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LBF 2019

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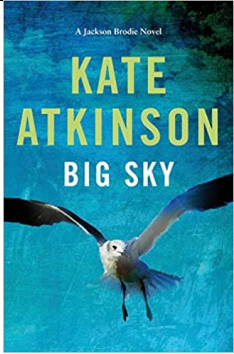
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LITERARY FICTION

BIG SKY by Kate Atkinson		
Publisher(s):	UK – Transworld, US – Little, Brown	
Publication Date:	June 2019	
Material:	Proof pages available	
<p>The highly anticipated return of Jackson Brodie, ex-military, ex-Cambridge Constabulary, now private investigator, ‘a hero for men and women alike’ The Times.</p> <p>Jackson Brodie has relocated to a quiet seaside village in North Yorkshire, in the occasional company of his recalcitrant teenage son Nathan and ageing Labrador Dido, both at the discretion of his former partner Julia. It’s a picturesque setting, but there’s something darker lurking behind the scenes.</p> <p>Jackson’s current job, gathering proof of an unfaithful husband for his suspicious wife, seems straightforward, but a chance encounter with a desperate man on a crumbling cliff leads him into a sinister network—and back into the path of his old friend Reggie. Old secrets and new lies intersect in this breath-taking new novel, both sharply funny and achingly sad, by one of the most dazzling and surprising writers at work today.</p> <p>Praise for <i>Jackson Brodie Series</i>: <i>‘An astonishingly complex and moving literary detective story that made me sob but also snort with laughter. It’s the sort of novel you have to start rereading the minute you’ve finished it’ -- Guardian</i> <i>‘An exhilarating read. Her wry humour, sharp eye for the quirks of human behaviour and subtle characterisation are a constant joy’ -- Daily Mail</i> <i>‘Crime has given Atkinson the freedom to write an ambitious, panoramic work, full of excitement, colour and compassion’ -- Sunday Times</i></p> <p>Kate Atkinson won the Whitbread (now Costa) Book of the Year prize with her first novel, <i>Behind the Scenes at the Museum</i>. Her four bestselling novels featuring former detective Jackson Brodie became the BBC television series <i>Case Histories</i>, starring Jason Isaacs. Her 2013 novel <i>Life After Life</i> won the South Bank Sky Arts Literature Prize, was shortlisted for the Women’s Prize, voted Book of the Year for the independent bookseller’s associations on both sides of the Atlantic. It also won the Costa Novel Award, as did her subsequent novel <i>A God in Ruins</i> (2015). Her novel, <i>Transcription</i>, came out in September 2018. She was appointed MBE in the 2011 Queen’s Birthday Honours List and was voted Waterstones UK Author of the Year at the 2013 Specsavers National Book Awards.</p>		
<p>RIGHTS SOLD: Dutch – Atlas Contact</p> <p>UNDER OFFER: Finnish</p> <p>OPTION PUBLISHERS: Chinese/ Mainland - China South Booky Culture Media, Chinese/ Taiwan – Global Group Holdings, Czech – Argo, Dutch – Atlas Contact, French – Editions Jean-Claude Lattes, German – Droemer Knaur, Greek – Papadopoulos, Hebrew – Miskal Publishers, Italian – Casa Editrice Nord, Korean – Munhak Sasang, Romanian – Editura Art, Russian – Azbooka-Atticus, Spanish – Alianza Editorial Sweden – Norstedts, Ukraine – Nash Format</p>		

WATERSHED by Mark Barr

Agent: Duvall Osteen at Aragi, inc.

Publisher(s): US – Hub City Press

Publication Date: September 2019

Material: Unedited Ms available

Mark Barr’s vivid, big-hearted debut novel, WATERSHED. The arrival of electricity in the rural community -- where violence, prostitution, and dog-fighting are commonplace -- thrusts together the federal and local worlds, in an evocative feat of storytelling in the vein of Kent Haruf’s *Plainsong*, and Ron Rash’s *Serena*.

Set in 1937 in rural Tennessee, with the construction of a monumental dam serving as background — a cinematically biblical effort to harness elemental forces and bring power to the people — WATERSHED delivers a gripping story of characters whose ambitions and yearnings threaten to overflow the banks of their time and place. Nathan, an engineer hiding from his past, and Claire, a small-town housewife, struggle to find their footing in the newly-electrified, job-hungry, post-Depression South.

As Nathan wrestles with the burdens of a secret guilt and tangled love, Claire struggles to balance motherhood and a newfound freedom that awakens ambitions and a sexuality she hadn’t known she possessed.

Praise for WATERSHED:

*‘Mark Barr’s vivid and heartfelt WATERSHED is the most engrossing and assured debut I’ve read in a long, long time. Watershed will leave you charged and enlightened. Mark Barr is a powerhouse.’-- **Smith Henderson**, *Fourth of July Creek**

*‘Perfectly paced, and in authoritative, evocative prose, Watershed is earnest, empathetic, moving, always interesting, and quite simply a joy to read. It’s a quintessentially American story of invention and reinvention in hard times, and it reveals Barr as a writer of uncommon grace, skill, and promise.’ **Doug Dorst**, *S with J.J. Abrams**

*"I was won over by the gorgeous and lovely debut novel, Watershed. Combining the lyricism of Chris Offutt and historical scope of Virginia Reeves, WATERSHED explores the limits of ambition and the transformative power of love." **Amanda Eyre Ward***

*‘It’s a riveting, large-hearted debut novel that resurrects our past and reconnects it to our present.’-- **Scott Blackwood***

Mark Barr has been awarded fellowships from Blue Mountain Center, I-Park Artists Enclave, Jentel Arts, Kimmel Harding Nelson Center, Millay Colony, and Yaddo, and holds and M.F.A from Texas State University. He lives with his wife and sons in Arkansas, where he develops software and bakes bread.

EVERYTHING INSIDE: STORIES by Edwidge Danticat

Agent:	Aragi, Inc.
Publisher(s):	US - Knopf
Publication Date:	August 2019
Material:	Proof pages available

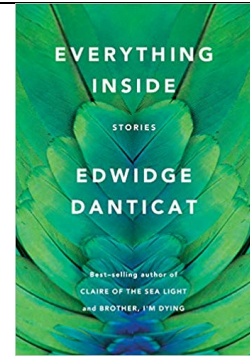
From the internationally acclaimed, best-selling author of *Brother, I'm Dying*, a collection of vividly imagined stories about community, family, and love.

Rich with hard-won wisdom and humanity, set in locales from Miami and Port-au-Prince to a small unnamed country in the Caribbean and beyond, *Everything Inside* is at once wide in scope and intimate, as it explores the forces that pull us together, or drive us apart, sometimes in the same searing instant.

In these eight powerful, emotionally absorbing stories, a romance unexpectedly sparks between two wounded friends; a marriage ends for what seem like noble reasons, but with irreparable consequences; a young woman holds on to an impossible dream even as she fights for her survival; two lovers reunite after unimaginable tragedy, both for their country and in their lives; a baby's christening brings three generations of a family to a precarious dance between old and new; a man falls to his death in slow motion, reliving the defining moments of the life he is about to lose.

This is the indelible work of a keen observer of the human heart--a master.

Edwidge Danticat is the author of numerous books, including *The Art of Death*, a National Book Critics Circle finalist; *Claire of the Sea Light*, a New York Times Notable Book; *Brother, I'm Dying*, a National Book Critics Circle Award winner and National Book Award finalist; *The Dew Breaker*, a PEN/Faulkner Award finalist and winner of the inaugural Story Prize; *The Farming of Bones*, an American Book Award winner; *Breath, Eyes, Memory*, an Oprah's Book Club selection; and *Krik? Krak!* also a National Book Award finalist. A 2018 Neustadt International Prize for Literature winner and the recipient of a MacArthur "Genius" grant, she has been published in *The New Yorker*, *The New York Times*, *Harper's Magazine*, and elsewhere.



PREVIOUS PUBLISHERS:
 Arabic – Athar Publishing House,
 French – Editions Grasset & Fasquelle,
 German – Carl Hanser,
 Italian – Piemme,
 Japanese – Sakuhinsha,
 Swedish – Bokforlaget Tranan

KADDISH.COM by Nathan Englander

Agent:	Aragi, Inc.
Publisher(s):	US – Knopf, UK – W&N
Publication Date:	March 2019

The Pulitzer finalist delivers his best work yet--a brilliant, streamlined comic novel, reminiscent of early Philip Roth and of his own most masterful stories, about a son's failure to say Kaddish for his father

Larry is an atheist in a family of orthodox Memphis Jews. When his father dies, it is his responsibility as the surviving son to recite the Kaddish, the Jewish prayer for the dead, every day for eleven months. To the horror and dismay of his mother and sisters, Larry refuses--thus imperilling the fate of his father's soul. To appease them, and in penance for failing to mourn his father correctly, he hatches an ingenious if cynical plan, hiring a stranger through a website called Kaddish.com to recite the daily prayer and shepherd his father's soul safely to rest.

Englander's freshest and funniest work to date--a satire that touches, lightly and with unforgettable humour, on the conflict between religious and secular worlds, and the hypocrisies that run through both. A novel about atonement; about spiritual redemption; and about the soul-sickening temptations of the internet, which, like God, is everywhere.

Praise for KADDISH.COM:

'Englander is mischievously hilarious, nightmarish, suspenseful, inquisitive, and deliriously tender in this concentrated tale of tradition and improvisation, faith and love.' -- **Booklist**

'Satirical, inventive, and brimming with gallows humor, this novel's whip-smart look at the clash of religious and secular worlds showcases Englander at his best.' -- **Esquire**, The 25 Most Anticipated Books of 2019

'There's a simplicity to Englander's third novel -- and a focus on Jewish guilt -- that feels closer to his first story collection than it does to his more sprawling novels. But there's also a hum of suspense behind this slim tale that belies its subject' -- **Vulture**

Nathan Englander is the author of the novels *Dinner at the Center of the Earth* and *The Ministry of Special Cases*, and the story collections *For the Relief of Unbearable Urges* and *What We Talk About When We Talk About Anne Frank*, winner of the Frank O'Connor International Short Story Award and finalist for the Pulitzer Prize. His short fiction has been widely anthologized, most recently in *100 Years of the Best American Short Stories*. His play *The Twenty-Seventh Man* premiered at The Public Theater in 2012. He also translated the *New American Haggadah* and co-translated Etgar Keret's *Suddenly a Knock on the Door*. He is Distinguished Writer-in-Residence at New York University and lives in Brooklyn, New York, with his wife and daughter.



RIGHTS SOLD:

Dutch – Ambo Anthos
 German – Luchterhand,
 Italian – Giulio Einaudi,

OPTION PUBLISHERS:

Hebrew – Keter Books,
 Russian – Izadatel'skiy Dom
 Knizhniki,
 Slovak – Artforum,
 Turkey – Teas Press

THE CUBAN COMEDY by Pablo Medina

Agent:	Duvall Osteen at Aragi, Inc.
Publisher(s):	US - Unnamed Press
Publication Date:	July 2019
Material:	Ms available

A love story steeped in political satire, poetry, and the lightest touches of magical realism, Medina has created a bold, funny narrative with an uncanny heroine at its core: Elena of Piedra Negra, Cuba.

Piedra Negra is an isolated village, whose citizens consist mainly of soldiers injured in the revolution who pass the time drinking a firewater so intense, all hallucinate, and most never recover. The firewater distiller's daughter Elena longs to be a poet, and after a chance encounter with Daniel Arcilla, Cuba's most important poet, Elena wins a national poetry prize and leaves Piedra Negra behind for Havana.

There she encounters a population adjusting to a new way of life, post-revolution: there are spies and secret meetings, black marketeers, and censorship. Full of outlandish humour and insights into an often contradictory and Kafkaesque regime, Medina brings 1960s Cuba to life through the eyes of Elena.

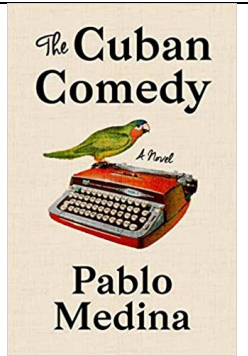
Praise for THE CUBAN COMEDY:

'Award-winning poet, novelist, translator, memoirist - Pablo Medina is a literary magician and THE CUBAN COMEDY is his finest spell - a luminous novel of poets trying to write and love their way through a Revolution. Witty, wily and pulsing with indomitable life THE CUBAN COMEDY is an incantation - summoning an island, a lost time and that most necessary of all things - wisdom' -- Junot Díaz, Pulitzer Prize winning author

'Rich and surprising at every turn, the beautiful excesses--the superb inventions--of this novel lead us step by darkening step to the ironies of survival.' -- **Joan Silber**, NBCC Award winning author, Improvement

'A sharp, beautifully rendered look at how political ideology can warp even the best art.' -- **Ana Mendez**

Pablo Medina's work embodies the themes of history and migration with passion, intelligence, and humour. He is the author of sixteen books, among them the novels *The Cigar Roller* and *Cubop City Blues*, the poetry collections *The Man Who Wrote on Water* and *The Island Kingdom*, and the memoir *Exiled Memories: A Cuban Childhood*. His translations include García Lorca's *Poet in New York* and Alejo Carpentier's *The Kingdom of This World*. Among his many awards are grants from the Rockefeller and Guggenheim Foundations and the National Endowment for the Arts. Currently, he is Distinguished Writer-in-Residence at Emerson College in Boston.



THE CLOTHESLINE SWING by Ahmad Danny Ramadan

Publisher(s): UK – The Indigo Press, Canada – Nightwood Editions

Publication Date: UK – May 2019, Canada - May 2017

THE CLOTHESLINE SWING is a journey through the troublesome aftermath of the Arab Spring by inspired by *One Thousand and One Nights*, by a Syrian activist and former refugee

A Globe and Mail Best Book, 2017

Lamda Literary Awards Finalist 2018

A former Syrian refugee himself, Ramadan unveils an enthralling tale of courage that weaves through the mountains of Syria, the valleys of Lebanon, the encircling seas of Turkey, the heat of Egypt and finally, the hope of a new home in Canada. **THE CLOTHESLINE SWING** tells the epic story of two lovers anchored to the memory of a dying Syria. One is a Hakawati, a storyteller, keeping life in forward motion by relaying remembered fables to his dying partner. Each night he weaves stories of his childhood in Damascus, of the cruelty he has endured for his sexuality, of leaving home, of war, of his fated meeting with his lover. Meanwhile Death himself, in his dark cloak, shares the house with the two men, eavesdropping on their secrets as he awaits their final undoing.

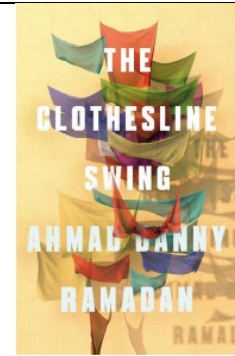
Praise for **THE CLOTHESLINE SWING**:

'Stretching from Damascus to Cairo, Beirut to Vancouver, and populated with characters who suffer from mental illness, who have lost family or bits of themselves to oppressive regimes, who faced persecution because of their gender or sexuality, who fled or have endured war, these stories are woven together with skill and artistry. While each story is autonomous, Ramadan's delicate use of imagery links these narratives, allowing them to reverberate with meaning and emotion.' -- **Publishers Weekly**

'The Clothesline Swing is a beautiful, cultural artefact that gives a rare insight into the world of gay men and women hidden in the Middle East...The Clothesline Swing is culturally significant and important, and therefore, the novel should be read' --**Zane DeZeeuw**, Lambda Literary

'Ramadan's talent as a young writer is beautifully evident in this debut novel.' - **Philip Gambone**, The Gay & Lesbian Review

Ahmad Danny Ramadan is a Syrian-Canadian author, public speaker, storyteller and an LGBTQ-refugee activist. His English debut novel, **THE CLOTHESLINE SWING**, continues to receive raving reviews. The book is positively reviewed by Quill and Quire, Vancouver Sun, Georgia Straight, Globe and Mail among other publications. Released in May 2017, **THE CLOTHESLINE SWING** won Independent Publisher Book Award for Gay/Lesbian/Bi/Trans Fiction, was named among the Best Books of 2017 by the Globe and Mail and Toronto Star. It was longlisted for Canada Reads 2018 and Shortlisted for the Evergreen Award 2018. It's also a finalist for the Gay Fiction Category in the Lambda Awards.



RIGHTS SOLD:

French – Mémoire d'Encrier,
Hebrew - Tamir / Sandik

CALL YOUR DAUGHTER HOME by Deb Spera

Agent:	Duvall Osteen at Aragi, Inc.
Publisher(s):	US – Park Row / HarperCollins
Publication Date:	June 2019
Material:	Proof pages available

Set on a Southern plantation in the 1920's, CALL YOUR DAUGHTER HOME is an audacious debut that follows the trials and triumphs of three fierce, unforgettable women.

It's 1924 South Carolina and the region is still recovering from the infamous boll weevil infestation that devastated the land and the economy. Gertrude, a mother of four, must make an unconscionable decision to save her daughters from starvation or die at the hands of an abusive husband. Retta is navigating the harsh world as a first-generation freed slave, still employed by the Coles, influential plantation proprietors who once owned her family. Annie is the matriarch of the Coles family, and must come to terms with the terrible truth that has ripped her family apart.

These three women seemingly have nothing in common, yet as they unite to stand up to the terrible injustices that have long plagued the small town, they find strength in the bond that ties women together. Told in pitch-perfect voices of Gertrude, Retta, and Annie, CALL YOUR DAUGHTER HOME is a timeless story about the power of family, deep-buried secrets, and the ferocity of motherhood.

Praise for CALL YOUR DAUGHTER HOME:

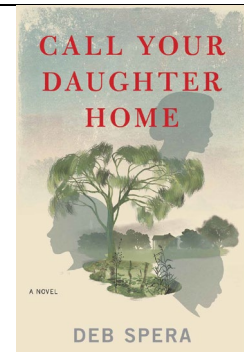
'A ferociously moving story of motherhood and justice relayed through a trio of radiantly unforgettable voices. Deb Spera is a conjurer of the first rank.'--

Jonathan Miles, author of *Anatomy of a Miracle*

'A mesmerizing Southern tale, Call Your Daughter Home follows three women intertwined in struggle, unlikely friendship, and ultimately, redemption. Authentic, gripping, a page-turner, yet also a novel filled with language that begs to be savored. This book kept me up late and stayed with me long after I closed the final page.' -- **Lisa Wingate** New York Times Bestselling Author of *Before We Were Yours*

'Call Your Daughter Home is a stunning and welcome addition to Southern Literature. Set in South Carolina during the 1920s, it tells a powerful story of women, family, class, and race.' -- **Chris Offutt**, author of *Country Dark*

Deb Spera was born in Louisville, Kentucky, and lives in Los Angeles. She owns her own television company, One-Two Punch Productions, and has executive produced such shows as *Criminal Minds* and *Army Wives*. Her work has been published in *Sixfold*, *Garden & Gun* and *Yoga Journal*.



RIGHTS SOLD:

French – Editions Leduc,
German – HarperCollins,
Spanish – HarperCollins

BANGKOK WAKES TO RAIN by Pitchaya Sudbanthad

Agent:	Aragi, Inc.
Publisher(s):	US – Riverhead Books, UK – Sceptre
Publication Date:	February 2019

A house in the centre of Bangkok becomes the point of confluence where lives are shaped by upheaval, memory, and the lure of home in the lineage of David Mitchell, Hari Kunzru, and Anthony Marra.

In the centre of the most fluid of cities, a house endures two centuries' ebb and flow of change as it plays host to longings and losses past, present, and future. A nineteenth-century missionary doctor pines for the comforts of New England even as he finds the vibrant chaos on the doorstep increasingly difficult to resist. A society woman marries, mothers, and holds court in the house's 1930s heyday, little suspecting she will wind up alone. A jazz pianist is summoned in the 1950s to conjure music to dispel the resident spirits, even as he's haunted by the ghosts of his former life. In the present, a young woman gives swimming lessons in the luxury condos that have eclipsed the old house, trying to outpace the long shadow of her political past. And in the post-submergence Bangkok of the future, a band of savvy teenagers guide tourists and former residents past waterlogged, ruined landmarks, selling them tissues to wipe their tears for places they themselves do not remember. Time collapses as these stories collide and converge, linked by blood, memory, yearning, chance, and the forces voraciously making and remaking the amphibian, ever-morphing city itself.

Praise for BANGKOK WAKES TO RAIN:

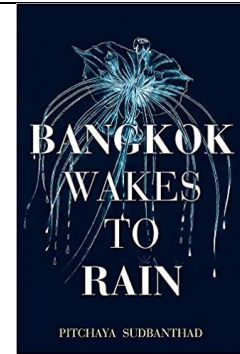
'A homesick 19th-century missionary, an officious 1930s society woman, a brooding 1940s jazz pianist, a contemporary young woman, and futuristic teens guiding tourists and former residents through a flooded city—these stories collide David Mitchell-like in Sudbanthad's debut to produce a kaleidoscopic view of Bangkok over two centuries.' -- **Library Journal**

'This breathtakingly lovely novel is an accomplished debut, beautifully crafted and rich with history rendered in the most human terms.' – **Kirkus, Starred Review**

'A novel that's a lot like life: Jumbled and challenging and wonderfully real - As catastrophic waters rise in Thailand, a writer examines the past and imagines the future' – **Washington Post**

'Ambitious and sweeping, yet at once intimately crafted and shot through with fine detail, Bangkok Wakes to Rain is a sumptuous accomplishment' -- **Esquire, 25 Most Anticipated Books of 2019**

Pitchaya Sudbanthad is a contributing writer at *The Morning News* and has received fellowships in fiction writing from the New York Foundation for the Arts (NYFA) and the MacDowell Colony.



ON EARTH WE'RE BRIEFLY GORGEOUS by Ocean Vuong

Agent:	Frances Coady at Aragi, Inc.
Publisher(s):	US – Penguin Press, UK – Jonathan Cape
Publication Date:	June 2019
Material:	Proof pages available

From the author of the multi award-winning poetry collection, *Night Sky with Exit Wounds*, comes his debut novel ON EARTH WE'RE BRIEFLY GORGEOUS, a letter from a son to a mother who cannot read.

Brilliant, heart-breaking, tender, and highly original - poet Ocean Vuong's debut novel is a sweeping and shattering portrait of a family, and a testament to the redemptive power of storytelling.

Written when the speaker, Little Dog, is in his late twenties, the letter navigates a family's history that began before he was born—a history whose epicentre is rooted in war and displacement. But it also serves as a doorway into parts of the son's life the mother has never known. What begins as a way of understanding a mixed-race mother's physical abuse and struggles with mental health, soon dissolves into a plea for the son's queerness and selfhood to be recognized. Ultimately, the novel is a confession that will never be revealed.

Praise for ON EARTH WE'RE BRIEFLY GORGEOUS:

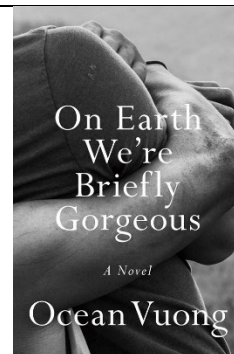
'A bruised, breathtaking love letter never meant to be sent. A powerful testimony to magic and loss. A marvel' -- **Marlon James**, author of *Black Leopard, Red Wolf*.

'On Earth We're Briefly Gorgeous will be described--rightly--as luminous, shattering, urgent, necessary. But the word I keep circling back to is raw: that's how powerful the emotions here are, and how you'll feel after reading it--scoured down to bone.'-- **Celeste Ng**

'This is one of the best novels I've ever read. I always want my favorite poets to write novels and here it's happened. Ocean Vuong is a master. This book a masterpiece.'-- **Tommy Orange**, author of *There There*

'This book--gorgeous is right there in the title--finds incredible, aching beauty in the deep observation of love in many forms. Ocean Vuong's debut novel contains all the power of his poetry, and I finished the book knowing that we are seeing only the very beginning of his truly magnificent talent.'-- **Emma Straub**

Ocean Vuong is the author of the critically acclaimed poetry collection *Night Sky with Exit Wounds*, winner of the Whiting Award and the T.S. Eliot Prize. His writings have also been featured in *The Atlantic*, *Harper's*, *The Nation*, *New Republic*, *The New Yorker*, and *The New York Times*. Born in Saigon, Vietnam, he currently lives in Northampton, Massachusetts, where he serves as an Assistant Professor of English at UMass-Amherst. *ON EARTH WE'RE BRIEFLY GORGEOUS* is his first novel.



RIGHTS SOLD:

Catalan – Anagrama,
 Danish – Politiken,
 Dutch – Hollands Diep,
 Estonian – Varske Rohk,
 French – Gallimard,
 German – Carl Hanser Verlag,
 Hungarian – Europa
 Konyvkiado,
 Italian – La Nave di Teseo,
 Korean – Sigongsa,
 Norwegian – Pelikanen,
 Portuguese/ Brazil – Rocco,
 Romanian – Storia Books,
 Spanish – Anagrama,
 Swedish – Natur & Kultur

PUBLISHERS OF NIGHT SKY WITH EXIT WOUNDS

(poetry):
 Czech – Mestská Knihovna,
 French (Canada only) –
 Mémoire D'Encrier,
 German – Hanser Verlag,
 Italian – La nave di Teseo,
 Norwegian – Det Norske
 Samlaget,
 Portuguese – Editora Avine,
 Spanish – Vaso Roto,
 Swedish – Modernista,
 Vietnamese – Phanbooks

SHARKS IN THE TIME OF SAVIORS by Kawai Strong Washburn

Agent:	Duvall Osteen at Aragi, Inc.
Publisher(s):	US – Farrar, Strauss, and Giroux, UK – Canongate, AUS – PRH
Publication Date:	Winter 2020
Material:	Edited ms available



An epic Hawaiian debut story of family, exile and the devastating search for salvation, blending Hawaiian myth with the broken American dream.

In 1994 in Kailua-Kona, Hawai'i, seven-year-old Nainoa Flores is saved from drowning by a shiver of sharks. His family, struggling economically, hails his rescue as a sign of favour from ancient Hawaiian gods – a belief only further strengthened as he begins to exhibit unusual abilities. But as time passes, even his burgeoning abilities cannot overcome economic realities, forcing Nainoa and his siblings to leave everything they know and love, chasing potential success across the continental United States. When tragic events visit the family, everyone is forced to reckon with the desire to belong, to rescue, and to survive.

In this powerful debut, Washburn delivers an arresting meditation on family, exile, and the devastating search for salvation. Awash with stunning physical detail and a profound command of language, SHARKS IN THE TIME OF SAVIORS examines what it means to be both of a place, and a stranger in it.

Kawai Strong Washburn was born and raised on the Hamakua coast of Hawai'i. His short fiction has appeared in *Mcsweeney's*, *Electric Literature*, and *Best American Nonrequired Reading*, among others. He has also received scholarships from the Tin House and Bread Loaf writer's workshops.

RIGHTS SOLD:
German – btb Verlag,
Italian – Edizioni E/O,
Swedish – Norstedts

UNDER OFFER:
French

REVIVAL SEASON by Monica West

Agent: Duvall Osteen at Aragi, inc.

Publisher(s): US – Simon & Schuster

Publication Date: Spring 2021

Material: Unedited ms available

With its storyline of spiritual awakening in a southern, black, Evangelical community, and disillusionment expressed through the eyes of a young woman, REVIVAL SEASON is haunting meditation on the crooked line of belief.

This elegant, elegiac debut tells the story of thirteen-year-old Miriam Horton—the oldest daughter of a Southern Baptist preacher and faith healer. While Miriam watches her father groom her older brother Caleb for a life in ministry, she discovers that she has the ability to heal—an ability that her father believes is denied to women. As Miriam comes into her power and heals in secret, she notices fissures in her father’s Christianity that threaten to destroy her family and her faith. As another revival season approaches, Miriam finds the courage to openly defy her father, stepping into a “heretical” power that could permanently separate her from her family.

Exploring concerns of the limits of faith reminiscent of *The Poisonwood Bible*, and the complexities of faith healing seen in *The Secret Life of Bees*, Monica West uncovers a young woman’s insatiable, powerful journey towards, and away, from the safety of her faith. In Miriam Horton, West delivers our next great heroine.

Praise for REVIVAL SEASON:

‘There’s a REVIVAL SEASON size gap in our current literature. This moving portrait of an Evangelical black family is generous and compassionate (even as it critiques the Church to which they are so loyal) when so often writing about such people tends to the cynical and derisive. This novel is ultimately about complicated familial love, a young girl’s coming into herself, and the price, and beauty, of being among the community of the faithful.’ Ayana Mathis, The Twelve Tribes of Hattie

Monica West was born in Cleveland, Ohio and currently resides in Oakland, California. She received her MFA from the Iowa Writers’ Workshop in 2017 where she was a Rona Jaffe Graduate Fellow. She has attended the Squaw Valley Community of Writers and the Napa Valley Writers’ Conference; she was also a 2014 Southern Methodist University Kimbilio Fellow.

THE NICKEL BOYS by Colson Whitehead

Agent:	Aragi, Inc.
Publisher(s):	US - Little, Brown
Publication Date:	July 2019
Material:	Proof pages available

In this bravura follow-up to the Pulitzer Prize and National Book Award-winning #1 New York Times bestseller *The Underground Railroad*, Colson Whitehead brilliantly dramatizes another strand of American history through the story of two boys sentenced to a hellish reform school in Jim Crow-era Florida.

As the Civil Rights movement begins to reach the black enclave of Frenchtown in segregated Tallahassee, Elwood Curtis takes the words of Dr. Martin Luther King to heart: He is "as good as anyone." Abandoned by his parents but kept on the straight and narrow by his grandmother, Elwood is about to enrol in the local black college. But for a black boy in the Jim Crow South in the early 1960s, one innocent mistake is enough to destroy the future. Elwood is sentenced to a juvenile reformatory called The Nickel Academy, whose mission statement says it provides "physical, intellectual and moral training" so the delinquent boys in their charge can become "honourable and honest men." In reality, The Nickel Academy is a grotesque chamber of horrors, where the sadistic staff beats and sexually abuses the students, corrupt officials and locals steal food and supplies, and any boy who resists is likely to disappear "out back." Based on the true story of a reform school in Florida that operated for one hundred and eleven years and warped the lives of thousands of children, *THE NICKEL BOYS* is a devastating, driven narrative that showcases a great American novelist writing at the height of his powers.

Praise for THE NICKEL BOYS:

'Whitehead's brilliant examination of America's history of violence is a stunning novel of impeccable language and startling insight' – **Publishers Weekly**, Starred Review

'Whitehead's magnetic characters exemplify stoicism and courage, and each supremely crafted scene smolders and flares with injustice and resistance, building to a staggering revelation. Inspired by an actual school, Whitehead's potently concentrated drama pinpoints the brutality and insidiousness of Jim Crow racism with compassion and protest.' – **Booklist**

Colson Whitehead's first novel, *The Intuitionist* was a finalist for the PEN/Hemingway and a winner of the Quality Paperback Book Club's New Voices Award. *The Underground Railroad*, a novel, was published in the summer of 2016. It won the Pulitzer Prize 2017, the National Book Award, the Carnegie Medal for Fiction, and was a #1 New York Times Bestseller. He has received a MacArthur Fellowship, A Guggenheim Fellowship, a Whiting Writers Award, the Dos Passos Prize, and a fellowship at the Cullman Center for Scholars and Writers.



RIGHTS SOLD:

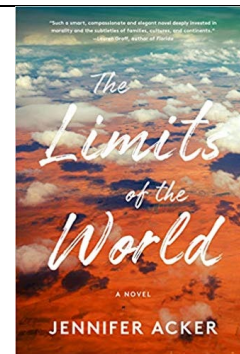
- Catalan – Edicions del Periscopi
- Danish – Politikens,
- Dutch – Atlas Contact,
- Finnish – Otava,
- French – Albin Michel,
- German – Carl Hanser Verlag,
- Hungarian – XXI. Század Kiadó,
- Italian – Mondadori,
- Norwegian – Kagge Forlag,
- Polish – Albatros,
- Portuguese/ Brazil - HarperCollins Brasil,
- Spanish – Literatura Random House,
- Swedish – Albert Bonniers
- Turkish – Siren Yayıncılık

OPTION PUBLISHERS:

- Albanian – Living Publishing
- Arabic – Kalimat
- Bulgarian – List 2016
- Chinese/ Mainland – Horizon
- Chinese/Taiwan – Spring
- Croatian – Algoritam
- Czech – Jota
- Estonian - Kirjastus Gallus OÜ
- Farsi – Koolehposhti
- Greek – Psychogios
- Hebrew – Miskal
- Indonesian - PT Elex Media Komputindo
- Japanese – Hayakawa
- Korean – EunHaeng NaMu
- Lithuanian – Alma Littera
- Portuguese – Alfaguara/ Penguin Random House Grupo Editorial Unipessoal
- Romanian – Humanitas
- Russian – Corpus,
- Serbian – Laguna,
- Sinhala – Ashirwada,
- Slovak – Ikar,
- Telugu – Hyderabad Book Trust,
- Ukrainian – Fors
- Vietnamese – The Women Publishing House

UPMARKET FICTION

THE LIMITS OF THE WORLD by Jennifer Acker	
Agent:	Duvall Osteen at Aragi, Inc.
Publisher(s):	US - Delphinium
Publication Date:	April 2019
Material:	Proof pages available
<p>The Chandaria family—emigrants from the Indian-enclave of Nairobi—have managed to flourish in America. Premchand, the father, is a doctor who has worked doggedly to grow his practice and give his family security; his wife, Urmila, runs a business importing artisanal Kenyan crafts; and their son, Sunil, after quitting the pre-med track, has gotten accepted to a PhD program in philosophy at Harvard. But the parents have kept a very important secret from Sunil: his cousin, Bimal, is actually his older brother. And when this previously hidden history is revealed by an unforeseen accident, and the entire family is forced to return to Nairobi, Sunil reveals his own well-kept, explosive secret: his Jewish-American girlfriend, who has accompanied him to Kenya, is, in fact, already his wife. Spanning four generations and three continents, THE LIMITS OF THE WORLD illuminates the vast mosaic of cultural divisions and ethical considerations that shape the ways in which we judge one another’s actions. A dazzling debut novel—written with rare empathy and insight—it is a powerful depiction of how we prevent ourselves, unwittingly and otherwise, from understanding the people we are closest to.</p> <p>Praise for LIMITS OF THE WORLD:</p> <p><i>‘The Limits of the World is such a smart, compassionate and elegant novel, so deeply invested in morality and the subtleties of families, cultures, and continents, that it feels delicious and exciting to recall that this is Jennifer Acker’s début.’ -- Lauren Groff author of <i>Fates and Furies, Florida</i></i></p> <p><i>‘Acker unwinds a complex intergenerational story of immigration, culture, family, partnership, and ethics in her skillful debut. Fans of Jhumpa Lahiri or Yaa Gyasi will want to check out Acker’s elegant saga.’ -- Publisher’s Weekly</i></p> <p><i>‘A thoughtful, deeply researched debut.’ -- Kirkus</i></p> <p><i>‘A gorgeously written, bravely honest novel about moral philosophy and love: the difficult kind, the beautiful kind, and every other kind in between.’--Katherine Hill author of <i>The Violet Hour</i></i></p> <p>Jennifer Acker is founder and editor in chief of The Common. She has an MFA from the Bennington Writing Seminars. Her short stories have been published in n+1, Guernica, The Literary Review, among others. Translations and essays have appeared or are forthcoming in Slate, VQR, Harper’s, Ploughshares, The Millions, The New Inquiry, and the San Francisco Chronicle. Acker teaches at Amherst College, and she was a Faculty Fellow at NYU Abu Dhabi. She lives in western Massachusetts.</p>	



THE NARROW LAND by Christine Dwyer Hickey

Agent:	Faith O'Grady at The Lisa Richards Agency
Publisher(s):	UK – Atlantic Books
Publication Date:	April 2019
Material:	Proof pages available

A new novel by the award-winning, critically acclaimed Irish author Christine Dwyer Hickey.

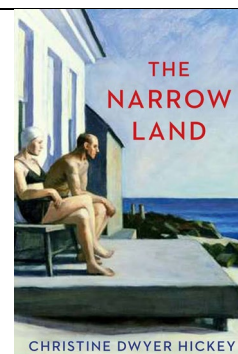
With the psychological suspense and insight into the minds of children, the lust of adults, and the nuances of society of Ian McEwan's *Atonement*, this novel is a dazzling feat of portraiture. Of an artist, Edward Hopper, and his complicated relationship to his equally artistic but frustrated wife; of what goes on in the minds of the two young boys who live in the house down the beach from them on Cape Cod; and in the background the drama of a wealthy family in whose midst stands the tragic beauty Hopper will become dangerously drawn to.

Praise for THE NARROW LAND

'With a beguiling grace and a deceptive simplicity, Christine Dwyer Hickey reminds us that the past is never far away -- rather, it constantly surrounds us, suspends us, haunts us.' -- **Colum McCann**

'Not a great deal happens in Edward Hopper's paintings...They are uncluttered and languorous and master classes in draughtsmanship. The same could be said of Christine Dwyer Hickey's latest novel, in which Hopper is a central figure. Everything about the writing is so carefully balanced – thought and action, feeling and movement, drama and suspense...It is a long time since I have read such a fine novel or one that I have enjoyed quite so much.' -- **The Irish Times**

Christine Dwyer Hickey is an award-winning novelist and short story writer. Her novel *The Cold Eye of Heaven* (Atlantic Books) won the Irish Novel of the Year of the Year 2012, was shortlisted for the Irish Book Awards 2011 and nominated for the IMPAC 2013 award. *Last Train from Liguria* (Atlantic Books) was shortlisted for the Prix L'Européen de Littérature and *Tatty* (New Island Books and Vintage Books) was chosen as one of the 50 Irish Books of the Decade as well as being nominated for The Orange Prize and shortlisted for the Irish Book Awards novel of the year 2004. Her short story, *Back to Bones*, was longlisted for the Sunday Times/EFG Award in February 2017 and won the Writing.ie Short Story Award at the 2017 Irish Book Awards. Hickey has been published in Arabic, Danish, Estonian, Italian and Polish.



THE GIFTED SCHOOL by Bruce Holsinger

Agent:	The Helen Heller Agency
Publisher(s):	US – Riverhead
Publication Date:	Summer 2019
Material:	Ms available

Smart and juicy, a compulsively readable novel about a previously happy group of friends and parents that is nearly destroyed by their own competitiveness when an exclusive school for gifted children opens in the community; Nick Hornby meets Liane Moriarty.

This deliciously sharp novel captures the relentless ambitions and fears that animate parents and their children in modern America, exploring the conflicts between achievement and potential, talent and privilege. Set in the fictional town of Crystal, Colorado, *THE GIFTED SCHOOL* is a keenly entertaining novel that observes the drama within a community of friends and parents as good intentions and high ambitions collide in a pile-up with long-held secrets and lies. Seen through the lens of four families who've been a part of one another's lives since their kids were born over a decade ago, the story reveals not only the lengths that some adults are willing to go to get ahead, but the effect on the group's children, sibling relationships, marriages, and careers, as simmering resentments come to a boil and long-buried, explosive secrets surface and detonate. It's a humorous, keenly observed, timely take on ambitious parents, willful kids, and the pursuit of prestige, no matter the cost.

Praise for *THE GIFTED SCHOOL*:

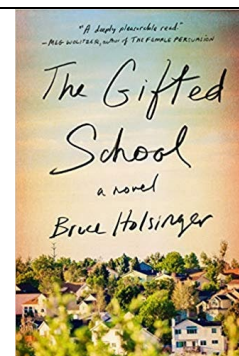
'Like Big Little Lies with standardized testing, this addictive novel digs hard into the culture of striving parents and anxious children, exploring privilege, competition and the elusiveness of happiness. A deeply pleasurable read.' -

Meg Wolitzer

'I loved this novel Pitch perfect, razor sharp, compulsively readable and rich with delicious detail, this darkly funny satire combines the gimlet-eyed world view of Jonathan Franzen with the propulsive narration of Liane Moriarty.'--

Christina Baker Kline #1 New York Times bestselling author

Bruce Holsinger is an award-winning novelist. His debut novel, *A Burnable Book*, won the John Hurt Fisher Prize, was named a New York Times Book Review Editor's Choice, and was shortlisted by the American Library Association for Best Crime Novel of 2014. His second novel, *The Invention of Fire*, received starred reviews in *Publisher's Weekly* and *Library Journal* and was named an Amazon Book of the Month for April 2015.



FAUNA by Donna Mazza

Agent:	Gaby Naher at The Naher Agency
Publisher(s):	AUS – Allen & Unwin
Publication Date:	February 2020
Material:	Ms available

A novel of 'de-extinction', a psychological drama and a literary speculative fiction novel set some twenty-five years in the future. Fauna asks, 'what if the baby you are carrying is not entirely human?'

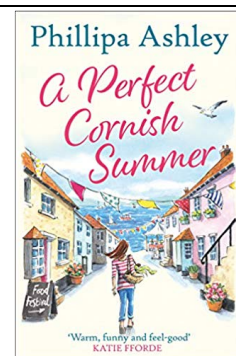
After a miscarriage, Stacey is enticed to sign up for an experimental programme called LifeBlood. Under the programme doctors will implant a human embryo (hers and her husband's) that has been mixed with 'edited cells'. Using DNA technology, scientists hope to reverse the extinction of creatures like the mammoth and the Tasmanian Tiger. Or, in this instance, the Neanderthal. On the pages of Donna Mazza's beautiful novel, the implausible starts to feel highly plausible.

Fauna challenges the intrusive nature of childbirth technology and draws on current research around de-extinction and new archaeology about Neanderthals, who were much more sophisticated than originally imagined.

Donna Mazza is the award-winning author of poetry, short fiction and novels that deal with a sense of place and identity. Her first novel, *The Albanian*, was published by Fremantle Press in 2007.

COMMERCIAL FICTION

A PERFECT CORNISH SUMMER by Phillipa Ashley	
Agent:	Broo Doherty at D H H Agency
Publisher(s):	Avon – UK
Publication Date:	April 2019
Material:	Proof pages available
<p>The first in a gorgeous new series from the author of <i>Summer at the Cornish Cafe</i>. Summer is on the horizon, and the people of Porthmellow are eagerly awaiting the annual food festival. At least, most of them are...</p> <p>For Sam Lovell, organising the summer festival in her hometown is one of the highlights of her year. It's not always smooth sailing, but she loves to see Porthmellow's harbour packed with happy visitors and being on the committee has provided a much-needed distraction from the drama in her family life (and the distinct lack of it in her love life). When their star guest pulls out with only a few weeks to go, everyone's delighted when a London chef who grew up locally steps in at the last minute. But Gabe Matthias is the last person Sam was expecting to see, and his return to Porthmellow will change her quiet coastal life for ever. Curl up with this gorgeous novel and savour the world of Porthmellow Harbour.</p> <p>Praise for Phillipa Ashley: <i>'A delicious festive treat with as many twists and turns as a Cornish country lane'</i> -- Jules Wake <i>'Warm and funny and feel-good. The best sort of holiday read'</i> -- Katie Fforde <i>'Filled with warm and likeable characters. Great fun!'</i> -- Jill Mansell <i>'An utterly glorious, escapist read from a one of the freshest voices to emerge in women's fiction today. I loved every gorgeous page'</i> -- Claudia Carroll <i>'Deliciously entertaining'</i> -- Liz Fenwick</p> <p>Phillipa Ashley is the author of the Amazon and Bookseller Heatseekers best-selling <i>Cornish Cafe</i> series. Before she became a full-time writer, she studied English at Oxford and worked as a copywriter and journalist. As Pippa Croft, Phillipa also writes as the <i>Oxford Blue</i> series which is published by Penguin Books. Her new best-selling <i>Little Cornish Isles</i> series is available now.</p>	



SALES FOR EARLIER SERIES:
 German – DuMont,

NO JUDGEMENTS (Book #1 in Little Bridge Island Trilogy) by Meg Cabot

Agent:	Laura Langlie
Publisher(s):	WEL – William Morrow
Publication Date:	September 2019
Material:	Ms available

In New York Times best-selling author Meg Cabot's latest novel, a young woman must deal with the aftermath of a fierce hurricane—and an equally stormy romance.

The storm of the century is about to hit Little Bridge Island, Florida—and it's sending waves crashing through Sabrina "Bree" Beckham's love life...

When a massive hurricane severs all power and cell service to Little Bridge Island—as well as its connection to the mainland—twenty-five-year-old Bree Beckham isn't worried . . . at first. She's already escaped one storm—her emotionally abusive ex—so a hurricane seems like it will be a piece of cake. But animal-loving Bree does become alarmed when she realizes how many islanders have been cut off from their beloved pets. Now it's up to her to save as many of Little Bridge's cats and dogs as she can . . . but to do so, she's going to need help—help she has no choice but to accept from her boss's sexy nephew, Drew Hartwell, the Mermaid Café's most notorious heartbreaker.

But when Bree starts falling for Drew, just as Little Bridge's power is restored and her penitent ex shows up, she has to ask herself if her island fling was only a result of the stormy weather, or if it could last during clear skies too.

Praise for Meg Cabot:

'Meg Cabot is a fabulous author.' -- **USA Today**

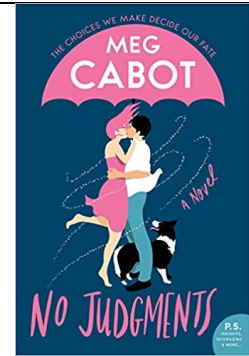
'Meg Cabot is chick-lit royalty.' -- **Newsweek**

'Cabot's strength is her heroine's funny, authentic voice. Great fun.' --**Kirkus Reviews**

'A frothy concoction of love, friendship and true romance,'-- **Publishers Weekly**

'Cabot has a knack for hilarious dialogue and zany characters, but she also creates a story that's full of heart.' -- **Kirkus Reviews, Starred Review**

Meg Cabot is the best-selling author of the beloved and critically acclaimed *Princess Diaries* books, which were made into two wildly popular Disney movies of the same name. A third *Princess Diaries* feature film is in the works from Disney. There have been over 25 million copies of Meg's books for both adults and teens/tweens sold in 38 countries. She lives in Key West, FL, with her husband and cat. Meg's experiences during Hurricane Irma inspired **NO JUDGEMENTS**.



PREVIOUS ADULT TITLE PUBLISHERS:

Brazil - Distribuidora Record,
Czech Republic - BB/art,
Germany – HarperCollins,
Indonesia - PT Gramedia
Pustaka Utama,
Turkey - Olimpos Yayinlari

Laura Langlie is represented by the Thomas Schluck Agency in Germany and the Tuttle Mori Agency in Japan.

THE FRENCH ESCAPES TRILOGY: SUMMER AT THE VINEYARD (Book #1), SNOWBALLS! (Book #2) and MEET ME ON THE RIVIERA (Book #3) by Fliss Chester

Agent:	Emily Sweet Associates
Publisher(s):	UK – Orion
Material:	Proof pages available for all

SNOWBALLS (January 2018)

Clip on your skis, dig out your salopettes, and get ready for some fun on the slopes... Snowballs! is the first in a planned series of smart and witty feelgood fiction titles revolving around Jenna and her chums as they negotiate the ways of love, work, friendship and adulthood, always with a drink in hand and a double-entendre at the ready. Join old university friends Jenna, Max, Angus, Bertie, Hugo and Sally as they set off for a wintry week of fun, fondue and frivolity on the glamorous Val d'Argent. But once they arrive, they are soon waylaid by secret passions, ominous oligarchs, chairlift shenanigans and the sort of social climbing that requires more effort and planning than a solo ascent of Mont Blanc.

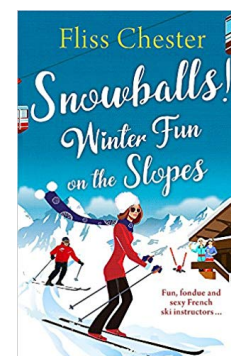
SUMMER AT THE VINEYARD (June 2018)

Flirting in the vineyard, hotting up under the sun, falling for a sexy Frenchman... Jenna Jenkins is in trouble. She's been unceremoniously sacked from her job and it's make or break time with her boyfriend Angus. She needs to get away, so she accepts a summer job at the beautiful Chateau Montmorency in the South of France. Organising the party of the century, dining out with suave Frenchmen and getting tempted among the vines seem all part of a day's work... but is there a secret lurking in the cellars of the glamorous chateau? Caught in a trap she can't talk – or drink – herself out of, she's well and truly corkscrewed. Angus is nowhere to be found when she needs him, but a mysterious benefactor helps her out of her jam.

MEET ME ON THE RIVIERA (June 2019)

Jet down to the Côte d'Azur for a Riviera romance... It's all about millionaires, Manolos and mega-yachts as Jenna Jenkins starts her new job as a party planner in glamorous Monte Carlo. Not always a fan of the fabulously wealthy, Jenna surprises herself and finds she has a real knack of helping the super-rich go overboard at glittering events held on the decks of the amazing yachts. Little does Jenna know, however, that behind her back there's a tussle going on for her affections, and her loyalty to her darling boyfriend, gorgeous Angus Linklater, is about to be tested by the mysterious – and oh so hot – billionaire who's used to getting exactly what and who he wants.

Fliss Chester writes fun, flirty and slightly fruity books. Fliss spent ten years as a journalist, writing about lifestyle and interiors. Now she is co-owner of an independent wine merchant, based in the Surrey Hills. Never one to let a holiday get in the way of a wine tasting, Fliss adores combining her love of wine with her passion for writing.



STAR-CROSSED by Minnie Darke

Agent:	Gaby Naher at The Naher Agency
Publisher(s):	AUS - PRH, UK - Transworld (2 book deal), US/Canada - Crown
Publication Date:	March 2019

Delightful, intelligent romantic comedy, described as 'the literary cousin of Love Actually', as 'reminiscent of Amelie' and certainly sharing the sensibility of Bridget Jones.

When Justine Carmichael – Sagittarius and sceptic – meets up with her old friend Nick Jordan – Aquarius and true believer – it might be purely by chance. Or perhaps it's written in the stars. An aspiring journalist, Justine is trying to get off the bottom rung of the ladder at the Alexandria Park Star. Nick, meanwhile, is a struggling actor who relies on the Star's eminent astrologer, Leo Thornbury, to help him find direction in life. Looking for a way to get Nick's attention, Justine reasons that she could simply make a few small alterations to the horoscope for Aquarius. After all, it's only the stars. What harm could it possibly do?

Praise for STAR-CROSSED:

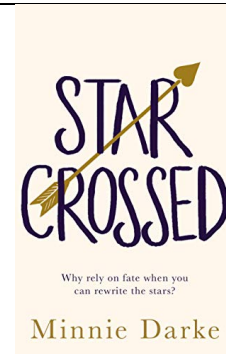
'I loved this completely This is a bright, brilliant, joyful little love story that spreads into the size of a small town, with its chorus of voices and old homes and childhoods and gossips. A total triumph.' -- **Josie Silver**, #1 New York Times bestselling author of *One Day in December*

'You don't need to care a thing about astrology to find Star-Crossed a five-star delight. Minnie Darke has written a sharp, funny and irresistible rom com that melted my cold, skeptical (Gemini/moon in Sag) heart. I predict you'll fall too.' -- **Lisa Gabriele**, bestselling author of *The Winters*

'A beautiful, uplifting book full of humour and humanity, and sprinkled with enough magic that I finished it hoping that we are all, even if only a little bit, at the mercy of the stars.' -- **Cressida McLaughlin**, bestselling author of *The House of Birds and Butterflies*

'The funny, clever, big-hearted love story of the year. Brilliant!' -- **Heather Rose**, bestselling author of *The Museum of Modern Love*

Minnie Darke is the current pen name of Danielle Wood, a versatile wordsmith who has written novels and short story collections for adults: *The Alphabet of Light and Dark*, *Rosie Little's Cautionary Tales for Girls*, and *Mothers Grimm*; the non-fiction *Housewife Superstar: The very best of Marjorie Bligh*; and – in partnership with Heather Rose – novels for children: *Finding Serendipity*, *A Week Without Tuesday*, and *Blueberry Pancakes Forever*. Her books have been published in the USA, Netherlands, Germany, Russia and Italy, and her awards include the 2002 Australian/Vogel Literary Prize, the Dobbie Prize for women's fiction and two Sydney Morning Herald Young Novelist of the Year Awards.



RIGHTS SOLD:
Chinese/Mainland – Guomai Culture,
Czech – Motto/ Albatros,
Danish – Gyldendal
Dutch – Bruna,
Finnish – Otava,
French – Le Cherche Midi,
German – Goldmann,
Hebrew – Keter,
Hungarian – Libri,
Italian – Mondadori Libri,
Norwegian – Gyldendal Norsk,
Polish – Zysk,
Portuguese/Brazil – Globo,
Serbian – Vulkan,
Slovak – Motto/ Albatros,
Spanish – Plaza & Janés,
Swedish – Forum

THE ONE WHO'S NOT THE ONE by Keris Stainton

Agent:	Hannah Sheppard at D H H Literary Agency
Publisher(s):	UK – Bookouture
Publication Date:	February 2019

A hilarious rom com about love, break-ups and finding out who you really are. Perfect for fans of Jenny Colgan, Marian Keyes and Mhairi McFarlane.

Cat's life has hit a brick wall. Since she broke up with her ex Sam five years ago, she's quit stand-up comedy, landed in a steady but dull job, and lives in a tiny flat with roommates she knows only as *The One Who Eats All My Food* and *The One Who Has Really Loud Sex*.

Cat, by contrast, is vividly aware that she hasn't had sex for over two years.

So, when she bumps into old friend Harvey and sparks fly, Cat is surprised. The more time she spends with Harvey, the more their chemistry grows – but Cat knows she has to ignore her feelings.

Because Harvey is Sam's brother, and so absolutely, 100% off-limits romantically. If only Cat didn't keep forgetting that...

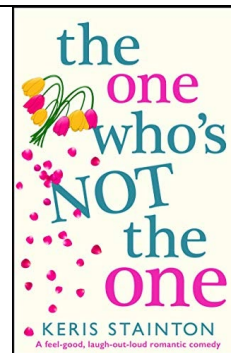
Praise for Keris Stainton:

'Utterly addictive. I LOVE it!' -- **Colleen Coleman**, bestselling author of *Don't Stop Me Now*

'Utterly charming and adorable, top quality romantic comedy, simply joyous.'

Rowan Coleman, author of *The Summer of Impossible Things*

Keris Stainton was born in Canada, grew up on the Wirral, lived in London for a while and now lives in Lancashire with two boys, two guinea pigs, and an unhealthy (but enjoyable) obsession with One Direction. She's written books for children, teenagers, and adults and can almost always be found on Twitter.



OPTION PUBLISHER:
German – HarperCollins
Germany

MY LEMON GROVE SUMMER by Jo Thomas

Agent: David Headley at D H H Literary Agency

Publisher(s): UK – Headline/ Hachette

Publication Date: July 2019

Material: Proof pages available

Could the lemon groves of Sicily be the perfect place to start over? The irresistible new novel from Jo Thomas, the author of *Sunset Over the Cherry Orchard*, will transport you to the island of mountains and sparkling blue seas.

When life hands you lemons ... is it ever too late for a second chance?

Zelda's impulsive nature has got her precisely nowhere up until now. A fresh start in a beautiful hilltop town in Sicily looking for new residents, together with her best friend Lennie, could be just what she needs. And who better to settle down with than the person who knows her best?

But the sun-filled skies and sparkling seas can't hide the shadow hanging over Citta d'Ora, which means not everyone is pleased to see their arrival. The dreams Zelda and her fellow new residents had of setting up a new life might be slipping away. But a friendship with restaurateur Luca could be about to unlock the possibilities that lie in the local lemon groves. And there's a wedding on the horizon that might be just what the town needs to turn it around...

Could a summer in Sicily help Zelda learn to trust her instinct and follow her heart?

Praise for *Sunset Over Cherry Orchard*:

'Warm, funny, romantic with a terrific sense of place. I loved it!' -- **Katie Fforde**

'Such perfect escapism - all the joy of a hot summer holiday without the hassle of having to wear sun cream!' -- **Jill Mansell**

'What a gorgeous book! Reading it felt like the best kind of holiday!' -- **Lucy Diamond**

'Rich, warm and sunny. A story that stays with you long after the last page is turned' -- **Milly Johnson**

Jo Thomas worked for many years as a reporter and producer, first for BBC Radio 5, before moving on to Radio 4's Woman's Hour and Radio 2's The Steve Wright Show. In 2013 Jo won the RNA Katie Fforde Bursary. Her debut novel, *The Oyster Catcher*, was a runaway bestseller in ebook and was awarded the 2014 RNA Joan Hessayon Award and the 2014 Festival of Romance Best Ebook Award. Jo lives in the Vale of Glamorgan with her husband and three children.

PREVIOUS PUBLISHERS:
Czech – Moravska Bastei
MOBA,
German – Bastei Luebbe

A STORE AT WAR by Joanna Toye

Agent: Broo Doherty at D H H Literary Agency

Publisher(s): UK – HarperCollins

Publication Date: January 2019

A brilliant, nostalgic debut novel that conjures up wartime life in a town's department store.

As the bombs drop, can Marlow's Department Store offer Lily Collins a different life?

1941: with men being drafted to fight, Lily Collins' secures a job as a junior on sales within the hallowed halls of town department store Marlow's, whose large plate-glass windows filled with glossy, expensive goods have fascinated her since childhood. The day she starts work is the first time she's ever set foot through the doors.

As bombs drop and shortages intensify, Lily progresses from a nervous junior to a spirited and confident young woman torn between the possibility of romance and her love for the store.

With the war progressing to crisis point, Lily's friends and family must battle rationing, bombings and the absence of loved ones to keep soldiering on. A STORE AT WAR weaves a powerful sense of community together with the vivid evocation of a time when every man, woman and child was doing their bit.

Praise for A STORE AT WAR:

'Jo writes with a sure hand and a light touch...It's a real page-turner with a spirited heroine who will worm her way into readers' hearts. A sparkling new voice in fiction.' **Veronica Henry**, Sunday Times Bestseller

Praise for **Joanna Toye**:

'Cheerful and uplifting...I enjoyed it immensely'-- **Katie Fforde**, Sunday Times Bestseller

'Highly recommended – an engrossing story with a charmingly forthright heroine' -- **Anna Jacobs**


Joanna Toye joined the production team of The Archers after reading English at Cambridge University, and became a scriptwriter for the programme for over twenty years. She has also written a number of spin-off books about the long-running radio drama. On television she has written for Crossroads, Family Affairs, Doctors and EastEnders.



CRIME & THRILLERS

LITERARY CRIME

THE SACRAMENT by Olafur Olafsson	
Agent:	Watkins/ Loomis
Publisher(s):	US - Ecco
Publication Date:	December 2019
Material:	Ms available
<p>Author of <i>Restoration</i> and <i>One Station Away</i> Olaf Olafsson's THE SACRAMENT, the story of a nun sent to investigate explosive allegations of misconduct at a Catholic school in Iceland, the mysterious death of the headmaster that takes place during her time there, and her return to the scene of the crime two decades later, a trip that brings the past back in surprising ways, revealing the faulty nature of memory and threatening to expose long-buried secrets.</p> <p>Olaf Olafsson was born in Reykjavik, Iceland, in 1962. He studied physics as a Wien scholar at Brandeis University. He is the author of five previous novels, <i>The Journey Home</i>, <i>Absolution</i>, <i>Walking into the Night</i>, <i>Restoration</i>, and <i>One Station Away</i>, and a story collection, <i>Valentines</i>. He is executive vice president of Time Warner and lives in New York City with his wife and three children.</p>	



DETECTIVE/ POLICE PROCEDURAL

THE DIVINITIES (Drake & Crane Series Book #1) by Parker Bilal	
Publisher(s):	WEL – The Indigo Press
Publication Date:	May 2019
Delivery:	Proof pages available
<p>The first in a gripping new London crime series, by the award-winning creator of the Makana novels, described by the Guardian as “everything you could want in a detective hero” and by the Los Angeles Review of Books as “the Marlowe of Cairo”.</p> <p>When two bodies are discovered stoned to death at a building site, Detective Inspector Calil Drake, an ex-soldier from a broken home, and Dr Rayhana Crane, a former British Army hostage negotiator, are assigned to solve the case, in a captivating tale of betrayal in the wake of the War on Terror, heightening community tensions and possible police corruption.</p> <p>As their investigation uncovers links to a previous case, Drake and Crane find themselves one step behind on the hunt for a merciless killer and having to put their lives on the line to uncover the truth.</p> <p>Praise for THE DIVINITIES: <i>‘A brilliantly-written London Noir from a master of the crime genre. The Divinities is a compelling introduction to Crane and Drake.’ -- Mason Cross</i></p> <p>Parker Bilal is a pseudonym for Jamal Mahjoub. Born in London and brought up in Khartoum, Sudan, Mahjoub originally trained as a geologist and he has since written six critically acclaimed literary novels and been shortlisted and awarded a number of prizes. His works as Jamal include: <i>In the Hour of Signs</i>, <i>Travelling with Djinnns</i>, <i>The Carrier</i>, and <i>The Drift Latitudes</i>. As Parker Bilal he writes the Inspector Makana crime series, set in Cairo. The first book, <i>The Golden Scales</i>, was published by Bloomsbury in 2012 and the second book, <i>Dogstar Rising</i>, was published by Bloomsbury in early 2013.</p>	
	
RIGHTS SOLD: German – Rowohlt	
PREVIOUS PUBLISHERS: Dutch - De Geus, France - Le Seuil	

THE CREAK ON THE STAIRS by Eva Björg Ægisdóttir

Agent:	David Headley at D H H Literary Agency
Publisher(s):	Iceland – Veröld, WEL - Orenda Books
Publication Date:	April 2020
Material:	Sample Translation, Icelandic ms available

Winner of the Blackbird Award 2018

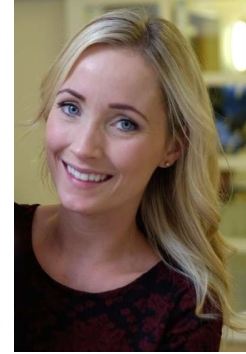
A young woman is found murdered in the shore of Akranes. After further investigation, it is revealed that the victim lived in town as a child but abruptly moved away along with her mother.

Detective Elma, who just moved to Akranes, dives head first in to investigating the case and in doing so manages to dredge up long buried secrets from both the victim's past - and her own.

Praise for THE CREAK ON THE STAIRS:

'An exciting and tragic crime novel from an author that we will, without a doubt, hear more from in the future.'--**Blackbird Award Committee:** Veröld Publishers, Ragnar Jonasson and Yrsa Sigurdardottir

Eva Björg Ægisdóttir is 29-years-old and lives with her fiancé and their three children in Reykjavík. She was born and raised in Akranes, a small town about half an hour drive from Reykjavík which is the scene for her novel. After finishing a Bachelor's degree in Sociology she moved from Akranes to Trondheim, Norway, where she got her Master's degree in Globalisation. In 2018, Eva was the recipient of the Blackbird Award, a crime-writing prize hosted by prolific Iceland authors Yrsa Sigurdardottir and Ragnar Jonasson, for her debut novel *Marrid Í Stiganum* (THE CREAK ON THE STAIRS).



WASHINGTON POE SERIES: THE PUPPET SHOW (Book #1) and BLACK SUMMER (Book #2) by M.W. Craven

Agent:	David Headley at D H H Agency
Publisher(s):	UK – Constable/ Little, Brown
Publication Date:	June 2018 (Book #1) and June 2019 (Book #2)
Material:	Proof pages available (Book #2)

A new dark and thrilling series from M.W. Craven about a disgraced detective named Washington Poe.

THE PUPPET SHOW (June 2018)

Welcome to the Puppet Show . . . A serial killer is burning people alive in the Lake District's prehistoric stone circles. He leaves no clues and the police are helpless. When his name is found carved into the charred remains of the third victim, disgraced detective Washington Poe is brought back from suspension and into an investigation he wants no part of. Reluctantly partnered with the brilliant, but socially awkward, civilian analyst, Tilly Bradshaw, the mismatched pair uncover a trail that only he is meant to see. The elusive killer has a plan and for some reason Poe is part of it.

BLACK SUMMER (June 2019)

Welcome to the other side of the mirror . . . Jared Keaton, chef to the stars. Charming. Charismatic. Psychopath . . . He's currently serving a life sentence for the brutal murder of his daughter, Elizabeth. Her body was never found, and Keaton was convicted largely on the testimony of Detective Sergeant Washington Poe. So, when a young woman staggers into a remote police station with irrefutable evidence that she is Elizabeth Keaton, Poe finds himself on the wrong end of an investigation, one that could cost him much more than his career. Helped by the only person he trusts, the brilliant but socially awkward Tilly Bradshaw, Poe races to answer the only question that matters: how can someone be both dead and alive at the same time?

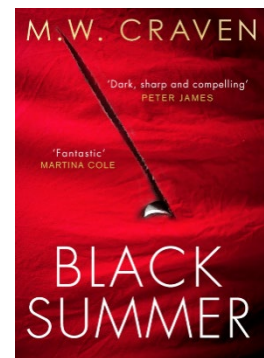
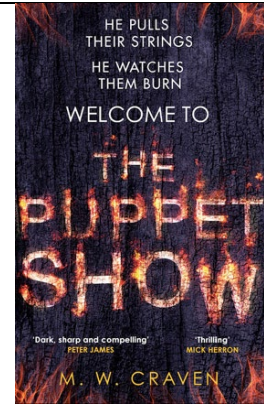
Praise for THE PUPPET SHOW:

'Fantastic'-- **Martina Cole**

'Dark, sharp and compelling'-- **Peter James**

'A thrilling curtain raiser for what looks set to be a great new series' -- **Mick Herron**

Mike Craven first DI Avison Fluke novel, *Born in a Burial Gown*, was shortlisted for the Crime Writers' Association Debut Dagger Award. He is a member of both the Crime Writers' Association and the International Thriller Writers' Association.



RIGHTS SOLD FOR THE PUPPET SHOW (Book 1):

Czech – Dobrovsky,
 German – Weltbild,
 Greek – Harlenic Hellas,
 Polish - Wydawnictwo Folia,
 Russian – AST,
 Slovak – Ikar,
 Spanish – Roca Editorial
 Turkish – Beyaz Balina Yayinlari

RIGHTS SOLD FOR BLACK SUMMER (Book 2)

Dutch – Luitingh Sijthoff
 Spanish – Roca

LIGHTSEEKERS by Femi Kayode

Agent:	Harry Illingworth at D H H Agency
Publisher(s):	UK – under auction
Material:	Unedited ms available



Winner of the UEA/ Little, Brown crime fiction award LIGHTSEEKERS is the debut novel by Femi Kayode. The beginning of what promises to be a huge new international crime series.

Nigeria, 2012: Three undergraduates, dubbed the Okriki Three, are lynched and burned alive in a University Town in Eastern Nigeria. Almost two years later, Philip Taiwo’s job is simple; find out why the Okriki Three were murdered.

As an investigative psychologist, Philip needs a distraction from confronting his wife on her possible infidelity, so he takes on the assignment from a parent of one of the murdered young men. An assignment that should be as simple as asking the police and locals a few questions, visiting the crime scene and writing a report from the comfort of a hotel room.

But the reality that confronts Philip when he arrives in Okriki is much different. A hostile town that does not want to relive the tragedy and an uncooperative police force brings him on a direct collision with the people of Okriki and the university. Suddenly, danger is everywhere and the only person he can trust is his chaperone, Chika, who is not what he appears to be. Turning to the beautiful lawyer, Salome Briggs, for help presents its own challenges, one of them being how to control his very potent attraction to her.

When another student, a key witness to the crime, dies, Philip begins to consider the possibility that the necklace killing of the Okriki Three may not have been a vigilante action gone wrong after all. Rather, it is becoming quickly apparent that there might be a murderer on the loose; one intent on using the powers of social media to stir the collective anger of a crowd and create a lethal weapon. But how can you stop what you’re not sure exists?

Femi Kayode trained as a clinical psychologist in Nigeria, before starting a career in advertising. He has created and written several primetime TV shows and recently graduated with a distinction from the UEA Creative Writing programme. He lives in Windhoek, Namibia with his wife and two sons.

RIGHTS SOLD:
Italian – Longanesi

UNDER OFFER:
German

PSYCHOLOGICAL THRILLERS

ELEVATOR PITCH by Linwood Barclay	
Agent:	The Helen Heller Agency
Publisher(s):	Canada – Doubleday, US – William Morrow, UK – HQ
Publication Date:	September 2019
Material:	Ms available
<p>The New York Times bestselling author of A Noise Downstairs and No Time for Goodbye returns with an edge-of-your-seat thriller that does for elevators what Psycho did for showers and Jaws did for the beach--a heart-pounding tale in which a series of disasters paralyzes New York City with fear.</p> <p>It all begins on a Monday, when four people board an elevator in a Manhattan office tower. Each presses a button for their floor, but the elevator proceeds, non-stop, to the top. Once there, it stops for a few seconds, and then plummets. Right to the bottom of the shaft. It appears to be a horrific, random tragedy. But then, on Tuesday, it happens again, in a different Manhattan skyscraper. And when Wednesday brings yet another high-rise catastrophe, one of the most vertical cities in the world--and the nation's capital of media, finance, and entertainment--is plunged into chaos. Clearly, this is anything but random. This is a cold, calculated bid to terrorize the city. And it's working. Fearing for their lives, thousands of men in women working in offices across the city refuse leave their homes. Commerce has slowed to a trickle. Emergency calls to the top floors of apartment buildings go unanswered. Two seasoned New York detectives and a straight-shooting journalist must race against time to find the answers before the city's newest, and tallest, residential tower has its Friday night ribbon-cutting.</p> <p>With each diabolical twist, Linwood Barclay ratchets up the suspense, building to a shattering finale. Pulsating with tension, ELEVATOR PITCH is a riveting tale of psychological suspense that is all too plausible . . . and will chill readers to the bone.</p> <p>Praise for <i>A Noise Downstairs</i>: <i>'A Noise Downstairs is an utterly compelling read with a twist you won't see coming. I loved it!'</i> -- Shari Lapena, New York Times bestselling author of <i>The Couple Next Door</i> and <i>The Stranger in the House</i> <i>'[A] fast-paced psychological thriller . . . Barclay carefully conceals hidden motives and secret lives until the startling conclusion. Harlan Coben fans will find much to like.'</i> -- Publishers Weekly</p> <p>Linwood Barclay is the #1 internationally bestselling author of thirteen novels, including <i>Trust Your Eyes</i>, <i>A Tap on the Window</i>, <i>No Time for Goodbye</i> and that novel's follow up, <i>No Safe House</i>.</p>	
<p>OPTION PUBLISHERS: Chinese/ Taiwanese – Spring, French – Editions Belfond, Dutch – Meulenhoff/Boekerij German - Droemer Hebrew – Modan, Italian – Fanucci, Macedonian – Matica, Russian – AST, Swedish – Modernista</p>	

HER CLOSEST FRIEND by Clare Boyd

Agent:	Broo Doherty at D H H Agency
Publisher(s):	UK – Bookouture
Publication Date:	March 2019
Material:	Proof pages available

HER CLOSEST FRIEND: An absolutely gripping and heart-pounding psychological thriller

Pop music blares from the radio. She sings drunkenly from the backseat. The thrash of windscreen wipers against the driving rain. The screech of tyres. A thud.

Naomi and I are best friends.

School runs, dog walks, a shoulder to cry on over a glass of wine, we're inseparable.

But now my husband has walked out, I need her more than ever.

I know she will help me pick up the pieces.

Because she knows about the lie I told to protect her.

She knows how much I've sacrificed for this friendship.

And she'd never let anyone hurt me.

Would she?

This extraordinary page-turner will suck you in from the very first page and keep you gripped until the breathtaking finale. Fans of *The Wife Between Us*, *The Girl Before* and *Gone Girl* will adore this twisted tale of toxic female friendship.

Praise for **Clare Boyd**:

'This book was amazing... I literally couldn't put it down in had to keep reading to see what was going to happen next... well deserving of 5 stars.' --

Bonnie's Book Talk, 5 stars

'The best-of-the-best of psychological thriller authors!... a very fast paced read'--

Two Girls and a Book Obsession, 5 stars

Clare Boyd lives with her husband and their two daughters in Surrey, where her little green shed at the bottom of the garden provides a haven for her writing life. Before becoming a writer, she enjoyed a career in television, as a researcher in documentaries and then as a script editor in drama at the BBC and Channel Four, where her love of storytelling took hold. Clare's books *Little Liar* and *Three Secrets* are published by Bookouture in the UK.



SALES FOR LITTLE LIAR:
Italian – Newton Compton

THE CLOSER I GET by Paul Burston

Agent:	David Headley, D H H Literary Agency
Publisher(s):	WEL – Orenda Books (Two-book deal)
Publication Date:	July 2019
Material:	Ms available

A compulsive, disturbingly relevant, twisty and powerful psychological, social-media thriller from the bestselling author of *The Black Path*.

Tom is a successful author, but he's struggling to finish his novel. His main distraction is an online admirer, Evie, who simply won't leave him alone. Evie is smart, well read and unstable; she lives with her father and her social-media friendships are not only her escape, but everything she has. When she's hit with a restraining order, her world is turned upside down, and Tom is free to live his life again, to concentrate on writing. But things aren't really adding up. For Tom is distracted but also addicted to his online relationships, and when they take a darker, more menacing turn, he feels powerless to change things. Because maybe he needs Evie more than he's letting on.

THE CLOSER I GET is a searing commentary on the fragility and insincerity of online relationships, and the danger that can lurk just one 'like' away...

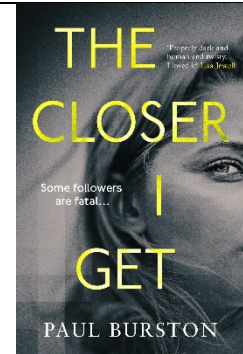
Praise for *The Black Path*:

'An intense, tightly calibrated thriller' -- **Huffington Post**

'Original, fresh, tightly-plotted and thoroughly enjoyable'-- **Real Crime Magazine**

'A triumph – properly dark and human and twisty'-- **Lisa Jewell**

Paul Burston is the author of five novels including the WH Smith bestseller *The Black Path*, which was long listed for The Guardian's Not The Booker, Prize. His journalism has appeared in various newspapers and magazines including The Sunday Times, The Guardian and Time Out. He is the curator and host of award-winning literary salon Polari at London's Southbank Centre, and the founder and chair of The Polari First Book Prize for new LGBT+ writing.



SUSPENSE

GREYSWICK by Anita Frank	
Agent:	David Headley at D H H Agency
Publisher(s):	UK – HQ
Publication Date:	December 2019
Material:	Edited Ms available
For fans of Kate Morton, Diane Setterfield and Laura Purcell comes GREYSWICK.	
<p>England, 1917 - Struggling to come to terms with the death of her fiancé, Stella Marcham welcomes the opportunity to stay with her sister Madeleine at her husband's family seat, Greyswick, reluctantly taking her odd maid, Annie Burrows, with her.</p> <p>But she arrives to find Madeleine ridiculed by her mother-in-law, the indomitable Lady Brightwell, her mousy companion, Miss Scott and the sinister housekeeper, Mrs Henge, for her conviction the house is haunted by her husband's half-brother, who died in a tragic accident as a child.</p> <p>Stella is soon convinced her sister is right, and not even the scientific rationale of wounded veteran Tristan Sheers can persuade her otherwise. As events escalate, it becomes evident Greyswick holds dark and terrible secrets – secrets the dead are no longer willing to let lie...</p> <p>Anita Frank always nursed an ambition to write historical fiction, she read English and American History at the University of East Anglia. She worked as a media analyst for a division of the Financial Times Information Group and was the Communications Officer at the British Bankers' Association before leaving work to have the first of her three children.</p>	
RIGHTS SOLD: Czech – Dobrovsky	

THE NANNY by Gilly Macmillan

Agent:	The Helen Heller Agency
Publisher(s):	UK – Cornerstone, US & Canada – William Morrow
Publication Date:	June 2019
Material:	Proof pages available

From the internationally bestselling author of *The Perfect Girl* and *What She Knew*, comes THE NANNY, a disturbing story of betrayal and maternal love tested to its limits.

Seven-year-old Jocelyn Holt loves her nanny Hannah more than her own mother. When Hannah disappears one summer night, Jo never gets over the loss.

Thirty years on, now a young widow with a daughter of her own, Jo is forced to return to her family home, and the mother she's always despised, just as a skull is pulled out of the lake in the grounds. Could this explain her beloved nanny's disappearance? What other secrets will that lake give up to the police

Then an unexpected visitor knocks at the door. And Jo's world is destroyed yet again as she's forced to look back at what really went on that hot summer night so long ago. And everything that's happened since.

Sometimes the truth hurts so much you'd rather hear the lie.

Praise for THE NANNY:

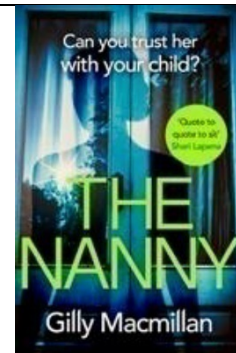
'With its buried secrets, shifting allegiances, and creeping sense of dread, The Nanny pulses with tension until its shocking conclusion. I absolutely loved it!'

- **Shari Lapena**

'The plot sucked me in and the insidious build had me turning the pages rapidly'-- **Jane Shemilt**

'Original, twisty, unpredictable and taut with its buried secrets, the old creepy house and complex relationships. I never knew who to trust and the ending shocked me. This deserves to be huge!'-- **Claire Douglas**

Gilly Macmillan is the bestselling author of *What She Knew/ Burnt Paper Sky*, *The Perfect Girl* and *Odd Child Out*. She grew up in Swindon, Wiltshire, and lived in Northern California in her late teens. She worked at The Burlington Magazine and the Hayward Gallery before starting a family. Since then she's worked as a part-time lecturer in photography, and now writes full-time. She resides in Bristol, England.



RIGHTS SOLD:

Czech – Euromedia,
 French - Les Escales,
 German – Blanvalet
 Lithuanian – Baltos Lankos
 Polish – Swiat Ksiazki

UNDER OFFER:

Italian

RECENT PUBLISHERS

(acquired Book 3 *Odd Child Out*):

Czech – Euromedia,
 French – Les Escales,
 German – Droemer,
 Italian – Newton Compton,
 Swedish – Modernista

FANTASY

GODBLIND SERIES: GODBLIND Book #1, DARKSOUL Book #2 and BLOODCHILD Book #3 by Anna Stephens

Agent:	Harry Illingworth at D H H Literary Agency
Publisher(s):	WEL – HarperVoyager
Publication Date:	June 2017 (Book #1), August 2018 (Book #2) and August 2019 (Book #3)
Material:	BLOODCHILD – Awaiting ms

GODBLIND is the first in a grimdark series reminiscent of Scott Lynch, Joe Abercrombie and Mark Lawrence, according to HarperVoyager.

GODBLIND (June 2017)

There was a time when the Red Gods ruled the land. The Dark Lady and her horde dealt in death and blood and fire. That time has long since passed and the neighbouring kingdoms of Mireces and Rilpor hold an uneasy truce. The only blood spilled is confined to the border where vigilantes known as Wolves protect their kin and territory at any cost. GODBLIND is an incredible debut from a dazzling new voice of the genre.

DARKSOUL (August 2018)

The Wolves lie dead beside Rilpor's soldiers, slaughtered at the hands of the Mireces and their fanatical army. The veil that once kept the Red Gods at bay has been left in tatters as the Dark Lady's plans for the world come to fruition. Where the gods walk, blood is spilled on the earth. All that stands between the Mireces army and complete control of the Kingdom of Rilpor are the walls of its capital, Rilporin, and those besieged inside.

BLOODCHILD (August 2019)

The fate of kingdoms and gods will be decided in the staggering conclusion to the debut series from one of fantasy's most exciting new voices. Return to Rilporin and witness the final battle in its desperate defence against the bloodthirsty Mireces. In this epic grimdark conclusion to the Godblind Trilogy, heroes, armies, and gods both good and evil will battle one last time, with the fate of the world itself at stake. . .

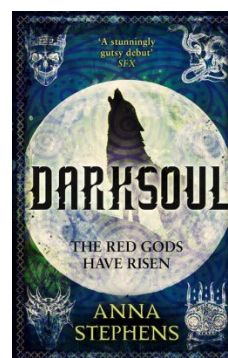
Praise for GODBLIND SERIES:

'Anna Stephens' debut writes her name in blood on the roster of masters of grimdark alongside the likes of Mark Lawrence and Joe Abercrombie.' -- **B&N Sci-Fi & Fantasy Blog**

'GODBLIND is a triumph of its genre.'--**Starburst**

'A great achievement...no one does swordfights quite like Anna Stephens. We salute her with a bloody gauntlet' --**Daily Mail**

Anna Stephens is a UK author of gritty epic fantasy. Anna is a member of Birmingham Writers' Group, a friendly bunch of geeks with a huge amount of literary talent. GODBLIND was her first novel and was the biggest fantasy debut of 2017 and DARKSOUL was longlisted for The Guardian's Not the Booker Prize 2018.



SALES OF GODBLIND:

Czech Republic - Dobrovsky,
Dutch – Luitingh-Sijthoff,
French – Bragelonne,
German – Blanvalet Verlag,
Polish – Caput Mundi

SALES OF DARKSOUL:

Dutch – Luitingh-Sijthoff,
French – Bragelonne,
German – Blanvalet Verlag

THE BLACK HAWKS: Book #1 by Dave Wragg

Agent:	Harry Illingworth at D H H Literary Agency
Publisher(s):	WEL - HarperVoyager
Publication Date:	August 2019
Material:	Edited ms available

Vedren Chel holds every oath of service sacred – except his own.

His late father’s sermons on the nobility of sworn duty left him ill-prepared for the grind of service to his indolent step-uncle. Chel’s wretched oath has dragged him from home and family across a war-splintered kingdom; he craves an escape from obligation. When foreign invaders heave into port and threaten obliteration, Chel finds opportunity in the chaos—a bargain with a stranded prince. Escort the prince to safety, and in return: release from his oath, a chance to go home. A solemn duty at last.

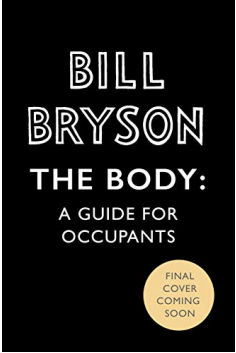
But a bargain with a prince is never a simple thing.

Greater forces are at play than Chel realises, and heavy wheels are turning. Assassins and mercenaries lurk in every shadow, many bearing smiles as sharp as their knives. Chel must brave ambush and betrayal, treasonous schemes and lethal terrain—and keep his prince alive. As the conspiracy at the kingdom’s dark heart turns its gaze towards him, Chel must decide just how much he will sacrifice in duty’s name.

Dave Wragg really got into writing stories just as he finished English GCSE, then took about twenty years to get back to it. In the meantime, he studied software engineering, worked in global shipping and technical consultancy, and once spent a year in the Foreign Office “hiding in the basement”. Dave lives in Hertfordshire with his wife, two small daughters and two smaller cats.

NON-FICTION

NARRATIVE NON-FICTION

THE BODY: A Guide for Occupants by Bill Bryson	
Publisher(s):	UK - Transworld, US and Canada – Doubleday
Publication Date:	October 2019
Material:	Ms available March
<p>THE BODY: A Guide for Occupants “is an extraordinary exploration of the human body which will have you marvelling at the form you occupy”.</p> <p>‘We spend our whole lives in one body and yet most of us have practically no idea how it works and what goes on inside it. The idea of the book is simply to try to understand the extraordinary contraption that is us.’</p> <p>In the bestselling, prize-winning <i>A Short History of Nearly Everything</i> Bill Bryson achieved the seemingly impossible by making the science of our world both understandable and entertaining to millions of people around the globe. Now he turns his attention inwards to explore the human body, how it functions and its remarkable ability to heal itself. Full of extraordinary facts and astonishing stories THE BODY: A GUIDE FOR OCCUPANTS is a brilliant, often very funny attempt to understand the miracle of our physical and neurological make up.</p> <p>A wonderful successor to <i>A Short History of Nearly Everything</i>, <i>this book</i> will have you marvelling at the form you occupy, and celebrating the genius of your existence, time and time again.</p> <p>‘What I learned is that we are infinitely more complex and wondrous, and often more mysterious, than I had ever suspected. There really is no story more amazing than the story of us.’ Bill Bryson</p> <p>Bill Bryson bestselling travel books include <i>The Road to Little Dribbling</i>, <i>The Lost Continent</i>, <i>Notes from a Small Island</i>, <i>A Walk in the Woods</i> and <i>Down Under</i>. In a national poll, <i>Notes from a Small Island</i> was voted the book that best represents Britain. His acclaimed work of popular science, <i>A Short History of Nearly Everything</i>, won the Aventis Prize and the Descartes Prize, and was the biggest selling non-fiction book of its decade in the UK.</p>	
 <p>RIGHTS SOLD: German – Goldmann, Korean – Kachi Publishing, Norway – Gyldendal, Portuguese/ Brazil – Companhia das Letras Editora Schwarcz</p> <p>UNDER OFFER: Chinese Danish Dutch Polish Russian Spanish</p> <p>OPTION PUBLISHERS: Bulgarian – Ednorog Publishing, Chinese/ Mainland – Jieli Publishing House/ Shanghai Dook Publishing House Chinese/ Taiwan – China Times Publishing, Czech – Pragma, Dutch – Atlas Contact, Estonian – OÜ Hea Lugu, French – Payot & Rivages, Italian – Ugo Guanda Editore, Polish – Zysk, Portuguese/ Portugal – Bertrand, Romanian – Editura Polirom, Russian – AST, Serbian – Laguna, Spanish – RBA Libros,</p>	

WE ARE THE WEATHER: Saving the Planet Begins at Breakfast by Jonathan Safran Foer

Agent:	Aragi, Inc.
Publisher(s):	US – FSG, UK – Hamish Hamilton
Publication Date:	September 2019
Delivery Date:	April 2019

Nine years on from his brilliant and bestselling *Eating Animals*, Jonathan Safran Foer returns, with singular and startling originality, to the subject of animal agriculture, this time within the wider context of potentially catastrophic climate change.

Asking first why so many people feel powerless to tackle – or even protest – the existential threat of the climate crisis, Jonathan proposes a radically simple analogy: imagine that we are living in wartime – what would we then do on the home front? And would we consider those kinds of things even ‘sacrifices’?

As all experts and commentators know – but not all are willing to acknowledge, animal agriculture’s role in the climate crisis is both central and multiple. The global population of cows alone produces 150 billion gallons of methane every day (the equivalent of filling up 9.4 billion cars per day) and methane is 25 times more harmful to the atmosphere than CO2. Animal agriculture drives deforestation on a mammoth scale, requires ever more astronomical amounts of water and power; pollutes our rivers and oceans; and destroys biodiversity. As JSF says: ‘We live on a farm’ – and our farming will help destroy us. What can we do? Jonathan Safran Foer suggests a simple answer. The good news is that it requires nothing close to a sacrifice, and we can all achieve it before dinnertime each day.

Praise for *Eating Animals*:

‘A spirited, emotional and well-researched investigation into what our taste for flesh really means.’ -- **Observer**

‘Deserves a place at the table with our greatest philosophers.’ -- **Los Angeles Times**

‘Gripping, horrible, wonderful, breath-taking, original. A brilliant synthesis of argument, science and storytelling. One of the finest books ever written on the subject of eating animals.’ -- **Times Literary Supplement (TLS)**

Jonathan Safran Foer is the author of three bestselling, award-winning novels, *Everything Is Illuminated*, *Extremely Loud and Incredibly Close*, and *Here I Am*. His non-fiction work includes the bestselling, *Eating Animals*. He lives in Brooklyn, New York.



© Jeff Mermelstein

RIGHTS SOLD:

Danish – Gyldendal Boghandel,
 Dutch – Ambo Anthos,
 German – Kiepenheuer & Witsch,
 Hebrew – Kinneret-Zmora,
 Italian – Ugo Guanda,
 Portuguese/Brazil – Editora Rocco,
 Russian – Eksmo,
 Spanish – Editorial Planeta
 Swedish – Norstedts

UNDER OFFER:

French
 Norwegian

OPTION PUBLISHERS:

Bulgarian – List 2016 Publishing House,
 Catalan – Ara Llibres,
 French – Editions de l’Olivier,
 Greek – Kedros Publishers,
 Japanese – Japan Broadcast Publishing,
 Korean – Minumsa Publishing,
 Lithuanian – Baltos Lankos,
 Norwegian – Norsk Forlag,
 Polish – Grupa Wydawnicza Foksal,
 Portuguese/Portugal – Penguin Random House,
 Romanian – SC Humanitas,
 Slovak – Slovart Publishing,
 Swedish – Norstedts,
 Turkish – Siren Yayincilik,
 Ukrainian – Bookclub “Family Leisure Club”

COLLECTIONS YET UNKNOWN by A. Kendra Greene

Agent: Duvall Osteen at Aragi, Inc

Publisher(s): US – Penguin Books

Publication Date: Summer 2020

Material: Ms available

Green explores the hidden wonders of Iceland's most unusual museums with an ardent vim. She piques your curiosity by engaging with the curiosity of others. She is at times hilariously nonchalant, wonderfully interrogative, and always utterly charming in her musings about the nature of obsession, of collection, and of physical and imagined borders.

Greene holds a mirror up to a nation and shows us the absolute beauty and complexity of the most simple, human instinct: to collect, to record, to exist. In short, *COLLECTIONS YET UNKNOWN* will make you feel curious, and to feel curious is to feel alive. As Ben Fountain said, you will be happier, and richer in spirit, for reading this beautiful collection.

Praise for *COLLECTIONS YET UNKNOWN*:

'Kendra Greene's Collections Yet Unknown is a masterpiece. By way of exploring the many humble, arguably eccentric museums of Iceland, Greene gives us a portrait of humanity that is quietly, cumulatively thrilling, as startling in its many revelations as the collections and collectors she portrays. Greene is the best kind of guide: funny, probing, generous of mind and heart, fully alive to the essential human yearning expressed in these miraculous little museums. Read this book. You will be happier, and richer in spirit, for it.' -- **Ben Fountain**, *Beautiful Country, Burn Again; Billy Lynn's Long Halftime Walk*

'So attentive and meticulous and compassionate a voice, a touch, that every light and feathery (avian, human) thing here gathered - into this curatorial piece about our curatorial passions, about having, naming, meaning - seems pristine in all its qualities, unaltered in the handling, in the open palm presenting it.' -- **David Searcy**, *Shame and Wonder*,

'Greene's voice is probing and hilarious; her sentences are vivacious and wild.' - **Elena Passarello**, *Animals Strike Curious Poses and Let Me Clear My Throat*

Kendra Greene began her museum career marrying text to the exhibition wall, painstakingly, character by character, each vinyl letter trembling at the point of a bonefolder. She became an essayist during a Fulbright grant in South Korea, finished her MFA at the University of Iowa as a Jacob K. Javits Fellow, and then convinced the Dallas Museum of Art they needed a Writer in Residence. Of late, she is a Visiting Artist at the Nasher Sculpture Center and a Library Innovation Lab Fellow at Harvard University.



MY PARENTS: AN INTRODUCTION & THIS DOES NOT BELONG TO YOU by Aleksandar Hemon

Agent:	Aragi, Inc.
Publisher(s):	US - FSG
Publication Date:	June 2019
Material:	Proof pages available

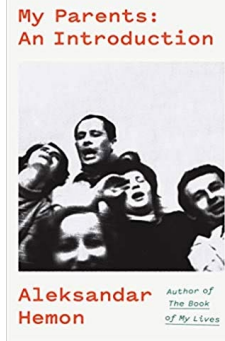
Two books in one in a flip dos-à-dos format: The story of Aleksandar Hemon's parents' immigration from Sarajevo to Canada and a book of short memories of the author's family, friends, and childhood in Sarajevo.

In MY PARENTS, Aleksandar Hemon tells the story of his parents' immigration to Canada—of the lives that were upended by the war in Bosnia and siege of Sarajevo and the new lives his parents were forced to build. As ever with his work, he portrays both the perfect, intimate details (his mother's lonely upbringing, his father's fanatical beekeeping) and a sweeping, heartbreaking history of his native country. It is a story full of many Hemons, of course—his parents, sister, uncles, cousins—and also of German occupying forces, Yugoslav partisans, royalist Serb collaborators, singing Ukrainians, and a few befuddled Canadians.

MY PARENTS is Hemon at his very best, grounded in stories lovingly polished by retelling, but making them exhilarating and fresh in writing, summoning unexpected laughs in the midst of the heartbreaking narratives. THIS DOES NOT BELONG TO YOU, meanwhile, is the exhilarating, freewheeling, unabashedly personal companion to MY PARENTS—a perfect dose of Hemon at his most dazzling and untempered in a series of beautifully distilled memories and observations and explosive, hilarious, poignant miniatures. Presented dos-à-dos with MY PARENTS, it complements and completes a major work from a major writer.

In the words of Colum McCann, "*Aleksandar Hemon is, quite frankly, the greatest writer of our generation.*" Hemon has never been better than here in these pages. And the moment has never been more ready for his voice, nor has the world ever been more in need of it.

Aleksandar Hemon is the author of *The Making of Zombie Wars; The Book of My Lives*, which was a finalist for the National Book Critics Circle Award; *The Lazarus Project*, which was a finalist for the National Book Award and the National Book Critics Circle Award and a New York Times bestseller; and three books of short stories, including *Nowhere Man*, which was also a finalist for the National Book Critics Circle Award. He was the recipient of a Guggenheim Fellowship and a Genius Grant from the MacArthur Foundation.



RIGHTS SOLD:
Bosnian – BuyBook,
Romanian – Black Button

OPTION PUBLISHERS:
Bosnian – BuyBook,
Croatian – V.B.Z.,
Dutch – Karaat,
German – Albrecht Knaus Verlag,
Italian – Giulio Einaudi Editore,
Portuguese/ Brazil – Editora Rocco,
Serbian – Booka,
Spanish – Libros del Asteroide

THE TWITTERING MACHINE by Richard Seymour

Publisher(s): UK – The Indigo Press

Publication Date: August 2019

Material: Ms available

A masterful essayistic investigation into the dark side of social media: exploring addiction, celebrity, trolling, propaganda and death drive, as well as the internet's utopian potential.

In surrealist artist Paul Klee's, *The Twittering Machine*, the bird-song of a diabolical machine acts as bait to lure humankind into a pit of damnation. Leading political writer and broadcaster Richard Seymour argues that this is a chilling metaphor for relationship with social media.

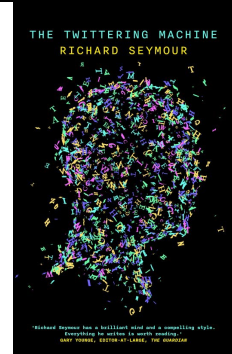
Former social media executives tell us that the system is an addiction-machine. Like drug addicts, we are users, waiting for our next hit as we like, comment and share. We write to the machine as individuals, but it responds by aggregating our fantasies, desires and frailties into data, and returning them to us as a commodity experience.

Through journalism, psychoanalytic reflection and interviews with users, developers, security experts and others, Seymour probes the human side of this machine, asking what we're getting out of it, and what we're getting into.

Praise for **Richard Seymour**:

'Richard Seymour has a brilliant mind and a compelling style. Everything he writes is worth reading.' -- **Gary Younge**, Editor-at-large, Guardian

Richard Seymour is a writer and broadcaster and the author of numerous books about politics including *The Liberal Defence of Murder* (Verso, 2008), *Against Austerity* (Pluto, 2014) and *Corbyn: The Strange Rebirth of Radical Politics* (Verso, 2016). His writing appears in the *The New York Times*, the *London Review of Books*, the *Guardian*, *Prospect* and *Jacobin*.



CINDERELLA LIBERATOR, WHOSE STORY IS THIS?, RECOLLECTIONS OF MY NON-EXISTENCE by Rebecca Solnit

Agent:	Frances Coady at Aragi, Inc.
Publisher(s):	CINDERELLA & WHOSE STORY: US - Haymarket, RECOLLECTIONS: US – Viking, UK – Granta
Material:	CINDERELLA – Proof pages available, WHOSE STORY and RECOLLECTIONS – Ms available in May 2019

WHOSE STORY IS THIS? ESSAYS AT THE INTERSECTION (September 2019):

A collection of essays on feminism, the #MeToo movement, resistance, community and environmentalism from one of the most prescient and insightful commentators writing today. Blending razor-sharp political analysis with her trademark literary expansiveness, Solnit's essays are illuminating, instructive and inspiring.

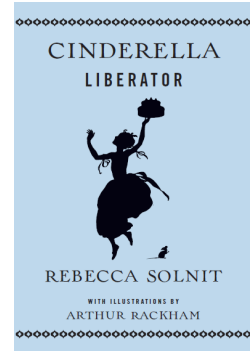
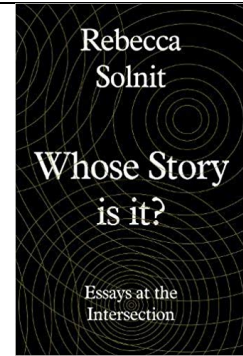
CINDERELLA LIBERATOR (May 2019):

In this modern twist on the classic story, Cinderella, who would rather just be Ella, meets her fairy godmother, goes to a ball, and makes friends with a prince. But that is where the familiar story ends. Instead of waiting to be rescued, Cinderella learns that she can save herself and those around her by being true to herself and standing up for what she believes. In her debut children's book, Rebecca Solnit updates a classic fairytale with a fresh, feminist Cinderella and new plot twists that will inspire young readers to change the world, featuring gorgeous silhouettes from Arthur Rackham on each page.

RECOLLECTIONS OF MY NON-EXISTENCE (January 2020):

This covers Rebecca Solnit's twenties in San Francisco, and how she became a writer and feminist. About her coming of age as a young woman in her twenties in the 1980s in an atmosphere of gender violence on the street and the exclusion of women from cultural arenas. She promises tales of her encounters with the Beats.

Rebecca Solnit, writer, historian, and activist, is the author of twenty books on feminism, western and indigenous history, popular power, social change and insurrection, wandering and walking, hope and disaster, including a trilogy of atlases and the books *The Mother of All Questions*, *Hope in the Dark*, *Men Explain Things to Me*; *The Faraway Nearby*; *A Paradise Built in Hell: The Extraordinary Communities that Arise in Disaster*; *A Field Guide to Getting Lost*; *Wanderlust: A History of Walking*; and *River of Shadows*, *Eadweard Muybridge and the Technological Wild West* (for which she received a Guggenheim, the National Book Critics Circle Award in criticism, and the Lannan Literary Award).



RECENT PUBLISHERS

THE MOTHER OF ALL QUESTIONS: FURTHER FEMINISMS (Aug 2017)
 Catalan - Llibres del 9 Angle,
 Dutch – Podium,
 French - Editions de l'Olivier,
 German - Hoffmann und Campe,
 Norwegian - Pelikanen Forlag,
 Portuguese - Companhia das Letras,
 Spanish - Capitan Swing Libros,
 Swedish - Bokforlaget Daidalos

CALL THEM BY THEIR TRUE NAMES: AMERICAN CRISES (AND ESSAYS) (Sept 2018)
 French – Editions de l'Olivier,
 German – Hoffman und Campe,
 Italian – Ponte Alle Grazie,
 Japanese – Iwanami Shoten,
 Korean – Changbi Publishers,
 Swedish – Bokforlaget Daidalos

SOCIETY & POLITICS

BIASED. The New Science of Race and Inequality by Jennifer L. Eberhardt, Ph.D.

Agent:	Idea Architects
Publisher(s):	US – Viking, UK – Heinemann
Publication Date:	March 2019

From one of the world's leading experts on unconscious racial bias, a personal examination of one of the central controversies and culturally powerful issues of our time, and its influence on contemporary race relations and criminal justice.

We do not have to be racist to be biased. With a perspective that is both scientific, investigative, and also informed by personal experience, Eberhardt offers a reasoned look into the effects of implicit racial bias, ranging from the subtle to the dramatic. Racial bias can lead to disparities in education, employment, housing, and the criminal justice system--and then those very disparities further reinforce the problem. In **BIASED**, Eberhardt reveals how even when we are not aware of bias and genuinely wish to treat all people equally, ingrained stereotypes can infect our visual perception, attention, memory, and behaviour.

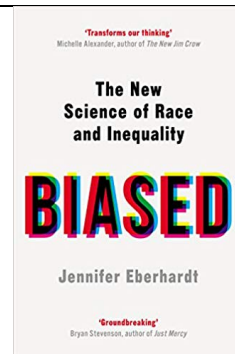
Praise for BIASED:

'Groundbreaking.' -- **Bryan Stevenson**, New York Times bestselling author of *Just Mercy*

'Jennifer is one of the great thinkers and one of the great voices of our time...I believe her book will change the conversation on race in our society—and perhaps our society itself.' -- **Carol Dweck**, New York Times bestseller author of *Mindset: The New Psychology of Success*

'Drawing on her pioneering research, Jennifer Eberhardt's new book offers a powerful exploration of how racial bias seeps into our classrooms, college campuses, police departments, and businesses.' -- **Bruce Western**, Guggenheim Professor of Criminal Justice Policy, Harvard University, and author of *Punishment and Inequality in America*

Dr. Jennifer Eberhardt is a professor of psychology at Stanford. She has a Ph.D. from Harvard, and is the recipient of many prestigious awards, including a 2014 MacArthur "genius" award. She has been elected to the National Academy of Sciences, the American Academy of Arts and Sciences, and was named one of Foreign Policy's 100 Leading Global Thinkers. She is widely considered one of the world's leading experts on racial bias.



RIGHTS SOLD:
 Chinese/Mainland – Beijing
 Xiron Books,
 Chinese/Taiwan – Yuan-
 Liou Publishing

UNDER OFFER:
 Korean

WAYWARD LIVES, BEAUTIFUL EXPERIMENTS by Saidiya Hartman

Agent:	The Spieler Agency
Publisher(s):	US – Norton, UK – Serpents Tail
Publication Date:	March 2019

In the early twentieth century, young black women were in open rebellion. A social revolution unfolded in the city.

What was the fate of the first generations of black women born after abolition in America? Struggle: to create autonomous and beautiful lives, to escape new forms of servitude, and to live as if they really were free. This book recreates the radical imagination and wayward practices of these young women by describing the world through their eyes.

Recreating their fragmentary life stories using a combination of archival research and virtuosic literary imagination, a very different vision of the twentieth century emerges, one that offers an intimate chronicle of black radicalism. Here is an aesthetical and riotous history - a revolution in tastes and mores that set the stage for the Jazz Age and the social upheavals. The decades between 1890 and 1935 were decisive in determining the shape of 20th century modernity, and young black women were the unacknowledged agents of that transformation.

Praise for WAYWARD LIVES, BEAUTIFUL EXPERIMENTS:

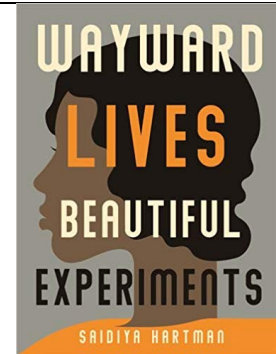
'This passionate, poetic retrieval of women from the footnotes of history is a superb literary achievement' -- **Publishers Weekly**, Starred Review

'Ambitious, original...a beautiful experiment, to be set beside the many attempts at living free that Hartman here chronicles with a keen sense of history, imagination, and love.' -- **Maggie Nelson**, author of *The Argonauts*

'Wayward Lives is a startling, dazzling act of resurrection.' -- **Michelle Alexander**, author of *The New Jim Crow*

'With urgency and compassion, Hartman rescues the lives of young black women from the margins of history. In her impeccably researched new book, Hartman breathes glorious life into these true survival tales with the precision and invention of a master storyteller.' -- **Lynn Nottage**, Pulitzer Prize-winning author of *Sweat and Ruined*

Saidiya Hartman is the author of WAYWARD LIVES, BEAUTIFUL EXPERIMENTS, *Lose Your Mother: A Journey Along the Atlantic Slave Route* and *Scenes of Subjection*. She a Guggenheim Fellow and has been a Cullman Fellow and Fulbright Scholar. She is a professor at Columbia University and lives in New York.



**FOR THE PEOPLE: The Inside Story of Justice in America by
Larry Krasner**

Agent:	Idea Architects
Publisher(s):	US - One World/ PRH
Delivery Date:	Spring 2020
Material:	Proposal available



Philadelphia District Attorney Larry Krasner reveals his unlikely journey from public defender to chief prosecutor and his controversial efforts to transform one of the most incarcerated major cities in America.

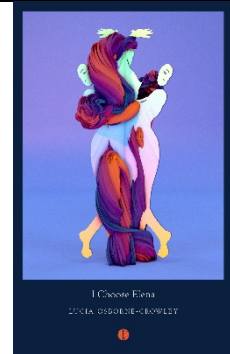
A national spokesperson for just prosecution, Krasner takes readers into the previously hidden world of prosecutorial misconduct, police corruption, and the day-to-day struggles for criminal justice reform—the most important civil rights issue of our time.

FOR THE PEOPLE builds on the success and popularity of books such as Bryan Stevenson’s #1 New York Times Bestseller *Just Mercy*, more than 124 weeks on the List, and Michelle Alexander’s New York Times Bestseller *The New Jim Crow*. FOR THE PEOPLE is a personal account of criminal justice reform told by an elected chief prosecutor who’s spent a lifetime combating the status quo. Krasner’s history as a public defender and civil rights lawyer inform a complex struggle to exercise enormous prosecutorial power—morally and pragmatically—to keep people safe and to improve society in a broken system rife with racism and abuse of power.

Larry Krasner attended the University of Chicago (’83) and Stanford Law School (’87). he became a public defender in Philadelphia for five years in state and then federal court before starting his own law practice specializing in criminal defence and civil rights work (especially civil rights work involving police misconduct) for the next twenty-five years. During his thirty-year career, He sued the police over 75 times for misconduct. Krasner became known as a “people’s attorney” for his persistent pro bono criminal defence representation of free speech activists seeking non-violent social change who were arrested (usually by the Philadelphia District Attorney’s Office) and charged with crimes, including members of ACT-UP, Black Lives Matter and Occupy among many others.

MEMOIR

I CHOOSE ELENA by Lucia Osborne-Crowley	
Publisher(s):	The Indigo Press
Publication Date:	September 2019
Material:	Ms available
A searing essay about trauma, recovery and the true cost of sexual violence	
<p>Aged 15 and on track to be an Olympic gymnast, Lucia Osborne-Crowley was violently raped on a night out, sparking a series of events that left her devastatingly ill for more than ten years of her life. Her path to healing began a decade later, when she told someone about her rape for the very first time. Eventually finding solace in writers like Elena Ferrante, this is a work about rediscovering vulnerability and resilience in the face of formerly unbearable trauma.</p>	
<p>The author explores what has been proved, but is not yet widely known, about trauma, bringing to our attention its cyclical, intergenerational nature; how trauma intersects with deeply-held beliefs about the credibility of women; and how trauma is played out again and again in the fabric of our cultures, governments, judicial systems, and relationships.</p>	
<p>Lucia Osborne-Crowley is a journalist, essayist, writer and legal academic. She works as a reporter for The Wall Street Journal City and is a regular columnist for The Huffington Post. She also writes for ABC News, Meanjin Quarterly, Women's Agenda and various other news organisations. <i>I CHOOSE ELENA</i>, based on her celebrated essay in Meanjin Quarterly, is her first book.</p>	



FINDING THE MOTHER TREE by Suzanne Simard

Agent:	Idea Architects
Publisher(s):	US – Knopf, UK – Penguin Press
Delivery Date:	June 2019
Material:	Proposal available.



FINDING THE MOTHER TREE is a gripping scientific memoir which interweaves ground breaking discoveries about how trees communicate with a heart rendering personal story of grief and redemption.

Simard’s pioneering research provided the inspiration for Avatar and some of the most startling research in Peter Wohlleben’s *The Hidden Life of Trees*. Simard famously coined the phrase Wood Wide Web and discovered the central hubs in the forest – Mother Trees. In this deeply personal scientific detective story, Simard takes us on her quest to understand the intelligence of trees and how they teach us how to be connected with one another, while she also becomes estranged and then loses her brother in a tragic accident. Like the New York Times bestseller *Wild* by Cheryl Strayed and *H is for Hawk* by Helen Macdonald, Dr. Simard explores hardship and tragedy in the harsh but illuminating light of nature. The story of her brother’s death is a story that resonates with universal heartbreak. As with Rachel Carlson’s *Silent Spring*, this book will be cited as signalling a permanent shift in our awareness, forever transforming how we perceive and treat the natural world.

FINDING THE MOTHER TREE will truly transform the way we see trees, plants, forests, gardens, and our relationship to the world around us.

Praise for FINDING THE MOTHER TREE:

‘I can’t think of a book on nature and science that I am more eagerly looking forward to reading.’-- Michael Pollan, author and activist.

Dr. Suzanne Simard is a world-leading forest ecologist, TED speaker and a professor of forest ecology at the University of British Columbia’s Department of Forest and Conservation Sciences in Vancouver. Suzanne Simard studies the surprising and delicate complexity in nature. Her main focus is on the below-ground fungal networks that connect trees and facilitate underground inter-tree communication and interaction.

RIGHTS SOLD:

Chinese/ Mainland – China Citic Press,
 Dutch – Prometheus,
 German – btb Verlag,
 Italian – Mondadori,
 Japanese – Diamond,
 Korean – ScienceBooks,
 Spanish – Ediciones Paidós,
 Swedish – Natur & Kultur

BEHAVIOURAL SCIENCE & PSYCHOLOGY

THE INTIMATE ANIMAL: Why We Live and Die for Love by Dr. Justin Garcia

Agent:	Idea Architects
Publisher(s):	US – Knopf
Material:	Proposal available

Nearly every single human being on earth has experienced love in at least one of its many manifestations, and for most of us it is a lifelong preoccupation. Crossing time zones, cultures, and languages, this book speaks to a desire to understand the “heart” of human nature.

Research Director at The Kinsey Institute, Match.com Scientific Advisor, discoverer of the “Infidelity Gene,” and renowned expert on the science of love and sex, Dr. Justin Garcia reveals our intimacy instinct—and how the tension between our competing desires for love and sex explains the highs and lows of our romantic and sexual lives. These two biologicals and behavioural systems are at the best of times working together but are often in conflict and cause a great deal of heartache. Garcia explains that these tensions play out in today’s digital age in complex ways, and that we are now in a global intimacy crisis. He offers us the first evolutionary understanding of the entire life course of an intimate relationship—how we date, mate, break, and remake our love lives.

With the same scientific passion and knack for provocative research that made Stephen Jay Gould household name, this book reframes the conversation about love and sex the way Michael Pollan’s bestselling *The Omnivore’s Dilemma* did so for food and cooking. Addressing the thirst for empowering knowledge that made Richard Dawkins’ *The Selfish Gene* a classic and applying expansive scientific research on sexuality to our personal lives in ways that made Alfred Kinsey a cultural revolutionary, *THE INTIMATE ANIMAL* unravels the most powerful force that drives our species.

Justin R. Garcia, Ph.D. is Research Director at The Kinsey Institute, a Ruth N. Halls Endowed Associate Professor of Gender Studies Indiana University. Since 2010, Garcia serves as Scientific Advisor to Match.com. In this role, Garcia provides expertise to Singles in America (SIA), the online dating company’s annual study on the attitudes and behaviours of single people in the United States.



UNDER OFFER:
China

AFTER: SKEPTICAL SCIENTIST'S JOURNEY TO UNDERSTAND LIFE, DEATH, AND BEYOND by Bruce Greyson

Agent:	Idea Architects
Publisher(s):	US – St. Martin’s Press
Material:	Proposal available

The world’s leading expert on near-death experiences reveals his journey through 40 years of pioneering research, discovering evidence that led him to rethink his understanding of the nature of death, life, and the continuity of consciousness.

UNDER OFFER:
Dutch
German
Spanish

For all of us facing possible illness and eventual death—and anyone who wonders about the nature of life, our final fate, and the meaning of it all—this book reveals conclusions from over four decades of scientific research. Dr. Greyson provides the results of his systematic study as well as dramatic first-person accounts from his patients and research subjects who have had profound and unexplained “near-death experiences”—spiritual experiences on the border between life and death. He explores not only the astounding features of the near-death experiences themselves but also the profound effects of these experiences on others and the implications for how we view our world and our place in the universe. Dr. Greyson also reveals the effects of these experiences on himself personally, as a scientist and physician. This book has the potential to transform lives in the tradition of *Raymond Moody’s* groundbreaking *Life After Life* that has sold more than 13 million copies since its publication 45 years ago.

After offers a dramatic story of discovery by an initially skeptical doctor on the vital role of so-called “spiritual” experience in understanding the very nature of our material reality.

Dr. Bruce Greyson is Professor Emeritus of Psychiatry and Neurobehavioral Sciences at the University of Virginia School of Medicine. He was a co-founder and President of the International Association for Near-Death Studies, and Editor of the *Journal of Near-Death Studies*, the only peer-reviewed academic journal devoted to near-death experiences. His research for the past four decades has focused on near-death experiences and particularly their after-effects and implications. His NDE Scale has become the gold standard for quantifying near-death experiences and has been translated into 20 languages and used in hundreds of studies worldwide. He is the co-author of the academic work *Irreducible Mind: Toward a Psychology for the 21st Century*, and co-editor of *The Near-Death Experience: Problems, Prospects, Perspectives* and of *The Handbook of Near-Death Experiences: Thirty Years of Investigation*. This is his first trade book bringing his scientific research to a popular audience.

THE AWAKENED BRAIN: The New Science of Spirituality and Well-Being by Dr. Lisa Miller

Agent:	Idea Architects
Publisher(s):	US – Spiegel & Grau/ Random House, UK – Penguin
Delivery date:	October 2019
Material:	Proposal Available



New York Times-bestselling author and award-winning researcher Dr. Lisa Miller reveals the neuroscience of spirituality and the discovery that an awakened brain is a universal capacity that leads to greater health, resilience, and fulfilment in life.

THE AWAKENED BRAIN, like Daniel Kahneman’s *Thinking, Fast and Slow*, explains that the brain has two different modes for processing the world. But while Kahneman’s book distinguishes between unconscious and conscious thinking (which he calls System 1 and System 2), Dr. Miller shows that we each possess two different conscious modes for experiencing life. Like Carol Dweck’s *Mindset: The New Psychology of Success*, Dr. Miller gives us a scientific framework for an entirely new way of understanding our lives and our world and what leads to success and well-being. As in Eben Alexander’s *Proof of Heaven* and Paul Kalanithi’s *When Breath Becomes Air*, Dr. Miller shares a deeply personal story of spiritual awakening that will inspire and move readers, but unlike Alexander’s controversial tale, hers is also a journey of scientific discovery founded on evidence from her lab and clinical practice, and unlike both books, her story is not one of confronting death, but of discovering a more profound and vibrant way of life.

Lisa Miller, Ph.D., is a Professor in the Clinical Psychology Program at Columbia University, Teachers College, and founder and director of the Spirituality Mind Body Institute, the first Ivy League graduate program in spirituality and psychology. She also holds a joint appointment in the Department of Psychiatry at Columbia Medical School. She is a foremost scientist on spirituality across the lifespan, and her innovative research has focused on quantifiable effects of spirituality in health, resilience, and thriving, as well as the neuro-physiological basis for spirituality. She is the author of *The Spiritual Child: The New Science of Parenting for Health and Lifelong Thriving*, a New York Times, Publishers Weekly, and USA Today Best Seller, and of more than eighty-five empirical, peer-reviewed articles on spirituality and mental health in leading medical and psychology journals.

RIGHTS SOLD:
 Chinese Mainland – Green Bean,
 Dutch – Unieboek Spectrum,
 German – Arkana/Goldmann

UNDER OFFER:
 Turkish

PUBLISHERS OF *THE SPIRITUAL CHILD*:
 Brazil – Imago,
 Chinese - Beijing Green Books,
 German - VAK Verlag,
 Hungarian – Kisk,
 Polish - Illuminatio,
 Romanian – Trei,
 Turkish - Pegasus

BUSINESS & PERSONAL DEVELOPMENT

THE FORMULA. The Universal Laws of Success by Dr. Albert-László Barabási	
Agent:	Idea Architects
Publisher(s):	US – Hachette, UK – Pan Macmillan
Publication Date:	November 2018

The world’s leading expert in networks and complexity uses powerful storytelling and big data to reveal the universal laws that govern success.

We all believe we have the potential to be a success. We feel like our talent and focus is on par with our colleagues and competitors – and often it is. But how do we turn this potential into actual success? Why do some scientists gain eternal fame, while others, with equally insightful and deep discoveries, are relegated to a footnote of history? Why do some singers become superstars, while others, with equally exceptional talent, struggle to find an audience? Why do some authors write reliable bestsellers, while others, whose books are equally enjoyable, scramble to find traction in the marketplace? College applicants, investment bankers, amateur artists, and professional athletes struggle every day against invisible barriers to their success. The desire to succeed is universal, and so are the laws that make success happen. A visionary pushing the boundaries of predictive science, World Economic Forum and TEDMED speaker, Barabási is pioneering a new movement in science that transforms the way we understand success. By recognizing that success is a collective phenomenon that can be accurately tracked in the era of big data, Barabási illuminates these laws and their implications chapter-by-chapter, showing us how we can harness science to improve outcomes in any field.

Praise for THE FORMULA:

‘This is not just an important but an imperative project: to approach the problem of randomness and success using the state-of-the-art scientific arsenal we have. Barabasi is the person.’ -- **Nassim Nicholas Taleb**, author of the *New York Times* bestselling *The Black Swan* and Distinguished Professor of Risk Engineering at NYU

‘Laszlo Barabási is an extraordinary scientist who has enjoyed great success. He brings to bear all of his capacity as the former to understand the latter--to our great benefit.’ -- **Nicholas Christakis**, co-author of *Connected*

‘A fascinating new book.’ -- **Bloomberg Businessweek**

Albert-László Barabási is the Robert Gray Dodge Professor of Network Science and a Distinguished University Professor at Northeastern University, where he directs the Center for Complex Network Research. A Hungarian born native of Transylvania, Romania, he received his Masters in Theoretical Physics at the Eötvös University in Budapest, Hungary and was awarded a Ph.D. three years later at Boston University. Barabási latest book is *Network Science* (Cambridge University Press, 2016).



RIGHTS SOLD:
 Chinese/ Mainland – Cheers Publishing,
 Chinese/Taiwan – Commonwealth Publishing,
 Dutch – Business Contact,
 Hebrew – Kinneret-Bitan,
 Hungarian – Libri Konyvkiado,
 Italian – Einaudi Editore,
 Japanese – Kobunsha Publishing,
 Korean – The Korean Economic Daily & Business Pub.,
 Portuguese/ Portugal – Lua de Papel,
 Romanian – Trei
 Spanish – Conecta
 Vietnamese – MCBooks

UNDER OFFER:
 Arabic
 Russian

DESIGNING YOUR WORK LIFE by Bill Burnett & Dave Evans

Agent:	Idea Architects
Publisher:	US – Knopf
Publication Date:	September 2019
Material:	Proposal available

A job-changing, life-changing, company-changing, and culture-changing follow up from the authors of the #1 *New York Times* bestseller *Designing Your Life*.

Millions of people are unhappy at work, but don't want to or can't quit their job. C-suite execs, middle managers, small business owners, team leaders, and human resource departments want engaged, productive, and happy employees and a healthier bottom line.

DESIGNING YOUR WORK LIFE will transform the workplace and give hope to the 77% of people who either feel stuck disliking, or actually hating their jobs, showing them that they can design their work life without having to dust off their resumes and start over.

This completely new 'Big Idea' book addresses core dysfunctional beliefs and provides essential reframes, as well as dashboards, bias-to-action exercises, and prototyping possibilities. DESIGNING YOUR WORK LIFE shows readers that you don't have to be a passive cog in the work machine. You can use design thinking to design your dream job, drive value for your organization, and create work that is meaningful right where you are.

A must read for everyone from the receptionist to the CEO.

Praise for *Designing Your Life*:

'Life has questions. They have answers.' -- **The New York Times**

'With useful fact-finding exercises, an empathetic tone, and sensible advice, this book will easily earn a place among career-finding classics.' -- **Publishers Weekly**

'A gem amid self-help dross... The authors make the case that design skills such as reframing, prototyping and brainstorming can help us make better career and life choices.' -- **Tim Harford**, *The Undercover Economist Financial Times*

'Burnett and Evans show how to apply Stanford's famous design principles to finding your place in the world.' -- **NPR's Bill Lehrer**

Bill Burnett is the executive director of the Design Program at Stanford and marketing leader of the original Apple PowerBook.

Dave Evans is a lecturer in the Product Design Program at Stanford, a management consultant, and a co-founder of Electronic Arts.

They are the authors of *Designing Your Life*, the #1 *New York Times* bestselling book.

**RIGHTS SOLD:**

Chinese/Mainland – China Citic Press,
Chinese/Taiwan – Locus Publishing,

OPTION PUBLISHERS:

Arabic – Jarir Bookstore,
Croatian – Planetopija,
Czech – Jan Melvil,
Dutch – Hollands Diep,
French – De Boeck,
German – Econ Ullstein,
Hungarian – Libri Publishing,
Italian – Rizzoli,
Japanese – Hayakawa,
Korean – Miraebook,
Polish – Galaktyka,
Portuguese/Brazil – Rocco,
Romanian – SC Publica,
Russian – Alpina Publisher,
Slovak – Citadella Publications,
Spanish – BIS S.R.L,
Thai – Open Worlds,
Turkish – Paloma Medya,
Ukrainian – Nash Format,
Vietnamese – Tri Viet

HOW TO HAVE A HAPPY HUSTLE: The Complete Guide to Making Your Ideas Happen by Bec Evans

Publisher(s):	Icon Books
Publication Date:	May 2019
Material:	Proof pages available

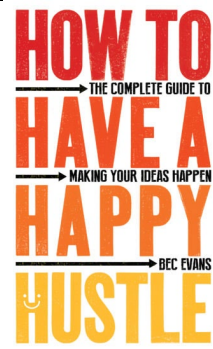
HOW TO HAVE A HAPPY HUSTLE shares secrets from innovation experts and successful start-ups that you can use right now to come up with life-changing ideas and get them off the ground.

Focusing on building both the right mindset and practical skills, its three-step approach guides you to have, hone and implement your ideas – whether you’re looking to solve problems in your current job or develop a side project.

You’ll learn to use feedback to improve ideas, understand the psychology of being productive, find the best problems to solve and gain motivation to follow-through on your ideas, even in the face of set-backs and failures.

Whatever your background or experience, whether you’ve got a great idea you don’t know how to develop, or a problem you’d like to solve, these tried-and-tested techniques will help you to innovate and thrive.

Bec Evans is a consultant on innovation and the co-founder of Prolifiko, a digital coach that helps writers to be productive. Formerly Head of Innovation at Emerald Group Publishing, Bec was a judge for the FutureBook Awards 2017 and writes a monthly column for The Bookseller. She was selected as one of Business Cloud’s Top Female Founders of Tech in 2017 and is a regular public speaker.



THAT WILL NEVER WORK: HOW WE TOOK A CRAZY IDEA, BUILT NETFLIX AND DISRUPTED AN INDUSTRY by Marc Randolph

Agent:	Idea Architects
Publisher(s):	US – Little, Brown and UK – Octopus/ Hachette
Delivery date:	June 2019
Material:	Proposal available

In THAT WILL NEVER WORK, co-founder and first CEO of Netflix, Marc Randolph, reveals the methods he’s discovered for getting what you want in business and in life that anyone can learn; and how the skills that make you successful in start-ups also make you successful in life.

THAT WILL NEVER WORK adapts knowledge and skill-sets from a very particular world—Silicon Valley start-ups—for application in everyday life. Like Richard Bolles in *What Color is Your Parachute*, Randolph offers concrete, actionable steps and specific tools aimed at helping readers from all backgrounds and walks of life take their dream from idea to reality. But the book also addresses the hunger and curiosity most readers have for Silicon Valley stories, and specifically Netflix, one of the most beloved and iconic companies, now with over 125 million subscribers worldwide built from a carpool conversation to a 140-billion-dollar company which has completely disrupted the entertainment industry and the way we consume media.

Randolph reveals that there is a method for success in business and in life and shows readers how to use powerful Silicon Valley techniques like “validation hacking” to disrupt, innovate, or just try something new—whether they’re an entrepreneur, a solopreneur, a small business owner, a corporate innovator, or just a person with a dream.

Marc Randolph is a veteran Silicon Valley entrepreneur, advisor, and investor. Marc was co-founder of the online movie and television streaming service Netflix, serving as their founding CEO, as the executive producer of their web site, and as a member of their board of directors until his retirement in 2004.



RIGHTS SOLD:
 Arabic – Arab Scientific Publishers
 Chinese/ Mainland – China Citic Press,
 Chinese/ Taiwan – Locus Publishing,
 Dutch – Luitingh- Sijthoff
 Japanese – Sunmark Publishing,
 Korean – Rpspace
 Spanish – Editorial Planeta

THE ORCHID AND THE DANDELION. Why Some Children Struggle and How All Can Thrive by Dr. Tom Boyce	
Agent:	Idea Architects
Publisher(s):	US – Knopf, UK – Bluebird / Macmillan
Publication Date:	January 2019
<p>One of the world’s foremost researchers of paediatric health reveals an extraordinary discovery about childhood development, parenting, and the key to helping all kids find happiness and success.</p> <p>Boyce reveals that there are two kinds of children, the hardy and resilient “dandelions” and the sensitive and susceptible “orchids.” While orchids experience the vast majority of physical and mental illness, we now know that given the right support, orchids can thrive as much as, if not more than, any other children. This book is about the origins, sensibilities, and enormous potential of orchid children.</p> <p>Praise for THE ORCHID AND THE DANDELION: <i>‘The Orchid Child is based on ground-breaking research that has the power to change the lives of countless children—and the adults who love them.’ -- Susan Cain, New York Times bestselling author</i> <i>‘This is the first parenting book I’ve read in a while that is based on common sense and science...It is a powerful, ground-breaking read. And if you do have an orchid, it will help you parent them through even the hardest of times.’ -- Lorraine Candy, Sunday Times Magazine</i> <i>‘This is a necessary and important book.’-- Philippa Perry, Guardian</i> <i>‘There is an extensive audience of parents and teachers whose lives will be touched by this book. The well-being of their children and their students will reap enormous benefits from what Tom Boyce can teach us all about the valleys and the mountaintops of child development.’-- Jack P. Shonkoff, M.D., Director, Center on the Developing Child at Harvard University</i></p> <p>W. Thomas Boyce M.D. is Professor of Pediatrics and Psychiatry and heads the Division of Developmental-Behavioural Pediatrics at the University of California, San Francisco. He is also Co-Director of CIFAR's Child and Brain Development Program and a member of the Institute of Medicine of the National Academies.</p>	

The Orchid and the Dandelion

Why Some Children Struggle and How All Can Thrive

W. Thomas Boyce, M.D.

RIGHTS SOLD:
 Polish – Czarna Owca,
 Spanish – Planeta

(Arabic – Arab Scientific,
 Bulgarian – Soft Press LTD,
 Chinese/Mainland – Zhejiang,
 Chinese/Taiwan – China Times,
 Croatian – Educa Publishers,
 Czech – Triton,
 Danish – People’s Press,
 Dutch – Hollands Diep,
 Finnish – Wsoy,
 French – Michel Lafon,
 German – Droemer,
 Hungarian – Libri Konyvkiado,
 Italian – Garzanti,
 Korean – Sigongsa Co.,
 Norwegian – H. Aschehoug & Co.,
 Portuguese/Brazil – Editora Objetiva,
 Romanian – Publica Com SRL,
 Russian – Eksmo Publishers
 Serbian – Vulkan,
 Slovak – Citadella,
 Swedish – Volante,
 Turkish – Dogen Egmont)

HOW TO RAISE SUCCESSFUL PEOPLE: Simple Lessons for Radical Results by Esther Wojcicki

Agent:	Idea Architects
Publisher(s):	US - Houghton Mifflin Harcourt, UK - Hutchinson
Publication Date:	May 2019
Material:	Proof pages available

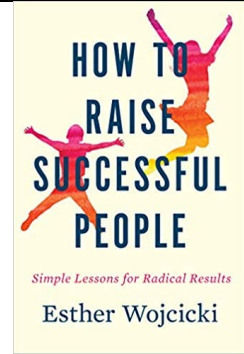
The Godmother of Silicon Valley, legendary teacher, and mother of a Super Family shares her tried-and-tested methods for raising happy, healthy, successful children using Trust, Respect, Independence, Collaboration, and Kindness: TRICK.

Esther Wojcicki--"Woj" to her many friends and admirers--is famous for three things: teaching a high school class that has changed the lives of thousands of kids, inspiring Silicon Valley legends like Steve Jobs, and raising three daughters who have each become famously successful. What do these three accomplishments have in common? They're the result of TRICK, Woj's secret to raising successful people: Trust, Respect, Independence, Collaboration, and Kindness. Simple lessons, but the results are radical.

Wojcicki's methods are the opposite of helicopter parenting. As we face an epidemic of parental anxiety, Woj is here to say: relax. Talk to infants as if they are adults. Allow teenagers to pick projects that relate to the real world and their own passions and let them figure out how to complete them. Above all, let your child lead. HOW TO RAISE SUCCESSFUL PEOPLE offers essential lessons for raising, educating, and managing people to their highest potential. Change your parenting, change.

Praise for HOW TO RAISE SUCCESSFUL PEOPLE:
'Esther Wojcicki is leading a revolution not only in how we prepare our children to succeed, but how we nurture the health and well-being of parents across the world. How to Raise Successful People shows us how to be our best so our children can be their best.' -- **Arianna Huffington**

Esther Wojcicki is a leading American educator, journalist and mother. A leader in blended learning and the integration of technology into education, she is the founder of the Media Arts programs at Palo Alto High School. Wojcicki serves as Vice Chair of Creative Commons and was instrumental in the launch of the Google Teachers Academy. She blogs regularly for Huffington Post and is co-author of Moonshots in Education.



RIGHTS SOLD:
 Bulgarian – Asenevtsi,
 Chinese/Mainland - Beijing Huazhang Graphics,
 Chinese/ Taiwan - Commonwealth Magazine,
 Dutch - Atlas Contact,
 German - Ullstein Buchverlage,
 Italian - Sperling & Kupfer,
 Japanese – Bungei Shungu,
 Korean – ScienceBooks,
 Lituianian – Baltos Lankos,
 Portuguese/ Brazilian - Companhia das Letras,
 Romanian – Editura Trei,
 Russian – Eksmo,
 Spanish & Catalan – Penguin Random House Grupo,
 Turkish – Destek Yapim,
 Ukrainian – FORS Ukraine,
 Vietnamese - Tan Viet Culture & Education

GRAPHIC & PRACTICAL GUIDES

INTRODUCING: A Graphic Guide

Publisher(s): UK – Icon Books

Unique, comic book-style guides to humankind’s biggest ideas & thinkers.

The 80+ classic series of introductory guides continues with the launch of these brand-new titles:

GENDER: A GRAPHIC GUIDE by Meg John-Barker (July 2019)

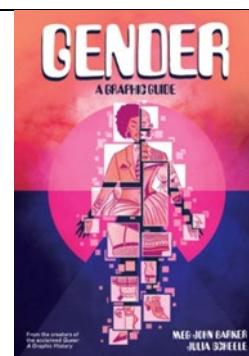
Join the creators of *Queer: A Graphic History* (‘*Could totally change the way you think about sex and gender*’ VICE) on an illustrated journey of gender exploration.

We’ll look at how gender has been ‘done’ differently – from patriarchal societies to trans communities – and how it has been viewed differently – from biological arguments for sex difference to cultural arguments about received gender norms. We’ll dive into complex and shifting ideas about masculinity and femininity, look at non-binary, trans and fluid genders, and examine the intersection of experiences of gender with people’s race, sexuality, class, disability and more.

Tackling current debates and tensions, which can divide communities and even cost lives, we’ll look to the past and the future to ask how we might approach gender differently, in more socially constructive, caring ways.

FEMINISM: A GRAPHIC GUIDE by Cathia Jenainati and Judy Groves (Large Format: 7 x 10 inches) (June 2019)

A guide through the feminist movements that have shaped our modern world- from 16th-century struggles against sexist oppression, to present-day conversations about MeToo and women's rights in the Middle East. How feminism shapes the world. Women in Saudi Arabia are now allowed to drive; we're starting to see women of all sizes in our magazines; and historic sexual abuse cases are making headlines and causing change. Do we still need feminism? What does it mean to be a feminist anyway? In this unique, illustrated introduction, Cathia Jenainati and Judy Groves help us to explore these questions, on a tour of the history of conscious struggle against sexist oppression – from 16th-century challenges to the idea of women as weak and irrational to 19th- and 20th-century ‘waves’ of feminism and suffrage movements, to present-day conversations about MeToo, black feminism, and women’s rights in the Middle East. Culture, critical theory and popular action combine to give us a picture of the challenges faced, and victories secured in improving women’s rights and changing attitudes towards gender. As we’ll see, there is no one, singular feminism, but *Feminism: A Graphic Guide* will help us to engage with the heated debates that still take place and the work still to be done.



OPTION PUBLISHERS:

Arabic – Almutawassit,
 Chinese/Mainland – SDX;
 Shanghai Educational;
 Chongqing,
 Chinese/Taiwan – New
 Century,
 Dutch – Libero,
 Farsi – Houpaa,
 French – EDP Sciences,
 German – Tibia,
 Japanese – Kodansha,
 Lithuanian – Modern Art
 Center,
 Mongolian – Tagtaa,
 Portuguese/Brazil – Sextante,
 Portuguese/Portugal – 20/20,
 Russian – Mann, Ivanov &
 Ferber; Eksmo,
 Spanish – Era Naciente (South
 America); Anaya (Spain),
 Thai – Foundation For
 Children,
 Turkish – Dogus Grubu,
 Vietnamese – ZenBook

A PRACTICAL GUIDE

Publisher(s): UK – Icon Books

The updated, re-packaged Practical Guides now consisting of 36 titles, in total, are smart, quick and easy-to-use books designed to help readers live a more fulfilling life.

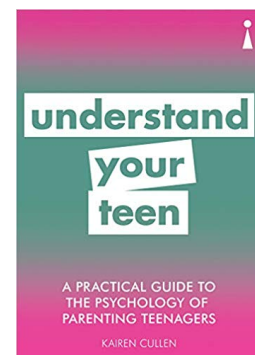
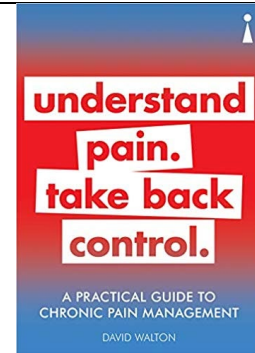
Expert authors from diverse fields, such as psychology, business and counselling distil theory and experience into real-world insights, exercises and practices that can instantly be put to use – from living mindfully to negotiating, increasing self-confidence or leading teams.

A PRACTICAL GUIDE TO CHRONIC PAIN MANAGEMENT: UNDERSTAND PAIN. TAKE BACK CONTROL by David Walton (April 2019)

A compassionate, life-changing guide to coping with pain. Chronic pain affects huge numbers of people – the WHO estimates that 37–41% of people across developed and developing countries suffer, and the figure rises in countries like the UK where the population is ageing. From arthritis to migraine, back pain to diabetes, chronic pain is a huge problem for individuals, their families and carers, health providers and employers. David Walton, a clinical and cognitive psychologist who experiences chronic pain himself, guides readers through an understanding of the nature of pain; how the body and mind react to it; how to minimise pain; and how to choose the right therapies, medication and relief strategies. Modern research is presented in an engaging and positive way, alongside self-assessment questionnaires, case studies and practical do's and don'ts. Through an understanding of pain mechanisms and relief strategies, readers will be enabled to manage their symptoms better and regain some control over their daily lives.

A PRACTICAL GUIDE TO THE PSYCHOLOGY OF PARENTING TEENAGERS by Kairen Cullen (April 2019)

An original, practical and informed guide to living with and understanding teenagers. Develop and improve your relationship with teenagers. The teenage years are complex, exciting and often turbulent. Growth, development and learning are intrinsic to this period and every teenage experience is different. For anyone who cares about a teenager's wellbeing, development and learning, this Practical Guide offers a theoretically informed way of thinking about, understanding and actually living with teenagers. Focusing on the three major issues prevalent in teenage years: achievement, belonging and control, and the behaviors that fall within these categories, experienced professional educational psychologist Kairen Cullen expertly draws upon a wealth of experience and the different psychological theories and approaches that can be used to address each issue.



OPTION PUBLISHERS:
Arabic – Diwan,
Chinese/ Mainland –
Shanghai Educational,
German – Anaconda,
Italian – Lindau,
Thai – Damrong Pinkoon,
Turkish – Bilem

SPORTS PSYCHOLOGY

SOCCOLOGY: Inside the hearts and minds of successful professionals by Kevin George

Publisher(s):	OWN IT!
Publication Date:	December 2018

The debut sports/psychology book of former Premiere League footballer Kevin George.

SOCCOLOGY explores the hearts and minds of football players and offers life-changing insights to both footballers and non-footballers alike on becoming the best version of themselves, as well as fascinating perspectives on top footballers such as Cristiano Ronaldo, Zinedine Zidane and Wayne Rooney. Drawing on Kevin’s experiences and knowledge both as a premiere league footballer and performance therapist, SOCCOLOGY drives a new kind of conversation on sports, with a focus on mental health, mindfulness and understanding your psycho-emotional story in order to unlock your potential in sports, business and life.

A smart thinking book in the vein of international bestseller *Soccornomincs*.

Praise for SOCCOLOGY:

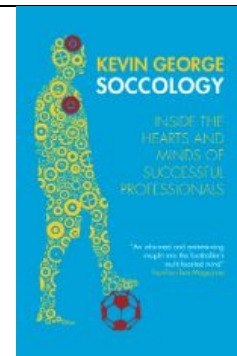
*‘I loved this book! Reading it made me stronger minded and helped me to understand my feelings.’-- **Thaisa Moreno**, AC Milan and Brazilian international*

*‘The perfect football guide! This book will change how people experience and behave in football.’ -- **Bradley Wright-Philips**, New York Redbulls*

*‘Soccology gives players a much deeper understanding of the game and educates those who care for players on how to better teach, manage and support them’-- **Akala**, rapper, poet, former West Ham Utd player*

*‘Kevin has used his experiences as a young professional football player to challenge traditional practices and views for the betterment of the young people he works with, encouraging them to take control of their own lives to make the best of life’s opportunities.’ -- **Martyn Heather**, Head of Education at the Premier League*

Kevin George spent eight years as a professional footballer, including for clubs such as West Ham United and Charlton Athletic FC. After retiring as a professional footballer, Kevin used his experience and insight to develop SOCCOLOGY, a human performance programme that has been widely endorsed by key footballing and sports figures around the world. Kevin regularly works with prisons and schools on conflict resolution and the SOCCOLOGY programme has been delivered across all Premier League football clubs. He is a passionate advocate for how understanding human behaviour can have a significant impact on decision making both on and off the pitch.



RIGHTS SOLD:
Korean – Rok Media

HEALTH & NUTRITION

WORK FUEL: The Productivity Ninja Guide to Nutrition by Graham Allcott and Colette Heneghan

Publisher(s): Icon Books

Publication Date: March 2019

A guide to increasing productivity by changing what and how you eat. From the author of the bestselling *How to be a Productivity Ninja*, Graham Allcott, and Peak Performance Nutrition Coach Colette Heneghan.

Maximise brain power and increase energy levels through eating the right foods, so much so that you could have an extra 26 per cent executive decision-making power - a whole extra day in a working week.

A business book for busy hard-working professionals who think that they don't have time to eat well but are desperate for more productive hours in the day - this is the busy person's guide to eating well. Boost performance improve focus and eat your way to success. We all know the benefits of healthy eating, but in practice, it's often just not compatible with a busy, working lifestyle. Productivity and nutrition experts Graham Allcott and Colette Heneghan present a new way to think about what you eat: *The Productivity Ninja* way. A new book in the bestselling *Productivity Ninja* series, *WORK FUEL* shows you how eating well can and should fit into your lifestyle, however busy it is.

Praise for WORK FUEL:

'Work Fuel is THE go-to guide for anyone who wants to understand the link between nutrition and their personal productivity. Combined with really practical hints and tips to boost energy and change habits, Colette and Graham's realistic approach has effectively eliminated all the usual excuses of too busy, too stressed etc.' -- **Claire Darley**, VP, Adobe

'Life changing. It's impossible to follow the advice in this book and not achieve more success in your career and life in general.' -- **Paul Wilkinson**, Chief HR Officer, Moog Inc.

Colette Heneghan is a Peak Performance & Nutrition Coach, with extensive experience gained working with some of the world's largest technology companies, as well as with professional sports players and teams.

Graham Allcott is an entrepreneur, keynote business speaker and founder of Think Productive, who run public workshops throughout the UK and in-house workshops for staff at a diverse range of organizations. He is the host of the popular business podcast, Beyond Busy and the author of *How to be a Study Ninja* and *A Practical Guide to Productivity*. *Productivity Ninja* has sold over 100,000 copies to date, across editions



PREVIOUS PUBLISHERS:
Chinese/ Mainland – Ginkgo (Beijing) Book Co
Dutch - Van Duuren,
Russian – Eksmo Publishing House,
Thai – WeLearn,
Turkish – Dogus Yayin

AGING BACKWARDS: FAST TRACK 6 WAYS IN 30 DAYS TO LOOK AND FEEL YOUNGER by Miranda Esmonde-White

Agent:	The Fischer-Harbage Agency, Inc.
Publisher(s):	US – Harper Wave, Canada – Random House
Publication Date:	May 2019
Material:	Proof pages available

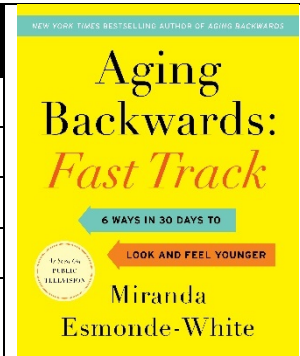
A 30-day anti-aging program for rapid results using the fundamental movements and principles of the bestselling Aging Backwards, featuring an accelerated program for turning back the clock.

The field of aging research has exploded with new clinical findings. Many misconceptions about aging—including the beliefs that disease, immobility, and pain are inevitable—have been debunked. Today, we know that the choices we make, from what we eat to how much and how we move, play a critical role in healthy aging.

PBS fitness personality and bestselling author Miranda Esmonde-White created her breakthrough exercise program, Essentrics, more than twenty years ago. In that time, she has helped everyone from professional athletes to breast cancer survivors to weekend warriors heal and recover from injuries using her gentle essentric stretching and exercise method that consists of small, regular movements that engage all of the body’s muscles and connective tissues.

In AGING BACKWARDS: FAST TRACK, Miranda offers readers new exercises to supplement and accelerate the original program, along with new information on the latest anti-aging science to help keep us strong, capable, and looking and feeling young. Using her 30-day fast-track program, you’ll see results in less than half the time of the original program, including increased core strength, muscle tone, flexibility, and weight loss. AGING BACKWARDS: FAST TRACK empowers everyone— young and old, athletic or sedentary—with the information and tools to slow down the clock.

Miranda Esmonde-White is one of America's greatest advocates and educators on healthy aging. She is best known for her PBS fitness show *Classical Stretch*, which has been on the air since 1999. A former ballerina, she designed the Essentrics technique, which uses low-intensity strength and stretch exercises to relieve pain, prevent injury, and slenderize the body. Esmonde-White works with professional and Olympic athletes and celebrities and teaches classes to thousands of students worldwide each year.



PUBLISHERS OF AGING BACKWARDS (2018):
Reverse the Aging Process: Chinese/Mainland - Beijing Zhuoxin Jiuzhou Culture Media,
French/ World - Guy Saint-Jean Editeur,
French/ France - France Editions Trédaniel,
Polish - Pascal

PUBLISHERS OF FOREVER PAINLESS (2016):
Chinese/Taiwan - Commonwealth Publishing,
Estonia - Publishing House Ersen Oü Eram Books,
French - Guy Saint-Jean Editeur,
Russia - Exem Licence Limited

31-DAY FOOD REVOLUTION: Heal Your Body, feel Great, & Transform Your World by Ocean Robbins

Agent:	Idea Architects
Publisher(s):	US – Grand Central Life & Style and UK – Hay House
Publication Date:	February 2019

31-DAY FOOD REVOLUTION is your guide to liberation from a toxic food world.

Author Ocean Robbins reveals the secrets the industrialized food industry doesn't want you to know, how specific ingredients and methods could be making you sick-and what to do about it. And he shows you how-in just 31 days-you can use the amazing power of delicious food to heal your gut, lose excess weight, and lower your risk for disease, all while contributing to a healthier planet. This is not a typical diet book: it doesn't fit into a particular 'diet' like vegan, paleo or sugar-free. Rather, it aims to educate the readers about the impact of nutrition on their long-term health and does so from a strong scientific foundation.

Praise for 31-DAY FOOD REVOLUTION:

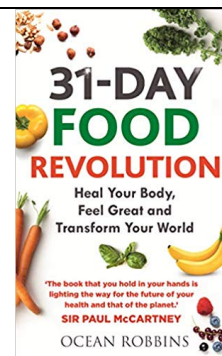
'The book that you hold in your hands is lighting the way for the future of your health and that of the planet.' -- **Paul McCartney**

'Ocean Robbins has inspired millions of people to make food choices that fight disease and fuel vitality. Now he's distilled decades of hard-won wisdom into a simple and easy-to-follow road map that will change your life and help you to change the world. Read it, practice it, and thrive.'-- **Tony Robbins**

'Ocean Robbins is able to inform and influence people in a way that grips their interest and also touches their souls. His insight, warmth, and care for humanity is compelling and supports the important scientific facts presented that are crucial for our world.'-- **Joel Fuhrman, MD**

'With his passionate, playful, and persuasive style, Food Revolution leader and inspiration to millions, Ocean Robbins, shows you how to make healthy eating simple and irresistible.' -- **Kris Carr**

Ocean Robbins serves as CEO and cofounder of the 500,000-plus-member Food Revolution Network. Ocean has held hundreds of live seminars and events that have touched millions of lives in 190 nations. His grandfather founded Baskin-Robbins, and his father, John Robbins, walked away from the family company to write bestsellers like Diet for a New America and to become a renowned health advocate. Now, Ocean is on a mission to transform the industrialized food culture into one that celebrates and supports healthy people and a healthy planet, and he's inviting YOU to join the food revolution.



RIGHTS SOLD:
German – Narayana
Italian – Edizioni del Capricorno,

SCIENCE

HACKING THE CODE OF LIFE: How Gene Editing Will Rewrite Our Futures by Nessa Carey	
Publisher(s):	Icon Books
Publication Dates:	March 2019
<p>In 2018 the world woke up to gene editing with a storm of controversy over twin girls born in China with genetic changes deliberately introduced by scientists – changes they will pass on to their own offspring.</p> <p>Genetic modification (GM) has been with us for 45 years now, but the new system known as CRISPR or gene editing can manipulate the genes of almost any organism with a degree of precision, ease and speed that we could only dream of ten years ago.</p> <p>But is it ethical to change the genetic material of organisms in a way that might be passed on to future generations? If a person is suffering from a lethal genetic disease, is it unethical to deny them this option? Who controls the application of this technology, when it makes 'biohacking' – perhaps of one's own genome – a real possibility? Nessa Carey's book is a thrilling and timely snapshot of a cutting-edge technology that will radically alter our futures and the way we prevent disease.</p> <p>Praise for <i>The Epigenetics Revolution</i>: 'A book that would have had Darwin swooning', The Guardian</p> <p>Praise for <i>Junk DNA</i> 'A cutting-edge guide to the ever-more mysterious genome' -- New Scientist</p> <p>Nessa Carey has a virology PhD from the University of Edinburgh and is a former Senior Lecturer in Molecular Biology at Imperial College, London. She has worked in the biotech and pharmaceutical industry for ten years. Her previous books are <i>The Epigenetics Revolution</i> (2011) and <i>Junk DNA</i> (2015)</p>	

UNDER OFFER:
China

ICON HOT SCIENCE series

Publisher(s):	UK – Icon Books
Publication Dates:	2018/2019

The Hot Science series explores the cutting edge of science and technology.

ARTIFICIAL INTELLIGENCE. Modern Magic or Dangerous Future by Yorick Wilks (June 2019)

The essential one-stop guide to the AI debate. Getting to the heart of the AI debate Artificial intelligence has long been a mainstay of science fiction and increasingly it feels as if AI is entering our everyday lives, with technology like Apple’s Siri now prominent, and self-driving cars almost upon us. But what do we mean when we talk about ‘AI’? AI expert Yorick Wilks takes a journey through the history of artificial intelligence up to the present day, examining its origins, controversies and achievements, as well as looking into just how it works. He also considers the future, assessing whether these technologies could menace our way of life, but also how we are all likely to benefit from AI applications in the years to come. Entertaining, enlightening, and keenly argued.

COSMIC IMPACT. Understanding the Threat to Earth from Asteroids and Comets by Andrew May (February 2019)

As end-of-the-world scenarios go, an apocalyptic collision with an asteroid or comet is the new kid on the block, gaining respectability only in the last decade of the 20th century with the realisation that the dinosaurs had been wiped out by just such an impact. Now the science community is making up for lost time, with worldwide efforts to track the thousands of potentially hazardous near-Earth objects. Astrophysicist and science writer Andrew May disentangles fact from fiction in this fast-moving and entertaining account, covering the nature and history of comets and asteroids, the reason why some orbits are more hazardous than others, the devastating local and global effects that an impact event would produce, and – more optimistically – the way future space missions could avert a catastrophe.

Future Titles:

ASTROBIOLOGY. The Search for Life Elsewhere in the Universe by Andrew May (Spring 2020)

Previous Titles:

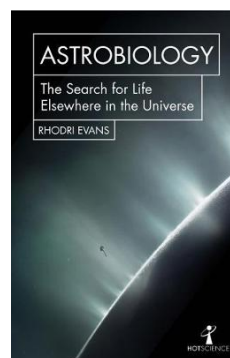
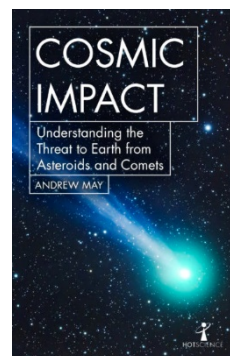
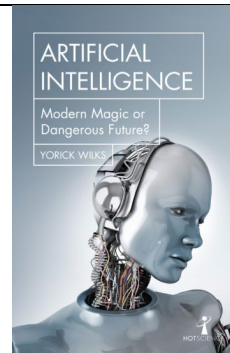
CERN AND THE HIGGS BOSON. The Global Quest for the Building Blocks of Reality by James Gillies (September 2018)

THE GRAPHENE REVOLUTION. The Weird Science of the Ultra-Thin by Brian Clegg (July 2018)

GRAVITATIONAL WAVES. How Einstein’s Spacetime Ripples Reveal the Secrets of the Universe by Brian Clegg (February 2018)

BIG DATA. How the Information Revolution Is Transforming Our Lives by Brian Clegg (August 2017)

DESTINATION MARS. The Story of our Quest to Conquer the Red Planet by Andrew May (July 2017)



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GRAPHIC BOOKS

LET'S BE WEIRD TOGETHER: A BOOK ABOUT LOVE by Brooke Barker and Boaz Frankel		
Agent:	Duvall Osteen at Aragi, Inc.	
Publisher(s):	US – Workman Publishing	
Publication Dates:	December 2019	
<p>Celebrating the uniqueness that makes each person, and each relationship, special, LET'S BE WEIRD TOGETHER includes a humorous timeline of how a loved one's oddball habits go from annoying to swoon-worthy over time.</p> <p>Conversations made up entirely of inside jokes. Netflix passwords, bizarre dreams, even French fries, all shared without a second thought. From husband-wife team Brooke Barker and Boaz Frankel, here's that rare relationship book that captures the rituals and mini universe (Population: 2) that a couple can create together, in a sweet, small package with all the humour, charming illustrations, and endearing quirks that makes their <i>It's Different Every Day Page-A-Day Calendar</i> and Barker's New York Times-bestselling <i>Sad Animal Facts</i> each cult favourites.</p> <p>Illustrations celebrate the Tiny Acts of Heroism you do for your #1 person—like saying you're full when there's only one bite of cake left, so they can enjoy it. Plus, fun facts on the habits of lovesick animals (they're just like us!): Bowerbirds collect blue items to impress mates. Perfect for Valentine's and anniversary gifts, it's a hip, not-at-all saccharine way to say, "I-love-you-slash-I-love-being-weird-with-you!"</p> <p>Brooke Barker and Boaz Frankel are a two-person creative team and also happen to be married (to each other). Brooke is the author of the New York Times-bestselling book <i>Sad Animal Facts</i> and its sequel, <i>Sad Animal Babies</i>, and Boaz is a filmmaker, writer, and talk show host. Together they're the creators of the <i>It's Different Every Day</i> calendar. In 2015, Brooke proposed to Boaz at a Dairy Queen in Portland, Oregon, and now they live in Pittsburgh.</p>		<p>OPTION PUBLISHERS: Chinese/Mainland – United Sky New Media, French – Flammarion, German – Mosaik Verlag, Japanese – Diamond, Russian – LiveBook, Vietnamese – Kim Dong</p>

RUSTY BROWN by Chris Ware

Agent:	Aragi, Inc.
Publisher(s):	US – Pantheon, UK – Jonathan Cape
Publication Date:	September 2019
Delivery Date:	May 2019

RUSTY BROWN is a fully interactive, full-color articulation of the time-space interrelationships of six complete consciousnesses on a single midwestern American day and the tiny piece of human grit about which they involuntarily orbit.

A sprawling, special snowflake accumulation of the biggest themes and the smallest moments of life, *Rusty Brown* literally and literally aims at nothing less than the coalescence of one half of all of existence into a single museum-quality picture story, expertly arranged to present the most convincingly ineffable and empathetic illusion of experience for both life-curious readers and traditional fans of standard reality. From childhood to old age, no frozen plotline is left unthawed in the entangled stories of a child who awakens without superpowers, a teen who matures into a paternal despot, a father who stores his emotional regrets on the surface of Mars and a late-middle-aged woman who seeks the love of only one other person on planet Earth.

Chris Ware is widely considered one of the best cartoonists of his generation. A regular contributor to *The New Yorker*, *McSweeney's*, and *The Best American Comics*, he has written several groundbreaking comic, most recently the New York Times best-seller, *Building Stories*.



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