFF DONE by Graham Allcott and Hayley Watts**

Publisher: UK – Icon Books

Publication Date: September 2020

**Learn the secret of more productive meetings**

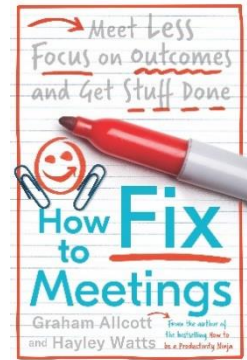
The average employee spends nearly 23 full days a year in meetings – over 50 per cent of which are deemed ‘unproductive’ by attendees. Poorly-organised meetings are wasting works valuable time, and money -- \$541 billion globally in 2019.

With realistic and practical advice this book shows how to reduce the amount of time you and your colleagues spend in meetings, and ensure that the ones that you do attend or hold are genuine opportunities to collaborate and get things done.

Learn how to ensure a meeting’s focus is on the outcome; get to grips with the 40-20-40 Continuum, so that only 20 per cent of your attention for each meeting is spent in the meeting itself – the rest is in the preparation and the follow-through; and understand when it’s necessary to say that you won’t be attending – and how best to do so.

**Graham Allcott** is the author of the bestselling *How to be a Productivity Ninja*, and the founder of Think Productive, who run workshops for the public and for staff at a diverse range of organisations.

**Hayley Watts** is a Productivity Ninja at Think Productive. This is her first book.



**THE Rx SERIES: LoveRx by Drs. John Gottman and Julie Schwartz Gottman (Book #1), StressRx by Dr. Elissa Epel (Book #2) and SleepRx by Dr. Aric Prather (Book #3)**

Agent:	Idea Architects
Publisher(s):	US – Penguin Life
Publication Date:	October 2022
Material:	Proposal available.

**LoveRx by Drs. John Gottman and Julie Schwartz Gottman (Book #1)**

John and Julie Gottman have worked with over 3,000 individual couples, following some for over 20 years. They’ve gathered data through close observation and interviews coupled with monitoring heart rate and respiration and measuring stress hormone levels in the body. They can predict whether a couple will stay together or not, and if that union will be a happy one, after fifteen minutes of observation and with 90% accuracy. Here, they offer what they’ve found to be the most successful strategies for establishing a love that lasts.

**Dr. John Gottman** is Professor Emeritus of Psychology at the University of Washington, where he founded “The Love Lab” at which much of his research on couples’ interactions was conducted.

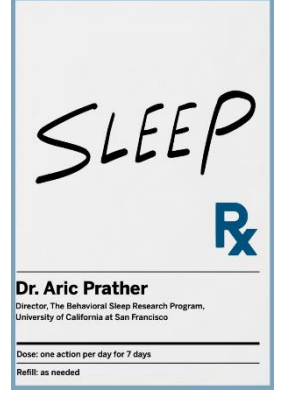
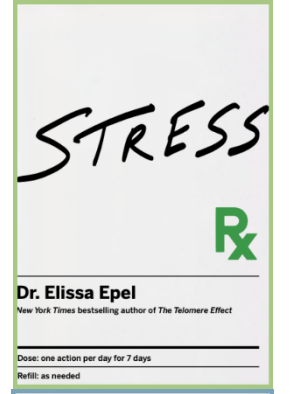
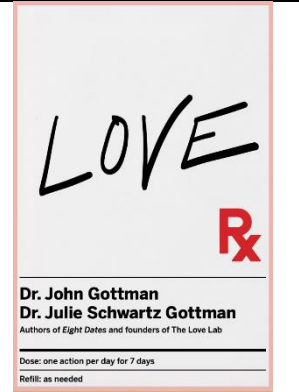
**Dr. Julie Schwartz Gottman** is a co-founder and President of The Gottman Institute and co-founder of Affective Software, Inc. A highly respected clinical psychologist, she is sought internationally by media and organizations as an expert advisor.

**StressRx by Dr. Elissa Epel (Book #2)** *Stress is a growing epidemic.* Our world is in a period of tumultuous change. How we approach that change determines everything. Our response shapes whether we become older and sicker earlier, or rise up stronger with each challenge. *Stress is making us sick.* Unexamined and untamed stress can shorten your life. But simple changes in your day, and your mindset, can protect your health. *Stress can make us stronger.* We can actually learn “how to stress better.” *Don’t stress about stress.* Stress is inevitable. Stress doesn’t come just from what happens to us, but from our response to what happens.

**Dr. Elissa Epel** is a Professor, and Vice Chair, in the Department of Psychiatry, at University of California, San Francisco. Her first book, *The Telomere Effect: A Revolutionary Approach to Living Younger, Healthier, Longer*, a *New York Times* bestseller, was co-authored with Nobel Prize winner Elizabeth Blackburn, and is translated into over 35 languages.

**SleepRx by Dr. Aric Prather (Book #3)** We spend one third of our lives asleep. And sleep is less something we do than something that happens to us—we can’t make ourselves fall asleep. But it turns out that with surprisingly simple changes in behavior, we have an enormous capacity to affect how we sleep and change our whole experience. Understanding how sleep works and providing simple sleep solutions that don’t require medical intervention makes sleep resources easily accessible for everyone.

**Dr. Aric A. Prather** is, amongst other positions, Director of the Behavioral Sleep Medicine Research Program at the University of California at San Francisco and has a unique ability to make science accessible to a wide audience, and his research focuses on the inter-relationship between psychological stress and sleep as dynamic predictors of physical and mental health.



RIGHTS SOLD:  
Spanish – Editorial Planeta

## AUTOBIOGRAPHY & MEMOIR

### **BATTLE OF BROTHERS: WILLIAM AND HARRY – THE FRIENDSHIP AND THE FEUDS by Robert Lacey**

Agent: Jonathan Pegg Literary Agency

Publisher(s): WEL – HarperCollins

Publication Date: October 2020

Material: Sample chapters available.

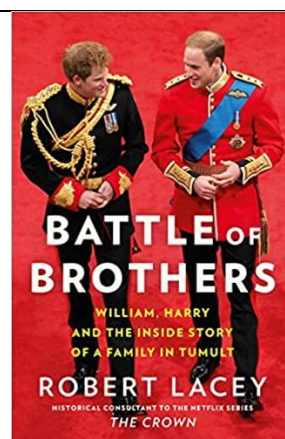
**From bestselling author and historical consultant to the award-winning Netflix series *The Crown*, an unparalleled insider account of tumult, secrecy and schism in the Royal family.**

The world has watched Prince William and Prince Harry since they were born. Raised by Princess Diana to be the closest of brothers, how have the boy princes grown into very different, now distanced men?

From royal insider, biographer and historian Robert Lacey, this book reveals the untold details of William and Harry's closeness and estrangement, asking what happens when two sons are raised for vastly different futures – one burdened with the responsibility of one day becoming king, the other with the knowledge that he will always remain spare. How have William and Harry both agreed and diverged in their views of what a modern royal owes to their country? Were the seeds of damage sowed by Prince Charles and Princess Diana as their marriage unraveled for all the world to see? In the previous generation, how have Prince Charles and Prince Andrew's own relations strained under the Crown? What role has Queen Elizabeth II played in marshalling her feuding heirs? What parts have Kate Middleton and Meghan Markle played in helping their husbands to choose their differing paths? And what is the real, unvarnished story behind Harry and Meghan's dramatic departure?

In the most intimate vision yet of life behind closed doors, with its highs, lows and discretions all laid out, this is a journey into royal life as never offered before.

**Robert Lacey** is a British historian noted for his original research and fine writing. He is the author of numerous internationally bestselling books about diverse but thematically linked subjects including the 1997 bestseller *Majesty*. In 2017 he wrote *The Crown*, the official companion to Season 1 of the Netflix original series. He is currently under retainer to ITN in the UK and NBC in the US for his commentary about the modern British royal family, in continuance of his many years of broadcasting and lecturing around the world on all of his subjects.



The Marsh Agency handle France, Italy, Spain, Portugal and Brazil only.

**IN THE SHADOW OF THE MOUNTAIN** by Silvia Vasquez-Lavado

Agent:	Lara Love at Idea Architects
Publisher(s):	US – Henry Holt and Company, UK – Octopus/Monday
Publication Date:	Fall 2021
Material:	Proposal available. Manuscript to be delivered December 2020.



RIGHTS SOLD:  
German – Goldmann

Acclaimed mountaineer Silvia Vasquez-Lavado takes a group of sexually abused and trafficked young women on an epic trek to the base of Mount Everest to heal their trauma and then goes on to summit Everest with a group of seven men—four of whom do not make it—and discovers at the top of the tallest mountain, the “Mother of the World” as it is called in Tibetan, the secret to her own healing.

It's an epic adventure/ Everest memoir but also a big idea book about trauma and sexual violence and the ways in which we heal. It's a woman and nature story of surrendering and overcoming and a complex and engaging exploration of what it means to let nature – both Mother Nature and our own wild inner nature – lead the way toward truth and healing.

**Praise for IN THE SHADOW OF THE MOUNTAIN:**

*‘Silvia Vasquez-Lavado is a woman possessed of uncommon strength, rare compassion, and a ferocious stubbornness to not allow the trauma of her childhood to destroy her life. In climbing the Seven Summits, she did nothing less than take back her own life – one brave step at a time. She will inspire untold numbers of souls with this story, for her victory is a win on behalf of all of us.’ –*

**Elizabeth Gilbert**

*‘Silvia Vasquez Lavado’s story gripped my heart. This beautiful memoir teaches us that it is possible to move forward from pain. Fueled by the solidarity she felt with other survivors. Silvia shattered taboos by speaking out and has summited a path toward love and healing, all the while against a backdrop of the world’s highest mountains. What a beautiful and urgent offering.’ –*

**Eve Ensler**

**Silvia Vasquez-Lavado** is a humanitarian, mountaineer, explorer, social entrepreneur and technologist living in San Francisco, California. In 2014, she launched Courageous Girls, a non-profit that helps survivors of sexual abuse and trafficking with opportunities to find their strength and cultivate their voice by demonstrating their physical strength. Courageous Girls has had projects in Nepal, India, the US and Peru. She is one of the few women in the world who have completed the “Eight Summits” as of 2019, climbing the Seven Summits across both the Bass and Messner lists.

**LOOK AGAIN: THE AUTOBIOGRAPHY** by David Bailey

Agent:	Vigliano Associates
Publisher(s):	UK – Pan Macmillan
Publication Date:	October 2020
Material:	Page proofs available

**Eye-opening and candid, David Bailey's LOOK AGAIN is a fantastically entertaining memoir by a true icon.**

David Bailey burst onto the scene in 1960 with his revolutionary photographs for Vogue. Discarding the rigid rules of a previous generation of portrait and fashion photographers, he channelled the energy of London's newly informal street culture into his work. Funny, brutally honest and ferociously talented, he became as famous as his subjects.

Now in his eighties, he looks back on an outrageously eventful life. Born into an East End family, his dyslexia saw him written off as stupid at school. He hit a low point working as a debt collector until he discovered a passion for photography that would change everything. The working-class boy became an influential artist. Along the way he became friends with Mick Jagger, hung out with the Krays, got into bed with Andy Warhol and made the Queen laugh.

His love-life was never dull. He propelled girlfriend Jean Shrimpton to stardom, while her angry father threatened to shoot him. He married Catherine Deneuve a month after meeting her. Penelope Tree's mother was unimpressed when he turned up on her doorstep. 'It could be worse, I could be a Rolling Stone,' Bailey told her. He went on to marry Marie Helvin and then Catherine Dyer, with whom he has three children.

He is also a film and documentary director, has shot numerous commercials and has never stopped working. Eye-opening and candid, LOOK AGAIN is a fantastically entertaining memoir by a true icon.

**David Bailey CBE** is a world-renowned photographer. Vogue once described his photography as 'a body of work that near defines twentieth [and twenty-first] century celebrity'. His fame in the sixties led to him becoming the principal inspiration for the photographer lead in Michelangelo Antonioni's film *Blow-Up*. He has published over forty books as well as directing over 500 short films, documentaries and commercials.

**DAVID BAILEY**



**LOOK AGAIN**

The Marsh Agency handles all translation rights with the exception of China, Japan, Korea, Indonesia, Malaysia, Thailand and Vietnam.

<b>THE MOTHER WOUND by Amani Haydar</b>	
Agent:	Left Bank Literary
Publisher(s):	ANZ – Pan Macmillan
Material:	Proposal available. Manuscript to be delivered in September 2020.
<p><b>A powerful and timely examination of grief, violence and the epidemic of gender-based violence</b></p> <p>On 30<sup>th</sup> March 2014 Amani’s mother, Salwa Haydar, become the thirtieth of eighty-one women that year to die becomes of domestic violence. Amani’s father was charged with murder that night as well as with the assault of Amani’s youngest sister, who tried to protect their mother during the attack.</p> <p>As the news made front-page headlines across the country, Amani grappled with her trauma, PTSD and grief – a process complicated by the fact she was also pregnant with her first baby.</p> <p>THE MOTHER WOUND will be a feminist work of non-fiction documenting Amani’s experiences, written from her perspective as a victim of crime, a lawyer, an Arab-Australian, and a visibly Muslim woman. It will be an intimate, empowering and intersectional perspective on the experiences and needs of victims and survivors of gender-based violence.</p> <p><b>Amani Haydar</b> is a lawyer, artist, writer and advocate for women. She is a current Finalist for the 2020 Premier’s Woman of the Year Award, and a contributor to the Arab Australian Other anthology published by Picador in 2019.</p>	
<p>Left Bank Literary is represented by The Greyhawk Agency in China &amp; Taiwan, Tuttle Mori Agency, Inc. in Japan and Danny Hong Agency in Korea.</p>	

## TRUE CRIME

### BEYOND THE TAPE: THE LIFE AND MANY DEATHS OF A STATE PATHOLOGIST by Dr. Marie Cassidy

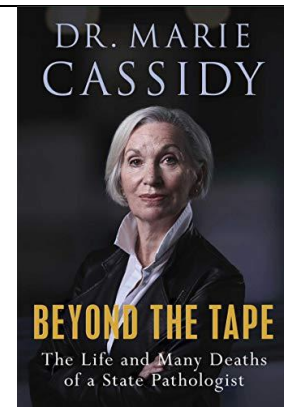
Agent:	The Lisa Richards Agency
Publisher(s):	Ireland – Hachette
Publication Date:	October 2020
Material:	Page proofs available

**"For over thirty years, bodies have been my business. The lucky ones have died peacefully in their own bed, surrounded by loved ones. But, life, or should I say death, is not always like that. This is your opportunity to duck under the police tape with me. Walk carefully in my footprints and follow me into the scene but don't touch anything, just look. Remember Locard's principle, every contact leaves a trace ..."**

Marie Cassidy was Ireland's State Pathologist from 2004 until 2018. During that time, she was involved in many high-profile cases, including the Stardust exhumation and the deaths of Siobhan Kearney, Rachel O'Reilly, Robert Holohan and Tom O'Gorman.

In *BEYOND THE TAPE*, she invites us into the world of forensic pathology, and shares her remarkable personal journey, from working-class Glasgow to becoming Ireland's head pathologist. A fascinating, behind-the-scenes account of real-life forensics, the intricate processes central to solving modern crime, and the stories from behind the crime tape.

**Marie Cassidy** became a forensic pathologist in 1985 following her training as a histopathologist. She worked as a Consultant Forensic Pathologist in the Department of Forensic Medicine and Toxicology in Glasgow for the next thirteen years investigating unnatural deaths and homicides, from gangland shootings and stabbings, to drugs deaths, road traffic accidents and suicides. In 1998 she returned to her family's homeland of Ireland as deputy state pathologist, working alongside Professor Jack Harbison. When he retired, she was appointed State Pathologist and, like her predecessor, her name became synonymous with murder and tragedy. In over thirty years of practice she has performed thousands of post-mortems and dealt with hundreds of murders. She has witnessed the burgeoning role of forensic science and the impact that has had on death investigation and the expectations of the general public, while embracing new technology and welcoming the input of experts in the other sciences. She retired at the end of 2018 to spend more time on the other passion in her life, her family. She lives in London.



**THE OTHER DR. GILMER: TWO MEN, A MURDER, AND THE FIGHT TO HEAL CRIME** by Benjamin Gilmer, M.D., M.S.

Agent:	Idea Architects
Publisher(s):	US – Ballantine
Publication Date:	September 2021
Material:	Proposal available. Manuscript due April 2021.

**Emmy-nominated helmer of the HBO's *The Tale*, Jennifer Fox, has signed on to write and direct the film adaptation, acquired by Concordia Studio to develop and produce, along with Social Construct Fims and Maven Screen Media.**

THE OTHER DR. GILMER began as a *This American Life* episode with Sarah Koenig in 2013, and had over 10 million downloads. That feature (Dr. Gilmer and Mr. Hyde) was based on the coincidence of two doctors in the same clinic with the same last name, and focused on “how a good man could go bad” since Dr. Vince Gilmer was beloved by his patients but then went on to commit a gruesome patricide.

Dr. Benjamin Gilmer, a neurobiologist and MD, takes over the rural, Appalachian practice of Dr. Vince Gilmer and ends up teetering on the brink of obsession as he tries to reconcile the kind predecessor his patients describe with the horrific murderer the other Dr. Gilmer becomes. What follows is a narrative that is a medical mystery, a portrait of an unlikely friendship, and also the story of how one rural doctor becomes an unlikely activist and champion for prison reform.

**Praise for THE OTHER DR. GILMER:**

*'Benjamin Gilmer is one of the most dogged people I've ever met, and I'm very glad he's aiming his uncommon persistence — along with his medical expertise and unflagging compassion — at a crisis our criminal justice system has done far too little to address: the way it treats people with mental illness and those who are neurodiverse. We should all be yelling at the top of our lungs about this; Benjamin's one of the few people I know who actually is.'* — Sarah Koenig, Creator, Host, and Executive Producer of *Serial* and Former Producer of *This American Life*

**Dr. Benjamin Gilmer** is a Family Medicine physician in Fletcher, North Carolina. A former Albert Schweitzer Fellow, he is an Associate Professor in the Department of Family Medicine at the UNC School of Medicine at Chapel Hill and at MAHEC, the Mountain Area Health Education Center. A former neurobiologist turned rural family practitioner, he is committed to teaching, advocating for social justice in medicine, and using the latest brain science to understand and heal crime. Dr. Gilmer has lectured extensively about medical ethics, bias in medicine, and criminal justice reform all across the country. He lives with his wife and two children in Asheville, North Carolina.



## NARRATIVE NON-FICTION

<b>CHAUVO-FEMINISM: ON SEX, POWER AND #METOO by Sam Mills</b>	
Publisher(s):	UK – The Indigo Press
Publication Date:	February 2021
Material:	Page proofs available.
<b>For those who enjoyed <i>Men Who Hate Women</i> by Laura Bates, <i>She Said</i> by Jodie Kantor and Megan Twohey, and <i>Men Explain Things to Me</i> by Rebecca Solnit.</b>	
<p>The 2017 #MeToo movement against sexual harassment and abuse felt like a flagship moment, a time at which women were empowered to share their stories in a spirit of empowerment and solidarity and demand change. But have some men simply changed tactics?</p> <p>The latest addition to The Indigo Press’s Mood Indigo series sees Sam Mills, author of the acclaimed novel <i>The Quiddity of Will Self</i> (“ambitious and outrageous” <i>Guardian</i>), and recent literary memoir of caring, <i>The Fragments of My Father</i> (“brave and original” <i>The Times</i>) investigate the phenomenon of ‘chauvo-feminism’, where men present themselves as feminists publicly, in order to advance their careers, while privately exhibiting chauvinistic attitudes.</p> <p>Through testimony from women and men, as well as her own experiences with a chauvo-feminist, Mills explores the grey areas of modern relationships, gaslighting and emotional abuse, the psychological underpinnings of the chauvo-feminist, and asks how we might move beyond ‘trial by Twitter’ to encourage an honest and productive dialogue between the sexes.</p> <p><b>Sam Mills</b> studied English Language and Literature at Oxford University and worked as a journalist and publicist before becoming a full-time writer. Her debut novel for adults, <i>The Quiddity of Will Self</i>, was described by <i>The Sunday Times</i> as ‘an ingenious, energetic read’ and by the <i>Guardian</i> as ‘extraordinary’. Her literary memoir of caring for her father, <i>Fragments of My Father</i>, was published by Fourth Estate in July 2020.</p>	



**DESERT NOTEBOOKS: A ROADMAP FOR THE END OF TIME** by Ben Ehrenreich

Agent:	Julia Masnik at Watkins/Loomis Agency
Publisher(s):	US – Counterpoint
Publication Date:	July 2020

**National Magazine Award winner and *The Nation* columnist Ben Ehrenreich layers climate science, mythologies, nature writing, and personal experiences into a stunning reckoning of our current moment and our all-too-human urge to grapple with apocalypse.**

DESERT NOTEBOOKS examines how the unprecedented pace of destruction to our environment and an increasingly unstable geopolitical landscape have led us to the brink of a calamity greater than any humankind has confronted before. As inhabitants of the Anthropocene, what might some of our own histories tell us about how to confront apocalypse? And how might the geologies and ecologies of desert spaces inform how we see and act toward time—the pasts we have erased and paved over, this anxious present, the future we have no choice but to build? Ehrenreich draws on the stark grandeur of the desert to ask how we might reckon with the uncertainty that surrounds us and fight off the crises that have already begun.

**Praise for DESERT NOTEBOOKS:**

*'Out of love and despair (where else does art come from?), he has built a potent memorial to our own ongoing end-times.'* — **New York Times Book Review**

*'An urgent plea to revise our relationship to the planet, each other, and time. . . . [L]yrical, freshly observed. . . . Well-informed and -rendered, passionate reflections on humanity's prospects.'* — **Kirkus Reviews (starred)**

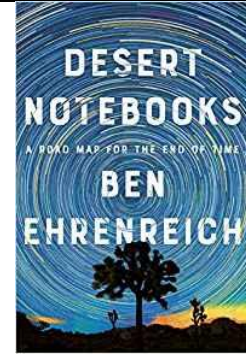
*'Ehrenreich creates a beautiful meditation on adapting to future cataclysm.'* — **Publishers Weekly**

*'In sharply featured, compelling prose—the landscape writing here has the heartbreak clarity of the experience of desert light—Ben Ehrenreich's stunning Desert Notebooks combs through history, literature, myth, physics, and ecology to understand how we got here, and how we might find our way out.'* — **Anthony McCann, author of Shadowlands**

*'This haunting meditation on terminal capitalism and its unthinkable future clearly establishes its author as one of our greatest essayists, wholly contemporary with these strange times.'* — **Mike Davis, author of Ecology of Fear**

*'It's been a long time since I read anything as exciting and illuminating as Ben Ehrenreich's superb new book. Very few writers have addressed the current planetary crisis as powerfully and insightfully. The book is extraordinary as much for the rigor of its thinking as for the manner of its writing.'* — **Amitav Gosh**

**Ben Ehrenreich** writes about climate change for *The Nation*. His work has appeared in Harper's, The New York Times Magazine, and The Los Angeles Times. In 2011, he was awarded a National Magazine Award. He is the author of *The Way to the Spring: Life and Death in Palestine*, one of The Guardian's Best Books of 2016.



**RIGHTS SOLD:**

Italian – Edizioni di Atlantide

**OPTION PUBLISHERS:**

Chinese - China University of Political Science and Law Press,

German – Hanser Berlin

Turkish – Epsilon

**DOSTOEVSKY IN LOVE by Alex Christofi**

Agent:	Jonathan Pegg Literary Agency
Publisher(s):	UK – Bloomsbury
Publication Date:	January 2021
Material:	Manuscript available

Dostoevsky's life was marked by brilliance and brutality. Sentenced to death as a young revolutionary, he survived mock execution and Siberian exile to live through a time of seismic change in Russia, eventually being accepted into the Tsar's inner circle. He had three great love affairs, each overshadowed by debilitating epilepsy and addiction to gambling. Somehow, amidst all this, he found time to write short stories, journalism and novels such as *Crime and Punishment*, *The Idiot* and *The Brothers Karamazov*, works now recognised as among the finest ever written.

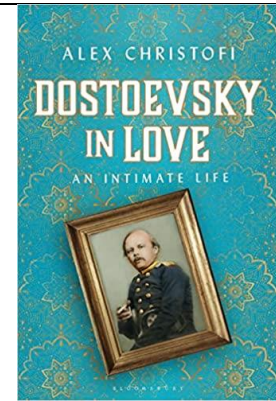
In *DOSTOEVSKY IN LOVE* Alex Christofi weaves carefully chosen excerpts of the author's work with the historical context to form an illuminating and often surprising whole. The result is a novelistic life that immerses the reader in a grand vista of Dostoevsky's world: from the Siberian prison camp to the gambling halls of Europe; from the dank prison cells of the Tsar's fortress to the refined salons of St Petersburg. Along the way, Christofi relates the stories of the three women whose lives were so deeply intertwined with Dostoevsky's: the consumptive widow Maria; the impetuous Polina who had visions of assassinating the Tsar; and the faithful stenographer Anna, who did so much to secure his literary legacy. Reading between the lines of his fiction, Christofi reconstructs the memoir Dostoevsky might have written had life - and literary stardom - not intervened. He gives us a new portrait of the artist as never before seen: a shy but devoted lover, an empathetic friend of the people, a loyal brother and friend, and a writer able to penetrate to the very depths of the human soul.

Praise for *DOSTOEVSKY IN LOVE*:

'A daring and mesmerizing twist on the art of biography' – **Douglas Smith**, author of *Rasputin: The Biography*

'Anyone who loves [Dostoevsky's] novels will be fascinated by this book' – **Sue Prideaux**, author of *I Am Dynamite! A Life of Friedrich Nietzsche*

**Alex Christofi** is senior commissioning editor at independent publishers Oneworld, acquiring and editing serious trade non-fiction. He has published two novels with Serpent's Tail, *Glass* (2015) and *Let Us Be True* (2017). He was named as one of the Observer's New Faces of Fiction for 2015. *Glass* (2015) was longlisted for the Desmond Elliott Prize and won the Betty Trask Prize. His novels have been translated into French (Fleuve/Univers), German (Droemer) and Greek (Pischogios).



PREVIOUS PUBLISHERS:

French – Fleuve/Univers,  
German – Droemer,  
Greek – Pischogios

The Marsh Agency handle  
France, Italy, Spain, Portugal  
and Brazil only.

## WORLD HISTORY

### **PAST MISTAKES: HOW WE MISINTERPRET HISTORY AND WHY IT MATTERS by David Mountain**

Agent:	Emily Sweet Associates
Publisher:	WEL – Icon Books
Publication Date:	November 2020
Material:	Page proofs available

**The stories we tell about our past matter. But those stories have been shaped by prejudice, hoaxes and misinterpretations that have whitewashed entire chapters of history, erased women and invented civilisations. Today history is often used to justify xenophobia, nationalism and inequality as we cling to grand origin stories and heroic tales of extraordinary men.**

Exploring myths, mysteries and misconceptions about the past – from the legacies of figures like Pythagoras and Christopher Columbus, to the realities of life in the gun-toting Wild West, to the archaeological digs that have upset our understanding of the birth of civilisation – David Mountain reveals how ongoing revolutions in history and archaeology are shedding light on the truth. Full of adventures, and based on detailed research and interviews, PAST MISTAKES will make you reconsider your understanding of history – and of the world today. From the fall of Rome to the rise of the Wild West, David Mountain brings colour and perspective to historical mythmaking.

**David Mountain** is a writer, speaker and editor, based in Edinburgh. After studying biology and geology at the University of Bristol he became a scientific editor at an environmental NGO, working across the savannahs of central Kenya and the gardens of suburban Java to tackle the problem of invasive species. He has since studied the politics of nationalism at the University of Edinburgh, devoting more time to exploring, and writing about, history. He is fascinated and infuriated in equal measure by history, politics and philosophy, and can't resist pointing out flaws and contradictions in how we think we understand the world.



**VOICES FROM THE PAST: A YEAR OF GREAT QUOTATIONS AND THE STORIES FROM HISTORY THAT INSPIRED THEM by W. B. Marsh**

Publisher(s):	UK – Icon Books
Publication Date:	October 2020
Material:	Page proofs available

**366 quotations – one for every day of the (leap) year – each with a fascinating historical story, from the co-author of *365: Great Quotations from History*.**

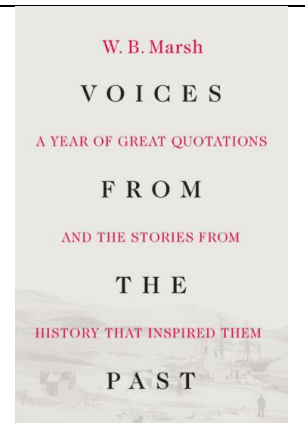
In a treasure trove for history buffs, W.B. Marsh fleshes out the context behind famous quotations associated with each day of the year, sending us back and forth in history from the time of the Ancient Egyptians to the world we live in today.

‘I am tasting the stars!’ (4 August 1693) The monk Dom Pérignon tests the result of his new techniques in the making of sparkling wine, and champagne is born.

‘I did not write it. God wrote it. I merely did his dictation.’ (20 March 1852) Harriet Beecher Stowe publishes *Uncle Tom’s Cabin*, the 19<sup>th</sup> century’s bestseller apart from the Bible.

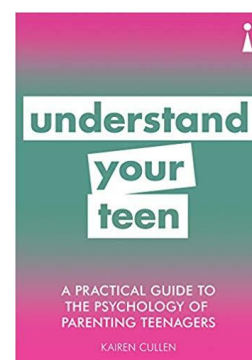
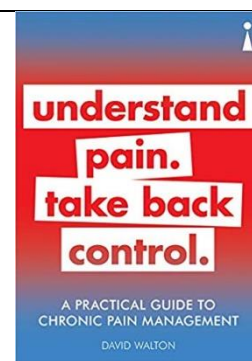
‘From the sublime to the ridiculous is only a step.’ (18 October 1812) Napoleon’s all conquering Grande Armée begins its slow and ignominious retreat from Moscow.

**W.B. Marsh** spent two years as an officer in the US Marine Corps, followed by a career in international advertising. VOICES FROM THE PAST is his fourth book, after *365*, *366* and *Tales of War*, all of which were written with Bruce Carrick, who died in 2018. Marsh lives in West London.



## GRAPHIC & PRACTICAL GUIDES

A PRACTICAL GUIDE	
Publisher(s):	UK – Icon Books
<p><b>The updated, re-packaged Practical Guides now consisting of 36 titles, in total, are smart, quick and easy-to-use books designed to help readers live a more fulfilling life.</b></p> <p>Expert authors from diverse fields, such as psychology, business and counselling distil theory and experience into real-world insights, exercises and practices that can instantly be put to use – from living mindfully to negotiating, increasing self-confidence or leading teams.</p> <p><b>A PRACTICAL GUIDE TO CHRONIC PAIN MANAGEMENT: UNDERSTAND PAIN. TAKE BACK CONTROL</b> by David Walton (April 2019)</p> <p>Chronic pain affects huge numbers of people – the WHO estimates that 37–41% of people across developed and developing countries suffer, and the figure rises in countries like the UK where the population is ageing. From arthritis to migraine, back pain to diabetes, chronic pain is a huge problem for individuals, their families and carers, health providers and employers. David Walton, a clinical and cognitive psychologist who experiences chronic pain himself, guides readers through an understanding of the nature of pain; how the body and mind react to it; how to minimise pain; and how to choose the right therapies, medication and relief strategies. Modern research is presented in an engaging and positive way, alongside self-assessment questionnaires, case studies and practical do’s and don’ts. Through an understanding of pain mechanisms and relief strategies, readers will be enabled to manage their symptoms better and regain some control over their daily lives.</p> <p><b>A PRACTICAL GUIDE TO THE PSYCHOLOGY OF PARENTING TEENAGERS</b> by Kairen Cullen (April 2019)</p> <p>The teenage years are complex, exciting and often turbulent. Growth, development and learning are intrinsic to this period and every teenage experience is different. For anyone who cares about a teenager’s wellbeing, development and learning, this Practical Guide offers a theoretically informed way of thinking about, understanding and actually living with teenagers. Focusing on the three major issues prevalent in teenage years: achievement, belonging and control, and the behaviors that fall within these categories, experienced professional educational psychologist Kairen Cullen expertly draws upon a wealth of experience and the different psychological theories and approaches that can be used to address each issue.</p>	



OPTION PUBLISHERS:  
 Arabic – Diwan,  
 Chinese/ Mainland –  
 Shanghai Educational,  
 German – Anaconda,  
 Italian – Lindau,  
 Thai – Damrong Pinkoon,  
 Turkish – Bilem

**ICON HOT SCIENCE series**

Publisher(s):	UK – Icon Books
Publication Dates:	2018/2020

The Hot Science series explores the cutting edge of science and technology.

**OUTBREAKS AND EPIDEMICS. Battling infection from measles to coronavirus** by Meera Senthilingam (May 2020)

In recent years, outbreaks of Ebola and Zika have provided vivid examples of how difficult it is to contain an infection once it strikes, and the panic that a rapidly spreading epidemic can ignite. Meera Senthilingam presents a timely look at humanity’s ongoing battle against infection, examining the successes and failures of the past, along with how we are confronting the challenges of today, and our chances of eradicating disease in the future.

**Meera Senthilingam** is a journalist, editor and public health researcher specialising in global health and infectious disease. With a Masters degree in the Control of Infectious Diseases from the London School of Hygiene and Tropical Medicine, she has worked with media outlets including the BBC and the New York Times and research institutions including the LSHTM and the Wellcome Trust. She is currently the International Health Editor for CNN.

**REWILDING. The Radical New Science of Ecological Recovery** by Cain Blythe and Paul Jepson (June 2020)

Nature conservation in the 21st century has taken a radical new turn. Instead of conserving particular species in nature reserves as ‘museum pieces’, frozen in time, the thinking now is that we should allow landscape-sized areas to ‘rewild’ according to their own self-determined processes. In this highly topical book, the first popular account of the science of rewilding, practising ecologists Paul Jepson and Cain Blythe explore the ongoing scientific discoveries that are emerging from this fascinating field.

Previous Titles:

**ASTROBIOLOGY. The Search for Life Elsewhere in the Universe** by Andrew May (November 2019)  
**DARK MATTER AND DARK ENERGY. The Hidden 95% of the Universe** by Brian Clegg (August 2019)

**ARTIFICIAL INTELLIGENCE. Modern Magic or Dangerous Future** by Yorick Wilks (June 2019)

**COSMIC IMPACT. Understanding the Threat to Earth from Asteroids and Comets** by Andrew May (February 2019)

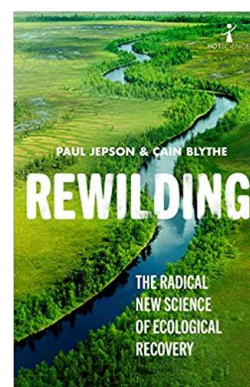
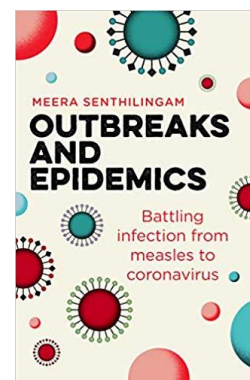
**CERN AND THE HIGGS BOSON. The Global Quest for the Building Blocks of Reality** by James Gillies (September 2018)

**THE GRAPHENE REVOLUTION. The Weird Science of the Ultra-Thin** by Brian Clegg (July 2018)

**GRAVITATIONAL WAVES. How Einstein’s Spacetime Ripples Reveal the Secrets of the Universe** by Brian Clegg (February 2018)

**BIG DATA. How the Information Revolution Is Transforming Our Lives** by Brian Clegg (August 2017)

**DESTINATION MARS. The Story of our Quest to Conquer the Red Planet** by Andrew May (July 2017)



RIGHTS SOLD (OUTBREAKS AND EPIDEMICS):

Japanese – Yodosha Co.,  
 Korean – SO WOO JOO.,  
 Russian – Eksmo Publishing House,  
 Spanish/Mexico – Fondo de Cultura Economica

OPTION PUBLISHERS:

Chinese/Mainland – Chongqing University Press

## INTRODUCING: A Graphic Guide

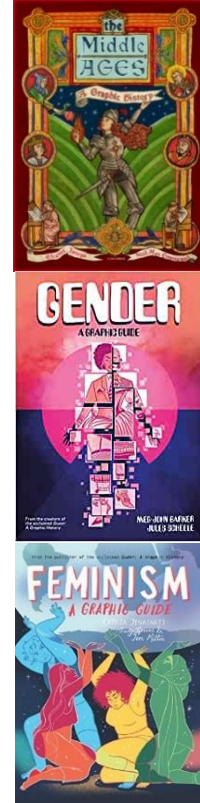
Publisher(s): UK – Icon Books

**Unique, comic book-style guides to humankind’s biggest ideas & thinkers.** The 80+ classic series of introductory guides continues with the launch of these brand-new large format (7 x 10 inches) titles:

**THE MIDDLE AGES: A GRAPHIC GUIDE** by Eleanor Janega & Neil Max Emmanuel (August 2020) The Middle Ages: A Graphic History busts the myth of the ‘Dark Ages’, shedding light on the period’s present-day relevance and interest in a unique illustrated style. This history takes us through the rise and fall of empires, papacies, caliphates and kingdoms; through the violence and death of the Crusades, Viking raids, the Hundred Years War and the Plague; to the curious practices of monks, martyrs and iconoclasts. We’ll see how the foundations of the modern West were established, influencing our art, cultures, religious practices and ways of thinking. And we’ll explore the lives of those seen as ‘Other’ – women, Jews, homosexuals, lepers, sex workers and heretics.

**GENDER: A GRAPHIC GUIDE** by Meg-John Barker (November 2019) Join the creators of *Queer: A Graphic History* (‘Could totally change the way you think about sex and gender’ *VICE*) on an illustrated journey of gender exploration. Is masculinity ‘toxic’? Why are public toilets such a political issue? How has feminism changed the available gender roles – and for whom? Why might we all benefit from challenging binary thinking about sex/gender? In this unique illustrated guide, Meg-John Barker and Jules Scheele travel through our shifting understandings of gender across time and space – from ideas about masculinity and femininity, to non-binary and trans genders, to intersecting experiences of gender, race, sexuality, class, disability and more.


**FEMINISM: A GRAPHIC GUIDE** by Cathia Jenainati and Judy Groves (June 2019) A guide through the feminist movements that have shaped our modern world- from 16th-century struggles against sexist oppression, to present-day conversations about MeToo and women’s rights in the Middle East. How feminism shapes the world. Women in Saudi Arabia are now allowed to drive; we’re starting to see women of all sizes in our magazines; and historic sexual abuse cases are making headlines and causing change. Do we still need feminism? What does it mean to be a feminist anyway? In this unique, illustrated introduction, Cathia Jenainati and Judy Groves help us to explore these questions, on a tour of the history of conscious struggle against sexist oppression – from 16th-century challenges to the idea of women as weak and irrational to 19th- and 20th-century ‘waves’ of feminism and suffrage movements, to present-day conversations about MeToo, black feminism, and women’s rights in the Middle East.



RECENT PUBLISHERS:  
 Bulgarian – Era  
 Chinese/Mainland – SDX; Shanghai Educational; Chongqing,  
 Chinese/Taiwan – New Century,  
 Dutch – Libero,  
 Farsi – Houpaa,  
 French – EDP Sciences,  
 German – Tibia,  
 Japanese – Newton Press,  
 Portuguese/Brazil – GMT Editores,  
 Portuguese/Portugal – Gradiva Publicacoes,  
 Russian – Eksmo,  
 Spanish – Era Naciente (South America); Anaya (Spain),  
 Thai – Foundation For Children,  
 Turkish – Dogus Grubu,  
 Vietnamese – Alpha  
 Also available in large format:  
*Introducing US Politics: A Graphic Guide*, *Marxism: A Graphic Guide*, *Queer: A Graphic History*.

## YOUNG ADULT

### NON-FICTION

<b>SKY'S THE LIMIT: WORDS OF WISDOM FROM A YOUNG CHAMPION by Sky Brown</b>	
Agent:	Simon Green at Abrams Artists Agency
Publisher(s):	US – Penguin Workshop
Publication date:	June 2020
<p><b>For readers who loved <i>You Can!</i> by Watty Piper, <i>Grin and Bear It: The Wit &amp; Wisdom of Corduroy</i> by Don Freeman, <i>JoJo's Guide to the Sweet Life</i> by JoJo Siwa, <i>She Believed She Could, So She Did</i> by Kathy Weller, and <i>Whatever You Are Be a Good One</i> by Lisa Congdon.</b></p> <p><b>Find the courage to dream big with words of wisdom from 11-year-old professional skateboarder and 2020 Olympic hopeful Sky Brown!</b></p> <p>When it comes to pushing the limits and breaking the mold, Sky Brown is a pro. As a skateboarder, surfer, and one of the first-ever winners of <i>Dancing with the Stars: Juniors</i>, she knows what it means to take risks and never back down from a challenge. This collection of inspirational quotes from Sky – accompanied by photographs of the rising star – is the perfect gift for anyone who dares to dream.</p> <p>Sky believes that you can do anything if you set your mind to it. Just remember her motto: Be brave, be strong, have fun, and do it because you love it!</p> <p><b>Sky Brown</b> is a professional skateboarder and surfer from Miyazaki, Japan. Sky began skating and surfing at age two and quickly became a phenomenon when short videos of her gained millions of views on YouTube. In the fall of 2018, Sky became the first ever winner of ABC's hit competition show <i>Dancing with the Stars: Juniors</i>. Sky continues to be the youngest athlete a number of brands have ever endorsed, including Nike, GoPro, Samsung, and more. Sky hopes to continue making history while inspiring young girls and women across the world to reach for their dreams and become unstoppable.</p>	
	
<p>The Marsh Agency handles all translation rights with the exception of Japan, china, Taiwan, Korea, Thailand and Vietnam.</p>	

**THE BEAUTIFUL STRUGGLE (ADAPTED FOR YOUNG ADULTS) by Ta-Nehisi Coates**

Agent:	Watkins Loomis Agency
Publisher(s):	US – Delacorte Press
Publication date:	January 2021
Material:	Page proofs available

**Adapted from the adult memoir by the #1 *New York Times* bestselling author of *The Water Dancer* and *Between the World and Me*, this father-son story explores how boys become men, and quite specifically, how Ta-Nehisi Coates became Ta-Nehisi Coates.**

Coates grew up in the tumultuous 1980's in Baltimore, known as the murder capital back then. With seven siblings, four mothers, and one highly unconventional father: Paul Coates, a larger-than-life Vietnam Vet, Black Panther, Afrocentric scholar, Ta-Nehisi's coming of age story is gripping and lays bare the struggles of inner-city kids.

With candor, Ta-Nehisi Coates details the challenges on the streets and within one's family, especially the eternal struggle for peace between a father and son and the important role family plays in such circumstances.

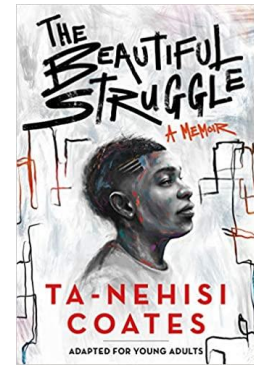
Praise for the adult edition of THE BEAUTIFUL STRUGGLE:

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*'Haunting and healing . . . a splendid memoir'* – **Essence**

*'A brilliant coming-of-age story.'* – **People**

**Ta-Nehisi Coates** is the author of *The Water Dancer*, *The Beautiful Struggle*, *We Were Eight Years in Power*, and *Between the World and Me*, which won the National Book Award in 2015. He is the recipient of a MacArthur Fellowship. Ta-Nehisi lives in New York City with his wife and son.



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