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Translation Rights List

Autumn 2019

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The highly anticipated return of Jackson Brodie, ex-military, ex-Cambridge Constabulary, now private investigator, ‘a hero for men and women alike’ The Times.

No.1 Sunday Times Bestseller
New York Times Bestseller

Jackson Brodie has relocated to a quiet seaside village in North Yorkshire, in the occasional company of his recalcitrant teenage son Nathan and ageing Labrador Dido, both at the discretion of his former partner Julia. It’s a picturesque setting, but there’s something darker lurking behind the scenes. Jackson’s current job, gathering proof of an unfaithful husband for his suspicious wife, seems straightforward, but a chance encounter with a desperate man on a crumbling cliff leads him into a sinister network—and back into the path of his old friend Reggie. Old secrets and new lies intersect in this breath-taking new novel, both sharply funny and achingly sad, by one of the most dazzling and surprising writers at work today.

Praise for BIG SKY:
‘Atkinson tells a great story, toys with expectations, deceives by omission, blows smoke and also writes like she’s your favourite friend. Thank goodness the long Jackson Brodie hiatus is over.’ -- New York Times
‘A masterclass in what can be done with crime fiction, brilliantly using the form to expose what Atkinson bleakly describes as ‘one more battle in the war against women’.’ -- Sunday Times
‘Big Sky is laced with Atkinson’s sharp, dry humour, and one of the joys of the Brodie novels has always been that they are so funny.’ -- Observer

Kate Atkinson won the Whitbread (now Costa) Book of the Year prize with her first novel, Behind the Scenes at the Museum. Her four bestselling novels featuring former detective Jackson Brodie became the BBC television series Case Histories, starring Jason Isaacs. Her 2013 novel Life After Life won the South Bank Sky Arts Literature Prize, was shortlisted for the Women’s Prize, voted Book of the Year for the independent bookseller’s associations on both sides of the Atlantic. It also won the Costa Novel Award, as did her subsequent novel A God in Ruins (2015). Her No.1 Sunday Times Bestselling novel, Transcription, came out in September 2018. She was appointed MBE in the 2011 Queen’s Birthday Honours List.
**WATERSHED** by Mark Barr

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Mark Barr’s vivid, big-hearted debut novel, **WATERSHED**. The arrival of electricity in the rural community — where violence, prostitution, and dog-fighting are commonplace — thrusts together the federal and local worlds, in an evocative feat of storytelling in the vein of Kent Haruf’s *Plainsong*, and Ron Rash’s *Serena*.

Set in 1937 in rural Tennessee, with the construction of a monumental dam serving as background — a cinematically biblical effort to harness elemental forces and bring power to the people — **WATERSHED** delivers a gripping story of characters whose ambitions and yearnings threaten to overflow the banks of their time and place. Nathan, an engineer hiding from his past, and Claire, a small-town housewife, struggle to find their footing in the newly-electrified, job-hungry, post-Depression South.

As Nathan wrestles with the burdens of a secret guilt and tangled love, Claire struggles to balance motherhood and a newfound freedom that awakens ambitions and a sexuality she hadn’t known she possessed.

Praise for **WATERSHED**:

‘A powerful debut...readers looking for vivid historicals full of emotional turmoil in the vein of Wallace Stegner will enjoy this impressive novel.’ — Publishers Weekly

‘Mark Barr’s vivid and heartfelt **WATERSHED** is the most engrossing and assured debut I’ve read in a long, long time. Watershed will leave you charged and enlightened. Mark Barr is a powerhouse.’ — Smith Henderson, Fourth of July Creek

‘Perfectly paced, and in authoritative, evocative prose, Watershed is earnest, empathetic, moving, always interesting, and quite simply a joy to read. It’s a quintessentially American story of invention and reinvention in hard times, and it reveals Barr as a writer of uncommon grace, skill, and promise.’ — Doug Dorst, *S* with J.J. Abrams

‘I was won over by the gorgeous and lovely debut novel, Watershed. Combining the lyricism of Chris Offutt and historical scope of Virginia Reeves, **WATERSHED** explores the limits of ambition and the transformative power of love.’ — Amanda Eyre Ward

‘It’s a riveting, large-hearted debut novel that resurrects our past and reconnects it to our present.’ — Scott Blackwood

Mark Barr has been awarded fellowships from Blue Mountain Center, I-Park Artists Enclave, Jentel Arts, Kimmel Harding Nelson Center, Millay Colony, and Yaddo, and holds and M.F.A from Texas State University. He lives with his wife and sons in Arkansas, where he develops software and bakes bread.
**FLORIDA MAN by Tom Cooper**

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**Ultimately, FLORIDA MAN is a generation-spanning story about how a man decides to live his life, and how despite staying landlocked and stubbornly in one place, the world nevertheless comes to him.**

**And life can be long and strange. Especially when you’re a Florida man.**

Florida, circa 1980. Reed Crowe, the eponymous Florida Man, is a middle-aged beach bum, beleaguered and disenfranchised, living on ill-gotten gains deep in the jungly heart of Florida. When sinkholes start opening on Emerald Island, home to fugitives and outlaws and crackpots, home to refugees and castaways, not only are Reed Crowe’s seedy businesses endangered—a moribund motel and shabby amusement park—but his secrets. Crowe, amateur spelunker, begins uncovering artifacts that change his understanding of the island’s history, as well as his understanding of his family’s birthright as pioneering homesteaders. Meanwhile, there are other Florida men with whom Crowe must contend. There’s loner and misanthrope Henry Yahchilane, a Seminole Native, who has something to hide on the island. So does irascible and pervy Wayne Wade, Reed Crowe’s childhood friend turned bad penny.

And there are Florida woman. There’s Heidi Karavas, Reed Crowe’s ex-wife and mother to their deceased child Lily, now a globe-trekking art curator. There’s Nina Arango, a Cuban refugee and fiercely protective woman with whom Reed Crowe falls in love. There’s Dr. Gabby Vu, a Vietnamese physician who believes our antihero, reconciling with his private ghosts and demons, a bumbling goof making baby steps out of his parochial mindset. There’s something called “the eldritch,” a subject upon which an ABD archaeology doctoral student, who believes Crowe has stumbled upon a strange discovery, is writing a cryptic dissertation. And finally, there’s Hector “Catface” Morales, a Cuban refugee, trained assassin, and crack-addicted Marielito, seeking revenge upon someone who left him burning alive in the Everglades decades ago. His odyssey across Florida sends him on collision with the abovementioned characters, a reuniting so improbable as to seem foreordained, nigh occulted, and Catface a character expunged from hell.

**Tom Cooper** was born in Ft. Lauderdale, Florida, and now lives in New Orleans. His first book, *The Marauders*, was published in 2015. He’s at work revising two new novels, FLORIDA MAN and *Southern Hospitality*.  

OPTION PUBLISHERS:  
Czech – Euromedia,  
Dutch – Em. Querido’s  
French – Albin Michel,  
German – Ullstein  
Italian – DeA Planeta,  
Portuguese/ Brazil – Editora Rocco
EVERYTHING INSIDE: STORIES by Edwidge Danticat

Agent: Aragi, Inc.
Publisher(s): US - Knopf
Publication date: August 2019

From the internationally acclaimed, best-selling author of Brother, I’m Dying, a collection of vividly imagined stories about community, family, and love.

Named a Highly Anticipated Book of Summer 2019 by Lit Hub, Esquire, Los Angeles Times, Newsweek, BuzzFeed, TIME, Good Housekeeping, Bustle, and BookRiot.

Longlisted for Andrew Carnegie Medal

Rich with hard-won wisdom and humanity, set in locales from Miami and Port-au-Prince to a small unnamed country in the Caribbean and beyond, Everything Inside is at once wide in scope and intimate, as it explores the forces that pull us together, or drive us apart, sometimes in the same searing instant. In these eight powerful, emotionally absorbing stories, a romance unexpectedly sparks between two wounded friends; a marriage ends for what seem like noble reasons, but with irreparable consequences; a young woman holds on to an impossible dream even as she fights for her survival; two lovers reunite after unimaginable tragedy, both for their country and in their lives; a baby’s christening brings three generations of a family to a precarious dance between old and new; a man falls to his death in slow motion, reliving the defining moments of the life he is about to lose. This is the indelible work of a keen observer of the human heart—a master.

Praise for EVERYTHING INSIDE:
‘What brings the stories together is Danticat’s precise yet emotionally charged prose, and the way she has curated this volume to create a satisfying whole.’ -- Aminatta Forna, The New York Times Book Review
‘Haunting, profound—an answered prayer for those who have long treasured Danticat’s essential contributions to the Caribbean literary canon.’ -- Alexia Arthurs, O, the Oprah Magazine
‘Immensely rewarding, clear-eyed, gorgeous. . . a stunning collection that features some of the best writing of Danticat’s brilliant career.’ -- Michael Schaub, NPR

Edwidge Danticat is the author of numerous books, including The Art of Death, a National Book Critics Circle finalist; Claire of the Sea Light, a New York Times Notable Book; Brother, I’m Dying, a National Book Critics Circle Award winner and National Book Award finalist; The Dew Breaker, a PEN/Faulkner Award finalist and winner of the inaugural Story Prize; The Farming of Bones, an American Book Award winner; Breath, Eyes, Memory, an Oprah’s Book Club selection; and Krik? Krak! also a National Book Award finalist. A 2018 Neustadt International Prize for Literature winner and the recipient of a MacArthur Fellowship.
ELEPHANT by Paul Pickering

Agent: Jonathan Pegg Literary Agency
Publisher(s): UK – Salt Publishing
Publication date: July 2020
Material: Ms available

A sweeping epic of war and revolution, about moral ambiguity and global pretence.

In a country house in England a precocious teenage exile from revolutionary Russia sets down his adventures on paper – his first ball in St Petersburg, his flight for survival across a broken world on a secret mission for Tsar, and how he freed a huge African elephant from a cruel circus. But a hundred years later when an American academic comes by the young man’s manuscript, she feels he may have invented the elephant as the only kind and uplifting being in dark times. Adventure story techniques and the code word memes of the spy thriller power the narrative along to an unexpected conclusion.

The animal, ‘Elephant’, serves as the young man’s emotional touchstone, opening his eyes to a different reality amid the first modern era of false news. (The reality being: the only truths are personal, complex and emotional). The beast’s circumstances in the story have real-life precedents: attached with the ms, author bio & jacket image are photographs of Lizzie the elephant who was employed by Thomas Ward in Sheffield during the First World War, and of another elephant named Mary who, in Tennessee, suffered the fate escaped by ‘Elephant’ in the novel.

Paul Pickering is a novelist, playwright & poet thrice long listed for the Booker Prize (1985, 1986, 1989). In 1989, The Blue Gate of Babylon was a New York Times ‘notable book of the year’ and prompted WHSmith’s to name the author as one of the ‘top ten young British novelists’ (1989). J.G. Ballard called his oeuvre ‘truly subversive’ and you will find more praise in the attached bio.
THE CLOTHESLINE SWING by Ahmad Danny Ramadan

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THE CLOTHESLINE SWING is a journey through the troublesome aftermath of the Arab Spring by inspired by One Thousand and One Nights, by a Syrian activist and former refugee

A Globe and Mail Best Book, 2017

Lamda Literary Awards Finalist 2018

A former Syrian refugee himself, Ramadan unveils an enthralling tale of courage that weaves through the mountains of Syria, the valleys of Lebanon, the encircling seas of Turkey, the heat of Egypt and finally, the hope of a new home in Canada. THE CLOTHESLINE SWING tells the epic story of two lovers anchored to the memory of a dying Syria. One is a Hakawati, a storyteller, keeping life in forward motion by relaying remembered fables to his dying partner. Each night he weaves stories of his childhood in Damascus, of the cruelty he has endured for his sexuality, of leaving home, of war, of his fated meeting with his lover. Meanwhile Death himself, in his dark cloak, shares the house with the two men, eavesdropping on their secrets as he awaits their final undoing.

Praise for THE CLOTHESLINE SWING:
‘Stretching from Damascus to Cairo, Beirut to Vancouver, and populated with characters who suffer from mental illness, who have lost family or bits of themselves to oppressive regimes, who faced persecution because of their gender or sexuality, who fled or have endured war, these stories are woven together with skill and artistry. While each story is autonomous, Ramadan’s delicate use of imagery links these narratives, allowing them to reverberate with meaning and emotion.’ -- Publishers Weekly

‘The Clothesline Swing is a beautiful, cultural artefact that gives a rare insight into the world of gay men and women hidden in the Middle East...The Clothesline Swing is culturally significant and important, and therefore, the novel should be read’ --Zane DeZeeuw, Lambda Literary

‘Ramadan’s talent as a young writer is beautifully evident in this debut novel.’-- Philip Gambone, The Gay & Lesbian Review

Ahmad Danny Ramadan is a Syrian-Canadian author, public speaker, storyteller and an LGBTQ-refugee activist. His English debut novel, THE CLOTHESLINE SWING, continues to receive raving reviews. The book is positively reviewed by Quill and Quire, Vancouver Sun, Georgia Straight, Globe and Mail among other publications. Released in May 2017, THE CLOTHESLINE SWING won Independent Publisher Book Award for Gay/Lesbian/Bi/Trans Fiction, was named among the Best Books of 2017 by the Globe and Mail and Toronto Star. It was longlisted for Canada Reads 2018 and Shortlisted for the Evergreen Award 2018.
ON EARTH WE’RE BRIEFLY GORGEOUS by Ocean Vuong

Agent: Frances Coady at Aragi, Inc.
Publisher(s): US – Penguin Press, UK – Jonathan Cape
Publication Date: June 2019

From the MacArthur Fellowship awarded author of the multi award-winning poetry collection, Night Sky with Exit Wounds, comes his debut novel ON EARTH WE’RE BRIEFLY GORGEOUS, a letter from a son to a mother who cannot read.

New York Times Bestseller
Sunday Times Bestseller
Shortlisted for Center for Fiction First Novel Prize
Kirkus Prize Finalist
Longlisted for the National Book Award
Longlisted for Andrew Carnegie Medal

Brilliant, heart-breaking, tender, and highly original - poet Ocean Vuong’s debut novel is a sweeping and shattering portrait of a family, and a testament to the redemptive power of storytelling. Written when the speaker, Little Dog, is in hislate twenties, the letter navigates a family’s history that began before he was born—a history whose epicentre is rooted in war and displacement. But it also serves as a doorway into parts of the son’s life the mother has never known. What begins as a way of understanding a mixed-race mother’s physical abuse and struggles with mental health, soon dissolves into a plea for the son’s queerness and selfhood to be recognized. Ultimately, the novel is a confession that will never be revealed.

Praise for ON EARTH WE’RE BRIEFLY GORGEOUS:
‘A bruised, breathtaking love letter never meant to be sent. A powerful testimony to magic and loss. A marvel’ -- Marlon James, author of Black Leopard, Red Wolf.
‘On Earth We’re Briefly Gorgeous will be described—rightly—as luminous, shattering, urgent, necessary. But the word I keep circling back to is raw: that’s how powerful the emotions here are, and how you’ll feel after reading it—scoured down to bone.’ -- Celeste Ng
‘This is one of the best novels I’ve ever read. I always want my favorite poets to write novels and here it’s happened. Ocean Vuong is a master. This book a masterpiece.’-- Tommy Orange, author of There There
‘Look out: here’s a new, beautiful, battering ram of fiction. A book that speaks in a language entirely its own. Vuong is rewriting what fiction is supposed to be and it is a privilege to watch.’-- Daisy Johnson

**SHARKS IN THE TIME OF SAVIORS** by Kawai Strong Washburn

Agent: Duvall Osteen at Aragi, Inc.

Publisher(s): US – FSG, UK – Canongate, AUS – PRH

Publication Date: March 2020

Material: Final PDF available

An epic Hawaiian debut story of family, exile and the devastating search for salvation, blending Hawaiian myth with the broken American dream.

In 1995 Kailua-Kona, Hawaaii, on a rare family vacation, seven-year-old Nainoa Flores falls overboard a cruise ship into the Pacific Ocean. When a shiver of sharks appears in the water, everyone fears for the worst. But instead, Noa is gingerly delivered to his mother in the jaws of a shark, marking his story as the stuff of legends.

Nainoa’s family, struggling amidst the collapse of the sugarcane industry, hails his rescue as a sign of favor from ancient Hawaiian gods — a belief that appears validated after he exhibits puzzling new abilities. But as time passes, this supposed divine favor begins to drive the family apart: Nainoa, working now as a paramedic on the streets of Portland, struggles to fathom the full measure of his expanding abilities; further north in Washington, his older brother Dean hurtles into the world of elite college athletics, obsessed with wealth and fame; while in California, risk-obsessed younger sister Kaui navigates an unforgiving academic workload in an attempt to forge her independence from the family’s legacy. When supernatural events revisit the Flores family in Hawai’i — with tragic consequences — they are all forced to reckon with the bonds of family, the meaning of heritage, and the cost of survival.

Praise for SHARKS IN THE TIME OF SAVIORS:
‘Sharks in the Time of Saviors is the story of a family, a people, and a legend, all wrapped in one…Kawai Strong Washburn makes his debut with a wealth of talent and a true artist’s eye.’ — Victor LaValle, author of The Changeling

‘Kawai Strong Washburn’s Sharks in the Time of Saviors is a feverish, booming orchestra of a novel that leaps off the cliff’s edge into a world of delirious strangeness, fury, and hope. Read it for its tour de force storytelling.’ — Paul Yoon, author of Snow Hunters

‘Sharks in the Time of Saviors is a piece of magic.’ — Omar El Akkad, author of American War

Kawai Strong Washburn was born and raised on the Hamakua coast of the Big Island of Hawaii. His work has appeared in Best American Nonrequired Reading, McSweeney’s, and Electric Literature’s Recommended Reading, among others. He was selected as a 2015 Tin House Summer Scholar and 2015 Bread Loaf work-study scholar.

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THE NICKEL BOYS by Colson Whitehead

Agent: Aragi, Inc.
Publisher(s): US - Little, Brown, UK - Fleet
Publication Date: July 2019

In this bravura follow-up to the Pulitzer Prize and National Book Award-winning #1 New York Times bestseller The Underground Railroad, Colson Whitehead brilliantly dramatizes another strand of American history through the story of two boys sentenced to a hellish reform school in Jim Crow-era Florida.

2019 Kirkus Prize for Fiction
Longlisted for the National Book Award
New York Times Bestseller
Longlisted for Andrew Carnegie Medal
Barack Obama Summer Reading List

As the Civil Rights movement begins to reach the black enclave of Frenchtown in segregated Tallahassee, Elwood Curtis takes the words of Dr. Martin Luther King to heart: He is "as good as anyone." Abandoned by his parents but kept on the straight and narrow by his grandmother, Elwood is about to enrol in the local black college. But for a black boy in the Jim Crow South in the early 1960s, one innocent mistake is enough to destroy the future. Elwood is sentenced to a juvenile reformatory called The Nickel Academy, whose mission statement says it provides "physical, intellectual and moral training" so the delinquent boys in their charge can become "honourable and honest men." In reality, The Nickel Academy is a grotesque chamber of horrors, where the sadistic staff beats and sexually abuses the children, corrupt officials and locals steal food and supplies, and any boy who resists is likely to disappear "out back." Based on the true story of a reform school in Florida that operated for one hundred and eleven years and warped the lives of thousands of children, THE NICKEL BOYS is a devastating, driven narrative that showcases a great American novelist writing at the height of his powers.

Praise for THE NICKEL BOYS:
'If greatness is excellence sustained over time, then without question, Whitehead is one of the greatest of his generation. In fact...he is one of the greatest American writers alive’ -- Time

‘Whitehead's brilliant examination of America's history of violence is a stunning novel of impeccable language and startling insight’ -- Publishers Weekly

‘A commanding triumph...brilliant and furious...a lean, commanding page turner that provides the richest fictional experience of 2019 so far’ -- Sunday Times

Colson Whitehead’s novel The Underground Railroad won the Pulitzer Prize 2017, the Carnegie Medal for Fiction, and was a #1 New York Times Bestseller. He has received a MacArthur Fellowship, A Guggenheim Fellowship, a Whiting Writers Award, the Dos Passos Prize, and a fellowship at the Cullman Center for Scholars and Writers.
**NEW ANIMAL** by Ella Baxter

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**An exploration of death, sex and intimacy for fans of Carmen Maria Machado and Ottessa Moshfegh.**

What does a body smell like?  
Chemicals. Sometimes like Talcum powder. Sour.

What does a body feel like? Firm and cold. Sometimes clammy. Heavy.

Does it ever move?  
Yes. But you begin to expect the slow decompression. It helps to think of them as old balloons at times. They sink.

Does it frighten you?  
No. Never.

28-year-old Amelia spends her days with the dead. As a cosmetician at her family’s funeral parlour, she feels deep responsibility for the deceased in a way that is at odds to her interactions with the living.

Alienated and awkward, she relies on casual sex to feel tangible and connected to the world.

But when her mother passes away unexpectedly, a chance encounter sees Amelia drawn into the BDSM community, where she begins to navigate the complexities of pleasure and pain, love and violence.

Ella Baxter is a Melbourne based writer of poetry and fiction. She runs a small business making bespoke burial shrouds for the funeral industry.
THE GIFTED SCHOOL by Bruce Holsinger

Agent: The Helen Heller Agency
Publisher(s): US – Riverhead, UK - Headline
Publication Date: July 2019

Smart and juicy, a compulsively readable novel about a previously happy group of friends and parents that is nearly destroyed by their own competitiveness when an exclusive school for gifted children opens in the community; Nick Hornby meets Liane Moriarty.

This deliciously sharp novel captures the relentless ambitions and fears that animate parents and their children in modern America, exploring the conflicts between achievement and potential, talent and privilege. Set in the fictional town of Crystal, Colorado, THE GIFTED SCHOOL is a keenly entertaining novel that observes the drama within a community of friends and parents as good intentions and high ambitions collide in a pile-up with long-held secrets and lies. Seen through the lens of four families who’ve been a part of one another’s lives since their kids were born over a decade ago, the story reveals not only the lengths that some adults are willing to go to get ahead, but the effect on the group’s children, sibling relationships, marriages, and careers, as simmering resentments come to a boil and long-buried, explosive secrets surface and detonate. It’s a humorous, keenly observed, timely take on ambitious parents, willful kids, and the pursuit of prestige, no matter the cost.

Praise for THE GIFTED SCHOOL:
‘Wise and addictive… The Gifted School is the juiciest novel I’ve read in ages… a suspenseful, laugh-out-loud page-turner and an incisive inspection of privilege, race and class.’ -- The New York Times
‘The summer read that predicted the college-admissions scandal.’ -- The Wall Street Journal
‘Holsinger’s sharp observation, knack for dialogue, acerbic social commentary and droll descriptive gifts all add up to a heady brew.’ -- The Boston Globe
‘Sharply entertaining…This depiction of the depths to which some parents will stoop to win social advantage for their offspring makes for a smart, piercing novel, and timely given recent headlines.’ -- Publishers Weekly, Starred Review

Bruce Holsinger’s debut novel, A Burnable Book, won the John Hurt Fisher Prize, was named a New York Times Book Review Editor’s Choice, and was shortlisted by the American Library Association for Best Crime Novel of 2014. Bruce Holsinger’s next novel THE DISPLACEMENTS, after the world’s first Category 6 hurricane, evacuees converge in massive homeland FEMA camps for displaced Americans, altering lives and futures in unpredictable ways, will be published by Riverhead in July 2021.
**FAUNA by Donna Mazza**

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A novel of ‘de-extinction’, a psychological drama and a literary speculative fiction novel set some twenty-five years in the future. Fauna asks, ‘what if the baby you are carrying is not entirely human?’

After a miscarriage, Stacey is enticed to sign up for an experimental programme called LifeBlood. Under the programme doctors will implant a human embryo (hers and her husband’s) that has been mixed with ‘edited cells’. Using DNA technology, scientists hope to reverse the extinction of creatures like the mammoth and the Tasmanian Tiger. Or, in this instance, the Neanderthal. On the pages of Donna Mazza’s beautiful novel, the implausible starts to feel highly plausible.

Fauna challenges the intrusive nature of childbirth technology and draws on current research around de-extinction and new archaeology about Neanderthals, who were much more sophisticated than originally imagined.

**Donna Mazza** is the award-winning author of poetry, short fiction and novels that deal with a sense of place and identity. Her first novel, The Albanian, was published by Fremantle Press in 2007.
80085 is a deft, captivating debut novel, a Virgin Suicides meets Ready Player One feminist page turner that explores the increasingly blurry divide between virtual worlds and real life, and what happens when a gesture toward workplace equality turns into a battle for survival.

Eliza Bright’s promotion at Fancy Dog Games is supposed to be a dream come true. They make her favourite video game, League of the Protectorate (which is like World of Warcraft, but superheroes). She’ll be working with a new team on a hotly anticipated aspect of the game. But the new team doesn’t want her. And she finds out when she sees that everything, she worked so hard on already is marked with an error message: “80085. Fleishman will fix.” It’s so unexpected and juvenile that it takes Eliza being told by a friend to find out that “80085” means “boobs,” as in, ‘a girl wrote this code, so disregard it.’ She doesn’t know where to turn. Her friends tell her to let it go, but that would mean working side by side with two guys who clearly don’t respect her. Human Resources won’t do anything but make them take sensitivity training. She reports what happened to Preston Waters, Fancy Dog Games CEO, who’s always going on about company transparency. Her report doesn’t do a thing. Everyone at Fancy Dog is working on a cutting-edge Virtual Reality version of the game that makes players feel like they’re actually flying. No one has time to address the discrimination levelled against her, let alone see that her work could reinvigorate League of the Protectorate. So, when Eliza takes what’s happening to her to the media, the public pounces. The game’s players revolt. And one devout player decides to take matters into his own hands.

**A.E. Osworth** is no stranger to this battle, having defended Zoe Quinn, a prominent Gamergate target, and finding themselves in the crosshairs instead – the Gamergate hoard only eventually left Osworth alone because they presented male online. Osworth writes about technology and gaming for Autostraddle, the world’s leading website by and for queer women and non-binary folks. They’ve also had pieces appear in Mashable, Quartz, Paper Darts, Dr. Doctor, and more. They teach the art of digital storytelling at The New School, and work as a managing editor for Scholar and Feminist Online at Barnard College.
SUPER HOST by Kate Russo

Agent: Aragi, Inc.
Publisher(s): US – Putnam, UK – Tinder Press
Publication Date: June 2020
Material: Edited ms available

Bennett Driscoll is a Turner Prize nominated artist, successful enough to have bought his large west London home twenty-five years ago without even needing a mortgage. In 2018, he’s 55, hasn’t sold a painting in two years and hasn’t been reviewed in five. His wife has left him, taking her steady salary with her and he is forced to choose between selling the house and renting it. Bennett lists the place on the popular vacation rental site AirBed and moves into his artist’s studio in the back garden. Within months he’s awarded the title of “Super Host” and the good reviews are pouring in again… for his hosting skills. The rentals mean he’s making money at last, but his paintings still don’t see the light of day. Bennett’s world continues to shrink. A year into his life as a bachelor and AirBed host, questioning whether there’s any point in changing his underwear, Bennett begins to look around for motivation to relaunch his life.

Bennett’s narrative is broken up by chapters told from the perspectives of three different guests: Alicia — a young woman, who hopes a trip down memory lane will cure her present loneliness; Emma — an obsessive compulsive who has to compete with her drug addicted brother-in-law for her husband’s attention; and Kirstie — a recent divorcee and domestic abuse survivor who comes to London from coastal Devon, craving concrete after developing a fear of water.

Praise for SUPER HOST:
‘A charming, compulsively readable, romantically suspenseful novel…Kate Russo’s wise and funny debut also has a lot to say about the neighbourhoods of London, the frustrations and satisfactions of making art, and the courage it takes to start over in the middle of your life.’ -- Tom Perrotta

‘Super Host is hilarious, and touching, too; Kate Russo is a terrific storyteller.’ - Claire Messud

‘Kate Russo’s delightful novel, Super Host, is deft, fast, and startling.’ -- Luis Alberto Urrea, The House of Broken Angels

‘I gobbled up Super Host, Kate Russo’s smart, funny, and surprising first novel. She writes with such a generous and insightful eye about love, loneliness and artistic ambition’ -- Jess Walter, Beautiful Ruins

‘Kate Russo’s debut Super Host is pure delight—smart, fun, poignant, and deeply satisfying. I loved it.’ -- Lily King, Euphoria

Kate Russo is an American writer; Russo grew up in Maine – now married to a Brit she divides her time between Maine and the UK. Russo has an M.F.A. in painting from the Slade School of Fine Art and while living in London she worked with the theatre group, Love Bites, who presented two of her short plays (The Blind and Bernie’s Night Off) at the Calder Bookshop Theatre in London. She exhibits widely in the United States and England.
### AN ACT OF DEFIANCE by Irene Sabatini

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<th>Publisher(s):</th>
<th>The Indigo Press</th>
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<tbody>
<tr>
<td>Publication date:</td>
<td>March 2020</td>
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<td>Material:</td>
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**How do you imagine the future when your story traps you in the past?**

Harare, 2000. Gabrielle is a newly qualified lawyer, fighting for justice for a young girl. Ben is an urbane and charismatic junior diplomat, attached to Harare with the American embassy. With high-level pressure on Gabrielle to drop her case, and Robert Mugabe’s youth wing terrorising his political opponents as he tightens his grip on power, they begin a tentative love affair. But when both fall victim to a shocking attack, their lives splinter across continents and their stories diverge, forcing Gabrielle on a painful journey towards self-realisation.

Praise for Irene Sabatini:

‘A wonderfully enjoyable and heart-warming novel with intergenerational appeal’ -- The Guardian on Peace and Conflict

‘One of the most engaging novels about inter-racial love to be published this century’ -- The Independent on The Boy Next Door

Irene Sabatini, Winner of the 2010 Orange Award for New Writers, has written an unforgettable novel about love, agency, motherhood and bravery, showing how the dehumanising effects of political violence can shape and remake a life.
COMMERCIAL FICTION

LITTLE BRIDGE ISLAND TRILOGY: NO JUDGEMENTS (Book #1), NO OFFENSE (Book #2) by Meg Cabot

Agent: Laura Langlie
Publisher(s): WEL – William Morrow, Piatkus/Little, Brown
Publication Date: Book #1 September 2019, Book #2 August 2020
Material: Ms available

NO JUDGEMENTS: A young woman must deal with the aftermath of a fierce hurricane—and an equally stormy romance.

The storm of the century is about to hit Little Bridge Island, Florida—and it’s sending waves crashing through Sabrina “Bree” Beckham’s love life. When a massive hurricane severs all power and cell service to Little Bridge Island—as well as its connection to the mainland—twenty-five-year-old Bree Beckham isn’t worried . . . at first. She’s already escaped one storm—her emotionally abusive ex—so a hurricane seems like it will be a piece of cake. But animal-loving Bree does become alarmed when she realizes how many islanders have been cut off from their beloved pets. Now it’s up to her to save as many of Little Bridge’s cats and dogs as she can . . . but to do so, she’s going to need help—help she has no choice but to accept from her boss’s sexy nephew, Drew Hartwell, the Mermaid Café’s most notorious heartbreaker.

NO OFFENSE: Molly Montgomery couldn’t be more thrilled about her new job as head of Children’s Services at Little Bridge Island’s public library. This second chance feels like heaven . . . at least until Molly finds a newborn baby in the library’s public restroom. Then suddenly she begins to wonder if life in Little Bridge isn’t exactly paradise. Especially when Sheriff John Hartwell answers Molly’s 911 call. Molly and the handsome—but reserved—sheriff do not see eye-to-eye on just about anything, but especially about how to handle the case of newly found baby girl. John Hartwell has been having trouble adjusting to single parenthood as well as his new role as sheriff of Little Bridge. Why do so many things around him seem to be changing, and not necessarily for the better?

Praise for Meg Cabot:
‘Meg Cabot is a fabulous author.’ -- USA Today
‘A frothy concoction of love, friendship and true romance,’ -- Publishers Weekly
‘Cabot has a knack for hilarious dialogue and zany characters, but she also creates a story that’s full of heart.’ -- Kirkus Reviews, Starred Review

Meg Cabot is the best-selling author of the beloved and critically acclaimed Princess Diaries books, which were made into two wildly popular Disney movies of the same name. There have been over 25 million copies of Meg’s books for both adults and teens/tweens sold in 38 countries. Meg’s experiences during Hurricane Irma inspired NO JUDGEMENTS.
# THE LOVE SOLUTION by Ashley Croft

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<th>Agent:</th>
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<tr>
<td>Publisher(s):</td>
<td>Avon Books</td>
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<tr>
<td>Publication date:</td>
<td>October 2019</td>
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One of them has love down to a science... The perfect rom com for fans of The Kiss Quotient and I Owe You One.

Sisters Sarah and Molly are close, but they couldn’t be more different. Sarah makes jewellery and is obsessed with all things shiny and glam, whilst Molly is most at home in her white coat and goggles, working in a science lab.

When Molly is put on a new assignment, she’s over the moon. It’s an important, top-secret project – and she has a handsome new boss to ogle at when she’s not staring into a petri dish...

But when Sarah finds herself on the painful end of a disastrous break-up, no amount of Ben & Jerry’s or trashy rom-coms can cheer her up. She wants to take a more drastic approach to dealing with her heartbreak, and one that only her sister – and perhaps a sprinkle of science – can help with...

Is love really all in the chemistry? Or will Sarah get more than she bargained for?

Praise for THE LOVE SOLUTION:

‘Full of fun and laughter’ *****

‘It’s such a joy to read a good sister relationship’ *****

‘The romance is sweet and hot at the same time... Loved it’ *****

‘The type of book where you step through the pages and are transported to a new place... Loved, loved, loved this book’ *****

**Ashley Croft** is a pen name of Phillipa Ashley, the best-selling author of the Cornish Café series. THE LOVE SOLUTION is her debut rom com and is published in August by Avon Books.
THE LOST LOVE SONG OF DIANA CLARE by Minnie Darke

Agent: Gaby Naher at Left Bank Literary
Publisher(s): AUS - PRH, UK - Transworld (2 book deal), US/Canada - Crown
Publication date: March 2020
Material: Ms due November 2019

The new novel from the bestselling author of Star-Crossed

This is the story of a love song . . . one that began its life not with a fanfare or a crash of cymbals, but with a knock at a door.

After seven years of happy marriage, Arie Johnson is still pinching himself that Diana Clare – the Diana Clare – loves him as much as he loves her.

To prove her devotion, Diana – a celebrated classical pianist – is secretly composing a love song that she’ll give to Arie once she returns from tour.

Yet when she is overheard playing the song late one night in a hotel bar, the melody begins its own life-changing journey across the world.

Back in Australia, Arie counts the days until Diana comes home. However, like any good love song, this story has two parts . . .

Minnie Darke is the current pen name of Danielle Wood, a versatile wordsmith who has written novels and short story collections for adults: The Alphabet of Light and Dark, Rosie Little’s Cautionary Tales for Girls, and Mothers Grimm; the non-fiction Housewife Superstar: The very best of Marjorie Bligh; and – in partnership with Heather Rose – novels for children: Finding Serendipity, A Week Without Tuesday, and Blueberry Pancakes Forever. Her books have been published in the USA, Netherlands, Germany, Russia and Italy, and her awards include the 2002 Australian/Vogel Literary Prize, the Dobbie Prize for women’s fiction and two Sydney Morning Herald Young Novelist of the Year Awards.

RIGHTS SOLD:
German – Goldmann
Norwegian – Gyldendal
Norsk

OPTION PUBLISHERS:
Bulgarian – Prozoretz,
Chinese/Mainland – Guomai Culture,
Czech – Motto/ Albatros,
Danish – Gyldendal
Dutch – Bruna,
Finnish – Otava,
French – Le Cherche Midi,
Hebrew – Keter,
Hungarian – Libri,
Italian – Mondadori Libri,
Polish – Zysk,
Portuguese/Brazil – Globo,
Portuguese/ World – Bertrand,
Russian – AST
Slovak – Vulkan,
Spanish – Plaza & Janés,
Swedish – Forum

Left Bank Literary is represented by The Greyhawk Agency in China & Taiwan, Tuttle Mori Agency, Inc. in Japan and Danny Hong Agency in Korea.
**NEW BEGINNINGS AT ROSE COTTAGE** by Erin Green

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<tr>
<td>Publisher(s):</td>
<td>WEL – Headline</td>
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<td>Publication date:</td>
<td>August 2019</td>
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Escape to gorgeous Rose Cottage in glorious Devon for a chance of a fresh start in Erin Green's feel-good new novel.

When solo travellers Benni, Emma and Ruth find themselves holidaying together at charming Rose Cottage in Brixham, Devon, they are initially disappointed to be sharing with strangers of a different age group.

But ‘friendship and home comforts’ are guaranteed at Rose Cottage and soon a bond blossoms between the women, who each have valuable life lessons to share.

As the summer unfolds, Benni, Emma and Ruth begin to realise that age is just a number. Before their time at Rose Cottage ends, will they take the chance to grasp the dreams that are now within their reach?

Praise for NEW BEGINNINGS AT ROSE COTTAGE:

'A tasty, rich and delicious summer read… The author has the knack of making her characters spring off the pages so real that you’ll care about them.' -- Peterborough Evening Telegraph

'Utterly charming...an uplifting and optimistic story' -- Hot Brands Cool Places

‘An uplifting, engaging and heart-warming book. Loved it.’ -- Reader review

‘A perfect story full of hope, love and friendship.’ -- Reader review

Erin Green has had numerous careers: waitress, bank clerk, retail industry, aerobics and gymnasium manager. Erin teaches English in a secondary school, having successfully completed a BA in English Literature and a BSc Psychology. In 2017, Erin was delighted to be the recipient of the Katie Fforde Bursary. In addition, Erin was awarded the Festival of Romance New Talent Award in 2015. Erin was born and raised in Warwickshire where she lives with her husband.
### COMING HOME TO WINTER ISLAND by Jo Thomas

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<tr>
<td>Publisher(s)</td>
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<tr>
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<td>December 2019</td>
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Wrap up warm and prepare to explore the breath-taking beauty of a remote Scottish island and an old house waiting to unlock enchanting family secrets. Fans of *Jill Mansell* and *Milly Johnson* will love this irresistible new winter novel from Jo Thomas.

Do you need to find out where you've come from before you can know what the future holds?

Ruby's singing career is on the verge of hitting the big time, when her voice breaks. Fearing her career is over, she signs up for a retreat in Tenerife to recover. But an unexpected call from a stranger on a remote Scottish island takes her on a short trip to sort out some family business. It's time to go and see the grandfather she's never met.

City girl Ruby knows she will be happy to leave the windswept beaches behind as quickly as she can, especially as a years-old family rift means she knows she won't be welcome at Teach Mhor.

But as she arrives at the big house overlooking the bay, she finds things are not as straightforward as she might have thought.

There's an unexpected guest in the house and he's not planning on going anywhere any time soon ...

Praise for *Sunset Over Cherry Orchard*:
- 'Warm, funny, romantic with a terrific sense of place. I loved it!' -- *Katie Fforde*
- 'Such perfect escapism - all the joy of a hot summer holiday without the hassle of having to wear sun cream!' -- *Jill Mansell*
- 'What a gorgeous book! Reading it felt like the best kind of holiday! --*Lucy Diamond*
- 'Rich, warm and sunny. A story that stays with you long after the last page is turned' -- *Milly Johnson*

Jo Thomas worked for many years as a reporter and producer, first for BBC Radio 5, before moving on to Radio 4's Woman's Hour and Radio 2's The Steve Wright Show. In 2013 Jo won the RNA Katie Fforde Bursary. Her debut novel, The Oyster Catcher, was a runaway bestseller in ebook and was awarded the 2014 RNA Joan Hessayon Award and the 2014 Festival of Romance Best Ebook Award. Jo lives in the Vale of Glamorgan with her husband and three children.
CRIME & THRILLERS

LITERARY THRILLERS/ PSYCHOLOGICAL DRAMAS

NOTHING CAN HURT YOU by Nicola Maye Goldberg

Agent: Watkins/Loomis Agency
Publisher(s): US – Bloomsbury, UK – Raven Books
Publication Date: Spring 2020
Material: Proof pages available

Inspired by a true story, this electric literary thriller explores the aftermath of a college student’s death, and its reverberations through a chorus of interconnected lives.

On a cold day in 1997, beloved student Sara Morgan was killed in the woods surrounding her small liberal arts college in upstate New York. Her boyfriend, Blake Campbell, confessed, his plea of temporary insanity raising more questions than it answered. In the aftermath of his acquittal, the case comes to haunt a strange and surprising network of community members, from the morbid housewife who discovers Sara’s body to the junior reporter who senses its connection to convicted local serial killer John Logan. Others looking for retribution or explanation find themselves in danger before they know it. Sara’s half-sister, stifled by her family’s bereft silence about Blake, poses as a babysitter and seeks out her own form of justice. The young girl Sara used to babysit writes Logan in prison, hoping for answers. With each chapter narrated by a different voice, Nicola Maye Goldberg creates a chorus of people who’ve been touched, either directly or indirectly, by the concentric circles of violence rippling out from Sara Morgan’s murder.

Praise for NOTHING CAN HURT YOU:
’Goldberg articulates a new kind of darkness within the female psyche—one that makes this book pulse forth with danger and suspense.’ -- Chelsea Hodson, author of Tonight I’m Someone Else
’A beautifully crafted novel with a terrifying story to tell… I couldn’t put it down.’ -- Paul La Farge
’This cunning literary thriller explores the boundary between intention and action, love and obsession, sanity and madness, culprit and victim.’-- Mary Slosson, bookseller at Powell’s Books in Portland, Oregon
’Goldberg’s novel takes a prismatic approach to a murder, and to the harsh reality of violence against women…This novel is timely, provocative, and deeply resonant.’ -- Mary Caponegro
’An intoxicating, lyrical and honest journey into the traumatic murder of a young woman and its reverberating anguish.’ -- Allie Rowbottom, author of Jell-O Girls

Nicola Maye Goldberg is a graduate of Bard College and Columbia University. She is the author of Other Women (Sad Spell press, 2016) and The Doll Factory (Dancing Girl Press, 2017). Her work has appeared in CrimeReads, The Quietus, Queen Mob’s Tea House, Winter Tangerine, and elsewhere.
## A KINDNESS by Regan Rose

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<tr>
<td>Publisher(s):</td>
<td>US – Pamela Dorman Books/Viking, UK – Michael Joseph</td>
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<tr>
<td>Publication date:</td>
<td>Summer 2020</td>
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<td>Material:</td>
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*Mystic River* by Dennis Lehane meets Unbelievable (Netflix) with the tension and twists of *The Couple Next Door* by Shari Lapena. A New England family is torn apart when Tony Hall’s much-loved younger brother accuses a man of date rape. A KINDNESS explores elements of mystery, tragedy, doubt and justice.

Regan Rose is a Maine girl through and through. She was born to two hippies who raised her in Canaan, a small town in central-southern Maine without a single stoplight in it. Regan left the state for four years to study criminal justice and marriage and family studies at a college in Pennsylvania. She returned to Maine after graduation to attend law school. She practices civil litigation in Portland. She and her husband, also a lawyer, live in South Portland with their dog.

**RIGHTS SOLD:**
- French – Sonatine
- Spanish – Suma/PRH
- Portuguese/Brazilian – Faro Editorial

**UNDER OFFER:**
- German
LITERARY SUSPENSE

THE SACRAMENT by Olafur Olafsson

Agent: Watkins/ Loomis Agency
Publisher(s): US - Ecco
Publication Date: December 2019
Material: Proof pages available

The haunting, vivid story of a nun whose past returns to her in unexpected ways, all while investigating a mysterious death and a series of harrowing abuse claims.

A young nun is sent by the Vatican to investigate allegations of misconduct at a Catholic school in Iceland. During her time there, on a gray winter’s day, a young student at the school watches the school’s headmaster, Father August Franz, fall to his death from the church tower. Two decades later, the child—now a grown man, haunted by the past—calls the nun back to the scene of the crime. Seeking peace and calm in her twilight years at a convent in France, she has no choice to make a trip to Iceland again, a trip that brings her former visit, as well as her years as a young woman in Paris, powerfully and sometimes painfully to life. In Paris, she met an Icelandic girl who she has not seen since, but whose acquaintance changed her life, a relationship she relives all while reckoning with the mystery of August Franz’s death and the abuses of power that may have brought it on. In THE SACRAMENT, critically acclaimed novelist Olaf Olafsson looks deeply at the complexity of our past lives and selves; the faulty nature of memory; and the indelible mark left by the joys and traumas of youth. Affecting and beautifully observed, The Sacrament is both propulsively told and poignantly written—tinged with the tragedy of life’s regrets but also moved by the possibilities of redemption, a new work from a novelist who consistently surprises and challenges.

Praise for THE SACRAMENT:
‘Emotionally gratifying and spiritually challenging—a compelling novel that grabs the reader’s psyche and won’t let go.’ -- Kirkus Reviews (starred)
‘Gripping, masterfully constructed story’ -- Booklist
‘A mesmerizing and powerful look at abuse in the Catholic Church…an astounding dénouement, delves into the balance between justice and vengeance, and the power of conviction, absolution, and redemption. This is an incisive novel.’ -- Publishers Weekly
‘The novel confounds our expectations, sifting through memory, as it evolves into a low-simmering psychological thriller. Recommended.’-- Library Journal

Olaf Olafsson is the author of five previous novels, The Journey Home, Absolution, Walking into the Night, Restoration, and One Station Away, and a story collection, Valentines. He is executive vice president of Time Warner and lives in New York City.
The first in a gripping new London crime series, by the award-winning creator of the Makana novels, described by the Guardian as “everything you could want in a detective hero” and by the Los Angeles Review of Books as “the Marlowe of Cairo”.

When two bodies are discovered stoned to death at a building site, Detective Inspector Calil Drake, an ex-soldier from a broken home, and Dr Rayhana Crane, a former British Army hostage negotiator, are assigned to solve the case, in a captivating tale of betrayal in the wake of the War on Terror, heightening community tensions and possible police corruption.

As their investigation uncovers links to a previous case, Drake and Crane find themselves one step behind on the hunt for a merciless killer and having to put their lives on the line to uncover the truth.

Praise for THE DIVINITIES:
‘A firecracker of a novel that delves deep into the rot affecting both politics and big business.’ -- Eric Van Lustbader, internationally bestselling author of The Bourne Legacy
‘A brilliantly-written London Noir from a master of the crime genre. The Divinities is a compelling introduction to Crane and Drake.’ -- Mason Cross
‘This is a fresh and vivid portrait of a city that is less melting pot than explosive pressure cooker.’ -- Guardian

Parker Bilal is a pseudonym for Jamal Mahjoub. Born in London and brought up in Khartoum, Sudan, Mahjoub originally trained as a geologist and he has since written six critically acclaimed literary novels and been shortlisted and awarded a number of prizes. His works as Jamal include: In the Hour of Signs, Travelling with Djinns, The Carrier, and The Drift Latitudes. As Parker Bilal he writes the Inspector Makana crime series, set in Cairo. The first book, The Golden Scales, was published by Bloomsbury in 2012 and the second book, Dogstar Rising, was published by Bloomsbury in early 2013.
**THE CREAK ON THE STAIRS** by Eva Björg Ægisdóttir

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<tr>
<td>Publisher(s)</td>
<td>Iceland – Veröld, WEL - Orenda Books</td>
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<td>Publication Date</td>
<td>April 2020</td>
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<td>Material</td>
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**Winner of the Blackbird Award 2018**
**No.1 Hardback Bestseller in Iceland**
**No. 2 Overall Bestseller (includes paperbacks)**

When the body of a woman is discovered at a lighthouse in the Icelandic town of Akranes, it soon becomes clear that she’s no stranger to the area.

Chief Investigating Officer Elma, who has returned from Akranes following a failed relationship, and her colleagues Soevar and Hördur, commence an uneasy investigation, which uncovers a shocking secret in the dead woman’s past that continues to reverberate in the present day…

But as Elma and her team make a series of discoveries, they bring to light a host of long hidden crimes that shake the entire community. Sifting through the rubble of townspeople’s shattered memories, they have to dodge increasingly serious threats, and find justice… before it’s too late.

An exquisitely written, disturbing, claustrophobic and chillingly atmospheric thriller, **THE CREAK ON THE STAIRS** if the first in an electrifying series, by one of Iceland’s most exciting new talents.

Praise for **THE CREAK ON THE STAIRS**:
*‘An exciting and tragic crime novel from an author that we will, without a doubt, hear more from in the future.’* --Blackbird Award Committee: Veröld Publishers, Ragnar Jonasson and Yrsa Sigurdardottir

Eva Björg Ægisdóttir is 29-years-old and lives with her fiancé and their three children in Reykjavík. She was born and raised in Akranes, a small town about half an hour drive from Reykjavik which is the scene for her novel. After finishing a Bachelor’s degree in Sociology she moved from Akranes to Trondheim, Norway, where she got her Master’s degree in Globalisation. In 2018, Eva was the recipient of the Blackbird Award, a crime-writing prize hosted by prolific Iceland authors Yrsa Sigurdardottir and Ragnar Jonasson, for her debut novel Márrid Í Stíganum (THE CREAK ON THE STAIRS).
### Washington Poe Series

<table>
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<th>Title</th>
<th>Author</th>
<th>Rights</th>
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<th>Publication Dates</th>
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**Agent:** David Headley at D H H Literary Agency

**Publisher:** Wel – Constable/ Little, Brown

**Publication Date:** June 2018 (Book #1) and June 2019 (Book #2), June 2020 (Book #3)

**A new dark and thrilling series from M.W. Craven about a disgraced detective named Washington Poe.**

**The Puppet Show** (June 2018) **Winner of CWA Gold Dagger Award**

Welcome to the Puppet Show . . . A serial killer is burning people alive in the Lake District's prehistoric stone circles. He leaves no clues and the police are helpless. When his name is found carved into the charred remains of the third victim, disgraced detective Washington Poe is brought back from suspension and into an investigation he wants no part of. Reluctantly partnered with the brilliant, but socially awkward, civilian analyst, Tilly Bradshaw, the mismatched pair uncover a trail that only he is meant to see.

**Black Summer** (June 2019)

Welcome to the other side of the mirror . . . Jared Keaton, chef to the stars. Charming. Charismatic. Psychopath . . . He's currently serving a life sentence for the brutal murder of his daughter, Elizabeth. Her body was never found, and Keaton was convicted largely on the testimony of Detective Sergeant Washington Poe. So, when a young woman staggers into a remote police station with irrefutable evidence that she is Elizabeth Keaton, Poe finds himself on the wrong end of an investigation, one that could cost him much more than his career.

**The Curator** (June 2020)

It's Christmas and a serial killer is leaving displayed body parts all over Cumbria. A strange message is left at each scene: #BSC6. Called in to investigate, the National Crime Agency's Washington Poe and Tilly Bradshaw are faced with a case that makes no sense. Why were some victims anaesthetized, while others died in appalling agony? Why did the victims all take the same two weeks off work three years earlier? And when a disgraced FBI agent gets in touch things take an even darker turn. Because she doesn't think Poe is dealing with a serial killer at all; she thinks he's dealing with someone far, far worse - a man who calls himself the Curator.

Praise for Washington Poe Series

'Fantastic' -- Martina Cole

'Dark, sharp and compelling' -- Peter James

'A thrilling curtain raiser for what looks set to be a great new series' -- Mick Herron

Mike Craven won a CWA Gold Dagger Award for The Puppet Show. He is a member of both the Crime Writers’ Association and the International Thriller Writers’ Association.
GATHERING DARK by Candice Fox

Agent: Gaby Naher at Left Bank Literary

Publisher(s): AUS – PRH Australia, UK – PRH Century, US – Forge

Publication date: AUS - March 2020, UK – May 2020

Material: Edited Ms available

A captivating LA-set thriller with an unlikely female duo at its heart. From the award-winning co-author of James Patterson’s No. 1 bestselling Harriet Blue series.

Detective Jessica Sanchez’s relationship with the LAPD is on the rocks. After spending years single-handedly tracking a violent killer in Silver Lake, a victim’s grateful father bequeaths her his Brentwood mansion.

But moving to Brentwood brings its own complications as it’s the home turf of a killer Jessica put away for nine years. When she finds herself living next door to the killer’s fostered son, the situation worsens.

Far from abusing her, the newly paroled Blair comes to Jessica with a plea for help. A friend from her time in prison can’t get the LAPD interested in the case of her missing daughter.

Helping Blair will mean taking a tour behind enemy lines for Jessica. But Detective Sanchez goes where victims need her most, and it’s starting to look like Blair really didn’t deserve to be locked up.

Praise for Redemption Point:
‘Perfectly paced, super addictive action/thriller/mystery filled with highly original, ridiculously likable characters. ... sublime dark humour and a generous serving of offbeat charm that never fails to enchant .... Pretty much perfect in every way imaginable’ -- Booktopia

‘Fresh, lively writing that’s not afraid to deliver shocks’ -- Sunday Times Crime Club

‘It’s hard to put it down, and I was genuinely flummoxed... until the very end. Highly recommended.’ -- The Bookbag

Candice Fox’s first novel, Hades, won the Ned Kelly Award for best debut in 2014 from the Australian Crime Writers Association. The sequel, Eden, won the Ned Kelly Award for best crime novel in 2015, making Candice only the second author to win these accolades back-to-back. She is also the author of the bestselling Fall, Crimson Lake and Redemption Point, all shortlisted for Ned Kelly and Davitt Awards.
SILVER by Chris Hammer

Agent: Left Bank Literary
Publisher(s): AUS - Allen & Unwin, UK - Wildfire
Publication date: October 2019
Material: Final PDF available

The follow-up to the bestselling debut crime novel Scrublands.

Winner of 2019 John Creasey New Blood Dagger at CWA Dagger Awards

Martin Scarsden vowed never to return to his hometown, Port Silver, and its traumatic memories. But now his new partner, Mandy Blonde, has inherited an old house in the seaside town and Martin knows their chance of a new life together won’t come again.

Martin arrives to find his best friend from school days brutally murdered, and Mandy the chief suspect. With the police curiously reluctant to pursue other suspects, Martin goes searching for the killer. And finds the past waiting for him.

An enthralling and propulsive thriller from the acclaimed and bestselling author of Scrublands, which has sold over 100,000 copies in Australia alone.

Praise for Scrublands:
‘Shimmers ... A tortured tale of blood and loss’ -- Val McDermid
‘Stunning ... A page-turner that stays long in the memory’ -- Sunday Times (Crime Book of the Month)
‘A heatwave of a novel, scorching and powerful... Extraordinary’ -- AJ Finn

**LIGHTSEEKERS** by Femi Kayode

Agent: Harry Illingworth at D H H Literary Agency

Publisher(s): UK – Raven/Bloomsbury, US – Mulholland Books/Little, Brown

Publication Date: February 2021

Material: Unedited ms available

Winner of the UEA/ Little, Brown crime fiction award. LIGHTSEEKERS is the debut novel by Femi Kayode. The beginning of what promises to be a huge new international crime series.

Nigeria, 2012: Three undergraduates, dubbed the Okriki Three, are lynched and burned alive in a University Town in Eastern Nigeria. Almost two years later, Philip Taiwo’s job is simple; find out why the Okriki Three were murdered.

As an investigative psychologist, Philip needs a distraction from confronting his wife on her possible infidelity, so he takes on the assignment from a parent of one of the murdered young men. An assignment that should be as simple as asking the police and locals a few questions, visiting the crime scene and writing a report from the comfort of a hotel room.

But the reality that confronts Philip when he arrives in Okriki is much different. A hostile town that does not want to relive the tragedy and an uncooperative police force brings him on a direct collision with the people of Okriki and the university. Suddenly, danger is everywhere and the only person he can trust is his chaperone, Chika, who is not what he appears to be. Turning to the beautiful lawyer, Salome Briggs, for help presents its own challenges, one of them being how to control his very potent attraction to her.

When another student, a key witness to the crime, dies, Philip begins to consider the possibility that the necklace killing of the Okriki Three may not have been a vigilante action gone wrong after all. Rather, it is becoming quickly apparent that there might be a murderer on the loose; one intent on using the powers of social media to stir the collective anger of a crowd and create a lethal weapon. But how can you stop what you’re not sure exists?

Femi Kayode trained as a clinical psychologist in Nigeria, before starting a career in advertising. He has created and written several primetime TV shows and recently graduated with a distinction from the UEA Creative Writing programme. He lives in Windhoek, Namibia with his wife and two sons.
THE DYING SQUAD by Adam Simcox

Publisher(s): WEL – Gollancz (Three book deal)
Publication Date: June 2021
Material: Unedited ms available

THE DYING SQUAD is the first novel in a brilliant new supernatural crime series that is Line of Duty meets Rivers of London, with the wit of Mick Herron’s Jackson Lamb thrillers.

Detective Inspector Joe Lazarus always believed he could solve any murder, until it was time to solve his own.

When Joe Lazarus storms a Lincolnshire farmhouse, he expects to bring down the county lines drug gang within it; instead, he discovers his own bleeding-out body and a ghostly teenage spirit guide called Daisy-May.

She’s there to enlist him to The Dying Squad, a spectral police force who solve crimes their flesh and blood colleagues cannot.

Joe reluctantly accepts and returns to the Lincolnshire Badlands, where he faces dangers from both the living and the dead in his quest to discover the identity of his killer and bring them to justice.

Adam Simcox is a London-based filmmaker who has shot commercials for brands such as McLaren, Primark and Unilever, and music videos for Britpop veterans as well as fresh on the scene alt-country stars. He began his film career by writing and directing three features: the first sold to Netflix before Netflix was Netflix; the second and third won awards and critical acclaim at festivals worldwide, and so didn’t sell at all. When he’s not making films he indulges the masochistic pain that is being a Spurs fan, and keeps up his unhealthy vinyl collecting habit. He lives in London with his wife (a fellow writer) and their two young sons. The Dying Squad is his debut novel.
PSYCHOLOGICAL THRILLERS

ELEVATOR PITCH by Linwood Barclay

Agent: The Helen Heller Agency

Publisher(s): Canada – Doubleday, US – William Morrow, UK – HQ

Publication Date: September 2019

The New York Times bestselling author of A Noise Downstairs and No Time for Goodbye returns with an edge-of-your-seat thriller that does for elevators what Psycho did for showers and Jaws did for the beach--a heart-pounding tale in which a series of disasters paralyzes New York City with fear.

Sunday Times Bestseller

It all begins on a Monday, when four people board an elevator in a Manhattan office tower. Each presses a button for their floor, but the elevator proceeds, non-stop, to the top. Once there, it stops for a few seconds, and then plunges. Right to the bottom of the shaft. It appears to be a horrific, random tragedy. But then, on Tuesday, it happens again, in a different Manhattan skyscraper. And when Wednesday brings yet another high-rise catastrophe, one of the most vertical cities in the world--and the nation's capital of media, finance, and entertainment--is plunged into chaos. Clearly, this is anything but random. This is a cold, calculated bid to terrorize the city. And it's working. Fearing for their lives, thousands of men in women working in offices across the city refuse leave their homes. Commerce has slowed to a trickle. Emergency calls to the top floors of apartment buildings go unanswered. Two seasoned New York detectives and a straight-shooting journalist must race against time to find the answers before the city's newest, and tallest, residential tower has its Friday night ribbon cutting. With each diabolical twist, Linwood Barclay ratchets up the suspense, building to a shattering finale. Pulsating with tension, ELEVATOR PITCH is a riveting tale of psychological suspense that is all too plausible . . . and will chill readers to the bone.

Praise for ELEVATOR PITCH:
‘You should read ELEVATOR PITCH by Linwood Barclay as soon as possible. It’s one hell of a suspense novel’ — Stephen King, via Twitter
‘Juggling venal big-city politics, far-right terrorism, hubristic architecture and the co-option of the media with the same confidence he brings to orchestrating his sizeable ensemble’ -- John Dugdale, Sunday Times
‘Superbly crafted…an electrifying ride’ -- Geoffrey Wansell, Daily Mail
‘Barclay has lot of fun letting his scenario play out’-- Alison Flood, Guardian
‘The twists keep coming — but it is the unexpected comedy that keeps you reading.’-- Mark Sanderson, The Times

Linwood Barclay is the #1 internationally bestselling author of thirteen novels, including Trust Your Eyes, A Tap on the Window, No Time for Goodbye and that novel's follow up, No Safe House.
SOMEONE WE KNOW by Shari Lapena

Agent: The Helen Heller Agency

Publisher(s): UK – Transworld, Bantam Press, US - Pamela Dorman Books, Canada – Doubleday Canada

Publication Date: July 2019

The gripping new thriller from the No. 1 bestselling author of The Couple Next Door.

Sunday Times Bestseller
It can be hard keeping secrets in a tight-knit neighbourhood.
In a tranquil, leafy suburb of ordinary streets – one where everyone is polite and friendly – an anonymous note has been left at some of the houses.
‘I’m so sorry. My son has been getting into people’s houses. He’s broken into yours.’
Who is this boy, and what might he have uncovered? As whispers start to circulate, suspicion mounts.
And when a missing local woman is found murdered, the tension reaches breaking point. Who killed her? Who knows more than they’re telling? And how far will all these very nice people go to protect their secrets?
Maybe you don’t know your neighbour as well as you thought you did.

Praise for SOMEONE WE KNOW:
‘One neighbourhood, four couples, an amateur burglar and one dead body – this is a masterful whodunnit, perfectly paced and expertly plotted, that had me guessing all the way through. Like Desperate Housewives with bite.’ -- C. L. Taylor

‘Shari Lapena just gets better and better.’ -- Cara Hunter

‘Exactly what I love in a book: a small cast, an intricate plot worthy of Agatha Christie, with characters who stay in my mind long after the novel has finished. As for her writing – it was just perfect, as though Anne Tyler had written a thriller.’ -- Mary Torjussen

‘SOMEONE WE KNOW grabs you by the lapels on page one and doesn’t loosen its grip until the last sentence. Love the claustrophobic suburban neighbourhood where anything can happen behind those front doors.’ -- Fiona Barton, bestselling author of The Widow

‘SOMEONE WE KNOW was masterfully plotted, the suspense ratcheted up with agonising precision and the ending so satisfying I wanted to flip back through the pages to see how she managed it. Brilliant.’ -- Holly Seddon, author of Try Not To Breathe

Shari Lapena worked as a lawyer and as an English teacher before writing fiction. Her debut thriller, The Couple Next Door, was a global bestseller, the bestselling fiction title in the UK in 2017 and has been optioned for television. Her second thriller, A Stranger in the House and third, An Unwanted Guest, were both Sunday Times and New York Times bestsellers.
**HIGH CONCEPT THRILLERS**

**FORGET ME** by Andrew Ewart

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<td>Publisher(s):</td>
<td>UK - Orion</td>
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<td>Publication date:</td>
<td>February 2020</td>
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**The wife of an amnesiac goes to desperate lengths to bring back her husband's memories - for fans of BEFORE I GO TO SLEEP and MEMENTO. This novel is commercial and cinematic, blending elements of romance, science fiction and thriller.**

Your partner has had a mysterious accident, leaving them with no memory.

They don't remember anything: how you met, your first kiss, not even your wedding day.

An experimental medical treatment promises a cure. A chance to relive the memories.

Going through with it might bring you back together.

But discovering the truth about the accident will tear you apart.

Do you walk away?

Or open Pandora's Box?

**Andrew Ewart** was a finalist in the ITV Be A Bestseller competition for this very novel a few years ago, appearing on national television as a result. His first memory of writing was his primary school teacher telling him to make up a lovely story out of his own imagination, then later ticking him off for telling fibs. Since then his relationship between fiction and reality has been uncertain. He lives in a non-haunted converted church in Islington, north London, with his beautiful wife and daughter. FORGET ME is his first work of fiction.
THE WAITING ROOMS by E.C. Smith

Agent: Harry Illingworth at D H H Literary Agency
Publisher(s): WEL – Orenda Books
Publication Date: June 2020
Material: Edited ms available

Shortlisted for The Bridport Prize (2017) THE WAITING ROOMS confronts our fears about old age and dying in a haunting vision of the near future that is only a few mutations away. Perfect for fans of Station Eleven and The Time Traveler’s Wife.

“You know what they call you? Angels of death. This level of abuse can’t go on.”

Decades of spiralling drug resistance have unleashed an antibiotic crisis. Ordinary infections are untreatable: a scratch from a pet can kill. Draconian measures have to be taken. Society requires a sacrifice to keep the majority safe: no one over seventy is allowed antibiotics. The elderly are sent to hospitals nicknamed ‘The Waiting Rooms.’ Hospitals where no one ever gets well. Twenty years after the crisis, a nurse called Kate begins a search for her birth mother. The only things Kate knows about her mother are her name and her age. But Kate’s not the only secret that her birth mother is hiding. Someone else is looking for her mother too. As Kate unearths highly disturbing facts about her mother’s past, tensions also build within her own family and she realises that this will be no fairy tale reunion.

E C Smith writes speculative fiction that tackles contemporary issues, normally the things that scare her, drawing on her background in the corporate and scientific sectors. Set twenty years after an antibiotic crisis, her shortlisted debut novel THE WAITING ROOMS is about a nurse called Kate’s search for her ageing birth mother in a world where no one over seventy-five is allowed new antibiotics. Eve’s previous job as COO of an environmental organisation took her to research projects across Asia, Africa and the Americas, and she uses these experiences to build unsettling but familiar worlds. A Modern Languages graduate from Oxford, she returned to Oxfordshire fifteen years ago with her family. She has just started work on her next novel and is focused on getting published and developing her career as an author.
### DYSTOPIAN THRILLERS

**THE SPIDER DANCE** by Nick Setchfield

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<tr>
<td>Publisher(s):</td>
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<td>Publication date:</td>
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A genre-defying page turner that fuses thriller and speculative fiction with dark fantasy in a hidden world in the heart of Cold War Europe.

**THE TRUE COLD WAR IS FOUGHT ON THE BORDERS OF THIS WORLD, AT THE EDGES OF THE LIGHT.**

It's 1965 and Christopher Winter is trying to carve a new life, a new identity, beyond his days in British Intelligence. Recruited by London's gangland he now finds himself on the wrong side of the law - and about to discover that the secret service has a way of claiming back its own. Who is the fatally alluring succubus working honeytraps for foreign paymasters? What is the true secret of the Shadowless, a fabled criminal cabal deadlier than the Mafia? And why do both parties covet long-buried caskets said to hold the hearts of kings? Winter must confront the buried knowledge of his own past to survive - but is he ready to embrace the magic that created the darkness waiting there?

Praise for **THE SPIDER DANCE**:

‘Like Jason Bourne crossed with Doctor Strange... A genre-breaking premise.’ -- Starburst

‘The story twists and turns and the final confrontations are nicely played out... If you’re looking for a bit of gothic Harry Palmer, then this might be the book for you.’ -- The Dreamcage

‘An exciting and haunting journey of occult espionage that pulls you close for the ride.’ -- Cultural Conversation

**Nick Setchfield** is a writer, editor and entertainment journalist whose work has appeared in SFX and Total Film. He’s also been a film reviewer for the BBC and a scriptwriter for ITV’s Spitting Image. *The War in the Dark* is his first novel. *The War in the Dark* made the preliminary ballot of the 2018 Bram Stoker Award for Superior Achievement in a First Novel. Combining a lifelong love of spy thrillers, international adventure and occult weirdness, it begins the adventures of Christopher Winter, a British Intelligence agent battling demonic forces in the Cold War of the 1960s. **THE SPIDER DANCE** is set to continue Winter’s story.
AXIOM’S END by Lindsay Ellis

Agent: Fischer-Harbage Agency
Publisher(s): WEL – St Martin’s Press
Publication date: April 2020
Material: Edited ms available

An alternate history first contact adventure set in the early 2000’s, pitched as Stranger Things meets Arrival, by video essayist Lindsay Ellis.

By the fall of 2007, one well-timed leak revealing that the U.S. government might have engaged in first contact has sent the country into turmoil, and it is all Cora Sabino can do to avoid the whole mess. The force driving this controversy is Cora’s whistle-blower father, and even though she hasn’t spoken to him in years, his celebrity has caught the attention of the press, the Internet, the paparazzi, and the government—and redirected it to her. She neither knows nor cares whether her father’s leaks are a hoax and wants nothing to do with him—until she learns just how deeply entrenched her family is in the cover-up, and that an extraterrestrial presence has been on Earth for decades. To save her own life, she offers her services as an interpreter to a monster, and the monster accepts. Learning the extent to which both she and the public have been lied to, she sets out to gather as much information as she can and finds that the best way for her to find the truth is not as a whistle-blower, but as an intermediary. The alien presence has been completely uncommunicative until she convinces one of them that she can act as their interpreter, becoming the first and only human vessel of communication. But in becoming an interpreter, she begins to realize that she has become the voice for a being she cannot ever truly know or understand and starts to question who she’s speaking for—and what future she’s setting up for all of humanity.
SUSPENSE

THE LOST ONES by Anita Frank

Agent: David Headley at D H H Literary Agency
Publisher(s): UK – HQ
Publication Date: October 2019

For fans of Kate Morton, Diane Setterfield and Laura Purcell comes THE LOST ONES.

England, 1917 - Struggling to come to terms with the death of her fiancé, Stella Marcham welcomes the opportunity to stay with her sister Madeleine at her husband’s family seat, Greyswick, reluctantly taking her odd maid, Annie Burrows, with her.

But she arrives to find Madeleine ridiculed by her mother-in-law, the indomitable Lady Brightwell, her mousy companion, Miss Scott and the sinister housekeeper, Mrs Henge, for her conviction the house is haunted by her husband’s half-brother, who died in a tragic accident as a child.

Stella is soon convinced her sister is right, and not even the scientific rationale of wounded veteran Tristan Sheers can persuade her otherwise. As events escalate, it becomes evident Greyswick holds dark and terrible secrets – secrets the dead are no longer willing to let lie…

Praise for THE LOST ONES:
‘For fans of Henry James and Susan Hill, this chilling supernatural mystery is written in the classic mould. Intriguing, moving and assured.’ -- Essie Fox
‘I loved it SO MUCH - so creepy and compelling, full of atmosphere and gave me goosebumps.’ -- Lisa Hall
‘My coffee is stone cold. My palms are sweaty. I’ve raced to the shocking final twist of this lush, beautifully written historical novel. A gripping ghost story with an achingly poignant family mystery at its heart.’ -- Samantha King
‘Like me, I’m sure many readers will find themselves lost in the brilliantly-conjured Greyswick and immersed in the powerful sense of time and loss Anita creates.’ -- Helen Monks Takhar

Anita Frank always nursed an ambition to write historical fiction, she read English and American History at the University of East Anglia. She worked as a media analyst for a division of the Financial Times Information Group and was the Communications Officer at the British Bankers’ Association before leaving work to have the first of her three children.
THE RIPTIDE by Amanda Jennings

Agent: Broo Doherty at D H H Literary Agency
Publisher(s): UK - HQ / HarperCollins
Publication date: July 2020
Material: Ms available

Trapped in a marriage... with a past she can’t escape.

Hannah Cardew is married to Nathan Cardew, a lawyer who grew up in the beautiful old Cornish manor house the couple now live in with their teenage son, Alex. Hannah is trying to be the best mother and wife she can be. But it’s not always easy. Nathan is a controlling man who keeps his family on a tight rein. Hannah has no access to any of her own money, no driver’s licence, and a passport that’s kept locked in a safe. Hannah is nothing short of a prisoner, but a prisoner of her own free will. Though she loves Alex with a burning passion, happiness is something Hannah long-since gave up on, married to a man she doesn’t love, with a son who is becoming rebellious and beginning to rail against the constraints of his father’s rules.

Then one day, out of the blue, Cam Stewart, her first and only love, walks back into her life. It’s the first time she’s laid eyes on him since she drove him away from Newlyn fifteen years previously and immediately the consequences of a past filled with tragedy and trauma comes crashing down around them. Old wounds, violent jealousies, and buried crimes erupt with tremendous force, and as painful memories ignite, and truths are revealed, Hannah is forced to confront the secrets of that fateful night which changed their lives forever.

Praise for The Cliff House:
‘Haunting and evocative.’ -- Clare Mackintosh
‘A beautiful, stirring story of loss and obsession’ -- Lisa Jewell

Amanda Jennings writes psychological suspense and is the author of Sworn Secret, The Judas Scar, In Her Wake and The Cliff House. In Her Wake was No.1 in Top 5 Reads for heat magazine, selected for the WHSmith Summer Fresh Talent Campaign, and Book of the Week for Crime Thriller Hound. Amanda is a regular guest on BBC Berkshire’s weekly book club. She lives just outside Henley-on-Thames with her husband and three daughters.
THE NANNY by Gilly Macmillan

Agent: The Helen Heller Agency
Publisher(s): UK – Cornerstone, US & Canada – William Morrow
Publication Date: June 2019

From the internationally bestselling author of The Perfect Girl and What She Knew, comes THE NANNY, a disturbing story of betrayal and maternal love tested to its limits.

Sunday Times Bestseller

Seven-year-old Jocelyn Holt loves her nanny Hannah more than her own mother. When Hannah disappears one summer night, Jo never gets over the loss.

Thirty years on, now a young widow with a daughter of her own, Jo is forced to return to her family home, and the mother she’s always despised, just as a skull is pulled out of the lake in the grounds. Could this explain her beloved nanny’s disappearance? What other secrets will that lake give up to the police?

Then an unexpected visitor knocks at the door. And Jo’s world is destroyed yet again as she’s forced to look back at what really went on that hot summer night so long ago. And everything that’s happened since.

Sometimes the truth hurts so much you’d rather hear the lie.

Praise for THE NANNY:
‘With its buried secrets, shifting allegiances, and creeping sense of dread, The Nanny pulses with tension until its shocking conclusion. I absolutely loved it!’ - Shari Lapena
‘The plot sucked me in, and the insidious build had me turning the pages rapidly’ -- Jane Shemilt
‘Original, twisty, unpredictable and taut with its buried secrets, the old creepy house and complex relationships. I never knew who to trust and the ending shocked me. This deserves to be huge!’ -- Claire Douglas

Gilly Macmillan is the bestselling author of What She Knew/ Burnt Paper Sky, The Perfect Girl and Odd Child Out. She grew up in Swindon, Wiltshire, and lived in Northern California in her late teens. She worked at The Burlington Magazine and the Hayward Gallery before starting a family. Since then she’s worked as a part-time lecturer in photography, and now writes full-time. She resides in Bristol, England.
**THE ONLY GOOD INDIANS** by Stephen Graham Jones

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<td>Publisher(s):</td>
<td>US - Gallery/ Saga Press (two-book deal)</td>
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<td>Publication date:</td>
<td>April 2020</td>
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Peter Straub’s *Ghost Story* meets Liane Moriarty’s *Big Little Lies* in this American Indian horror story of revenge on the Blackfeet Indian Reservation.

Strange and evil things start happening to four Blackfeet Indian friends who ten years earlier went on an ill-fated hunting trip on reservation land they weren’t supposed to be on and shot an elk they shouldn’t have shot. Lewis, Gabe, Ricky and Cassidy were banned for life from hunting on the reservation, but now that dead elk is haunting them, showing up in unexpected places and picking them off in gruesome fashion, but first forcing them to watch everyone and everything they care about die. Observing it all is a teenaged girl dribbling her basketball and dreaming about winning the state championship. Can she stop this cycle of violence or will it consume them all? Told with humour and heart and plenty of blood on the walls, THE ONLY GOOD INDIANS seamlessly crosses genres from a haunted house to a slasher to a monster story. It’s a story of tradition and roots, of honour and dishonour and, most of all, vengeance. Jones’s award-winning *Mapping the Interior* broke ground as the first American Indian horror novella, and THE ONLY GOOD INDIANS would hold that distinction for a novel.

Praise for THE ONLY GOOD INDIANS:

‘THE ONLY GOOD INDIANS is a masterpiece. Intimate, devastating, brutal, terrifying, yet warm and heart-breaking in the best way, Stephen Graham Jones has written a horror novel about injustice and, ultimately, about hope. Not a false, sentimental hope, but the real one, the one that some of us survive and keeps the rest of us going.”— Paul Tremblay, author of *A Head Full of Ghosts*

Stephen Graham Jones is the remarkably prolific author of seventeen novels, most recently *Mongrels*, which was a finalist for four awards: This is Horror, Bram Stoker, Shirley Jackson, and Locus. His novella *Mapping the Interior* (called “brilliant” by Terrence Rafferty in the NYTBR) was also nominated for all four awards and won the Bram Stoker. He’s written six story collections and published over two hundred stories, many of which have been collected in anthologies. His debut novel, *The Fast-Red Road*, won the Independent Publishers Award for Multicultural Fiction, and his 2005 novel, *Bleed Into Me*, won the Texas Institute of Letters Jesse Jones Award for Fiction and Finalist for the Texas Writers League Violet Crown Award. He has also won an NEA Fellowship in Fiction. In 2012, his novel *The Last Final Girl*, won the This is Horror Novel of the Year Award.
THE BLACK HAWKS: Book #1 by Dave Wragg

Agent: Harry Illingworth at D H H Literary Agency
Publisher(s): WEL - HarperVoyager
Publication Date: October 2019

Vedren Chel holds every oath of service sacred — except his own. Fans of Kings of the Wyld by Nicholas Eames will love THE BLACK HAWKS.

His late father’s sermons on the nobility of sworn duty left him ill-prepared for the grind of service to his indolent step-uncle. Chel’s wretched oath has dragged him from home and family across a war-splintered kingdom; he craves an escape from obligation. When foreign invaders heave into port and threaten obliteration, Chel finds opportunity in the chaos — a bargain with a stranded prince. Escort the prince to safety, and in return: release from his oath, a chance to go home. A solemn duty at last.

But a bargain with a prince is never a simple thing.

Greater forces are at play than Chel realises, and heavy wheels are turning. Assassins and mercenaries lurk in every shadow, many bearing smiles as sharp as their knives. Chel must brave ambush and betrayal, treasonous schemes and lethal terrain — and keep his prince alive. As the conspiracy at the kingdom’s dark heart turns its gaze towards him, Chel must decide just how much he will sacrifice in duty’s name.

Praise for THE BLACK HAWKS:
‘Wragg captures the classic fantasy spirit of adventure and exploration, wraps it with stabbed backs and cannibals and gifts it to you on a bed of action’ -- Ed McDonald, author of Blackwing
‘Check out THE BLACK HAWKS – it’s full of fun characters, mercenary antics, twists, turns, and contains my favourite fantasy lemon’ -- Peter Newman, Gemmell Award-winning author of The Vagrant and The Deathless
‘A remarkably assured debut… I can’t wait to see what happens next’ Anna Stephens, author of Godblind
‘Refreshing and entertaining, like a cross between Nicholas Eames and Joe Abercrombie; The Black Hawks is simply a joy to read.’ -- Peter McLean, author of Priest of Bones

Dave Wragg really got into writing stories just as he finished English GCSE, then took about twenty years to get back to it. In the meantime, he studied software engineering, worked in global shipping and technical consultancy, and once spent a year in the Foreign Office “hiding in the basement”. Dave lives in Hertfordshire with his wife, two small daughters and two smaller cats.
THE BODY: A Guide for Occupants by Bill Bryson

Publisher(s): UK - Transworld, US & Canada – Doubleday
Publication Date: October 2019

THE BODY: A Guide for Occupants “is an extraordinary exploration of the human body which will have you marvelling at the form you occupy”.

No.1 Sunday Times Bestseller
New York Times Bestseller

‘We spend our whole lives in one body and yet most of us have practically no idea how it works and what goes on inside it. The idea of the book is simply to try to understand the extraordinary contraption that is us.’

In the bestselling, prize-winning A Short History of Nearly Everything Bill Bryson achieved the seemingly impossible by making the science of our world both understandable and entertaining to millions of people around the globe. Now he turns his attention inwards to explore the human body, how it functions and its remarkable ability to heal itself. Full of extraordinary facts and astonishing stories THE BODY: A GUIDE FOR OCCUPANTS is a brilliant, often very funny attempt to understand the miracle of our physical and neurological make up.

A wonderful successor to A Short History of Nearly Everything, this book will have you marvelling at the form you occupy, and celebrating the genius of your existence, time and time again.

Praise for THE BODY:
‘A directory of wonders. Extraordinary stories about the heart, lungs, genitals ... plus some anger and life advice – all delivered in the inimitable Bryson style’ -- Guardian
‘Readable and useful ... witty, jargon-free prose that glides you through 400 pages.’ -- The Times
‘Classic, wry, gleeful Bryson... richly interesting... an entertaining and absolutely fact-rammed book. If it sells hundreds of thousands of copies, like the last one, it will be no bad thing.’ -- The Sunday Times
‘It is a feat of narrative skill to bake so many facts into an entertaining and nutritious book...where Bryson really shines is in his imaginative glosses on the facts he has collected.’ -- The Daily Telegraph

Bill Bryson bestselling travel books include The Road to Little Dribbling, The Lost Continent, Notes from a Small Island, A Walk in the Woods and Down Under. In a national poll, Notes from a Small Island was voted the book that best represents Britain. His acclaimed work of popular science, A Short History of Nearly Everything, won the Aventis Prize and the Descartes Prize, and was the biggest selling non-fiction book of its decade in the UK.
The defining book on the climate crisis that shows us how we can and will survive. THE FUTURE WE CHOOSE is a passionate call to arms, written by former UN Secretary for Climate Christiana Figueres and Tom Rivett-Carnac, her UN political strategist.

They outline two scenarios for our future: how life on Earth will be by 2050 if we fail to meet the Paris Agreement climate targets; or how it will look and feel to live in a carbon neutral, regenerative world. Each of us must confront the crisis head on, with determination and optimism. Practical and empowering, THE FUTURE WE CHOOSE features ten things we can do today to make a difference. THE FUTURE WE CHOOSE is for all of us, teenagers to adults, who feel powerless to stop the climate emergency. This is the final hour: it can be our finest hour. We can solve our climate emergency, but we must act now.

Praise for THE FUTURE WE CHOOSE:
'The Paris Agreement was a landmark for humanity. In this timely and important book, two of the principle creators of that agreement show us why and how we can now realise its’ promise. I hope it is widely read and acted on’ -- Jane Goodall, PhD, DBE, Founder of the Jane Goodall Institute and UN Messenger of Peace

'We are at a critical moment for the survival of humans and the rest of life on Earth. In The Future We Choose, Figueres and Rivett-Carnac explain what we can do to safeguard our world. This book presents what we must do to protect our shared future - your own, and that of everyone on this planet.’ -- Leonardo DiCaprio

Christiana Figueres was Executive Secretary of the United Nations Framework Convention on Climate Change (UNFCCC) 2010-2016. Assuming responsibility for the international climate change negotiations after the failed Copenhagen conference of 2009, she was determined to lead the process to a universally agreed regulatory framework. Together with Tom Rivett-Carnac she is a founding partner of Global Optimism Ltd., a purpose driven enterprise focused on social and environmental change. She convenes Mission 2020, and co-chairs the Global Covenant of Mayors.

Tom Rivett-Carnac is a leader in the fields of international diplomacy, energy policy and climate change. From 2013 to 2016 Tom was Senior Strategy Advisor to the Executive Secretary of the UN Climate Convention, Christiana Figueres.
Improving your life is much easier than you think. Whether it’s losing weight, sleeping more, or restoring your work/life balance – the secret is to start small.

For years, we’ve been told that being healthier and more productive is a matter of willpower: that we should follow the latest fad and make constant changes to our lifestyles. But whether in our diets, fitness plans or jobs, radical overhauls never work. Instead we should start with quick wins — and embed new, tiny habits into our everyday routines.

The world expert on this is Silicon Valley legend BJ Fogg, pioneering research psychologist and founder of the iconic Behaviour Design Lab at Stanford. Now anyone can use his science-based approach to make changes that are simple to achieve and sticky enough to last.

In the hugely anticipated TINY HABITS, BJ Fogg shows us how to change our lives for the better, one tiny habit at a time. Based on twenty years research and his experience coaching over 40,000 people, it cracks the code of habit formation. Focus on what is easy to change, not what is hard; focus on what you want to do, not what you should do. At the heart of this is a startling truth — that creating happier, healthier lives can be easy, and surprisingly fun.

Praise for TINY HABITS:
‘On the subject of behavioural design, there is no one on earth who could author a more informative and anticipated book than BJ Fogg’ -- Robert Cialdini
author of Persuasion

‘This book is a rare diamond in a vast market: a self-help book that actually helps.’ -- Rory Sutherland, Ogilvy VC and author of Alchemy

‘BJ Fogg is a Stanford and Silicon Valley legend. Tiny Habits makes his simple secret sauce available to everybody; it is a joy to read and packed with easy steps that will help you do more of what you want – and less of what you don’t’’ --
Robert Sutton, author of The Asshole Survival Guide

BJ Fogg is the founder and director of the Behaviour Design Lab at Stanford. In addition to his research, Fogg teaches Boot Camps in Behaviour Design for industry innovators and also leads the Tiny Habits Academy helping people around the world. One of Fortune’s ‘10 New Gurus You Should Know,’ he lives in Northern California and Maui.
Nine years on from his brilliant and bestselling *Eating Animals*, Jonathan Safran Foer returns, with singular and startling originality, to the subject of animal agriculture, this time within the wider context of potentially catastrophic climate change.

Asking first why so many people feel powerless to tackle – or even protest – the existential threat of the climate crisis, Jonathan proposes a radically simple analogy: imagine that we are living in wartime – what would we then do on the home front? And would we consider those kinds of things even ‘sacrifices’?

As all experts and commentators know – but not all are willing to acknowledge, animal agriculture’s role in the climate crisis is both central and multiple. The global population of cows alone produces 150 billion gallons of methane every day (the equivalent of filling up 9.4 billion cars per day) and methane is 25 times more harmful to the atmosphere than CO2. Animal agriculture drives deforestation on a mammoth scale, requires ever more astronomical amounts of water and power; pollutes our rivers and oceans; and destroys biodiversity. As JSF says: ‘We live on a farm’ – and our farming will help destroy us. What can we do? Jonathan Safran Foer suggests a simple answer. The good news is that it requires nothing close to a sacrifice, and we can all achieve it before dinnertime each day.

Praise for **WE ARE THE WEATHER**:  
‘Foer’s message is both moving and painful, depressing and optimistic’ -- *Publisher's Weekly*  
‘A warning: this is a life-changing book and will alter your relationship to food forever…Lucid, heartfelt, deeply compassionate . . . Sharp, hard-hitting’ -- *Observer (Book of the Week)*  
‘Eye-opening . . . In this follow-up to his influential *Eating Animals*, [Foer] brings both personality and passion to an issue that no one has figured out how to address in a way that inspires an adequate response.’ -- *The New York Times Book Review*  
‘Since I finished the book I have been following his advice. I hope others will too. The future of the planet is in our hands - or rather, it’s on our plates’ -- James Marriott, *The Times*

**THE TWITTERING MACHINE** by Richard Seymour

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<th>Publisher(s):</th>
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<td>Publication Date:</td>
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**A masterful essayistic investigation into the dark side of social media:**
exploring addiction, celebrity, trolling, propaganda and death drive, as well as the internet’s utopian potential.

**Book of the Week, The Guardian**

In surrealist artist Paul Klee’s, *The Twittering Machine*, the bird-song of a diabolical machine acts as bait to lure humankind into a pit of damnation. Leading political writer and broadcaster Richard Seymour argues that this is a chilling metaphor for relationship with social media. Former social media executives tell us that the system is an addiction-machine. Like drug addicts, we are users, waiting for our next hit as we like, comment and share. We write to the machine as individuals, but it responds by aggregating our fantasies, desires and frailties into data, and returning them to us as a commodity experience. Through journalism, psychoanalytic reflection and interviews with users, developers, security experts and others, Seymour probes the human side of this machine, asking what we’re getting out of it, and what we’re getting into.

**Praise for The TWITTERING MACHINE:**

‘Richard Seymour has a brilliant mind and a compelling style. Everything he writes is worth reading.’ -- **Gary Younge**, Editor-at-large, Guardian

‘The book is a thrilling demonstration of what such resistance can look like, by one of the most clear-sighted and unyielding critics writing today. We should all read it.’ -- **Will Davies**, The Guardian


‘A brilliant and provocative reassessment of a technology that has become apparently indispensable to modern life. Most importantly, Seymour moves the conversation on from ‘what’s gone wrong?’ to ‘how do we liberate ourselves?’ -- **Daniel Trilling**, editor of New Humanist and author of Lights in the Distance

‘This is the most gloriously thought-provoking analysis of social media. You should all read @leninology’s new book. It’s easily the most interesting thing I’ve read all year.’ -- **Mark Carrigan @mark_carrigan**, via Twitter

NARRATIVE NON-FICTION

DESSERT NOTEBOOKS by Ben Ehrenreich

Agent: Julia Masnik at Watkins/Loomis Agency
Publisher(s): US – Counterpoint
Publication Date: July 2020
Material: Ms available

National Magazine Award winner and The Nation columnist Ben Ehrenreich layers climate science, mythologies, nature writing, and personal experiences into a stunning reckoning of our current moment and our all-too-human urge to grapple with apocalypse.

A book about the literal and figurative end of time and what that means for us as conscious beings, DESSERT NOTEBOOKS looks at how both the unprecedented pace of destruction to our environment and our increasingly unstable global socio-political institutions have led to an existential crisis orders of magnitude greater than any humankind has confronted before. As inhabitants of the Anthropocene what might some of our own histories tell us about how to grapple with apocalypse? And how might the geologies and ecologies of desert spaces inform how we see and act towards time? Employing an elegant, discursive style that interweaves memoir with science writing, creation myths, and history, National Magazine Award winner and The Nation columnist Ben Ehrenreich uses the desolate landscape of the American desert — the main locales for the book are Joshua Tree and Las Vegas — as a springboard to examine how we formulate our concepts of time and what it means to confront the looming apocalypse. DESSERT NOTEBOOKS is a moving confrontation with Deep Time and a meditation on landscape in the face of climate change. Faced with an uncertain future, Ehrenreich argues there is comfort in reflecting on the role we humans have played in our own demise in the past. The difference is that this time the clock may finally be running out for good.

Praise for The Way to the Spring - The Guardian, a Best Book of the Year:
‘Ehrenreich’s haunting, poignant and memorable stories add up to a weighty contribution to the Palestinian side of the scales of history.’ -- New York Times Book Review

‘An elegant and moving account . . . [Ehrenreich] brings a novelist’s eye to his subject . . . It should be read by friends and foes of Israel alike.’ -- The Economist

‘Teeming with heartbreak, irony, and intimate moments of joy…With a journalist’s keen eye for detail and a novelist’s ardor for language and its ability to move people, Ehrenreich will incite renewed compassion in his readers.’ -- Publishers Weekly

THE MUSEUM OF WHALES YOU WILL NEVER SEE: AND OTHER EXCURSIONS INTO THE LANDSCAPE AND DREAMSCAPE OF ICELAND by A. Kendra Greene

Agent: Duvall Osteen at Aragi, Inc.
Publisher(s): US – Penguin Books
Publication Date: Summer 2020
Material: Ms available

Green explores the hidden wonders of Iceland’s most unusual museums with an ardent vim. She piques your curiosity by engaging with the curiosity of others. She is at times hilariously nonchalant, wonderfully interrogative, and always utterly charming in her musings about the nature of obsession, of collection, and of physical and imagined borders.

Greene holds a mirror up to a nation and shows us the absolute beauty and complexity of the most simple, human instinct: to collect, to record, to exist. In short, THE MUSEUM OF WHALES YOU WILL NEVER SEE will make you feel curious, and to feel curious is to feel alive. As Ben Fountain said, you will be happier, and richer in spirit, for reading this beautiful collection.

Praise for THE MUSEUM OF WHALES YOU WILL NEVER SEE:
‘Kendra Greene’s Collections Yet Unknown is a masterpiece. By way of exploring the many humble, arguably eccentric museums of Iceland, Greene gives us a portrait of humanity that is quietly, cumulatively thrilling, as startling in its many revelations as the collections and collectors she portrays…Read this book. You will be happier, and richer in spirit, for it.’ -- Ben Fountain, author of Beautiful Country, Burn Again; Billy Lynn’s Long Halftime Walk
‘So attentive and meticulous and compassionate a voice, a touch, that every light and feathery (avian, human) thing here gathered - into this curatorial piece about our curatorial passions, about having, naming, meaning - seems pristine in all its qualities, unaltered in the handling, in the open palm presenting it.’ -- David Searcy, author of Shame and Wonder
‘Greene’s voice is probing and hilarious; her sentences are vivacious and wild.’ -- Elena Passarello, author of Animals Strike Curious Poses and Let Me Clear My Throat

Kendra Greene began her museum career marrying text to the exhibition wall, painstakingly, character by character, each vinyl letter trembling at the point of a bonefolder. She became an essayist during a Fulbright grant in South Korea, finished her MFA at the University of Iowa as a Jacob K. Javits Fellow, and then convinced the Dallas Museum of Art they needed a Writer in Residence. Of late, she is a Visiting Artist at the Nasher Sculpture Center and a Library Innovation Lab Fellow at Harvard University.
MY PARENTS: AN INTRODUCTION & THIS DOES NOT BELONG TO YOU by Aleksander Hemon

Agent: Aragi, Inc.
Publisher(s): US - FSG
Publication Date: June 2019

Two books in one in a flip dos-à-dos format: The story of Aleksandar Hemon’s parents’ immigration from Sarajevo to Canada and a book of short memories of the author’s family, friends, and childhood in Sarajevo. In the words of Colum McCann, “Aleksandar Hemon is, quite frankly, the greatest writer of our generation.”

In MY PARENTS, Aleksandar Hemon tells the story of his parents’ immigration to Canada—of the lives that were upended by the war in Bosnia and siege of Sarajevo and the new lives his parents were forced to build. As ever with his work, he portrays both the perfect, intimate details (his mother’s lonely upbringing, his father’s fanatical beekeeping) and a sweeping, heartbreaking history of his native country. It is a story full of many Hemons, of course—his parents, sister, uncles, cousins—and also of German occupying forces, Yugoslav partisans, royalist Serb collaborators, singing Ukrainians, and a few befuddled Canadians. MY PARENTS is Hemon at his very best, grounded in stories lovingly polished by retelling, but making them exhilarating and fresh in writing, summoning unexpected laughs in the midst of the heartbreaking narratives. THIS DOES NOT BELONG TO YOU, meanwhile, is the exhilarating, freewheeling, unabashedly personal companion to MY PARENTS—a perfect dose of Hemon at his most dazzling and untempered in a series of beautifully distilled memories and observations and explosive, hilarious, poignant miniatures. Presented dos-à-dos with MY PARENTS, it complements and completes a major work from a major writer.

Praise for MY PARENTS & THIS DOES NOT BELONG TO YOU:
‘Moving… Hemon at his most contemplative, whimsical, and personal.’ — Los Angeles Times
‘An incisive combination of literature that addresses the function of literature and memories that explore the meaning of memory’ — Kirkus Reviews
‘Sometimes lively and sensual, sometimes bleakly ruminative, Hemon’s recollections unite his dazzling prose style with a captivating personal narrative.’ — Publishers Weekly

Aleksandar Hemon is the author of The Making of Zombie Wars; The Book of My Lives, which was a finalist for the National Book Critics Circle Award; The Lazarus Project, which was a finalist for the National Book Award and the National Book Critics Circle Award and a New York Times bestseller; and three books of short stories, including Nowhere Man, which was also a finalist for the National Book Critics Circle Award. He was the recipient of a Guggenheim Fellowship and a MacArthur Fellowship.
THE GOLDEN FLEA: A Story of Obsession and Collecting by
Michael Rips

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An enchanting tale of the exhilarating search for forgotten treasures at one of the greatest flea markets on earth.

For decades, the Chelsea Flea Market on the west side of Manhattan drew shoppers seeking treasures in booths crammed with vintage dresses, ancient swords, glass eyeballs, Afghan rugs, West African fetish dolls, Old Master paintings, and more. In THE GOLDEN FLEA, acclaimed writer Michael Rips (“a magical storyteller” — USA Today) recounts his obsession with this charmed world.

Writing with a beguiling style that has won praise from Joan Didion and Susan Orlean, Rips introduces the Flea’s lovable, oddball vendors, including the Haberdasher, who only sells to those he deems worthy; the Art Dealer, whose obscure paintings often go for enormous sums; the Troubadour, who sings to attract customers; as well pickers and collectors of every stripe. As Rips’ passion for collecting grows, and the Flea’s last days loom, he undertakes a quest to prove the provenance of a mysterious painting that might just be the one.

Praise for THE GOLDEN FLEA:

‘An extraordinary portrait of a New York filled with unlikely treasures, human and material. Michael Rips is a magician of seeing, and only he could have written this enchanted construction.’ — Joseph O’Neill, author of Netherland

Michael Rips is the author of Pasquale’s Nose and The Face of a Naked Lady. He is the executive director of the Art Students League of New York and lives in the Chelsea Hotel in New York City.
CONTEMPORARY FEMINISM

I CHOOSE ELENA by Lucia Osborne-Crowley

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A searing essay about trauma, recovery and the true cost of sexual violence.

Aged 15 and on track to be an Olympic gymnast, Lucia Osborne-Crowley was violently raped on a night out, sparking a series of events that left her devastatingly ill for more than ten years of her life. Her path to healing began a decade later, when she told someone about her rape for the very first time. Eventually finding solace in writers like Elena Ferrante, this is a work about rediscovering vulnerability and resilience in the face of formerly unbearable trauma.

The author explores what has been proved, but is not yet widely known, about trauma, bringing to our attention its cyclical, intergenerational nature; how trauma intersects with deeply-held beliefs about the credibility of women; and how trauma is played out again and again in the fabric of our cultures, governments, judicial systems, and relationships.

Praise for I CHOOSE ELENA:

‘This is a gleaming weapon of a book. Lucia Osborne-Crowley takes writing it on like a holy duty. It is a heroic effort, a triumph of human courage. Read it.’ -- **Karen Havelin**, author of Please Read This Leaflet Carefully

‘If you read one book today let it be this. I read it in a long gulp, often in near tears, often experiencing flare ups of my own vaginismus. This book is both a howl of rage at this place we live and an open armed deceleration of hope. I loved it.’ -- **Daisy Johnson**, author of Everything Under

‘a bold and precise testimony on the devastation of sexual violence’ -- **Rosie Price**, author of What Red Was

‘This essay is so powerful & so deeply felt. I’m moved beyond measure that my words helped its author reckon with the long residue to violence. I have no doubt her wonderful book will do for so many readers what these books have done for her.’ -- **Leslie Jamison** (on Times essay)

‘a fierce, eloquent mediation on trauma, #MeToo, the body, pain and memory’ -
- **Sinéad Gleeson**, author of Constellations: Reflections from Life

**Lucia Osborne-Crowley** is a journalist, essayist, writer and legal academic. She works as a reporter for The Wall Street Journal City and is a regular columnist for The Huffington Post. She also writes for ABC News, Meanjin Quarterly, Women’s Agenda and various other news organisations. I CHOOSE ELENA, based on her celebrated essay in Meanjin Quarterly, is her first book.
RECOLLECTIONS OF MY NON-EXISTENCE by Rebecca Solnit

Agent: Frances Coady at Aragi, Inc.
Publisher(s): US – Viking, UK – Granta
Publication Date: March 2020
Material: Proof pages available

A landmark memoir from the author of Men Explain Things to Me: an electric portrait of the artist as a young woman that asks how a young writer finds her voice in a society that prefers women be silent.

In 1981, Rebecca Solnit rented a studio apartment in San Francisco that would be her home for the next twenty-five years and began to come to terms with the epidemic of violence against women around her, the street harassment that unsettled her, and the authority figures that routinely disbelieved her. That violence weighed on her as she faced the task of having a voice in a society that preferred women shut up or go away.

Set in the era of punk, of growing gay pride, of counterculture and West Coast activism, during the latter years of second wave feminism, RECOLLECTIONS OF MY NON-EXISTENCE is the foundational story of an emerging artist struggling against patriarchal violence and scorn. Recalling the experience of living with fear, which Solnit contends is the normal state of women, she considers how oppression impacts on creativity and recounts the struggle to find a voice and have it be heard.

Place and the growing culture of activism liberated her, as did the magical world of literature and books. And over time, the clamor of voices against violence to women coalesced in the current feminist upheaval, a movement in which Solnit was a widely audible participant. Here is an electric account of the pauses and gains of feminism in the past forty years; and an extraordinary portrait of an artist, by a seminal American writer.

Rebecca Solnit, writer, historian, and activist, is the author of twenty books on feminism, western and indigenous history, popular power, social change and insurrection, wandering and walking, hope and disaster, including a trilogy of atlases and the books The Mother of All Questions, Hope in the Dark, Men Explain Things to Me; The Faraway Nearby; A Paradise Built in Hell: The Extraordinary Communities that Arise in Disaster; A Field Guide to Getting Lost; Wanderlust: A History of Walking; and River of Shadows, Eadweard Muybridge and the Technological Wild West (for which she received a Guggenheim, the National Book Critics Circle Award in criticism, and the Lannan Literary Award).
A collection of essays on feminism, the #MeToo movement, resistance, community and environmentalism from one of the most prescient and insightful commentators writing today.

Blending razor-sharp political analysis with her trademark literary expansiveness, Solnit’s essays are illuminating, instructive and inspiring.

Who gets to shape the narrative of our times? The current moment is a battle royale over that foundational power, one in which women, people of color, non-straight people are telling other versions, and white people and men and particularly white men are trying to hang onto the old versions and their own centrality. In WHOSE STORY IS THIS? Rebecca Solnit appraises what’s emerging and why it matters and what the obstacles are.

Praise for WHOSE STORY IS THIS?:
‘In these times of political turbulence and an increasingly rabid and scrofulous commentariat, the sanity, wisdom and clarity of Rebecca Solnit’s writing is a forceful corrective... a scorchingly intelligent collection about the struggle to control narratives in the internet age’ -- Observer

‘Solnit speaks such considered, quotable sense, it is tempting to see her as an early victor in our ugly culture wars, here producing a first draft of a new sort of history... brilliant’ -- New Statesman

‘Whose Story Is This? is more hopeful in tone than [Solnit’s] previous collections... It has a momentum, gained both from her conviction that the future is brighter than “the dank world I was born into” (she was born in 1961) and from the form itself, the essays building to a whole... pratorical, funny, biting’ -- Financial Times

The spirit of Solnit’s book lies in sharing, in slinking away from the centre to take your place among the many’ -- TLS

Rebecca Solnit, writer, historian, and activist, is the author of twenty books on feminism, western and indigenous history, popular power, social change and insurrection, wandering and walking, hope and disaster, including a trilogy of atlases and the books The Mother of All Questions, Hope in the Dark, Men Explain Things to Me; The Faraway Nearby; A Paradise Built in Hell: The Extraordinary Communities that Arise in Disaster; A Field Guide to Getting Lost; Wanderlust: A History of Walking; and River of Shadows, Eadweard Muybridge and the Technological Wild West (for which she received a Guggenheim, the National Book Critics Circle Award in criticism, and the Lannan Literary Award).
CINDERELLA LIBERATOR by Rebecca Solnit

Agent: Frances Coady at Aragi, Inc.
Publisher(s): US – Haymarket, UK - Vintage
Publication date: May 2019

In her debut children's book, Rebecca Solnit updates a classic fairytale with a fresh, feminist Cinderella and new plot twists that will inspire young readers to change the world, featuring gorgeous silhouettes from Arthur Rackham on each page.

In this modern twist on the classic story, Cinderella, who would rather just be Ella, meets her fairy godmother, goes to a ball, and makes friends with a prince. But that is where the familiar story ends. Instead of waiting to be rescued, Cinderella learns that she can save herself and those around her by being true to herself and standing up for what she believes.

Praise for CINDERELLA LIBERATOR:
‘[Solnit] recasts[s] this familiar story into a tale that is fundamentally about freedom…This is, hands down, a wonderful book -- one that even the jaded reader will clasp upon completion with a contented sigh.’ -- New York Times
‘This is a powerful book’ -- Ellen Page
‘Cinderella Liberator is a …beautifully refreshing wind of change in the arid desert of modern-minded children’s stories’-- Amber Heard
‘This is a reminder of hope and possibility, of kindness and compassion, and — perhaps most salient — imagination and liberty.’ -- Chelsea Handler
‘Solnit is, in many ways, our fairy godmother — with the tap of her pen and fervor of her imagination she has transformed a beloved but morally outdated classic into a powerful narrative of female agency with a moral compass we can all believe in.’ -- Brit Marling
‘What would the world look like if girls grew up reading fairytales made from the magic they carry inside themselves? Breathtakingly beautiful, is what...’ -- Lidia Yuknavitch

Rebecca Solnit, writer, historian, and activist, is the author of twenty books on feminism, western and indigenous history, popular power, social change and insurrection, wandering and walking, hope and disaster, including a trilogy of atlases and the books The Mother of All Questions, Hope in the Dark, Men Explain Things to Me; The Faraway Nearby; A Paradise Built in Hell: The Extraordinary Communities that Arise in Disaster; A Field Guide to Getting Lost; Wanderlust: A History of Walking; and River of Shadows, Eadweard Muybridge and the Technological Wild West (for which she received a Guggenheim, the National Book Critics Circle Award in criticism, and the Lannan Literary Award).
TRUE CRIME

LOST IN LARRIMAH by Kylie Stevenson and Caroline Graham

Agent: Grace Heifetz at Left Bank Literary
Publisher(s): ANZ – Allen & Unwin
Publication date: 2020
Material: Proposal available

This is the first book from the creators of the hit podcast, LOST IN LARRIMAH, which investigates the case of a missing man in a small, rural Australian town of 11 residents.

A story that has everything: a murder (or a few), a ghost town, a crocodile with no eyes, a drug lord, a long-running civil war, a comparatively short World War, and a great-grandmother with a penchant for yelling f-bombs at tourists who complain about the price of her camel pies.

‘Just as the legend of the wild west has come to define American identity, so too the Australian outback, and the Territory, is firmly embedded in our national psyche’. ‘Kylie and Caroline’s reporting on this story is incredibly transportive and it is my firm belief that a book is only going to build on this extraordinary tale.’ Publisher Kelly Fagan

Kylie Stevenson and Caroline Graham are the hosts of the Walkley Award winning podcast LOST IN LARRIMAH and have reported from and about the town for more than three years.

Film/TV rights to the series have sold to HBO.

Left Bank Literary is represented by The Greyhawk Agency in China & Taiwan, Tuttle Mori Agency, Inc. in Japan and Danny Hong Agency in Korea.
ESPIONAGE

RED SEA SPIES by Raffi Berg

Publisher(s): UK – Icon Books
Publication Date: February 2020
Material: Proof pages available

The little-known story of a daring Mossad operation and the holiday resort run by spies. The true story that inspired the Netflix film *The Red Sea Diving Resort*.

In the early 1980s on a remote part of the Sudanese coast, a new luxury holiday resort opened for business. Catering for divers, it attracted guests from around the world. Little did the holidaymakers know that the staff were undercover spies, working for the Mossad – the Israeli secret service.

Providing a front for covert night-time activities, the holiday village allowed the agents to carry out an operation unlike any seen before. What began with one cryptic message pleading for help, turned into the secret evacuation of thousands of Ethiopian Jews who had been languishing in refugee camps, and the spiritng of them to Israel.

Written in collaboration with operatives involved in the mission, endorsed as the definitive account and including an afterword from the commander who went on to become the head of the Mossad, this is the complete, never-before-heard, gripping tale of a top-secret and often hazardous operation.

The story of RED SEA SPIES was the inspiration for the Netflix film *The Red Sea Diving Resort*, starring Chris Evans. The author, Raffi Berg, wrote an article about the story for the BBC News website that has been read by over 5 and a half million people, and is the most-read original feature in the history of the site. Originally written in 2018, the article has had another huge boost of views since the Netflix film was released in August 2019.

Raffi Berg is the Middle East editor of the BBC News website, and has extensive experience reporting on Israel and the wider region. His article scratching the surface of this story was the most-read original feature in the history of the site, with more than 5 and a half million readers to date.
One of the world’s leading psychologists—known as the ballerina of Auschwitz—guides readers on a universal journey toward freedom and healing. In each short chapter, Dr. Edith Eger reveals hard-won wisdom and actionable advice gleaned from her extreme and everyday encounters with human suffering. She offers compelling psychological counsel alongside examples of her own continuing struggle to live with freedom, weaving stories from her clinical practice and her ninety-one years to give us an integrated vision of freedom and gives the ultimate gift: the tools to liberate ourselves from the prisons of our minds.

**Edith Eger** was a teenager in 1944 when she and her family were sent to Auschwitz during the Second World War. Despite overwhelming odds, Edith survived the Holocaust and moved with her husband to the United States. Having worked in a factory whilst raising her young family, she went on to graduate with a PhD from the University of Texas and became an eminent psychologist. Today, she maintains a busy clinical practice and lectures around the world.
Neuroscientist Dr. Amishi Jha, who has presented her research at the World Economic Forum, the UK Parliament, the Pentagon, the National Institutes of Health, and to NATO unpacks her decades of research on the science of attention and its power to define our lives: what we experience, how we remember it, and what we can achieve.

Through her work with those in high stress, high consequence professions (soldiers, firefighters, athletes, and more), she unpacks her discovery that of all the cognitive training techniques and gadgets she’s tested in her lab, only one results in improvements to attention and performance: mindfulness practice, honed through years of lab studies and field tests into a “minimum effective dose” for the mind. Like Daniel Goleman’s #1 NYT Bestseller Emotional Intelligence: Why It Can Matter More Than IQ, this book takes us on a journey into the inner workings of our own brains, revealing how we can use the latest insights in neuroscience to realize our own potential. Like #1 NYT Bestseller Grit, by Angela Duckworth, PEAK MIND takes readers behind the scenes into fascinating new studies and research, debunking common assumptions and offering stunning new insight into where presence, purpose, and mental fitness really come from.

Praise for PEAK MIND:
‘Thriving starts with our attention and what we do with it. In Peak Mind, Amishi Jha combines the science of attention with compelling stories from those in high stakes professions to show us all how to be more present in our lives so that we can unlock our full potential.’ -- Ariana Huffington, Author of #1 New York Times Bestseller Thrive

Amishi Jha is an associate professor of psychology at the University of Miami, where she serves as the Director of Contemplative Neuroscience for the Mindfulness Research and Practice Initiative, which she co-founded in 2010. The research in her laboratory, The Jha Lab, is dedicated to studying the neural bases of attention and the effects of mindfulness-based training programs on cognition, emotion and resilience. Her work has been featured at TED.com, the World Economic Forum, NYTimes, NPR, Time, Newsweek, the Aspen Institute, the Pentagon, the Journal of Special Operations Medicine, and Joint Force Quarterly. Her pioneering work on mindfulness and attention is currently in use broadly, from organizations like the US military and New Zealand Defense Force, to professional sports teams, medical schools, and businesses.
The New Science of Spontaneous Healing by Jeff Rediger

Agent: Idea Architects
Publisher(s): US – Flatiron Books, UK – Penguin Life
Publication date: February 2020
Material: Proof pages available

Against better advice, Dr Jeffrey Rediger, a Harvard Medical Faculty member, has spent nearly 20 years investigating so-called medical miracles. Here, he unveils the science behind ‘spontaneous’ healing and lays out the physical and mental principles of recovery, through breath-taking stories of remission.

Long after she’s supposed to be dead, a woman with aggressive pancreatic cancer finds herself cured. A teenage girl suddenly and unexpectedly overcomes the cerebral palsy she’s had since birth. An 85-year-old man stuns doctors when his CT scan shows that the tumours on his kidneys have inexplicably vanished. What can we learn from these incredible, yet true, case studies?

Dr Rediger offers clear, practical advice on how we can improve our health, from diet and relaxation to a positive mindset when facing illness. Cured is a fascinating and insightful book about how we can harness our body’s natural resilience to take control of our health.

Praise for CURED:
‘Cured is a rare glimpse into the mysteries of human health and disease. Why do some people with incurable disease suddenly heal? In an era of incurable chronic diseases causing 60% of all deaths worldwide, this book provides one potential way out.’ — Mark Hyman, Author of #1 New York Times Bestseller The Blood Sugar Solution

Jeffrey D. Rediger is an instructor in psychiatry at Harvard Medical School. A medical doctor, he also earned a master’s degree in divinity from Princeton Theological Seminary. He is a prominent proponent for this paradigm-shifting message, appearing on Oprah, Dr. Oz, and Anderson Cooper 360, as well as giving a TED Talk on the subject.
In her inspiring and deeply thoughtful new book, *Hungry City* author, Carolyn Steel points the way to a better future.

We live in a world shaped by food, a Sitopia (sitos = food; topos = place). Food, and how we search for and consume it, has defined our human journey, and this visionary book shows us how food can help us build our future too.

From our foraging hunter-gatherer ancestors to the enormous appetites of modern cities, food has shaped our bodies and homes, our politics and trade, and our climate. Whether it’s the daily decision of what to eat, or the monopoly of industrial food production, food touches every part of our world. But we have forgotten its value and we have drifted into a way of life that threatens our planet and ourselves. Yet food remains central to addressing the predicaments and opportunities of our urban, digital age. Drawing on insights from philosophy, history, architecture, literature, politics and science, as well as stories of the farmers, designers and economists who are remaking our relationship with food, SITOPIA is a provocative and exhilarating vision for change, and how to thrive on our crowded, overheating planet.

*How can we lead healthy and ethical lives in a world where cheap, poorly produced food is the norm?*  
*How do we reform the production and distribution of food to avoid irrevocable climate change?*  
*What role will mind-blowing technological advances play in the future?*  
*How can food help us live a good, meaningful life?*

**Carolyn Steel’s** Cambridge University lecture course, ‘Food and the City’ went on to become an established part of the degree programme. The chef Jamie Oliver once cited her TED talk as his favourite and in 2009 she was featured by The Ecologist Magazine as one of the UK’s ‘top ten 21st Century Visionaries’. She has written for Blueprint Magazine, Building Design and presented on the BBC’s ‘One Foot in the Past’. While still a work in progress her first book *Hungry City* won her the RSL Jerwood Award for Non-Fiction (now the Giles St Aubyn Award). It went on to be chosen as BBC Food Programme book of the year. Becoming a key text among architects, food professionals, green designers and planners has ensured its success. *Hungry City* was published in French, Spanish, Arabic, Chinese, Dutch, Korean and Russian.
In THAT WILL NEVER WORK, co-founder and first CEO of Netflix, Marc Randolph, reveals the methods he's discovered for getting what you want in business and in life that anyone can learn; and how the skills that make you successful in start-ups also make you successful in life.

THAT WILL NEVER WORK adapts knowledge and skillsets from a very particular world—Silicon Valley start-ups—for application in everyday life. Like Richard Bolles in What Color is Your Parachute, Randolph offers concrete, actionable steps and specific tools aimed at helping readers from all backgrounds and walks of life take their dream from idea to reality. But the book also addresses the hunger and curiosity most readers have for Silicon Valley stories, and specifically Netflix, one of the most beloved and iconic companies, now with over 125 million subscribers worldwide built from a carpool conversation to a 140-billion-dollar company which has completely disrupted the entertainment industry and the way we consume media.

Randolph reveals that there is a method for success in business and in life and shows readers how to use powerful Silicon Valley techniques like “validation hacking” to disrupt, innovate, or just try something new—whether they’re an entrepreneur, a solopreneur, a small business owner, a corporate innovator, or just a person with a dream.

Praise for THAT WILL NEVER WORK:
‘An entertaining chronicle of creativity, luck, and unflagging perseverance.’ -- Kirkus
‘Engaging and insightful’ -- Reed Hastings, CEO of Netflix
‘Netflix was built on the vision and creative DNA of one man—Marc Randolph. As the founding CEO, his leadership defined the culture of Netflix and laid the groundwork for successive, global revolutions in how we make and consume entertainment.’ -- Gina Keating, author of Netflixed: The Epic Battle for America’s Eyeballs

Marc Randolph is a veteran Silicon Valley entrepreneur, advisor, and investor. Marc was co-founder of the online movie and television streaming service Netflix, serving as their founding CEO, as the executive producer of their web site, and as a member of their board of directors until his retirement in 2004.
INTRODUCING: A Graphic Guide

Publisher(s): UK – Icon Books

Unique, comic book-style guides to humankind’s biggest ideas & thinkers. The 80+ classic series of introductory guides continues with the launch of these brand-new large format titles:

THE MIDDLE AGES: A GRAPHIC GUIDE by Eleanor Janega & Neil Max Emmanuel (April 2020) The Middle Ages: A Graphic History busts the myth of the ‘Dark Ages’, shedding light on the period’s present-day relevance and interest in a unique illustrated style. This history takes us through the rise and fall of empires, papacies, caliphates and kingdoms; through the violence and death of the Crusades, Viking raids, the Hundred Years War and the Plague; to the curious practices of monks, martyrs and iconoclasts. We’ll see how the foundations of the modern West were established, influencing our art, cultures, religious practices and ways of thinking. And we’ll explore the lives of those seen as ‘Other’ – women, Jews, homosexuals, lepers, sex workers and heretics.


We’ll look at how gender has been ‘done’ differently – from patriarchal societies to trans communities – and how it has been viewed differently – from biological arguments for sex difference to cultural arguments about received gender norms. We’ll dive into complex and shifting ideas about masculinity and femininity, look at non-binary, trans and fluid genders, and examine the intersection of experiences of gender with people’s race, sexuality, class, disability and more.

Tackling current debates and tensions, which can divide communities and even cost lives, we’ll look to the past and the future to ask how we might approach gender differently, in more socially constructive, caring ways.

FEMINISM: A GRAPHIC GUIDE by Cathia Jenainati and Judy Groves (Large Format: 7 x 10 inches) (June 2019) A guide through the feminist movements that have shaped our modern world- from 16th-century struggles against sexist oppression, to present-day conversations about MeToo and women’s rights in the Middle East. How feminism shapes the world. Women in Saudi Arabia are now allowed to drive; we’re starting to see women of all sizes in our magazines; and historic sexual abuse cases are making headlines and causing change. Do we still need feminism? What does it mean to be a feminist anyway? In this unique, illustrated introduction, Cathia Jenainati and Judy Groves help us to explore these questions, on a tour of the history of conscious struggle against sexist oppression – from 16th-century challenges to the idea of women as weak and irrational to 19th- and 20th-century ‘waves’ of feminism and suffrage movements, to present-day conversations about MeToo, black feminism, and women’s rights in the Middle East.

The updated, re-packaged Practical Guides now consisting of 36 titles, in total, are smart, quick and easy-to-use books designed to help readers live a more fulfilling life.

Expert authors from diverse fields, such as psychology, business and counselling distil theory and experience into real-world insights, exercises and practices that can instantly be put to use – from living mindfully to negotiating, increasing self-confidence or leading teams.

A PRACTICAL GUIDE TO CHRONIC PAIN MANAGEMENT: UNDERSTAND PAIN. TAKE BACK CONTROL by David Walton (April 2019)

A compassionate, life-changing guide to coping with pain. Chronic pain affects huge numbers of people – the WHO estimates that 37–41% of people across developed and developing countries suffer, and the figure rises in countries like the UK where the population is ageing. From arthritis to migraine, back pain to diabetes, chronic pain is a huge problem for individuals, their families and carers, health providers and employers. David Walton, a clinical and cognitive psychologist who experiences chronic pain himself, guides readers through an understanding of the nature of pain; how the body and mind react to it; how to minimise pain; and how to choose the right therapies, medication and relief strategies. Modern research is presented in an engaging and positive way, alongside self-assessment questionnaires, case studies and practical do’s and don’ts. Through an understanding of pain mechanisms and relief strategies, readers will be enabled to manage their symptoms better and regain some control over their daily lives.

A PRACTICAL GUIDE TO THE PSYCHOLOGY OF PARENTING TEENAGERS by Kairen Cullen (April 2019)

An original, practical and informed guide to living with and understanding teenagers. Develop and improve your relationship with teenagers. The teenage years are complex, exciting and often turbulent. Growth, development and learning are intrinsic to this period and every teenage experience is different. For anyone who cares about a teenager’s wellbeing, development and learning, this Practical Guide offers a theoretically informed way of thinking about, understanding and actually living with teenagers. Focusing on the three major issues prevalent in teenage years: achievement, belonging and control, and the behaviors that fall within these categories, experienced professional educational psychologist Kairen Cullen expertly draws upon a wealth of experience and the different psychological theories and approaches that can be used to address each issue.
The Hot Science series explores the cutting edge of science and technology.

DARK MATTER AND DARK ENERGY. The Hidden 95% of the Universe by Brian Clegg (August 2019)
All the matter and light we can see in the universe makes up a trivial 5 per cent of everything. The rest is hidden. This could be the biggest puzzle that science has ever faced. Since the 1970s, astronomers have been aware that galaxies have far too little matter in them to account for the way they spin around: they should fly apart, but something concealed holds them together. That ‘something’ is dark matter – invisible material in five times the quantity of the familiar stuff of stars and planets. By the 1990s we also knew that the expansion of the universe was accelerating. Something, named dark energy, is pushing it to expand faster and faster. Across the universe, this requires enough energy that the equivalent mass would be nearly fourteen times greater than all the visible material in existence.

ASTROBIOLOGY. The Search for Life Elsewhere in the Universe by Andrew May (November 2019)
Are we alone in the Universe, or are there as many planets supporting life as there are stars in the sky?
It’s one of the most important and fascinating questions human beings can ponder, and astrobiology is the emerging field of science that tries to answer it. Astronomer Rhodri Evans gives an expert overview of our current state of knowledge, looking at how life started on Earth, considering other places in the Solar System that might harbour life, then discussing possible Earth-like ‘exoplanets’ orbiting stars further out into our galaxy – and what future missions and studies will tell us about extra-terrestrial life there. Along the way the book answers some key questions: How can we answer Fermi’s paradox (‘Where is everybody?’)? Is water essential for life, or just a best bet for finding it? And how will we know when we find alien life, if it doesn’t follow the same principles as Earth life?

Previous Titles:
ARTIFICIAL INTELLIGENCE. Modern Magic or Dangerous Future by Yorick Wilks (June 2019)
COSMIC IMPACT. Understanding the Threat to Earth from Asteroids and Comets by Andrew May (February 2019)
CERN AND THE HIGGS BOSON. The Global Quest for the Building Blocks of Reality by James Gillies (September 2018)
THE GRAPHENE REVOLUTION. The Weird Science of the Ultra-Thin by Brian Clegg (July 2018)
GRAVITATIONAL WAVES. How Einstein’s Spacetime Ripples Reveal the Secrets of the Universe by Brian Clegg (February 2018)
BIG DATA. How the Information Revolution Is Transforming Our Lives by Brian Clegg (August 2017)
DESTINATION MARS. The Story of our Quest to Conquer the Red Planet by Andrew May (July 2017)
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<th>Title:</th>
<th>LET’S BE WEIRD TOGETHER: A BOOK ABOUT LOVE by Brooke Barker and Boaz Frankel</th>
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**Celebrating the uniqueness that makes each person, and each relationship, special, LET’S BE WEIRD TOGETHER includes a humorous timeline of how a loved one’s oddball habits go from annoying to swoon-worthy over time.**

Conversations made up entirely of inside jokes. Netflix passwords, bizarre dreams, even French fries, all shared without a second thought. From husband-wife team Brooke Barker and Boaz Frankel, here’s that rare relationship book that captures the rituals and mini universe (Population: 2) that a couple can create together, in a sweet, small package with all the humour, charming illustrations, and endearing quirkiness that makes their *It’s Different Every Day Page-A-Day Calendar* and Barker’s New York Times-bestselling *Sad Animal Facts* each cult favourites.

Illustrations celebrate the Tiny Acts of Heroism you do for your #1 person—like saying you’re full when there’s only one bite of cake left, so they can enjoy it. Plus, fun facts on the habits of lovesick animals (they’re just like us!): Bowerbirds collect blue items to impress mates. Perfect for Valentine’s and anniversary gifts, it’s a hip, not-at-all saccharine way to say, "I-love-you-slash-I-love-being-weird-with-you!"

Brooke Barker and Boaz Frankel are a two-person creative team and also happen to be married (to each other). Brooke is the author of the New York Times-bestselling book Sad Animal Facts and its sequel, Sad Animal Babies, and Boaz is a filmmaker, writer, and talk show host. Together they’re the creators of the *It’s Different Every Day* calendar. In 2015, Brooke proposed to Boaz at a Dairy Queen in Portland, Oregon, and now they live in Pittsburgh.
Absorbed by the distorted image reflected by the toaster in front of him, Brian Milner realizes he's trying to draw a self-portrait. In the room behind him, at light years ahead of his own thought, his friends are having a party. Brian's spirit has already crossed the space to lose in another world where everything is more alive, more sparkling, when a shadow slips behind him. This first meeting with Laurie marks the beginning of a new story of which she will play the main role. Subtly intertwining cinema and real life, SCREEN ONE is the first volume of a series that builds narration around the relationship between the unconscious and Burns' representation. This theme, which draws its sources from foundations of psychoanalysis, is here declined by Charles Burns through incredible sequences where the dream becomes source of inspiration for fiction.

For the author, as for Brian, the central character of the series, the camera and the pencil then become introspective tools that create a bridge between imagination and reality. Burns is having fun sowing us into different levels of reading to better reinforce the sense of strangeness that emerges of his illustrations. He delivers a brilliant tribute to fantastic cinema and its ability to act as a distorting mirror of existence.

The first volume of this new series, published in world exclusive, proves once again, the genius of Charles Burns through his ability to capture increasingly complex topics while by creating delicate links between artistic disciplines, all, served by a breath-taking design.

Praise for Charles Burns:
‘Charles Burns’s comics are fluid, smooth and as solidly built as a vintage TV set, but they shudder with the chill of the uncanny.’ -- New York Times

Charles Burns grew up in Seattle in the 1970s. His work rose to prominence in Art Spiegelman's Raw magazine in the mid-1980s and took off from there, for an extraordinary range of comics and projects, from Iggy Pop album covers to the latest ad campaign for Altoids. In 1992 he designed the sets for Mark Morris's delightful restaging of The Nutcracker. He's illustrated covers for Time, the New Yorker and the New York Times Sunday Magazine. He is the official cover artist for The Believer magazine. Black Hole received Eisner, Harvey and Ignatz awards in 2005. Burns lives in Philadelphia with his wife and two daughters.
PAYING THE LAND by Joe Sacco

Agent: Aragi, Inc.
Publisher(s): US - Houghton Mifflin/Metropolitan Books
Publication date: February 2020
Material: Ms available

From the "heir to R. Crumb and Art Spiegelman" (Economist), a masterful work of comics journalism about indigenous North America, resource extraction, and our debt to the natural world.

The Dene have lived in the vast Mackenzie River Valley since time immemorial, by their account. To the Dene, the land owns them, not the other way around, and it is central to their livelihood and very way of being. But the subarctic Canadian Northwest Territories are home to valuable resources, including oil, gas, and diamonds. With mining came jobs and investment, but also road-building, pipelines, and toxic waste, which scarred the landscape, and alcohol, drugs, and debt, which deformed a way of life.

In PAYING THE LAND, Joe Sacco travels the frozen North to reveal a people in conflict over the costs and benefits of development. The mining boom is only the latest assault on indigenous culture: Sacco recounts the shattering impact of a residential school system that aimed to "remove the Indian from the child"; the destructive process that drove the Dene from the bush into settlements and turned them into wage laborers; the government land claims stacked against the Dene Nation; and their uphill efforts to revive a wounded culture.

Against a vast and gorgeous landscape that dwarfs all human scale, Paying the Land lends an ear to trappers and chiefs, activists and priests, to tell a sweeping story about money, dependency, loss, and culture--recounted in stunning visual detail by one of the greatest cartoonists alive.

Praise for Joe Sacco:
‘It is clear that Sacco is one of the masters of his craft.’ -- New Statesman
‘One of the most original cartoonists of the past two decades.’ -- Guardian
‘Sacco is formidabley talented. A meticulous reporter…and a gifted artist whose richly nuanced drawings tread a delicate path between cartoonishness and naturalism.’ -- Independent
‘Joe Sacco’s brilliant, excruciating books of war reportage are potent territory...He shows how much that is crucial to our lives a book can hold.’ -- New York Times Book Review

Joe Sacco is the author of the Eisner Award-winning graphic novels Footnotes in Gaza and Safe Area Goražde, among other books. His works have been translated into fourteen languages and his comics reporting has appeared in Details, The New York Times Magazine, Time, and Harper's.
RUSTY BROWN by Chris Ware

Agent: Aragi, Inc.
Publisher(s): US – Pantheon, UK – Jonathan Cape
Publication Date: September 2019

RUSTY BROWN is a fully interactive, full-color articulation of the time-space interrelationships of six complete consciousnesses on a single midwestern American day and the tiny piece of human grit about which they involuntarily orbit.

A sprawling, special snowflake accumulation of the biggest themes and the smallest moments of life, Rusty Brown literately and literally aims at nothing less than the coalescence of one half of all of existence into a single museum-quality picture story, expertly arranged to present the most convincingly ineffable and empathetic illusion of experience for both life-curious readers and traditional fans of standard reality. From childhood to old age, no frozen plotline is left unthawed in the entangled stories of a child who awakens without superpowers, a teen who matures into a paternal despot, a father who stores his emotional regrets on the surface of Mars and a late-middle-aged woman who seeks the love of only one other person on planet Earth.

Praise for RUSTY BROWN:
‘An astounding graphic novel about nothing less than the nature of life and time... Ware again displays his virtuosic ability to locate the extraordinary within the ordinary, elevating normal lives into something profound, unforgettable, and true.’ -- Publishers Weekly, starred review

‘Moving, sourly funny and virtuosically drawn... It’s hard to express in prose how imaginatively and effectively Ware marries words to images, how expressive his almost diagrammatically minimalist style can be, how he juxtaposes banality and trauma, how he sketches the passing of time and the sense of nowhereness in blank wide shots.’ -- Daily Telegraph

‘Rusty Brown is a towering achievement... [and] a powerful and sometimes heartbreaking book.’ -- Big Issue

Chris Ware lives in Oak Park, Chicago, Illinois. His books include Jimmy Corrigan, the Smartest Kid on Earth, which won the Guardian First Book Award in 2001, Building Stories and most recently Monograph, which is part memoir, part retrospective of his career to date. He has won countless awards for his work and has been the subject of several museum exhibitions and scholarly monographs. His work appears regularly in the New Yorker.