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Translation Rights List

Frankfurt Book Fair 2018

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FICTION

LITERARY FICTION

TRANSCRIPTION by Kate Atkinson		
Publisher(s):	UK - Transworld, US - Little, Brown	
Publication date:	September 2018	
<p>TRANSCRIPTION is a bravura novel of extraordinary power and substance by triple-Costa winner Kate Atkinson.</p> <p>In 1940, eighteen-year old Juliet Armstrong is reluctantly recruited into the world of espionage. Sent to an obscure department of MI5 tasked with monitoring the comings and goings of British Fascist sympathizers, she discovers the work to be by turns both tedious and terrifying. But after the war has ended, she presumes the events of those years have been relegated to the past forever. Ten years later, now a radio producer at the BBC, Juliet is unexpectedly confronted by figures from her past. A different war is being fought now, on a different battleground, but Juliet finds herself once more under threat. A bill of reckoning is due, and she finally begins to realize that there is no action without consequence.</p> <p>Praise for TRANSCRIPTION: <i>'Transcription stands alongside its immediate predecessors as a fine example of Kate Atkinson's mature work, an unapologetic novel of ideas which is also wise, funny and paced like a thriller.'</i> -- Observer <i>'Never loses its sense of absurdity of human beings even in their most tragic or noble moments...How vehemently most novelists will wish to produce a masterpiece as good.'</i> -- Daily Telegraph <i>'On a graph plotting the literary qualities versus saleability of contemporary British novelists, Kate Atkinson would surely occupy the highest point where the two meet...There are plenty of twists and turns in this terrific page-turner, some shocking moments, and a narrator whom the author encourages us to love.'</i> -- Evening Standard <i>'I loved Kate Atkinson's Transcription - you don't know if it's a farce about spies, or a spy story about farce.'</i> -- Hanya Yanagihara</p> <p>Kate Atkinson won the Whitbread (now Costa) Book of the Year prize with her first novel, <i>Behind the Scenes at the Museum</i>. Her 2013 novel, <i>Life After Life</i>, won the South Bank Sky Arts Literature Prize, was shortlisted for the Women's Prize, voted Book of the Year by the independent booksellers associations on both sides of the Atlantic. It also won the Costa Novel Award, as did her subsequent novel <i>A God in Ruins</i> (2015). She was appointed MBE in the 2011 Queen's Birthday Honours List and was voted Waterstones UK Author of the Year at the 2013 Specsavers National Book Awards.</p>		<p>RIGHTS SOLD: Chinese/Mainland – China South Booky Culture, Czech – Argo, Dutch – Atlas Contact, French – Jean-Claude Lattes, German – Droemer Knaur, Greek – Papadopoulos Publishing, Italian – Casa Editrice Nord, Romanian – Editura Art, Spanish – Alianza, Swedish – Norstedts</p> <p>UNDER OFFER: Polish</p> <p>OPTION PUBLISHERS: Bulgarian – Colibri, Chinese/Taiwan – Global Group Holdings, Finnish – Schildts & Soderstroms, Hebrew – Miskal Publishers, Lithuanian – Tyto Alba, Polish – Czarna Ocwa, Portuguese/Brazil – Globo Livros, Portuguese/Portugal – Relogio d' Agua Russian – Azbooka-Atticus, Slovakian – Ikar, Turkish – Yapi Kredi, Ukrainian – Nash Format, Vietnamese – Dinhti Books</p>

KADDISH.COM by Nathan Englander

Agent:	Aragi, Inc.
Publisher(s):	US – Knopf
Publication Date:	February 2019
Material:	Ms available

The Pulitzer finalist delivers his best work yet--a brilliant, streamlined comic novel, reminiscent of early Philip Roth and of his own most masterful stories, about a son's failure to say Kaddish for his father

Larry is an atheist in a family of orthodox Memphis Jews. When his father dies, it is his responsibility as the surviving son to recite the Kaddish, the Jewish prayer for the dead, every day for eleven months. To the horror and dismay of his mother and sisters, Larry refuses--thus imperilling the fate of his father's soul. To appease them, and in penance for failing to mourn his father correctly, he hatches an ingenious if cynical plan, hiring a stranger through a website called Kaddish.com to recite the daily prayer and shepherd his father's soul safely to rest.

Englander's freshest and funniest work to date--a satire that touches, lightly and with unforgettable humour, on the conflict between religious and secular worlds, and the hypocrisies that run through both. A novel about atonement; about spiritual redemption; and about the soul-sickening temptations of the internet, which, like God, is everywhere.

Nathan Englander is the author of the novels *Dinner at the Center of the Earth* and *The Ministry of Special Cases*, and the story collections *For the Relief of Unbearable Urges* and *What We Talk About When We Talk About Anne Frank*, winner of the Frank O'Connor International Short Story Award and finalist for the Pulitzer Prize. His short fiction has been widely anthologized, most recently in *100 Years of the Best American Short Stories*. His play *The Twenty-Seventh Man* premiered at The Public Theater in 2012. He also translated the *New American Haggadah* and co-translated Etgar Keret's *Suddenly a Knock on the Door*. He is Distinguished Writer-in-Residence at New York University and lives in Brooklyn, New York, with his wife and daughter.

**RIGHTS SOLD:**

German – Luchterhand
Literaturverlag
Italian – Giulio Einaudi
Dutch – Ambo Anthos

OPTION PUBLISHERS:

Hebrew – Keter Books,
Russian – Izadatel'skiy Dom
Knizhniki,
Slovak – Artforum,
Turkey – Teas Press

THE WILDLANDS by Abby Geni

Agent: Laura Langlie

Publisher(s): US & Canada – Counterpoint Press

Publication date: September 2018

In Abby Geni’s literary thriller, THE WILDLANDS, one family becomes trapped in the tenuous space between the human and animal worlds.

When a Category 5 tornado ravaged Mercy, Oklahoma, no family in the small town lost more than the McClouds. Their home and farm were instantly demolished, and orphaned siblings Darlene, Jane, and Cora made media headlines. This relentless national attention and the tornado’s aftermath caused great tension with their brother, Tucker, who soon abandoned his sisters and disappeared. On the three-year anniversary of the tornado, a cosmetics factory outside of Mercy is bombed, and the lab animals trapped within are released. Tucker reappears, injured from the blast, and seeks the help of nine-year-old Cora. Caught up in the thrall of her charismatic brother, whom she has desperately missed, Cora agrees to accompany Tucker on a cross-country mission to make war on human civilization. Cora becomes her brother’s unwitting accomplice, taking on a new identity while engaging in acts of escalating violence. THE WILDLANDS explores what it means to live in troubled times, what it means to be family, and what it means to be human.

Praise for THE WILDLANDS

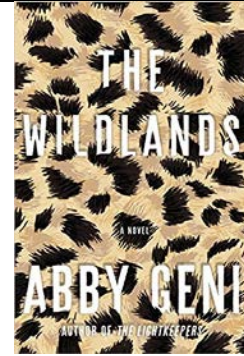
*‘The Wildlands is perfectly of its time, when humans are more alert than ever to our impact on the world around us’ -- **Bookpage***

*‘Geni continues to create works of art with perfect voices that are simultaneously thrillers and meditations on nature. It is an incredible trick.’ -- **Kirkus***

*‘Revealing its secrets gradually and dealing gracefully with tough issues, Geni’s work will satisfy a wide range of fiction readers.’ -- **Library Journal***

*‘Fast-paced and gripping to the last page, The Wildlands is a fascinating look at the tension between activism and fanaticism and between the human and animal worlds’--**PureWow***

Abby Geni is the author of *The Lightkeepers*, awarded Best Fiction by the 2016 Chicago Review of Books Awards and a finalist for the 2016 Barnes & Noble Discover Great New Writers Award, and *The Last Animal* (2013), a finalist for the Orion Book Award. Her short stories have won first place in the Glimmer Train Fiction Open and the Chautauqua Contest and have appeared in numerous literary journals and anthologies. Geni is a graduate of the Iowa Writers’ Workshop and a recipient of the Iowa Fellowship.



RIGHTS SOLD:

French – Actes Sud

OPTION PUBLISHERS:

Czech – Host,
 German – Piper,
 Greek – Kastaniotis,
 Italian – Longanesi,
 Polish – Illuminatio Lukasz Kierus

Laura Langlie is represented by the Thomas Schluck Agency in Germany and the Tuttle Mori Agency in Japan.

THE NARROW LAND by Christine Dwyer Hickey

Agent:	Faith O'Grady at The Lisa Richards Agency
Publisher(s):	UK – Atlantic Books
Publication date:	April 2019
Material:	Page proofs available

A new novel by the award-winning, critically acclaimed Irish author Christine Dwyer Hickey

With the psychological suspense and insight into the minds of children, the lust of adults, and the nuances of society of Ian McEwan's *Atonement*, this novel is a dazzling feat of portraiture. Of an artist, Edward Hopper, and his complicated relationship to his equally artistic but frustrated wife; of what goes on in the minds of the two young boys who live in the house down the beach from them on Cape Cod; and in the background the drama of a wealthy family in whose midst stands the tragic beauty Hopper will become dangerously drawn to.

Praise for **THE NARROW LAND**

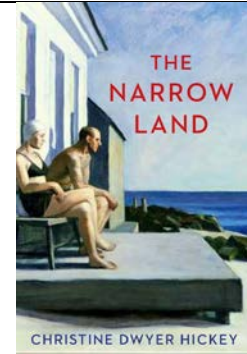
'With a beguiling grace and a deceptive simplicity, Christine Dwyer Hickey reminds us that the past is never far away -- rather, it constantly surrounds us, suspends us, haunts us.' – **Colum McCann**

Praise for *The Cold Eye of Heaven*:

'The Cold Eye of Heaven is at one with Yeats's "cold eye" in its dispassionate vigilance and sense of fleetingness.' -- **Times Literary Supplement (TLS)**

'This stunning novel has at its core the pulsing heart of love that drives the circulation of every being.' -- **The Independent**

Christine Dwyer Hickey is an award-winning novelist and short story writer. Her novel *The Cold Eye of Heaven* (Atlantic Books) won the Irish Novel of the Year of the Year 2012, was shortlisted for the Irish Book Awards 2011 and nominated for the IMPAC 2013 award. *Last Train from Liguria* (Atlantic Books) was shortlisted for the Prix L'Européen de Littérature and *Tatty* (New Island Books and Vintage Books) was chosen as one of the 50 Irish Books of the Decade as well as being nominated for The Orange Prize and shortlisted for the Irish Book Awards novel of the year 2004. Her short story, *Back to Bones*, was longlisted for the Sunday Times/EFG Award in February 2017 and won the Writing.ie Short Story Award at the 2017 Irish Book Awards.



PREVIOUS PUBLISHERS:

Arabic – Al Arabi Publishing,
 Danish – Turbine,
 Estonian – Petrone Print,
 Italian – Edizione Paginauno,
 Polish – Muza

THE GREAT BELIEVERS by Rebecca Makkai

Agent:	Aragi, Inc.
Publisher(s):	US – Viking, UK – Fleet / Little, Brown
Publication date:	June 2018

From the acclaimed and award-winning author Rebecca Makkai comes a dazzling new novel of friendship and redemption in the face of tragedy and loss set in 1980s Chicago and contemporary Paris.

Longlisted for the National Book Award 2018.

In 1985, Yale Tishman, the development director for an art gallery in Chicago, is about to pull off an amazing coup, bringing an extraordinary collection of 1920s paintings to the gallery. Yet as his career begins to flourish, the carnage of the AIDS epidemic grows around him. One by one his friends are dying. After his friend Nico's funeral, he finds his partner is infected and that he might even have the virus himself. The only person he has left is Fiona, Nico's little sister. Thirty years later, Fiona is in Paris tracking down her estranged daughter who disappeared into a cult. While staying with an old friend, a famous photographer who documented the Chicago epidemic, she finds herself finally grappling with the devastating ways the AIDS crisis affected her life and her relationship with her daughter. Yale and Fiona's stories unfold in incredibly moving and sometimes surprising ways, as both struggle to find goodness in the face of disaster.

Praise for THE GREAT BELIEVERS:

'The Great Believers is a page turner... among the first novels to chronicle the AIDS epidemic from its initial outbreak to the present —among the first to convey the terrors and tragedies of the epidemic's early years as well as its course and repercussions...An absorbing and emotionally riveting story about what it's like to live during times of crisis' —**The New York Times Book Review**

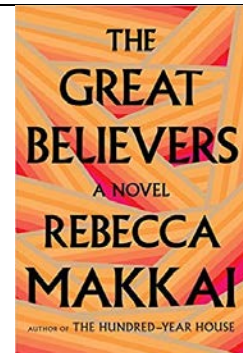
'Engrossing...thrilling and beautiful to behold.' —**The Boston Globe**

'A devastating contemplation of love and loss...evokes the epidemic's horrors, yes, but also the profound acts of generosity it sparked.' —**Oprah.com**

'A striking, emotional journey... Makkai creates a powerful, unforgettable meditation, not on death, but rather on the power and gift of life. This novel will undoubtedly touch the hearts and minds of readers.' —**Publishers Weekly** (starred review)

'It's a striking moment in a deeply affecting novel that is full of death, yet simultaneously spirited and hopeful about love and life.' —**The Guardian**

Rebecca Makkai is the Chicago-based author of the novels *The Borrower* and *The Hundred-Year House*, and the new collection *Music for Wartime* – six stories from which have appeared in *The Best American Short Stories* and *The Best American Nonrequired Reading*. The recipient of a 2014 NEA Fellowship, Rebecca has taught at the Tin House Writers' Conference and the Iowa Writers' Workshop and is currently on the faculty of the MFA programs at Sierra Nevada College and Northwestern University.



RIGHTS SOLD:

French – Les Escales

Dutch – Nieuw Amsterdam

OPTION PUBLISHERS:

Japanese – Shinchosha

EATING WASPS by Anita Nair

Agent:	The Marsh Agency
Publisher(s):	India – Context/ Amazon Westland
Publication date:	August 2018

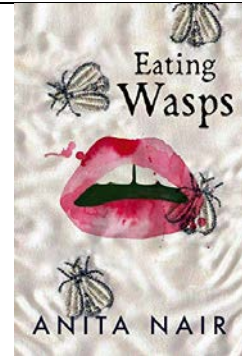
A literary novel with a social conscience.

In a small town by the river Nila, a thirty-five-year-old young writer kills herself. No one knows why. Fifty-two years later, an antique cupboard in a private resort opens to reveal a frightened child. And the mystery begins to unravel. From the bestselling author of *Ladies Coupe* comes an unusual new novel about the intensity – and consequences – of desire. A cascade of stories within stories, this is an unusual novel about women and the choices they make.

Praise for Anita Nair:

'Anita Nair is a fine writer with a great sense of character... and an eye for telling details. She can move from tender compassion to sensuality to raging hatred...A compelling teller of stories' --**Hindu Literary Supplement**

Anita Nair is the author of several novels including *The Better Man*, *Mistress*, *Idris: Keeper of the Light* and *Alphabet Soup for Lovers*. She has also authored a crime series featuring Inspector Gowda. Anita's other books include *Malabar Mind*, a collection of poems, *Goodnight & god Bless*, a collection of essays and six books for children. She has written two plays and the screenplay for the movie adaptation of her novel *Lessons in Forgetting*, which was part of the Indian Panorama at IFFI 2012 and won the National Film Award in 2013. Her books have been translated into thirty-one languages around the world. She is also the founder of the creative writing and mentorship programme, Anita's Attic.



OPTION PUBLISHERS:

French – Albin Michel

Italian – Guanda

THERE THERE by Tommy Orange

Agent:	Aragi, Inc.
Publisher(s):	US – Knopf, UK – Harvill Secker
Publication date:	June 2018

Tommy Orange's THERE THERE introduces a brilliant new author at the start of a major career. Not since Sherman Alexie's *The Lone Ranger* and Louise Erdrich's *Love Medicine* has such a powerful and urgent Native American voice exploded onto the landscape of contemporary fiction.

Longlisted for National Book Award 2018

New York Times Bestseller For 10 weeks

Shortlisted for the 2018 Center for Fiction First Novel Prize

Weaving together an array of contemporary Native American voices, THERE THERE is a novel about violence and recovery, about family and loss, about identity and power. And about how Native people live and survive (or do not survive) in cities like Oakland today. Jacquie Red Feather is newly sober and trying to make it back to the family she left behind in shame in Oakland. Dene Oxendene is pulling his life together after his uncle's death and has come to work the powwow and to honor his uncle's memory. Edwin Black has come to find his true father. Thomas Frank has come to drum the Grand Entry. Opal Viola Victoria Bear Shield has come to watch her nephew Orvil Red Feather; Orvil has taught himself Indian dance through YouTube videos, and he has come to the Big Oakland Powwow to dance in public for the very first time. Tony Loneman is a young Native American boy whose future seems destined to be as bleak as his past, and he has come to the Powwow with darker intentions--intentions that will destroy the lives of everyone in his path. Fierce, angry, funny, ground-breaking.

Praise for THERE THERE:

'A gripping deep dive into urban indigenous community in California: an astonishing literary debut!' -- **Margaret Atwood**, via Twitter

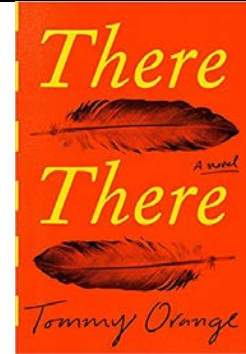
'Nothing in Orange's world is simple, least of all his characters and his sense of the relationship between history and the present. Instead, a great deal is subtle and uncertain in this original and complex novel.' -- **The New York Times**

'Orange... creates beauty out of tragedy' -- **The Guardian**

'There There is a comic vision haunted by profound sadness. Tommy Orange is a new writer with an old heart.' -- **Louise Erdrich**

'You might think I'm exaggerating but this book is so revolutionary—evolutionary—that Native American literature will never be the same.' -- **Sherman Alexie**, author of *The Absolutely True Diary of a Part-Time Indian*

Tommy Orange is a recent graduate from the MFA program at the Institute of American Indian Arts. He is a 2014 MacDowell Fellow, and a 2016 Writing by Writers Fellow. He is an enrolled member of the Cheyenne and Arapaho Tribes of Oklahoma.



RIGHTS SOLD:

Chinese/Mainland – Horizon Media,
Czech - Albatros
Danish – Politikens,
Dutch – Meulenhoff Boekeriej,
French – Albin Michel,
German – Carl Hanser Verlag,
Hebrew – Miskal Publishers/Yedioth,
Italian – Sperling & Kupfer,
Korean – Munhakhdongne,
Poland – Zysk,
Portuguese/Brazil – Editora Rocco,
Romanian – Black Button Books,
Spanish – Alianza,
Swedish – Polaris

THE CLOTHESLINE SWING by Ahmad Danny Ramadan

Publisher(s): Canada – Nightwood Editions, UK – The Indigo Press

Publication date: Canada - May 2017 and UK - April 2019

THE CLOTHESLINE SWING is a journey through the troublesome aftermath of the Arab Spring.

A Globe and Mail Best Book, 2017

Lamda Literary Awards Finalist 2018

A former Syrian refugee himself, **Ramadan** unveils an enthralling tale of courage that weaves through the mountains of Syria, the valleys of Lebanon, the encircling seas of Turkey, the heat of Egypt and finally, the hope of a new home in Canada. Inspired by Arabian Tales of *One Thousand and One Nights*, **THE CLOTHESLINE SWING** tells the epic story of two lovers anchored to the memory of a dying Syria. One is a Hakawati, a storyteller, keeping life in forward motion by relaying remembered fables to his dying partner. Each night he weaves stories of his childhood in Damascus, of the cruelty he has endured for his sexuality, of leaving home, of war, of his fated meeting with his lover. Meanwhile Death himself, in his dark cloak, shares the house with the two men, eavesdropping on their secrets as he awaits their final undoing.

Praise for **THE CLOTHESLINE SWING**:

'Stretching from Damascus to Cairo, Beirut to Vancouver, and populated with characters who suffer from mental illness, who have lost family or bits of themselves to oppressive regimes, who faced persecution because of their gender or sexuality, who fled or have endured war, these stories are woven together with skill and artistry. While each story is autonomous, Ramadan's delicate use of imagery links these narratives, allowing them to reverberate with meaning and emotion.' -- **Publishers Weekly**

Ahmad Danny Ramadan is a Syrian-Canadian author, public speaker, storyteller and an LGBTQ-refugee activist. His English debut novel, **THE CLOTHESLINE SWING**, continues to receive raving reviews. The book is positively reviewed by Quill and Quire, Vancouver Sun, Georgia Straight, Globe and Mail among other publications. Released in May 2017, **THE CLOTHESLINE SWING** won Independent Publisher Book Award for Gay/Lesbian/Bi/Trans Fiction, was named among the Best Books of 2017 by the Globe and Mail and Toronto Star. It was longlisted for Canada Reads 2018 and Shortlisted for the Evergreen Award 2018. It's also a finalist for the Gay Fiction Category in the Lambda Awards.



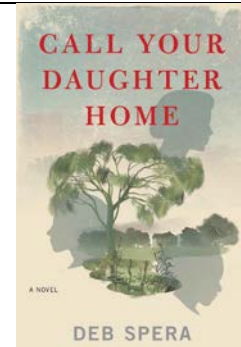
RIGHTS SOLD:

French – Mémoire d'encrier

Hebrew - Tamir / Sandik.

CALL YOUR DAUGHTER HOME by Deb Spera

Agent:	Duvall Osteen at Aragi, Inc.
Publisher(s):	US – Park Row / HarperCollins
Publication date:	June 2019
Material:	Ms available



Set in rural South Carolina in 1924, CALL YOUR DAUGHTER HOME opens at a time of severe economic depression. Concerns of survival are immediate; not even the righteous are immune to the relentlessness of hunger and the constant threat of danger.

Gertrude Pardee is faced with an unconscionable decision: save the lives of her starving daughters or die at the hand of an abusive husband. Her life is forever changed by two women: Oretta Bootles, a first-generation free black woman whose family was once owned by the wealthy family she works for, and Mrs. Annie Coles, the wealthy woman who employs them both. As these women's lives collide, their collective pasts, once shrouded in darkness and mystery, refuse to remain buried. Together, they must face a terrible evil to defend those they love. This is a story about the ferocity of motherhood and what lengths we go to protect our children and ourselves.

Praise for CALL YOUR DAUGHTER HOME:

'A ferociously moving story of motherhood and justice, relayed through a trio of radiantly unforgettable voices. Deb Spera is a conjurer of the first rank.'--

Jonathan Miles, author of *Anatomy of a Miracle*

'A mesmerizing Southern tale, Call Your Daughter Home follows three women intertwined in struggle, unlikely friendship, and ultimately, redemption. Authentic, gripping, a page-turner, yet also a novel filled with language that begs to be savored. This book kept me up late and stayed with me long after I closed the final page.' --**Lisa Wingate** New York Times Bestselling Author of *Before We Were Yours*

'Call Your Daughter Home is a stunning and welcome addition to Southern Literature. Set in South Carolina during the 1920s, it tells a powerful story of women, family, class, and race.' --**Chris Offutt**, author of *Country Dark*

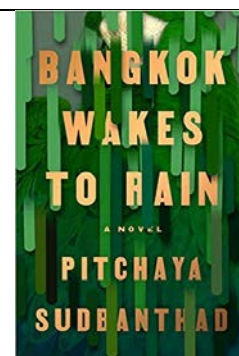
Deb Spera was born and raised in Louisville, Kentucky by teenage parents. She currently lives in Los Angeles with her husband and two of her three children. She was a finalist for The Montana Prize in fiction and a two-time finalist for the Kirkwood literary prize. Her work has been published in *Sixfold*, *Garden and Gun*, *The Wascana Review*, and *L.A. Yoga Journal*. CALL YOUR DAUGHTER HOME is her first novel.

RIGHTS SOLD:

German – HarperCollins,
Spanish – HarperCollins

BANGKOK WAKES TO RAIN by Pitchaya Sudbanthad

Agent:	Aragi, Inc.
Publisher(s):	US – Riverhead Books, UK – Sceptre
Publication date:	February 2019
Material:	Proof pages available



A house in the center of Bangkok becomes the point of confluence where lives are shaped by upheaval, memory, and the lure of home in the lineage of David Mitchell, Hari Kunzru, and Anthony Marra.

In the centre of the most fluid of cities, a house endures two centuries' ebb and flow of change as it plays host to longings and losses past, present, and future. A nineteenth-century missionary doctor pines for the comforts of New England even as he finds the vibrant chaos on the doorstep increasingly difficult to resist. A society woman marries, mothers, and holds court in the house's 1930s heyday, little suspecting she will wind up alone. A jazz pianist is summoned in the 1950s to conjure music to dispel the resident spirits, even as he's haunted by the ghosts of his former life. In the present, a young woman gives swimming lessons in the luxury condos that have eclipsed the old house, trying to outpace the long shadow of her political past. And in the post-submergence Bangkok of the future, a band of savvy teenagers guide tourists and former residents past waterlogged, ruined landmarks, selling them tissues to wipe their tears for places they themselves do not remember. Time collapses as these stories collide and converge, linked by blood, memory, yearning, chance, and the forces voraciously making and remaking the amphibian, ever-morphing city itself.

Praise for **BANGKOK WAKES TO RAIN**:

'A homesick 19th-century missionary, an officious 1930s society woman, a brooding 1940s jazz pianist, a contemporary young woman, and futuristic teens guiding tourists and former residents through a flooded city—these stories collide David Mitchell-like in Sudbanthad's debut to produce a kaleidoscopic view of Bangkok over two centuries.'-- **Library Journal**

'Beautifully textured and rich with a sense of place, this is a big, ambitious book...'-- **Karen Thompson Walker**, author of *The Dreamers*

'This is a bold and tender novel about the unforgivable and the unforgiven, and how to live past what you thought you could survive. Sudbanthad arrives to us already a masterful innovator of the form—a startlingly original debut.'--

Alexander Chee, author of *The Queen of the Night*

'Pitchaya Sudbanthad's beautiful, ambitious first novel Bangkok Wakes To Rain moves with an elegant restlessness that seems to match the city's own. Reading this book feels like waking to a singular and important new voice.'--**Rajesh**

Parameswaran, author of *I Am an Executioner*

Pitchaya Sudbanthad is a contributing writer at *The Morning News* and has received fellowships in fiction writing from the New York Foundation for the Arts (NYFA) and the MacDowell Colony.

OLYMPUS, TX by Stacey Swann	
Agent:	Aragi, Inc.
Publisher(s):	US – Doubleday
Publication date:	Summer 2020
Material:	Ms available
<p>Stacey Swann’s novel has the kind of precise timeline that <i>shapes The Vacationers</i> by Emma Straub, a cast of characters reminiscent of Richard Russo’s <i>Nobody’s Fool</i> and in its depiction of complicated family bonds it reminded me of <i>Anything is Possible</i> by Elizabeth Strout.</p> <p>March Briscoe returns to Olympus after a two-year absence, as volatile as ever and only semi-repentant. Within days, someone is dead, marriages are upended, and siblings are estranged. “We’re all blowing apart” observes his mother, June.</p> <p>Told over the span of a week, each section in Olympus, TX takes place on a single day, starting on Friday with a fight, and ending on Thursday with the truth – and who could forget the shooting on Sunday?</p> <p>“It’s much easier to break a thing that has already been broken once. Mending rarely makes it stronger.” The Briscoes have been broken by a mixture of infidelities and jealousy, but most of all by the irrationality of love. In the end, the ties that hold them together might be exactly what drag them all down.</p> <p>Stacey Swann is a former Stegner Fellow at Stanford University and teaches with Stanford’s Online Creative Writing Program. Her short fiction has been published in The Bridport Prize Anthology 2017, Epoch, St. Anne’s Review, Versal, and elsewhere. She grew up in a small town near Houston and currently splits her time between Austin and Lampasas, Texas.</p>	
<p>UNDER OFFER: Italian rights</p>	

ON EARTH WE'RE BRIEFLY GORGEOUS by Ocean Vuong

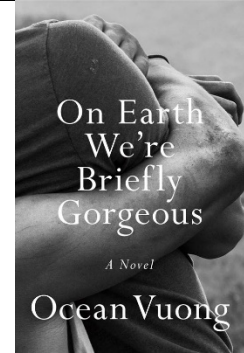
Agent:	Frances Coady at Aragi, Inc.
Publisher(s):	US – Penguin Press, UK – Jonathan Cape
Publication date:	June 2019
Material:	Proof ms available

From the author of the multi award-winning poetry collection, *Night Sky with Exit Wounds*, comes his debut novel ON EARTH WE'RE BRIEFLY GORGEOUS, a letter from a son to a mother who cannot read.

Brilliant, heart-breaking, tender, and highly original - poet Ocean Vuong's debut novel is a sweeping and shattering portrait of a family, and a testament to the redemptive power of storytelling.

Written when the speaker, Little Dog, is in his late twenties, the letter navigates a family's history that began before he was born—a history whose epicentre is rooted in war and displacement. But it also serves as a doorway into parts of the son's life the mother has never known. What begins as a way of understanding a mixed-race mother's physical abuse and struggles with mental health, soon dissolves into a plea for the son's queerness and selfhood to be recognized. Ultimately, the novel is a confession that will never be revealed.

Ocean Vuong's debut poetry collection, *Night Sky with Exit Wounds*, won the 2017 T.S. Eliot Prize, the Forward Prize for Best First Collection, Publishing Triangle's Thom Gunn Award, and the 2016 Whiting Award. A Ruth Lilly fellow from the Poetry Foundation, Ocean Vuong has received honours and awards from Poets House, the Elizabeth George Foundation, the Civitella Ranieri Foundation, the Saltonstall Foundation for the Arts, the Academy of American Poets, and a Pushcart Prize. His poetry and fiction have been featured in *Kenyon Review*, *The Nation*, *New Republic*, *The New Yorker*, *The New York Times*, *Poetry*, and the *American Poetry Review*, which awarded him the Stanley Kunitz Prize for Younger poets. Born in Saigon, Vietnam, he resides in New York City.



RIGHTS SOLD:

Catalan – Anagrama
Danish – Politiken,
Dutch – Hollands Diep,
French – Gallimard,
German – Carl Hanser Verlag,
Hungarian – Europa,
Italy – La nave di Teseo,
Korean – Sigongsa,
Norwegian – Pelikanen,
Portuguese/ Brazil - Rocco
Spanish – Anagrama,
Swedish – Natur & Kultur

PUBLISHERS OF NIGHT SKY WITH EXIT WOUNDS

(poetry):
Czech – Mestská knihovna,
French (Canada only) –
Mémoire D'Encrier,
German – Hanser Verlag,
Italian – La nave di Teseo,
Norwegian – Det Norske
Samlaget,
Spanish – Vaso Roto,
Swedish – Modernista

SHARKS IN THE TIME OF SAVIORS by Kawai Strong Washburn

Agent:	Duvall Osteen at Aragi, Inc.
Publisher(s):	US – Farrar, Strauss, and Giroux, UK – Canongate, AUS – PRH
Publication date:	December 2019
Material:	Unedited ms available



An epic Hawaiian story of family, exile and the devastating search for salvation, blending Hawaiian myth with the broken American dream.

In 1994 in Kailua-Kona, Hawai'i, seven-year-old Nainoa Flores is saved from drowning by a shiver of sharks. His family, struggling economically, hails his rescue as a sign of favour from ancient Hawaiian gods – a belief only further strengthened as he begins to exhibit unusual abilities. But as time passes, even his burgeoning abilities cannot overcome economic realities, forcing Nainoa and his siblings to leave everything they know and love, chasing potential success across the continental United States. When tragic events visit the family, everyone is forced to reckon with the desire to belong, to rescue, and to survive.

In this powerful debut, Washburn delivers an arresting meditation on family, exile, and the devastating search for salvation. Awash with stunning physical detail and a profound command of language, SHARKS IN THE TIME OF SAVIORS examines what it means to be both of a place, and a stranger in it.

Kawai Strong Washburn was born and raised on the Hamakua coast of Hawai'i. His short fiction has appeared in *Mcsweeney's*, *Electric Literature*, and *Best American Nonrequired Reading*, among others. He has also received scholarships from the Tin House and Bread Loaf writer's workshops.

RIGHTS SOLD:
 German – btb Verlag,
 Italian – Edizioni Europa
 Editions,
 Swedish – Norstedts

THE NICKEL BOYS by Colson Whitehead

Agent:	Aragi, Inc.
Publisher(s):	US - Little, Brown
Publication Date:	July 2019
Material:	Edited ms available

In this bravura follow-up to the Pulitzer Prize and National Book Award-winning #1 New York Times bestseller *The Underground Railroad*, Colson Whitehead brilliantly dramatizes another strand of American history through the story of two boys sentenced to a hellish reform school in Jim Crow-era Florida.

As the Civil Rights movement begins to reach the black enclave of Frenchtown in segregated Tallahassee, Elwood Curtis takes the words of Dr. Martin Luther King to heart: He is "as good as anyone." Abandoned by his parents but kept on the straight and narrow by his grandmother, Elwood is about to enroll in the local black college. But for a black boy in the Jim Crow South in the early 1960s, one innocent mistake is enough to destroy the future. Elwood is sentenced to a juvenile reformatory called The Nickel Academy, whose mission statement says it provides "physical, intellectual and moral training" so the delinquent boys in their charge can become "honorable and honest men."

In reality, The Nickel Academy is a grotesque chamber of horrors, where the sadistic staff beats and sexually abuses the students, corrupt officials and locals steal food and supplies, and any boy who resists is likely to disappear "out back." Based on the true story of a reform school in Florida that operated for one hundred and eleven years and warped the lives of thousands of children, THE NICKEL BOYS is a devastating, driven narrative that showcases a great American novelist writing at the height of his powers.

Praise for *The Underground Railroad*:

'Terrific.'--**Barack Obama**

'Stunningly daring.'--**The New York Times Book Review**

'A triumph.'--**The Washington Post**

'Potent... Devastating... Essential.'--**Michiko Kakutani, The New York Times**

Colson Whitehead was born in 1969 and was raised in Manhattan.

His first novel, *The Intuitionist*, concerned intrigue in the Department of Elevator Inspectors, and was a finalist for the PEN/Hemingway and a winner of the Quality Paperback Book Club's New Voices Award. *The Underground Railroad*, a novel, was published in the summer of 2016. It won the Pulitzer Prize 2017, the National Book Award, the Carnegie Medal for Fiction, and was a #1 New York Times Bestseller. He has received a MacArthur Fellowship, A Guggenheim Fellowship, a Whiting Writers Award, the Dos Passos Prize, and a fellowship at the Cullman Center for Scholars and Writers.




RIGHTS SOLD:
German – Carl Hanser Verlag

OPTION PUBLISHERS:

Albanian – Living Publishing
Arabic – Kalimat
Brazilian – Ediouro
Bulgarian – List 2016
Catalan – Edicions del Periscopi
Chinese/ Mainland – Horizon Media
Chinese/Taiwanese – Spring International Publishers
Croatian – Algoritam Vorto Palabra
Czech – Jota
Danish – Politikens
Dutch – Atlas Contact
Estonian - Kirjastus Gallus OÜ
Farsi – Koolehposhti
French – Albin Michel
Greek – Psichogios
Hebrew – Miskal
Hungarian – XXI. Század Kiadó Kft
Indonesian - PT Elex Media Komputindo
Italian – Edizioni SUR
Japanese – Hayakawa
Korean – EunHaeng NaMu
Lithuanian – Alma Littera
Norwegian – Kagge
Polish – Albatros
Portuguese – Alfaguara/
Penguin Random House Grupo Editorial Unipessoal
Romanian – Humanitas
Russian – Corpus
Serbian – Laguna
Sinhala – Ashirwada
Slovak – Ikar
Spanish – Literatura Random House
Swedish – Albert Bonniers
Telugu – Hyderabad Book Trust
Turkish – Siren
Ukrainian – Forns
Vietnamese – The Women Publishing House

COMMERCIAL FICTION

STAR-CROSSED by Minnie Darke	
Agent:	Gaby Naher at The Naher Agency
Publisher(s):	Aus - PRH, UK - Transworld (2 book deal), US/Canada - Crown
Publication date:	Spring 2019
Delivery date:	Proof pages available
<p>Delightful, intelligent romantic comedy, described as 'the literary cousin of Love Actually', as 'reminiscent of Amelie' and certainly sharing the sensibility of Bridget Jones.</p> <p>When Justine Carmichael – Sagittarius and sceptic – meets up with her old friend Nick Jordan – Aquarius and true believer – it might be purely by chance. Or perhaps it’s written in the stars. An aspiring journalist, Justine is trying to get off the bottom rung of the ladder at the Alexandria Park Star. Nick, meanwhile, is a struggling actor who relies on the Star’s eminent astrologer, Leo Thornbury, to help him find direction in life. Looking for a way to get Nick’s attention, Justine reasons that she could simply make a few small alterations to the horoscope for Aquarius. After all, it’s only the stars. What harm could it possibly do?</p> <p>Minnie Darke is the current pen name of Danielle Wood, a versatile wordsmith who has written novels and short story collections for adults: <i>The Alphabet of Light and Dark</i>, <i>Rosie Little’s Cautionary Tales for Girls</i>, and <i>Mothers Grimm</i>; the non-fiction <i>Housewife Superstar: The very best of Marjorie Bligh</i>; and – in partnership with Heather Rose – novels for children: <i>Finding Serendipity</i>, <i>A Week Without Tuesday</i>, and <i>Blueberry Pancakes Forever</i>. Her books have been published in the USA, Netherlands, Germany, Russia and Italy, and her awards include the 2002 Australian/Vogel Literary Prize, the Dobbie Prize for women’s fiction and two Sydney Morning Herald Young Novelist of the Year Awards.</p>	



RIGHTS SOLD:
 Chinese/Mainland – Guomai Culture,
 Czech – Motto,
 Dutch – Bruna,
 Finnish – Otava,
 France – Le Cherche Midi,
 German – Goldmann,
 Hebrew – Keter,
 Hungarian – Libri,
 Italian – Rizzoli,
 Norwegian – Gyldendal,
 Poland – Zysk,
 Portuguese/Brazil – Globo,
 Serbian – Vulkan,
 Slovak – Motto,
 Spanish – Plaza & Janés,
 Swedish – Forum

WINTER BENEATH THE STARS by Jo Thomas

Agent: David Headley at D H H Literary Agency

Publisher(s): WEL – Headline

Publication date: December 2018

Material: Proof pages available

Escape to snowy Sweden in the gorgeous new novel from the author of *Late Summer in the Vineyard* and *Sunset Over the Cherry Orchard*. Fans of Jill Mansell and Milly Johnson will love this unforgettable winter story from Jo Thomas.

Halley has been running from her problems for years. On a courier trip to Tallfors, deep in Swedish Lapland, everything is going to plan. Halley has her bag, with two precious wedding rings inside for delivery...until she doesn't. The only way to save the wedding is to team up with mysterious reindeer herder Bjorn, the one person who can lead her across the snowy tundra to be reunited with her bag. On a journey of a lifetime beneath the stars, with only the reindeer and a bad-tempered stranger for company beside the fire, Halley realises that she will need to confront her past heartaches in order to let the warmth of love in once more.

Praise for *Sunset Over the Cherry Orchard*:

'Such perfect escapism - all the joy of a hot summer holiday without the hassle of having to wear sun cream!' -- **Jill Mansell**

Jo's trademark warmth and wit sing from the page . . . I adored it! -- **Cathy Bramley**, Sunday Times best-selling author of *The Lemon Tree Cafe*

A perfect pearl of a story. I loved it. -- **Milly Johnson**

Warm, funny, romantic with a terrific sense of place. I loved it! -- **Katie Fforde**

Jo Thomas worked for many years as a reporter and producer; first for BBC Radio 5, before moving on to Radio 2's *The Steve Wright Show*.

In 2013, Jo won the RNA Katie Fforde Bursary. Her debut novel, *The Oyster Catcher*, was a runaway bestseller in ebook and was awarded the 2014 RNA Joan Hessayon Award and the 2014 Festival of Romance Best Ebook Award. Jo lives in the Vale of Glamorgan with her husband and three children



OPTION PUBLISHER:
German – Bastei Luebbe

A GIRL'S BEST FRIEND by Jules Wake

Agent:	Broo Doherty at D H H Literary Agency
Publisher(s):	UK – Sphere / Little, Brown
Publication date:	September 2018

Marley and Me meets *Pride and Prejudice* in a tale of village life, four-legged friends and a local vet.

City girl Ella wants to take refuge in the country, lick her wounds, and work out what she's going to do with the rest of her life. She certainly doesn't want to have a four-legged house guest or anything to do with the village. Unfortunately, the inhabitants of Wilsgrave have other ideas. Settling in to her godmother's house for a few months of R&R, Ella finds herself the reluctant babysitter of a badly-behaved Labrador and her plans of staying mainly indoors are scuppered. But as she's forced into wellies and into the village's way of doing things, Ella meets people who make her think again about what she really wants out of life and love, starting with her new furry best friend . . .

A gorgeously romantic tale set in an idyllic countryside village, from the author of ebook bestseller *Covent Garden in the Snow*. Perfect for fans of Trisha Ashley and Katie Fforde.

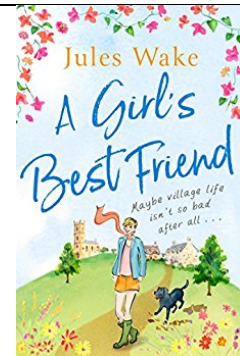
Praise for *From Paris With Love This Christmas*:

'A delicious Christmas delight'. -- **Katie Fforde**

'All the best things about Christmas wrapped into one gorgeous, romantic read.'

-- **Phillipa Ashley**

Jules Wake considers herself an honorary Yorkshire woman living in the Chilterns. After reading English at the University of East Anglia, working life began in the glamorous but deeply shallow world of PR, where she honed her fiction writing skills on press releases and other copy-writing projects. Creative writing has always been a passion lurking within and after completing a course, Jules set up the Tring Writers' Circle. Jules's previous books include the interlinked trilogy, *From Italy With Love*, *From Paris With Love This Christmas*, and *From Rome With Love*, as well as the standalone novel *Escape to the Riviera*.



RIGHTS SOLD:

German – Weltbild

OPTION PUBLISHERS

(writing as Julie Caplin):

Czech – GRADA,

French – J'ai Lu,

Hungarian – Libri

UPMARKET FICTION

BAXTER'S REQUIEM by Matthew Crow

Agent: Broo Doherty at D H H Literary Agency

Publisher(s): UK – Corsair / Little, Brown

Publication date: September 2018

Harold Fry meets *The 100 Year Old Man Who Climbed Out of the Window* - with a bit of *Huckleberry Finn* thrown in for good measure – in this poignant, life affirming, and at times incredibly funny novel.

Let me tell you a story, about a man I knew, and a man I know...Mr Baxter is ninety-four years old when he falls down his staircase and grudgingly finds himself resident at Melrose Gardens Retirement Home. Baxter is many things - raconteur, retired music teacher, rabble-rouser, bon viveur - but 'good patient' he is not. He had every intention of living his twilight years with wine, music and revelry; not tea, telly and Tramadol. Indeed, Melrose Gardens is his worst nightmare - until he meets Gregory. At only nineteen years of age, Greg has suffered a loss so heavy that he is in danger of giving up on life before he even gets going. Determined to save the boy, Baxter decides to enlist his help on a mission to pay tribute to his long-lost love, Thomas: the man with whom he found true happiness; the man he waved off to fight in a senseless war; the man who never returned. The best man he ever knew.

With Gregory in tow Baxter sets out on a spirited escape from Melrose, bound for the war graves of Northern France. As Baxter shares his memories, the boy starts to see that life need not be a matter of mere endurance; that the world is huge and beautiful; that kindness is strength; and that the only way to honour the dead, is to live. Baxter's Requiem is a glorious celebration of life, love and seizing every last second

Praise for BAXTER'S REQUIEM:

'The finest love story I have read in years.' -- **Phyllida Shrimpton**, author of *Sunflowers*

Matthew Crow was born and raised in Newcastle. Having worked as a freelance journalist since his teens he has contributed to a number of publications including the Independent on Sunday and the Observer. He writes for both YA and adult audiences; his second adult novel, *My Dearest Jonah*, was nominated for the Dylan Thomas Prize.



RIGHTS SOLD:
French – Editions Bragelonne

GREYSWICK by Anita Frank

Agent:	David Headley at D H H Agency
Publisher(s):	UK – HQ
Publication date:	Winter 2019/ Spring 2020
Material:	Unedited ms available

For fans of Kate Morton and Diane Setterfield comes GREYSWICK.

England, 1917 - Struggling to come to terms with the death of her fiancé, Stella Marcham welcomes the opportunity to stay with her sister Madeleine at her husband's family seat, Greyswick, reluctantly taking her odd maid, Annie Burrows, with her.

But she arrives to find Madeleine ridiculed by her mother-in-law, the indomitable Lady Brightwell, her mousy companion, Miss Scott and the sinister housekeeper, Mrs Henge, for her conviction the house is haunted by her husband's half-brother, who died in a tragic accident as a child.

Stella is soon convinced her sister is right, and not even the scientific rationale of wounded veteran Tristan Sheers can persuade her otherwise. As events escalate, it becomes evident Greyswick holds dark and terrible secrets – secrets the dead are no longer willing to let lie...

Anita Frank always nursed an ambition to write historical fiction, she read English and American History at the University of East Anglia. She worked as a media analyst for a division of the Financial Times Information Group and was the Communications Officer at the British Bankers' Association before leaving work to have the first of her three children.

THE GIFTED SCHOOL by Bruce Holsinger

Agent:	The Helen Heller Agency
Publisher(s):	US – Riverhead
Publication Date:	Summer 2019
Material:	Ms available

Nick Hornby meets Liane Moriarty in this compelling and timely novel about the effects of a new school for especially gifted children opening in a peaceful, beautiful and prosperous area in the shadow of the Rocky Mountains.

Crystal, Colorado is a very happy town. Its inhabitants are professors at the very highly rated local university. Or they are professionals. Or entrepreneurs who have begun to create competition for Silicon Valley. All of these high-achievers want their kids to do even better than they did. So, when four local school districts band together to start a new magnet school for specially gifted children, the pressure is on. But the odds of a child getting into that school are 1000 to 1. Imagine the glory if your child makes the cut! Imagine the heartache and let-down if he or she doesn't. Adding to the turmoil, many Crystal inhabitants think this kind of streaming is divisive and counter-productive. There is huge local opposition.

Rose Quinn is a paediatric neurologist doing research at the university. She has three very close female friends—Sam, Azra and Lauren. All of them have children the same age. All of those children are very bright. All of their families are totally focussed on getting their kids in the school. But the strain of competition is starting to tell. Friendships are unravelling. Marriages are in trouble. Children are acting up. Long-preserved secrets are beginning to tumble out through the gaps.

No one is going to emerge unscathed from the fight for the Gifted School.

Bruce Holsinger is an award-winning novelist and Professor of English at the University of Virginia, where he teaches courses on medieval and modern literature. His debut novel, *A Burnable Book*, won the John Hurt Fisher Prize, was named a New York Times Book Review Editor's Choice, and was shortlisted by the American Library Association for Best Crime Novel of 2014. His second novel, *The Invention of Fire*, received starred reviews in *Publisher's Weekly* and *Library Journal* and was named an Amazon Book of the Month for April 2015.

CRIME & THRILLERS

DETECTIVE/ POLICE PROCEDURAL

THE DIVINITIES (Drake & Crane Book 1) by Parker Bilal	
Publisher(s):	UK – The Indigo Press
Publication date:	May 2019
Material:	Extract available
Delivery:	October 2018
<p>Set in contemporary London, the book is the first of a series featuring police Detective Inspector Cal (Calil) Drake and forensic psychologist Dr Ray (Rayhana) Crane as they investigate the discovery of a woman’s head on the Tube.</p> <p>What unfolds is a tale of betrayal in the wake of the War on Terror, community tensions, possible police corruption and an interrogation of marginalisation in what is supposed to be a multicultural London. Cal is a mixed-race (North African/White British) ex-soldier who grew up with an absent father and a drug addict mother. Ray is a British-Asian woman with an equally powerful back story and a dazzling expertise in martial arts.</p> <p>As the story develops, so does their professional relationship and the potential for this duo in books to come is exciting. Jamal is interrogating religion (Islam, institutional Christianity); identity; masculinity... all urgent issues of social concern. Beyond that, though, he is asking if Cal’s conflicted position in the police force is really the best way for him to do good in the world when all he sees is compromise, corruption and complicity. At the end of the book we are left wondering if Cal will leave the force.</p> <p>Parker Bilal is a pseudonym for Jamal Mahjoub. Born in London and brought up in Khartoum, Sudan, Mahjoub originally trained as a geologist and he has since written six critically acclaimed literary novels and been shortlisted and awarded a number of prizes. His works as Jamal include: <i>In the Hour of Signs</i>, <i>Travelling with Djinn</i>s, <i>The Carrier</i>, and <i>The Drift Latitudes</i>. As Parker Bilal he writes the Inspector Makana crime series, set in Cairo. The first book, <i>The Golden Scales</i>, was published by Bloomsbury in 2012 and the second book, <i>Dogstar Rising</i>, was published by Bloomsbury in early 2013.</p>	
OPTION PUBLISHERS: France - Le Seuil Netherlands - De Geus	

**WASHINGTON POE series by M.W. Craven:
THE PUPPET SHOW (Book #1) and BLACK SUMMER (Book #2)**

Agent:	David Headley at D H H Agency
Publisher(s):	UK – Constable/ Little, Brown
Publication Date:	June 2018 (Book #1) and June 2019 (Book #2)
Material:	Finished ms (Book #1) and Proof pages available (Book #2)

A new dark and thrilling series from M.W. Craven about a disgraced detective named Washington Poe.

Book #1: Welcome to the Puppet Show . . .A serial killer is burning people alive in the Lake District's prehistoric stone circles. He leaves no clues and the police are helpless. When his name is found carved into the charred remains of the third victim, disgraced detective Washington Poe is brought back from suspension and into an investigation he wants no part of. Reluctantly partnered with the brilliant, but socially awkward, civilian analyst, Tilly Bradshaw, the mismatched pair uncover a trail that only he is meant to see. The elusive killer has a plan and for some reason Poe is part of it.

Book #2: Welcome to the other side of the mirror . . .Jared Keaton, chef to the stars. Charming. Charismatic. Psychopath . . . He's currently serving a life sentence for the brutal murder of his daughter, Elizabeth. Her body was never found, and Keaton was convicted largely on the testimony of Detective Sergeant Washington Poe. So, when a young woman staggers into a remote police station with irrefutable evidence that she is Elizabeth Keaton, Poe finds himself on the wrong end of an investigation, one that could cost him much more than his career. Helped by the only person he trusts, the brilliant but socially awkward Tilly Bradshaw, Poe races to answer the only question that matters: how can someone be both dead and alive at the same time?

Praise for THE PUPPET SHOW:

'Fantastic' **Martina Cole**

'Dark, sharp and compelling' **Peter James**

'A thrilling curtain raiser for what looks set to be a great new series' **Mick Herron**

Mike Craven first DI Avison Fluke novel, *Born in a Burial Gown*, was shortlisted for the Crime Writers' Association Debut Dagger Award. He is a member of both the Crime Writers' Association and the International Thriller Writers' Association.



RIGHTS SOLD FOR
THE PUPPET SHOW (Book 1):

Czech – Dobrovsky,
German – Weltbild,
Polish - Wydawnictwo Folia,
Russian – AST,
Slovak – Ikar,
Turkish – Beyaz Balina
Yayinlari

**CONKAFFEY & PHARRELL series by Candice Fox:
CRIMSON LAKE Book #1, REDEMPTION POINT Book #2 and GONE
BY MIDNIGHT Book #3**

Agent:	Gaby Naher at The Naher Agency
Publisher(s):	Aus – RH, UK – Century, US – Forge
Publication date:	January 2017 (Book #1) / January 2018 (Book #2)/ January 2019 (Book #3)
Material:	Finished material (Books #1 and #2) and Proof pages available (Book #3)

Six minutes – that’s all it took to ruin Detective Ted Conkaffey’s life. Accused but not convicted of abducting a 13-year-old girl, Ted Conkaffey escapes north, to the steamy, croc-infested wetlands of Crimson Lake...

BOOK #1: Amanda Pharrell knows what it’s like to be public enemy no.1. Maybe it’s her murderous past that makes her so good as a private investigator. Her latest case, missing author Jake Scully, has a life more shrouded in secrets than her own – so she enlists help from the one person in town more hated than she is: Ted Conkaffey. But the residents of Crimson Lake are watching the pair’s every move.

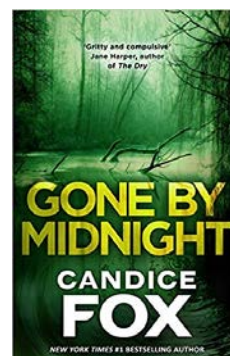
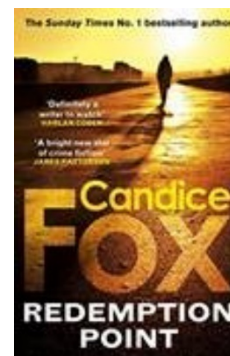
BOOK #2: The bodies of two young bartenders lie on the floor of a dark roadside hovel called the Barking Fog Inn. Crimson Lake’s resident private detectives are hired to take on the case. Disgraced former police detective Ted Conkaffey and convicted murderer Amanda Pharrell are uneasy allies working alongside DI Pip Sweeney on her first homicide investigation.

BOOK #3: Crimson Lake is where bad people come to disappear - and where eight-year-old boys vanish into thin air . . . On the fifth floor of the White Caps Hotel, four young friends are left alone while their parents dine downstairs. But when Sara Farrow checks on the children at midnight, her son is missing. Despite a thorough search, no trace of the child is found. Distrustful of the police, Sara turns to Crimson Lake’s unlikeliest private investigators- disgraced cop Ted Conkaffey and convicted killer Amanda Pharrell.

‘Complex, human characters, and a dark, meaty story, and fine writing, and a great sense of place - this is one of the best crime thrillers of the year.’ -- Lee Child

‘A bright new star of crime fiction’ – James Patterson

Candice Fox first and second novels, *Hades* and *Eden*, won her the Ned Kelly Award for Best Debut in 2014 and the Ned Kelly Award for best crime novel in 2015, making Candice only the second author to win these accolades back-to-back. Candice’s collaboration with James Patterson, *Never Never*, was published in 2016 and hit the bestseller list immediately.



SALES OF CRIMSON LAKE:

German – Suhrkamp,
Italian – Piemme,
Polish – Amber,
Swedish – Modernista

SALES OF REDEMPTION POINT:

German – Suhrkamp,
Italian – Piemme

SALES OF GONE BY MIDNIGHT:

German – Suhrkamp,

HIGH CONCEPT THRILLERS:

FORGET ME by Andrew Ewart

Agent:	Harry Illingworth at D H H Agency
Publisher(s):	UK - Orion
Publication date:	Spring 2020
Material:	Unedited ms

Inception meets Eternal Sunshine of The Spotless Mind. This novel is commercial and cinematic, blending elements of romance, science fiction and thriller.

FORGET ME is a love story, albeit a broken one. It's a novel that will grip your heart in an iron vice - it is full of hauntingly beautiful moments, tender moments, and completely heart-breaking moments too. Making us consider what we can hide from the people we care for the most, it delves into love, human fallibility and the distorting power of memory – asking whether true happiness is not about remembering but forgetting. The novel begs the question: if we are given a chance to see into a loved one's mind, would we like everything we see?

Eight months after her husband Euan parked his car on a railway level crossing and waited for the train to come, Hannah Stornoway is living with a man who looks identical to her partner – but has no memory of their past life and relationship. Despairing at the thought that the true Euan will never return to her, she learns of a controversial group of medical pioneers called the Ree-Mem Project, who promise to bring back the man she loved. Not only that, she might discover why Euan destroyed their happy marriage. The Project's charismatic leader Dr Cal offers her the chance to go into her husband's memory reels – immersive cinematic recreations of the moments they shared – and relive the golden years of their romance from day one. But as the treatment progresses, Euan's memories become dark and corrupted, while Dr Cal's motives grow increasingly dubious. As their shared memories collapse around them, and the reasons for Euan's attempted suicide become clear, Hannah starts to question how much she ever really knew about her husband.

Andrew Ewart was a finalist in the ITV Be A Bestseller competition for this very novel a few years ago, appearing on national television as a result. His first memory of writing was his primary school teacher telling him to make up a lovely story out of his own imagination, then later ticking him off for telling fibs. Since then his relationship between fiction and reality has been uncertain. He lives in a non-haunted converted church in Islington, north London, with his beautiful wife and daughter. FORGET ME is his first work of fiction.



THRILLERS/PSYCHOLOGICAL SUSPENSE:

A NOISE DOWNSTAIRS by Linwood Barclay	
Agent:	The Helen Heller Agency
Publisher(s):	Canada – Doubleday, US – William Morrow, UK – Orion
Publication date:	July 2018
<p>The <i>New York Times</i> bestselling author returns, with a haunting psychological thriller that blends the twists and turns of Gillian Flynn and the driving suspense of Harlan Coben.</p> <p>College professor Paul Davis is a normal guy with a normal life. Until, driving along a deserted road late one night, he surprises a murderer disposing of a couple of bodies. That's when Paul's "normal" existence is turned upside down. After nearly losing his own life in that encounter, he finds himself battling PTSD, depression, and severe problems at work. His wife, Charlotte, desperate to cheer him up, brings home a vintage typewriter – complete with ink ribbons and heavy round keys – to encourage him to get started on that novel he's always intended to write. However, the typewriter itself is a problem. Paul swears it's possessed and types by itself at night. But only Paul can hear the noise coming from downstairs; Charlotte doesn't hear a thing. Paul believes that the typewriter is somehow connected to the murderer he discovered nearly a year ago. But how could the typewriter have anything to do with the crime? Increasingly tormented, but determined to discover the truth, Paul begins reinvestigating the deaths himself. But that may not be the best thing to do. Maybe Paul should just take the typewriter back to where his wife found it. Maybe he should stop asking questions and simply walk away while he can.</p> <p>Praise for A NOISE DOWNSTAIRS: 'A Noise Downstairs, his best work yet, is a cobra of a story: smooth, slippery, unnerving . . . and likely to strike when you least expect it. I devoured this book.' -- A. J. Finn, author of #1 New York Times bestselling <i>The Woman in the Window</i> 'A Noise Downstairs is an utterly compelling read with a twist you won't see coming. I loved it!' -- Shari Lapena, New York Times bestselling author of <i>The Couple Next Door</i> and <i>The Stranger in the House</i> '[A] fast-paced psychological thriller . . . Barclay carefully conceals hidden motives and secret lives until the startling conclusion. Harlan Coben fans will find much to like.' -- Publishers Weekly</p> <p>Linwood Barclay is the #1 internationally bestselling author of thirteen novels, including <i>Trust Your Eyes</i>, <i>A Tap on the Window</i>, <i>No Time for Goodbye</i> and that novel's follow up, <i>No Safe House</i>.</p>	

RIGHTS SOLD:
Chinese/ Taiwanese - Spring International Publishers,
Dutch – Meulenhoff Boekerij,
German – Droemer

OPTION PUBLISHERS:
French – Editions Belfond,
Hebrew – Modan,
Italian – Fanucci,
Macedonian – Matica,
Russian – AST,
Swedish – Modernista

THE NIGHT SHE DIED by Jenny Blackhurst

Agent:	Laetitia Rutherford at Watson, Little
Publisher(s):	UK - Headline
Publication date:	November 2018
Material:	Proof pages available

Full of dark drama and unexpected twists, this will suit fans of authors such as Laura Marshall, Cara Hunter, and Elle Croft.

On her own wedding night, beautiful and complicated Evie White leaps off a cliff to her death. What drove her to commit this terrible act? It's left to her best friend and her husband to unravel the sinister mystery. Following a twisted trail of clues leading to Evie's darkest secrets, they begin to realize they never knew the real Evie at all...

The addictive new psychological thriller from Jenny Blackhurst, the #1 eBook-bestselling author of *How I Lost You*.

Praise for **THE NIGHT SHE DIED**:

'The Night She Died is a gripping and hugely enjoyable book. As their lies weave a trap for the characters, the twists come at a pace that will make your head spin.

I was hooked from the start.' -- **Jane Casey**

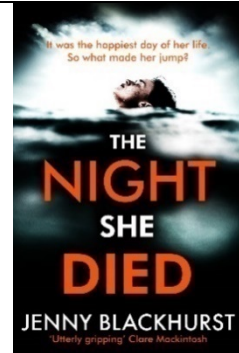
'Blackhurst's excellent writing keeps the tension high right through to the final page' --**Rachel Abbott**

'Utterly fabulous. Hooked all the way through, from one chapter to the next.' --**Rebecca Bradley**

'A fiendishly twisting mystery I finished almost in one sitting. Jenny Blackhurst is the new queen of the psychological thriller.' --**Mason Cross**

'Hooked from the first page and kept me guessing right up until the end.' -- **Clare Douglas**

Jenny Blackhurst rediscovered her childhood love of writing after the birth of her son in 2011 and wrote her first novel between feeds and nappy changes. She is seriously outnumbered at her home in Shropshire which she shares with her husband, little boy, and their dog Woody. Jenny has a Masters degree in Psychology, and when she isn't writing works as the Fire Safety Systems Administrator for Shropshire Fire and Rescue Service.



RIGHTS SOLD:
German - Bastei Luebbe

OPTION PUBLISHERS:
Italian - Newton Compton,
Polish - Albatros

WE ALL FALL DOWN by Cynthia Clark

Agent:	Laetitia Rutherford at Watson, Little
Publisher(s):	WEL – Aria/ Head of Zeus
Delivery date:	October 2018
Material:	Unedited ms

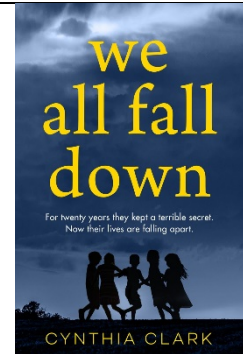
A new suspense novel from the author of *If You Only Knew*. Cynthia Clark has written a breath-taking suspense novel for all fans of *B A Paris* and *Sophie Hannah*.

Many years ago, orphans Bea, her brother Sebastian, Helen, Sandra and John lived together in a home, with their carer Miriam. But Miriam didn't care at all. If you asked the children, they would have said that Miriam hated them. And it's no fun living with someone who hates you, so the children decided to do something about it... Then a terrible accident changed everything, and the children were ripped apart from each other.

Many years ago, Ronnie Moss made a mistake he can never take back, no matter how much he wishes he could, so instead he runs for his life. But he can't run forever.

Many years later the secrets of the past are finally being revealed, and nothing will ever be the same again.

Cynthia Clark was born and brought up in Malta, where she graduated in Communications and went to work for a daily newspaper. She has since lived in the US, where she worked as a writer in online business journals. She lives in London with her husband and twin girls. Her first book the psychological suspense novel *If You Only Knew*, was published November 2017 by Aria/ Head of Zeus.



OPTION PUBLISHER:
Italian – Newton Compton

AN UNWANTED GUEST by Shari Lapena

Agent:	The Helen Heller Agency
Publisher(s):	Canada – Doubleday, UK – Bantam Press, US - Pamela Dorman Books/ PRH
Publication date:	August 2018

**The twisty new thriller with the cosy feel and cunning plotting of an Agatha Christie “whodunnit” from the New York Times bestselling author of *The Couple Next Door* and *A Stranger in the House*.
No. 3 Sunday Times Best Seller and No. 6 New York Times Best Seller**

A weekend retreat at a cosy mountain lodge is supposed to be the perfect getaway . . . but when the storm hits, no one is getting away. It's winter in the Catskills and Mitchell's Inn, nestled deep in the woods, is the perfect setting for a relaxing--maybe even romantic--weekend away. It boasts spacious old rooms with huge woodburning fireplaces, a well-stocked wine cellar, and opportunities for cross-country skiing, snowshoeing, or just curling up with a good murder mystery. So, when the weather takes a turn for the worse, and a blizzard cuts off the electricity--and all contact with the outside world--the guests settle in for the long haul. Soon, though, one of the guests turns up dead--it looks like an accident. But when a second guest dies, they start to panic. Within the snowed-in paradise, something--or someone--is picking off the guests one by one. And there's nothing they can do but hunker down and hope they can survive the storm.

Praise for AN UNWANTED GUEST

'An intriguing cast, an isolated location, a raging storm and the threat of death in every dark corner: An Unwanted Guest reads like Agatha Christie with a shot of adrenalin. Clear your desk before you start it because you won't want to put it down.' – **Gilly Macmillan**, New York Times bestselling author of *I Know You Know*

'[An Unwanted Guest] once again shows her gift for smart characterisation combined with a subtle appreciation for the darkness of the human heart . . . A perfectly choreographed danse macabre' --**Mail on Sunday**

'Shari Lapena combines the cosy feel and cunning plotting of an Agatha Christie-era whodunnit with a sharp eye for contemporary life and she is rapidly becoming a go-to author for anyone seeking a light but lip-smacking mystery' --**Sunday Express**

'The psychological thrillers of Lapena are masterclasses in tightly plotted, economical narrative' --**Metro**

Shari Lapena worked as a lawyer and as an English teacher before turning to writing fiction. *A Stranger in the House*, as well as Lapena's suspense debut, *The Couple Next Door*, were both New York Times and international bestsellers.

**RIGHTS SOLD:**

French – Les Presses de la Cite,
German – Bastei Luebbe,
Italian – Mondadori Libri,
Polish – Zysk,
Russian – AST,
Spanish – Penguin Random House Grupo

OPTION PUBLISHERS:

Croatian – Mozaik Knjiga,
Czech – Euromedia,
Danish – Gyldendalskel Boghandel,
Dutch – Prometheus,
Estonian – Eesti Raamat Publishers,
Finnish – Otava,
Greek – Klidarithmos Publications,
Hungarian – Alexandra Konyvershaz,
Icelandic – Bjartur-Verold,
Korean – Seoul Bookstore,
Norwegian – Gyldendal Norsk Forlag,
Portuguese/ Brazil - Distribuidora Record,
Portuguese/ Portugal – Editorial Presenca,
Romanian – Editura Trei,
Serbian – Laguna,
Slovak – Fortuna Libri,
Slovenian – Učila International Zalozba,
Swedish – Modernista Group AB,
Turkish – Dogan Egmont

THE NANNY by Gilly Macmillan

Agent:	The Helen Heller Agency
Publisher(s):	UK – Cornerstone, US & Canada – William Morrow
Publication date:	June 2019
Material:	Ms available

From the internationally bestselling author of *The Perfect Girl* and *What She Knew*, comes THE NANNY, a disturbing story of betrayal and maternal love tested to its limits.

The gripping psychological thriller for readers who love Shari Lapena and Fiona Barton. Someone wants to do you harm. Who do you trust – your mother or your nanny?

Jo grew up in a faded aristocratic home called Lake Hall. When she was seven years old Jo's nanny disappeared – and her parents never told her why. Now it's 2018 and Jo is a widow with a young daughter of her own. She has been long estranged from her parents and finds herself back at Lake Hall, with no prospects and in need of someone to look after her daughter. Out of the blue, Aggie turns up on the doorstep – Jo is beyond thrilled to have her back in her life. But why does Jo's mother regard Aggie with such fear? And what really happened that warm August night all those years ago in 1988?

Gilly's fourth novel *I Know You Know* was published September 2018.

Gilly Macmillan is the bestselling author of *What She Knew*, *Burnt Paper Sky*, *The Perfect Girl* and *Odd Child Out*. She grew up in Swindon, Wiltshire, and lived in Northern California in her late teens. She worked at The Burlington Magazine and the Hayward Gallery before starting a family. Since then she's worked as a part-time lecturer in photography, and now writes full-time. She resides in Bristol, England.



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Contact: The Author, 2005 Data St, 101 St, #1205257 - contact@helenheller.com LEXTRA

RECENT PUBLISHERS (acquired Book 3 *Odd Child Out*):
Czech – Euromedia,
French – Les Escales,
German – Droemer,
Italian – Newton Compton,
Swedish – Modernista

THE POISON GARDEN by Alex Marwood

Agent:	Laetitia Rutherford at Watson, Little
Publisher(s):	UK – Sphere, US – Penguin
Publication date:	Summer 2019
Delivery Date:	October 2018



Another scintillating, ripped-from-the-headlines thriller from Edgar and Macavity award-winning Alex Marwood.

When a hundred members of The Light, an apocalypse cult, are found dead at their isolated community in north Wales, the few survivors are forced into the outside world with few coping skills. Romy, raised in the compound, must find her way in a world for which she has never been educated, while constantly looking over her shoulder for fear she might be tracked down by her former peers. It's a world she has been taught to fear and scorn, referring to it as 'Among the Dead'. In the outside world, 'Among the Dead', Romy learns fast. She must be vigilant and protect herself, for she is pregnant, while she attempts to track down her aunt, Sarah, her mother's sister and a possible lifeline.

Sarah's life has been overshadowed by the disappearance of the sister she hardly remembers – who left home years before, becoming a cult member as a teenager and having several children. Through social services, Sarah is called to the case of Eden and Ilo, a strange pair of teenage twins – who she is told are her nephews. Can she trust the strange pair as she lets them into her home, as family? What really happened on that deadly day in Snowdonia? What will happen to the survivors of the massacre, including Romy's unborn child?

Praise for **Alex Marwood's** previous novel *The Darkest Secret*:
'If there has been a better mystery-suspense novel written in this decade, I can't think of it.' **Stephen King**
'A genuinely shocking thriller where nothing is what it seems. So good I wish I'd written it myself.' **Val McDermid**, *Sunday Times Number 1 Bestseller*

Alex Marwood spent a decade as a features writer and columnist for the UK press before turning to writing novels. She had four novels published under her own name, Serena Mackesy, before adopting an alias and turning to crime, publishing the acclaimed international bestseller *The Wicked Girls* which won a prestigious Edgar Award and *The Killer Next Door*, which won the coveted Macavity Award.

OPTION PUBLISHERS:
 Estonian – Ersen,
 Dutch – Meulenhoff Boekerij,
 German – Heyne,
 Italian – Newton Compton,
 Polish – Albatros,
 Swedish – Modernista

WHO I AM by Sarah Simpson

Agent:	Broo Doherty at Watson, Little
Publisher(s):	WEL – Aria/ Head of Zeus
Publication date:	November 2018
Material:	Ms available

I know everything about you

And you know everything about me... except

WHO I AM.

Andi met Camilla at university. Instantly best friends, they shared everything together. Until their long-planned graduation celebration ends in tragedy...

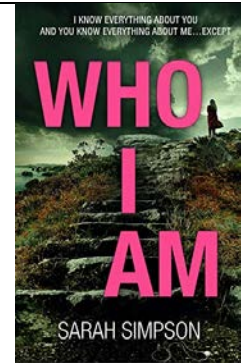
Years later, Andi is living a seemingly perfect life on the rugged Cornish Coast with her loving husband, happy children and dream home. Yet Andi is haunted by a secret she thought only she knew. Someone out there is bringing Andi's deepest fears to life. And she knows there's no escaping the past that comes back to haunt her... You trusted me with your secrets, you told me everything, you thought I was your best friend, but you have no idea **who I am.**

Gripping, unputdownable and packed with twists and turns from the first page to the very last, this stunning psychological thriller will make you question whether we can ever really trust the ones we love.

Praise for WHO I AM:

'Dark and twisty; devious and taut ... Will keep you from sleep and in suspense!' Diane Jeffrey.

Sarah Simpson's debut novel, *Her Greatest Mistake* reached 16 in the UK Kindle chart and achieved a best-seller flag within the specific genre. It also reached the top 10 in both Australia and Canada and again achieved the best-seller flag.



MYSTERY:

WE SEE THE STARS by Kate van Hooft	
Agent:	The Naher Agency
Publisher(s):	Australia – Allen & Unwin
Publication date:	July 2018
A haunting and deeply moving novel with a brilliant voice in the tradition of Sofie Laguna and Craig Silvey.	
<p>'Is that the Big Dipper?' Mum asked. Her eyes were bright from the light in them, and they shone in the darkness more than any of the stars in the sky. Simon is an eleven-year-old boy who lives in a world of silence, lists and numbers. He hasn't spoken for years and he doesn't know why. Everyone at school thinks he's weird and his only friends in the world are his brother Davey and Superman, who's always there when he needs him. One day Simon shares his Vita-Weats with Cassie, the scary girl from his class, and a friendship starts to form. And the new teacher Ms Hilcombe takes an interest in him, and suddenly he has another friend as well. When Ms Hilcombe goes missing, only Simon knows where she is. But he has made a promise to never tell, and promises can never be broken. So now Simon is the only one who can save her.</p>	
<p>Praise for WE SEE THE STARS:</p> <p><i>'Mysterious, compelling and almost unbearably tender.'</i> -- Danielle Wood, award-winning author of <i>The Alphabet of Light and Dark</i></p> <p><i>'Excitingly refreshing and original in its intimacy, emotion, humour and familiarity'</i> -- Tony Birch, author of <i>Ghost River</i>.</p> <p><i>'A beautiful, haunting debut'</i> -- Heather Rose, author of the 2017 Stella Prize winner <i>The Museum of Modern Love</i>.</p>	
<p>Kate van Hooft was born and raised in Melbourne. She lives with her husband Paul Carter, also a writer. Kate has a BA in Creative Writing from Melbourne Uni, a Master of Communications from Deakin, and is now completing a Master of Social Work. She has worked for more than ten years in student wellbeing and disability support in tertiary education. As a professional in the disability and education sector, Kate has become passionate about youth mental health and the way children, in particular, are 'pathologised before they are listened to'. WE SEE THE STARS is her first novel.</p>	



FANTASY

GODBLIND SERIES by Anna Stephens: GODBLIND Book #1 and DARKSOUL Book #2

Agent:	Harry Illingworth at D H H Literary Agency
Publisher(s):	WEL – HarperVoyager
Publication date:	March 2018 (Book #1) and August 2018 (Book #2)

Godblind is the first in a grimdark series reminiscent of Scott Lynch, Joe Abercrombie and Mark Lawrence, according to HarperVoyager.

Book #1: There was a time when the Red Gods ruled the land. The Dark Lady and her horde dealt in death and blood and fire. That time has long since passed and the neighbouring kingdoms of Mireces and Rilpor hold an uneasy truce. The only blood spilled is confined to the border where vigilantes known as Wolves protect their kin and territory at any cost. But after the death of his wife, King Rastoth is plagued by grief, leaving the kingdom of Rilpor vulnerable. Vulnerable to the blood-thirsty greed of the Warrior-King Liris and the Mireces army waiting in the mountains... GODBLIND is an incredible debut from a dazzling new voice of the genre.

Book #2: The Wolves lie dead beside Rilpor's soldiers, slaughtered at the hands of the Mireces and their fanatical army. The veil that once kept the Red Gods at bay has been left in tatters as the Dark Lady's plans for the world come to fruition. Where the gods walk, blood is spilled on the earth. All that stands between the Mireces army and complete control of the Kingdom of Rilpor are the walls of its capital, Rilporin, and those besieged inside. But hope might yet bloom in the unlikeliest of places: in the heart of a former slave, in the mind of a soldier with the eyes of a fox, and in the hands of a general destined to be king.

Praise for GODBLIND:

'Anna Stephens' debut writes her name in blood on the roster of masters of grimdark alongside the likes of Mark Lawrence and Joe Abercrombie.' -- **B&N Sci-Fi & Fantasy Blog**

GODBLIND is a triumph of its genre.' -- **Starburst**

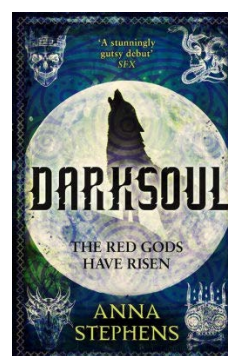
'Has all the signs of being a sensational series' -- **SFX**

Praise for DARKSOUL:

'A great achievement...no one does swordfights quite like Anna Stephens. We salute her with a bloody gauntlet' -- **Daily Mail**

'Believable characters, real consequences, and plenty of action and wonder' -- **Grimdark Magazine**

Anna Stephens is a UK author of gritty epic fantasy. A literature graduate from the Open University, she works in corporate communications for an international law firm. Anna is a member of Birmingham Writers' Group, a friendly bunch of geeks with a huge amount of literary talent. GODBLIND was her first novel. DARKSOUL longlisted for The Guardian's Not the Booker prize.



SALES OF GODBLIND:

Czech Republic – Dobrovsky,
Dutch – Luitingh-Sijthoff,
French – Bragelonne,
German – Blanvalet Verlag,
Polish – Caput Mundi

SALES OF DARKSOUL:

Dutch – Luitingh-Sijthoff,
French – Bragelonne,
German – Blanvalet Verlag

ARTICLES OF FAITH: Book 1 by Dave Wragg

Agent:	Harry Illingworth at D H H Literary Agency
Publisher(s):	WEL - HarperVoyager
Publication date:	June 2019
Material:	ms available

Vedren Chel holds every oath of service sacred—except his own.

His late father’s sermons on the nobility of sworn duty left him ill-prepared for the grind of service to his indolent step-uncle. Chel’s wretched oath has dragged him from home and family across a war-splintered kingdom; he craves an escape from obligation. When foreign invaders heave into port and threaten obliteration, Chel finds opportunity in the chaos—a bargain with a stranded prince. Escort the prince to safety, and in return: release from his oath, a chance to go home. A solemn duty at last.

But a bargain with a prince is never a simple thing.

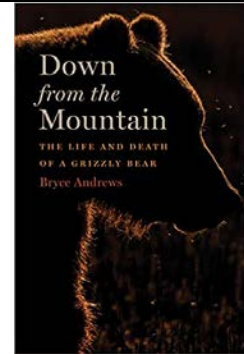
Greater forces are at play than Chel realises, and heavy wheels are turning. Assassins and mercenaries lurk in every shadow, many bearing smiles as sharp as their knives. Chel must brave ambush and betrayal, treasonous schemes and lethal terrain—and keep his prince alive. As the conspiracy at the kingdom’s dark heart turns its gaze towards him, Chel must decide just how much he will sacrifice in duty’s name.

Dave Wragg really got into writing stories just as he finished English GCSE, then took about twenty years to get back to it. In the meantime, he studied software engineering, worked in global shipping and technical consultancy, and once spent a year in the Foreign Office “hiding in the basement”. Dave lives in Hertfordshire with his wife, two small daughters and two smaller cats.

NON-FICTION

NARRATIVE NON-FICTION

DOWN FROM THE MOUNTAIN: The Life and Death of a Grizzly Bear by Bryce Andrews	
Agent:	Duvall Osteen at Aragi, Inc.
Publisher(s):	US - Houghton Mifflin Harcourt
Publication date:	April 2019
Material:	Proof pages available
The story of a grizzly bear named Millie: her life, death, and cubs, and what they reveal about the changing character of the American West.	
<p>The grizzly is one of North America's few remaining large predators. Their range is diminished, but they're spreading across the West again. Descending into valleys where once they were king, bears find the landscape they'd known for eons utterly changed by the new most dominant animal: humans. As the grizzlies approach, the people of the region are wary, at best, of their return. In searing detail, award-winning writer, Montana rancher, and conservationist Bryce Andrews tells us about one such grizzly. Millie is a typical mother: strong, cunning, fiercely protective of her cubs. But raising those cubs—a challenging task in the best of times—becomes ever harder as the mountains change, the climate warms and people crowd the valleys.</p>	
<p>Praise for DOWN FROM THE MOUNTAIN:</p> <p><i>'The fluidity of Andrews' imagination and the reality of his time on the ground make this book a piece of true history.'</i> Craig Childs, author of <i>Atlas of a Lost World: Travels in Ice Age America</i></p> <p><i>'Down from the Mountain is a one-of-a-kind triumph.'</i> David James Duncan, author of <i>The River Why</i></p> <p><i>'This book is by turns heart-breaking and hopeful, even while it zings along with the high-stakes pace of a thriller. It's as true as it gets.'</i> Malcolm Brooks, author of <i>Painted Horses</i></p>	
<p>Bryce Andrews's <i>Badluck Way</i> was the 2014 winner of the Barnes & Nobel Discover Great New Writers Award, the 2014 Reading the West Book Award for nonfiction, the 2014 High Plains Book Award for both nonfiction and debut book, and a finalist for the 2014 Washington State Book Award.</p>	



THESE BONES WILL RISE AGAIN by Panashe Chigumadzi

Publisher(s): World – The Indigo Press

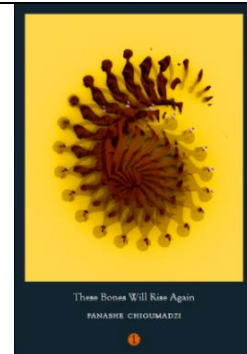
Publication date: June 2018

Published to coincide with the Zimbabwe elections in July 2018 and the first non-fiction work to respond to Mugabe’s ousting in November 2017, a leading writer of Zimbabwe’s ‘born-free’ generation offers critical analysis, reflecting on Nehanda, the founding ancestral spirit of Zimbabwe’s revolution and radically reframing the cultural and political history of Zimbabwe to include the perspectives of workers, women and urban movements.

“In search of answers, I must lower my eyes from the heights of Big Men who have created a history that does not know little people, let alone little women, except as cannon fodder.”

Zimbabwe has come to be defined by struggle: over independence, over land, over citizenship, over power. At the centre of it all is the struggle over history; never more so than in the past two decades, as Robert Mugabe’s ruling ZANU-PF Party struggled to maintain its hold on power through increasingly authoritarian nationalist terms. In a searing monograph that explores the heady post-independence days of the 80s, the economic downturn of the 90s through to the effects of the land reform policies at the end of the century, Chigumadzi weaves together reflections on a nation’s founding spirit, an account of the loss of her own beloved grandmother, and of the thirty-seven years of Mugabe’s rule. Centred around the two-week crisis in which army generals took over the country but refused to declare a coup, **THESE BONES WILL RISE AGAIN** offers critical analysis of when the people of Zimbabwe seemed to rise again, reclaiming their history.

Panashe Chigumadzi is seen as a leading commentator on Zimbabwe by media organisations including the BBC, appearing on Radio 4’s *Book of the Week* in December 2017. Her debut novel, *Sweet Medicine* (2015), won the 2016 K. Sello Duiker Literary Award. She is the founding editor of *Vanguard Magazine*, a platform for young black women coming of age in post-apartheid South Africa. A contributing editor to the *Johannesburg Review of Books*, her work has featured in titles such as *The New York Times*, *The Washington Post*, *Transition*, *The Guardian*, *City Press*, *The Sunday Times (SA)*, and *Die Ziet*. Prior to this, she was as a journalist for *CNBC Africa* and columnist for *Forbes Woman Africa*.



DOSTOEVSKY IN LOVE by Alex Christofi	
Agent:	Jonathan Pegg Agency
Publisher(s):	UK – Bloomsbury
Material:	Proposal and sample material available. Ms available end of 2019
<p>The 200th anniversary of Dostoevsky's birth will be 11 November 2021.</p> <p>The book is positioned as experimental narrative non-fiction. It commits an academic fallacy, which is to elide Dostoevsky's biographical fiction with his fantastical life.... Where there is a bland, factual account of an episode in his life and a gripping, biographical fiction, Alex Christofi have offered the latter.</p> <p>Alex Christofi was born in Dorset and read English at Oxford University. As well as working as an editor, he writes occasional essays and reviews. His first novel Glass, also published by Serpent's Tail, was longlisted for the Desmond Elliott Prize and won the Betty Trask Prize.</p>	
<p>TERRITORIES HANDLED BY THE MARSH AGENCY:</p> <p>Freance, Italy, Spain, Portugal, Brazil</p>	

WE CAN SAVE THE WORLD BEFORE DINNER by Jonathan Safran Foer

Agent:	Aragi, Inc.
Publisher(s):	US – FSG
Publication date:	September 2019
Delivery Date:	November 2018



© Jeff Mermelstein

Nine years on from his brilliant and bestselling *Eating Animals*, Jonathan Safran Foer returns, with singular and startling originality, to the subject of animal agriculture, this time within the wider context of potentially catastrophic climate change.

Asking first why so many people feel powerless to tackle – or even protest – the existential threat of the climate crisis, Jonathan proposes a radically simple analogy: imagine that we are living in wartime – what would we then do on the home front? And would we consider those kinds of things even ‘sacrifices’?

As all experts and commentators know – but not all are willing to acknowledge, animal agriculture’s role in the climate crisis is both central and multiple. The global population of cows alone produces 150 billion gallons of methane every day (the equivalent of filling up 9.4 billion cars per day) and methane is 25 times more harmful to the atmosphere than CO2. Animal agriculture drives deforestation on a mammoth scale, requires ever more astronomical amounts of water and power; pollutes our rivers and oceans; and destroys biodiversity. As JSF says: ‘We live on a farm’ – and our farming will help destroy us. What can we do? Jonathan Safran Foer suggests a simple answer. The good news is that it requires nothing close to a sacrifice, and we can all achieve it before dinnertime each day.

Praise for *Eating Animals*:
 ‘A spirited, emotional and well-researched investigation into what our taste for flesh really means.’ -- **Observer**
 ‘Deserves a place at the table with our greatest philosophers.’ -- **Los Angeles Times**
 ‘Gripping, horrible, wonderful, breath-taking, original. A brilliant synthesis of argument, science and storytelling. One of the finest books ever written on the subject of eating animals.’ -- **Times Literary Supplement (TLS)**

Jonathan Safran Foer is the author of three bestselling, award-winning novels, *Everything Is Illuminated*, *Extremely Loud and Incredibly Close*, and *Here I Am*. His non-fiction work includes the bestselling, *Eating Animals*. He lives in Brooklyn, New York.

RIGHTS SOLD:
 Danish – Gyldendal Boghandel,
 Dutch – Ambo Anthos,
 German – Kiepenheuer & Witsch,
 Hebrew – Kinneret-Zmora,
 Italian – Ugo Guanda,
 Portuguese/Brazil – Editora Rocco,
 Russian – Eksmo,
 Spanish – Editorial Planeta

UNDER OFFER:
 Norwegian,
 Swedish

OPTION PUBLISHERS:
 Bulgarian – List 2016 Publishing House,
 Catalan – Ara Llibres,
 French – Editions de l’Olivier,
 Greek – Kedros Publishers,
 Japanese – Japan Broadcast Publishing,
 Korean – Minumsa Publishing,
 Lithuanian – Baltos Lankos,
 Norwegian – Norsk Forlag,
 Polish – Grupa Wydawnicza Foksal,
 Portuguese/Portugal – Penguin Random House,
 Romanian – SC Humanitas,
 Slovak – Slovart Publishing,
 Swedish – Norstedts,
 Turkish – Siren Yayincilik,
 Ukrainian – Bookclub “Family Leisure Club”

PSYCHOLOGY & PERSONAL DEVELOPMENT

THE FORMULA. The Universal Laws of Success by Dr. Albert-László Barabási	
Agent:	Idea Architects
Publisher(s):	US – Hachette, UK – Pan Macmillan
Publication date:	November 2018
Material:	Proof pages available
<p>The world's leading expert in networks and complexity uses powerful storytelling and big data to reveal the universal laws that govern success.</p> <p>We all believe we have the potential to be a success. We feel like our talent and focus is on par with our colleagues and competitors – and often it is. But how do we turn this potential into actual success? Why do some scientists gain eternal fame, while others, with equally insightful and deep discoveries, are relegated to a footnote of history? Why do some singers become superstars, while others, with equally exceptional talent, struggle to find an audience? Why do some authors write reliable bestsellers, while others, whose books are equally enjoyable, scramble to find traction in the marketplace? College applicants, investment bankers, amateur artists, and professional athletes struggle every day against invisible barriers to their success. The desire to succeed is universal, and so are the laws that make success happen. A visionary pushing the boundaries of predictive science, World Economic Forum and TEDMED speaker, Barabási is pioneering a new movement in science that transforms the way we understand success. By recognizing that success is a collective phenomenon that can be accurately tracked in the era of big data, Barabási illuminates these laws and their implications chapter-by-chapter, showing us how we can harness science to improve outcomes in any field.</p> <p>Praise for THE FORMULA: <i>'This is not just an important but an imperative project: to approach the problem of randomness and success using the state-of-the-art scientific arsenal we have. Barabasi is the person.'</i> -- Nassim Nicholas Taleb, author of the <i>New York Times</i> bestselling <i>The Black Swan</i> and Distinguished Professor of Risk Engineering at NYU <i>'Laszlo Barabási is an extraordinary scientist who has enjoyed great success. He brings to bear all of his capacity as the former to understand the latter--to our great benefit.'</i> --Nicholas Christakis, co-author of <i>Connected</i></p> <p>Albert-László Barabási is the Robert Gray Dodge Professor of Network Science and a Distinguished University Professor at Northeastern University, where he directs the Center for Complex Network Research. A Hungarian born native of Transylvania, Romania, he received his Masters in Theoretical Physics at the Eötvös University in Budapest, Hungary and was awarded a Ph.D. three years later at Boston University. Barabási latest book is <i>Network Science</i> (Cambridge University Press, 2016).</p>	
	
<p>RIGHTS SOLD: Chinese/ Mainland – Cheers Publishing, Chinese/Taiwan – Commonwealth Publishing, Dutch – Business Contact, Hebrew – Kinneret-Bitan, Hungarian – Libri Konyvkiado, Italian – Einaudi Editore, Japanese – Kobunsha Publishing Co. Ltd Korean – The Korean Economic Daily & Business Pub., Spanish – Conecta</p>	

SHAME. Free Yourself, Find Joy, and Build True Self-Esteem by Joseph Burgo, Ph.D.

Agent:	MacKenzie Wolf Agency
Publisher(s):	US – St. Martin's Press
Publication date:	November 2018
Material:	Proof pages available

An intimate look at the full spectrum of shame – so often masked by addiction, promiscuity, perfectionism, self-loathing, or narcissism – that offers a new, positive route forward

Encounters with embarrassment, guilt, self-consciousness, remorse, etc. are an unavoidable part of everyday life. They sometimes have lessons to teach us about our goals and values, about the person we expect ourselves to be. In contrast to the prevailing cultural view of shame as a uniformly toxic influence, this book approaches the subject of shame as an entire family of emotions which share a "painful awareness of self."

Challenging widely-accepted views within the self-esteem movement, SHAME argues that self-esteem does NOT thrive on non-stop praise and encouragement, but rather depends upon setting and meeting goals, living up to the expectations we hold for ourselves, and finally sharing our joy in achievement with the people who matter most to us.

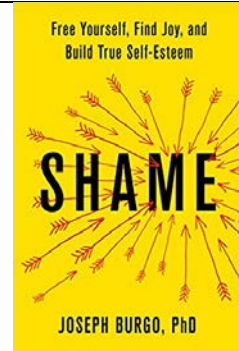
Richly illustrated with clinical stories from the author's 35 years in private practice, SHAME also describes the myriad ways that unacknowledged shame often hides behind a broad spectrum of mental disorders, including social anxiety, narcissism, addiction, and masochism.

Praise for SHAME:

'SHAME delivers on an unanswered prayer for so many who suffer silently... This book takes you deeper to understanding not only yourself, but the make up of family and workplace dynamics where shame is dispensed and consumed to a fault. Read this to shed the burden of shame and be free!'-- **Laura Berman Fortgang**, author of *Now What?: 90 Days to a New Life Direction*

"Joseph Burgo has written the guidebook that will help you take the shame out of shame. A thoughtful educator, he takes the conversation of shame to the next level. Reminding us that shame is an inevitable part of being human, he also shows us that shame can play a vital role on the road to self-esteem."-- **Tama Kieves**, best-selling author of *Thriving Through Uncertainty: Moving Beyond Fear of the Unknown*

Dr. Joseph Burgo is the author of *Why Do I Do That?* and mostly recently, *The Narcissist You Know*. He has practiced psychotherapy for more than 30 years, holding licenses as a marriage and family therapist and clinical psychologist. Burgo blogs for *Psychology Today* and is a regular contributor to *The Atlantic*. His popular YouTube videos on mental health issues have garnered over 300,000 views.



RIGHTS SOLD:

Chinese/ Mainland – Beijing Huazhang,
Korean – Hyeonamsa

OPTION PUBLISHERS:

Finnish – Oy Scanzia,
Polish – Amber,
Russian – Alpina,
Spanish/Mexico – Grupo Editorial Planeta,
Turkish – Paloma

DESIGNING YOUR WORK LIFE by Bill Burnett & Dave Evans

Agent:	Idea Architects
Publisher:	US – Knopf
Publication date:	2019
Material:	Proposal available / ms due December 1st 2018

A job-changing, life-changing, company-changing, and culture-changing follow up from the authors of the #1 New York Times bestseller *Designing Your Life*.

Millions of people are unhappy at work, but don't want to or can't quit their job. C-suite execs, middle managers, small business owners, team leaders, and human resource departments want engaged, productive, and happy employees and a healthier bottom line.

DESIGNING YOUR WORK LIFE will transform the workplace and give hope to the 77% of people who either feel stuck disliking, or actually hating their jobs, showing them that they can design their work life without having to dust off their resumes and start over.

This completely new 'Big Idea' book addresses core dysfunctional beliefs and provides essential reframes, as well as dashboards, bias-to-action exercises, and prototyping possibilities. DESIGNING YOUR WORK LIFE shows readers that you don't have to be a passive cog in the work machine. You can use design thinking to design your dream job, drive value for your organization, and create work that is meaningful right where you are.

A must read for everyone from the receptionist to the CEO.

Praise for *Designing Your Life*:

Life has questions. They have answers. -- **The New York Times**

With useful fact-finding exercises, an empathetic tone, and sensible advice, this book will easily earn a place among career-finding classics. -- **Publishers Weekly**

A gem amid self-help dross... The authors make the case that design skills such as reframing, prototyping and brainstorming can help us make better career and life choices. -- **Tim Harford, The Undercover Economist Financial Times**

Burnett and Evans show how to apply Stanford's famous design principles to finding your place in the world. -- **NPR's Bill Lehrer**

Bill Burnett is the executive director of the Design Program at Stanford and marketing leader of the original Apple PowerBook.

Dave Evans is a lecturer in the Product Design Program at Stanford, a management consultant, and a co-founder of Electronic Arts.

They are the authors of *Designing Your Life*, the #1 New York Times bestselling book.

**RIGHTS SOLD:**

Chinese/Mainland – China Citic Press,
Chinese/Taiwanese – Locus Publishing,

OPTION PUBLISHERS:

Arabic – Jarir Bookstore,
Croatian – Planetopija,
Czech – Jan Melvil,
Dutch – Hollands Diep,
French – De Boeck,
German – Econ Ullstein,
Hungarian – Libri Publishing,
Italian – Rizzoli,
Japanese – Hayakawa,
Korean – Miraebook,
Polish – Galaktyka,
Portuguese/Brazil – Rocco,
Romanian – SC Publica,
Russian – Alpina Publisher,
Slovak – Citadella Publications,
Spanish – BIS S.R.L.,
Thai – Open Worlds,
Turkish – Paloma Medya,
Ukrainian – Nash Format,
Vietnamese – Tri Viet

BIASED. The New Science of Race and Inequality by Jennifer L. Eberhardt, Ph.D.

Agent:	Idea Architects
Publisher(s):	US – Viking, UK – Heinemann
Publication date:	March 2019
Material:	Proposal available

From one of the world's leading experts on unconscious racial bias, a personal examination of one of the central controversies and culturally powerful issues of our time, and its influence on contemporary race relations and criminal justice.

We do not have to be racist to be biased. With a perspective that is both scientific, investigative, and also informed by personal experience, Eberhardt offers a reasoned look into the effects of implicit racial bias, ranging from the subtle to the dramatic. Racial bias can lead to disparities in education, employment, housing, and the criminal justice system--and then those very disparities further reinforce the problem. In *Biased*, Eberhardt reveals how even when we are not aware of bias and genuinely wish to treat all people equally, ingrained stereotypes can infect our visual perception, attention, memory, and behaviour.

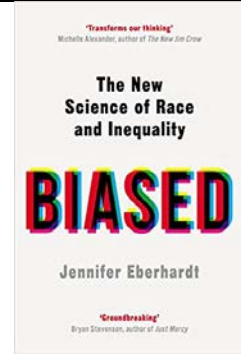
Praise for BIASED:

"Groundbreaking." -- **Bryan Stevenson**, New York Times bestselling author of *Just Mercy*

"Jennifer is one of the great thinkers and one of the great voices of our time...I believe her book will change the conversation on race in our society—and perhaps our society itself." -- **Carol Dweck**, New York Times bestseller author of *Mindset: The New Psychology of Success*

"Drawing on her pioneering research, Jennifer Eberhardt's new book offers a powerful exploration of how racial bias seeps into our classrooms, college campuses, police departments, and businesses." -- **Bruce Western**, Guggenheim Professor of Criminal Justice Policy, Harvard University, and author of *Punishment and Inequality in America*

Dr. Jennifer Eberhardt is a professor of psychology at Stanford. She has a Ph.D. from Harvard, and is the recipient of many prestigious awards, including a 2014 MacArthur "genius" award. She has been elected to the National Academy of Sciences, the American Academy of Arts and Sciences, and was named one of Foreign Policy's 100 Leading Global Thinkers. She is widely considered one of the world's leading experts on racial bias.



RIGHTS SOLD:
 Chinese/Mainland – Beijing Xiron Books,
 Chinese/Taiwan – Yuan-Liou Publishing

INTRODUCING: A Graphic Guide

Publisher(s): UK – Icon Books

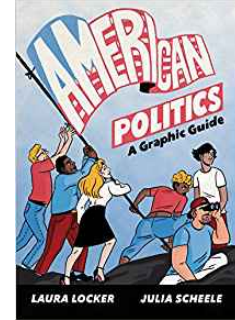
Unique, comic book-style guides to humankind’s biggest ideas & thinkers.

The 80+ classic series of introductory guides continues with the launch of these brand-new titles:

AMERICAN POLITICS: A Graphic History (September 2018) (Large Format: 7 x 10 inches)

Illustrator Julia Scheele teams up with Dr Laura Locker in this introduction to the political history of the Land of Opportunity. The book explores everything from political culture, the constitution, and the balance of power, to social movements, the role of the media, as well as tensions over race, immigration, and LGBT rights.

INTRODUCING GENDER: A Graphic History (November 2019)



OPTION PUBLISHERS:

Arabic – Almutawassit,
Chinese/Mainland – SDX;
Shanghai Educational;
Chongqing,
Chinese/Taiwan – New
Century,
Dutch – Libero,
Farsi – Houpaa,
French – EDP Sciences,
German – Tibia,
Japanese – Kodansha,
Lithuanian – Modern Art
Center,
Mongolian – Tagtaa,
Portuguese/Brazil – Sextante,
Portuguese/Portugal – 20/20,
Russian – Mann, Ivanov &
Ferber; Eksmo,
Spanish – Era Naciente (South
America); Anaya (Spain),
Thai – Foundation For
Children,
Turkish – Dogus Grubu,
Vietnamese – ZenBook

A PRACTICAL GUIDE

Publisher(s): UK – Icon Books

The updated, re-packaged Practical Guides now consisting of 36 titles, in total, are smart, quick and easy-to-use books designed to help readers live a more fulfilling life.

Expert authors from diverse fields, such as psychology, business and counselling distil theory and experience into real-world insights, exercises and practices that can instantly be put to use – from living mindfully to negotiating, increasing self-confidence or leading teams.

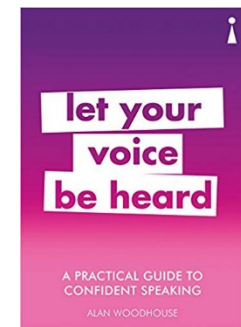
A PRACTICAL GUIDE TO NEGOTIATION by Gavin Presman (November 2018)

Think negotiation is a boardroom battlefield? Think again.

We all need to negotiate in our professional and personal lives, but negotiation doesn't have to be a fight to get what you want. In fact, you'll create better deals and better relationships through collaboration. In *A Practical Guide to Negotiation*, Gavin Presman shares his ethical and mutually-beneficial approach, showing you how to prepare for and engage in every negotiation to achieve better results for yourself and others – whether you're drawing up a contract with a new client, buying a house or, often the trickiest of all, settling family disagreements. With step-by-step guidance, illustrative examples and checklists to refer back to, this is a practical and empowering guide that will improve the negotiating skills of any reader, enhancing personal and professional relationships in the process.

A PRACTICAL GUIDE TO CONFIDENT SPEAKING by Alan Woodhouse (August 2018)

Express yourself clearly, persuasively and confidently. Learn how to plan what you want to say, manage your anxieties and project your best self, whatever the situation. Whether you want to ask your boss for a pay rise, chair meetings better or deliver a faultless wedding speech, communication coach Alan Woodhouse teaches you how to find your inner confidence and captivate your audience. Understand how to tailor your speeches and find the perfect words for every occasion, project your voice and make sure you can be heard, and overcome stage fright to get your point across.



OPTION PUBLISHERS:

Arabic – Diwan,
Chinese/ Mainland – Shanghai Educational,
German – Anaconda,
Italian – Lindau,
Thai – Damrong Pinkoon,
Turkish – Bilem

THE AWAKENED BRAIN: The New Science of Spirituality and Well-Being by Dr. Lisa Miller

Agent:	Idea Architects
Publisher(s):	US – Spiegel & Grau/ Random House
Material:	Proposal Available



New York Times-bestselling author and award-winning researcher Dr. Lisa Miller reveals the neuroscience of spirituality and the discovery that an awakened brain is a universal capacity that leads to greater health, resilience, and fulfilment in life.

THE AWAKENED BRAIN, like Daniel Kahneman’s *Thinking, Fast and Slow*, explains that the brain has two different modes for processing the world. But while Kahneman’s book distinguishes between unconscious and conscious thinking (which he calls System 1 and System 2), Dr. Miller shows that we each possess two different conscious modes for experiencing life. Like Carol Dweck’s *Mindset: The New Psychology of Success*, Dr. Miller gives us a scientific framework for an entirely new way of understanding our lives and our world and what leads to success and well-being. As in Eben Alexander’s *Proof of Heaven* and Paul Kalanithi’s *When Breath Becomes Air*, Dr. Miller shares a deeply personal story of spiritual awakening that will inspire and move readers, but unlike Alexander’s controversial tale, hers is also a journey of scientific discovery founded on evidence from her lab and clinical practice, and unlike both books, her story is not one of confronting death, but of discovering a more profound and vibrant way of life.

Lisa Miller, Ph.D., is a Professor in the Clinical Psychology Program at Columbia University, Teachers College, and founder and director of the Spirituality Mind Body Institute, the first Ivy League graduate program in spirituality and psychology. She also holds a joint appointment in the Department of Psychiatry at Columbia Medical School. She is a foremost scientist on spirituality across the lifespan, and her innovative research has focused on quantifiable effects of spirituality in health, resilience, and thriving, as well as the neuro-physiological basis for spirituality. She is the author of *The Spiritual Child: The New Science of Parenting for Health and Lifelong Thriving*, a New York Times, Publishers Weekly, and USA Today Best Seller, and of more than eighty-five empirical, peer-reviewed articles on spirituality and mental health in leading medical and psychology journals.

UNDER OFFER:
German rights

PUBLISHERS FOR *Spiritual Child*:
Brazil – Imago,
Chinese - Beijing Green Books,
German - VAK Verlag,
Hungarian – Kisk,
Polish - Illuminatio,
Romanian – Trei,
Turkish - Pegasus

NOBODY KNOWS ANYTHING: A Scene-by-Scene Guide To Getting Off Your Ass And Following Your Dream by Marc Randolph

Agent:	Idea Architects
Publisher(s):	US – Little, Brown and UK – Octopus/ Hachette
Material:	Proposal available

In NOBODY KNOWS ANYTHING, co-founder and first CEO of Netflix, Marc Randolph, reveals the methods he’s discovered for getting what you want in business and in life that anyone can learn; and how the skills that make you successful in start-ups also make you successful in life.

NOBODY KNOWS ANYTHING adapts knowledge and skill-sets from a very particular world—Silicon Valley start-ups—for application in everyday life. Like Richard Bolles in *What Color is Your Parachute*, Randolph offers concrete, actionable steps and specific tools aimed at helping readers from all backgrounds and walks of life take their dream from idea to reality. But the book also addresses the hunger and curiosity most readers have for Silicon Valley stories, and specifically Netflix, one of the most beloved and iconic companies, now with over 125 million subscribers worldwide built from a carpool conversation to a 140-billion-dollar company which has completely disrupted the entertainment industry and the way we consume media.

Randolph reveals that there is a method for success in business and in life and shows readers how to use powerful Silicon Valley techniques like “validation hacking” to disrupt, innovate, or just try something new—whether they’re an entrepreneur, a solopreneur, a small business owner, a corporate innovator, or just a person with a dream.

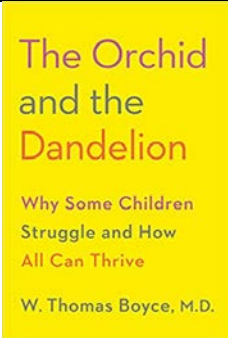
Marc Randolph is a veteran Silicon Valley entrepreneur, advisor, and investor. Marc was co-founder of the online movie and television streaming service Netflix, serving as their founding CEO, as the executive producer of their web site, and as a member of their board of directors until his retirement in 2004.



RIGHTS SOLD:
 Chinese/ Mainland – China
 Citic Press,
 Chinese/ Taiwanese – Locus
 Publishing,
 Japanese – Sunmark
 Publishing,
 Korean – Rpspace

CHILDHOOD PSYCHOLOGY & PARENTING

THE ORCHID AND THE DANDELION. Why Some Children Struggle and How All Can Thrive by Dr. Tom Boyce	
Agent:	Idea Architects
Publisher(s):	US – Knopf, UK – Bluebird / Macmillan
Publication date:	January 2019
Delivery date:	Proof pages available
<p>One of the world’s foremost researchers of paediatric health reveals an extraordinary discovery about childhood development, parenting, and the key to helping all kids find happiness and success.</p> <p>Boyce reveals that there are two kinds of children, the hardy and resilient “dandelions” and the sensitive and susceptible “orchids.” While orchids experience the vast majority of physical and mental illness, we now know that given the right support, orchids can thrive as much as, if not more than, any other children. This book is about the origins, sensibilities, and enormous potential of orchid children.</p> <p>Praise for THE ORCHID AND THE DANDELION: <i>‘The Orchid Child is based on ground-breaking research that has the power to change the lives of countless children—and the adults who love them.’ -- Susan Cain, New York Times bestselling author of Quiet: The Power of Introverts</i> <i>‘There is an extensive audience of parents and teachers whose lives will be touched by this book. The well-being of their children and their students will reap enormous benefits from what Tom Boyce can teach us all about the valleys and the mountaintops of child development.’-- Jack P. Shonkoff, M.D., Director, Center on the Developing Child at Harvard University, Professor of Pediatrics, Harvard Medical School and Boston Children’s Hospital</i></p> <p>W. Thomas Boyce M.D. is Professor of Pediatrics and Psychiatry and heads the Division of Developmental-Behavioural Pediatrics at the University of California, San Francisco. He is also Co-Director of CIFAR's Child and Brain Development Program and a member of the Institute of Medicine of the National Academies.</p>	



RIGHTS SOLD:
 Polish – Czarna Owca,
 Spanish – Planeta

(Arabic – Arab Scientific,
 Bulgarian – Soft Press LTD,
 Chinese/Mainland – Zhejiang,
 Chinese/Taiwanese – China Times,
 Croatian – Educa Publishers,
 Czech – Triton,
 Danish – People’s Press,
 Dutch – Hollands Diep,
 Finnish – Wsoy,
 French – Michel Lafon,
 German – Droemer,
 Hungarian – Libri Konyvkiado,
 Italian – Garzanti,
 Korean – Sigongsa Co.,
 Norwegian – H. Aschehoug & Co.,
 Spanish – Planeta SA
 Portuguese/Brazil – Editora Objetiva,
 Romanian – Publica Com SRL,
 Russian – Eksmo Publishers,
 Serbian – Vulkan,
 Slovak – Citadella,
 Swedish – Volante,
 Turkish – Dogen Egmont)

HOW TO RAISE SUCCESSFUL PEOPLE: Simple Lessons for Radical Results by Esther Wojcicki

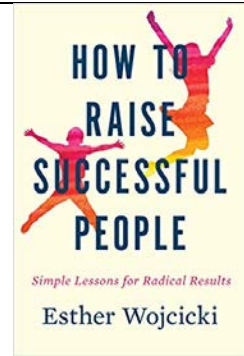
Agent:	Idea Architects
Publisher(s):	US - Houghton Mifflin Harcourt, UK - Hutchinson
Publication Date:	May 2019
Material:	Final unedited ms

The Godmother of Silicon Valley, legendary teacher, and mother of a Super Family shares her tried-and-tested methods for raising happy, healthy, successful children using Trust, Respect, Independence, Curiosity, and Kindness: TRICK.

Esther Wojcicki--"Woj" to her many friends and admirers--is famous for three things: teaching a high school class that has changed the lives of thousands of kids, inspiring Silicon Valley legends like Steve Jobs, and raising three daughters who have each become famously successful. What do these three accomplishments have in common? They're the result of TRICK, Woj's secret to raising successful people: Trust, Respect, Independence, Collaboration, and Kindness. Simple lessons, but the results are radical.

Wojcicki's methods are the opposite of helicopter parenting. As we face an epidemic of parental anxiety, Woj is here to say: relax. Talk to infants as if they are adults. Allow teenagers to pick projects that relate to the real world and their own passions and let them figure out how to complete them. Above all, let your child lead. How to Raise Successful People offers essential lessons for raising, educating, and managing people to their highest potential. Change your parenting, change.

Esther Wojcicki is a leading American educator, journalist and mother. A leader in blended learning and the integration of technology into education, she is the founder of the Media Arts programs at Palo Alto High School. Wojcicki serves as Vice Chair of Creative Commons and was instrumental in the launch of the Google Teachers Academy. She blogs regularly for Huffington Post and is co-author of Moonshots in Education.



RIGHTS SOLD:
 Chinese/Mainland - Beijing Huazhang Graphics,
 Chinese/Taiwanese - Commonwealth Magazine,
 Dutch - Atlas Contact,
 German - Ullstein Buchverlage,
 Italian - Sperling & Kupfer,
 Japanese - Bungei Shungu,
 Korean - ScienceBooks,
 Portuguese/Brazilian - Companhia das Letras,
 Romanian - Editura Trei,
 Spanish & Catalan - Penguin Random House Grupo,
 Turkish - Destek Yapim,
 Vietnamese - Tan Viet Culture & Education

HEALTH

RUN FOR YOUR LIFE. The Fun, Injury-Free Way to Burn Body Fat, Relieve Stress, And Improve Your Performance by Mark Cucuzzella

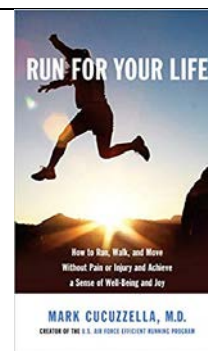
Agent:	Idea Architects
Publisher(s):	US – Knopf
Publication date:	September 2018

The first running book by a leading pioneering running doctor and athlete, creator of the Air Force's Efficient Running program--the result of more than three decades of study, practice, and science that shows us in clearly illustrated and accessible text how easy it is to run efficiently and injury-free, whether you're in your twenties, sixties, or seventies--for beginning runners and experienced marathoners.

In RUN FOR YOUR LIFE, Dr. Mark Cucuzzella explains the simple mechanics of how our bodies have evolved and adapted to run. Despite our natural ability and our human need to run, each year more than half of all runners suffer injuries. Pain and discouragement inevitably follow. Cucuzzella's book outlines the proven, practical techniques to avoid injury and reach the goal of personal fitness and overall health.

His book--the first running book to be written by a professor of medicine with the credibility of the Air Force behind him--gives us a straightforward, easy-to-follow look at the anatomy, biomechanics, nutrition, and/or clinical medicine with clear drawings and black-and-white photographs. The book provides illustrated exercises designed to teach healthy running, along with simple progressions, a weekly/monthly schedule detailing common mistakes, and cautions that allow the reader to tailor the training regime to individual needs and abilities. With an annotated list of videos and other innovative, book-Internet links.

Dr. Mark Cucuzzella, Air Force Reserve lieutenant colonel, practices family medicine in Ranson and Martinsburg, West Virginia. He is a professor at West Virginia University School of Medicine and conducts Healthy Running Medical Education courses. He has run competitively for almost four decades, with more than one hundred marathon and ultramarathon finishes, and he continues to compete as a national-level master's runner with an active streak of thirty straight years under a 3-hour marathon.



RIGHTS SOLD:
Japanese – Hayakawa,
Romanian – Niculescu

AGING BACKWARDS: FAST TRACK 6 WAYS IN 30 DAYS TO LOOK AND FEEL YOUNGER by Miranda Esmonde-White

Agent:	The Fischer-Harbage Agency, Inc.
Publisher(s):	US – Harper Wave, Canada – Random House
Publication Date:	March 2019
Delivery:	December 2018
Material:	Proposal available

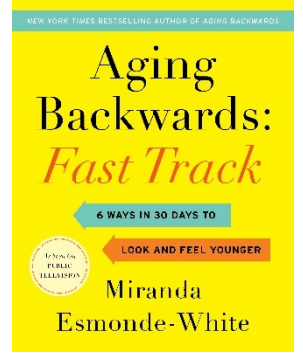
A 30-day anti-aging program for rapid results using the fundamental movements and principles of the bestselling Aging Backwards, featuring an accelerated program for turning back the clock.

The field of aging research has exploded with new clinical findings. Many misconceptions about aging—including the beliefs that disease, immobility, and pain are inevitable—have been debunked. Today, we know that the choices we make, from what we eat to how much and how we move, play a critical role in healthy aging.

PBS fitness personality and bestselling author Miranda Esmond-White created her breakthrough exercise program, Essentrics, more than twenty years ago. In that time, she has helped everyone from professional athletes to breast cancer survivors to weekend warriors heal and recover from injuries using her gentle essentric stretching and exercise method that consists of small, regular movements that engage all of the body’s muscles and connective tissues.

In AGING BACKWARDS: FAST TRACK, Miranda offers readers new exercises to supplement and accelerate the original program, along with new information on the latest anti-aging science to help keep us strong, capable, and looking and feeling young. Using her 30-day fast-track program, you’ll see results in less than half the time of the original program, including increased core strength, muscle tone, flexibility, and weight loss. AGING BACKWARDS: FAST TRACK empowers everyone— young and old, athletic or sedentary—with the information and tools to slow down the clock.

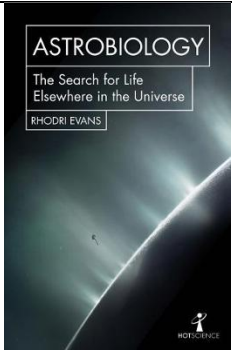
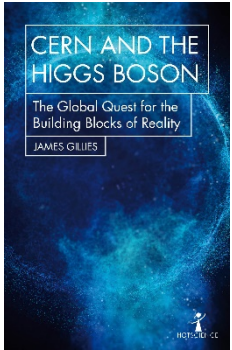
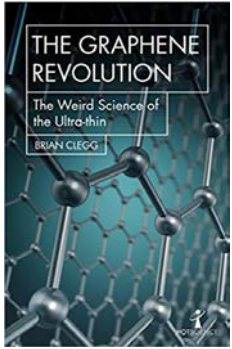
Miranda Esmonde-White is one of America's greatest advocates and educators on healthy aging. She is best known for her PBS fitness show *Classical Stretch*, which has been on the air since 1999. A former ballerina, she designed the Essentrics technique, which uses low-intensity strength and stretch exercises to relieve pain, prevent injury, and slenderize the body. **Esmonde-White** works with professional and Olympic athletes and celebrities and teaches classes to thousands of students worldwide each year.



PUBLISHERS OF AGING BACKWARDS (2018):
Reverse the Aging Process:
Chinese/ Mainland - Beijing
Zhuoxin Jiuzhou Culture
Media,
French/ World - Guy Saint-
Jean Editeur,
French/ France - France
Editions Trédaniel,
Polish - Pascal

PUBLISHERS OF FOREVER PAINLESS (2016):
Chinese/Taiwanese -
Commonwealth Publishing,
Estonia - Publishing House
Ersen Oü Eram Books,
French - Guy Saint-Jean
Editeur,
Russia - Exem Licence
Limited

SCIENCE

ICON HOT SCIENCE series	
Publisher(s):	UK – Icon Books
Publication dates:	2018/2019
<p>The Hot Science series explores the cutting edge of science and technology.</p> <p>Upcoming Titles:</p> <p>ASTROBIOLOGY. The Search for Life Elsewhere in the Universe by Rhodri Evans (Spring 2019) Astronomer Rhodri Evans gives an expert overview of our current state of knowledge, looking at how life started on Earth, considering other places in the Solar System that might harbour life, then discussing possible Earth-like 'exoplanets' orbiting stars further out into our galaxy – and what future missions and studies will tell us about extra-terrestrial life.</p> <p>CERN AND THE HIGGS BOSON. The Global Quest for the Building Blocks of Reality by James Gillies (September 2018) In the late 1940s, a handful of visionaries were working to steer Europe towards a more peaceful future through science, and CERN, the European particle physics laboratory, was duly born. James Gillies tells the gripping story of particle physics, from the original atomists of ancient Greece, through the people who made the crucial breakthroughs, to CERN itself, one of the most ambitious scientific undertakings of our time, and its eventual confirmation of the Higgs Boson.</p> <p>THE GRAPHENE REVOLUTION. The Weird Science of the Ultra-Thin by Brian Clegg (July 2018) Graphene is far stronger than steel, a far better conductor than any metal, and able to act as a molecular sieve to purify water. Electronic components made from graphene are a fraction of the size of silicon microchips and can be both flexible and transparent, making it possible to build electronics into clothing, produce solar cells to fit any surface, or even create invisible temporary tattoos that monitor your health. Ultra-thin materials give us the next big step forward since the transistor revolutionised electronics. Get ready for the graphene revolution.</p> <p>Previous Titles:</p> <p>GRAVITATIONAL WAVES. How Einstein's Spacetime Ripples Reveal the Secrets of the Universe by Brian Clegg (February 2018) BIG DATA. How the Information Revolution Is Transforming Our Lives by Brian Clegg (August 2017) DESTINATION MARS. The Story of our Quest to Conquer the Red Planet by Andrew May (July 2017)</p>	
	
	
	
<p>UNDER OFFER: Chinese/ Mainland</p>	

HISTORY

SAVING MONA LISA. The Battle to Protect the Louvre and its Treasures from the Nazis by Geri Chanel

Publisher(s): Icon Books

Publication date: September 2018

In August 1939, curators at the Louvre nestled the world's most famous painting into a special red velvet-lined case and spirited her away to the Loire Valley. So, began the biggest evacuation of art and antiquities in history.

As the Germans neared Paris in 1940, the French raced to move the masterpieces still further south, then again and again during the war, crisscrossing the southwest of France.

Throughout the German occupation, the museum staff fought to keep the priceless treasures out of the hands of Hitler and his henchmen, often risking their lives to protect the country's artistic heritage. Thus, a story that features as a vignette in the George Clooney film, *The Monuments Men*, is given the full-length treatment it demands.

The recipient of several independent publishing awards in the United States, and illustrated throughout with nearly 100 photographs, *SAVING MONA LISA* is a compelling true story of art and beauty, intrigue and ingenuity, and remarkable moral courage in the darkest of times.

Geri Chanel is a prize-winning freelance journalist. She lived in France for five years, where she began the research for *SAVING MONA LISA*. She now divides her time between Paris and New York.



THE SPY WHO CHANGED HISTORY: The Untold Story of How the Soviet Union Won the Race for America's Top Secrets by Svetlana Lokhova

Agent:	Jonathan Pegg Agency
Publisher(s):	UK – William Collins
Publication date:	June 2018
Material:	Final ms available

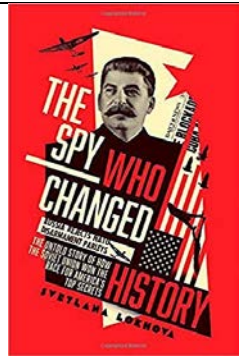
In this thrilling history, Svetlana Lokhova takes the reader on a journey through Stalin's most audacious intelligence operation. She pieces together every aspect of Shumovsky's life and character using information derived from American and Russian archives, exposing how even Shirley Temple and Franklin D. Roosevelt unwittingly advanced his schemes.

On a sunny September day in 1931, a Soviet spy walked down the gangplank of the luxury transatlantic liner SS Europa and into New York. Attracting no attention, Stanislav Shumovsky had completed his journey from Moscow to enrol at a top American university. He was concealed in a group of 65 Soviet students heading to prestigious academic institutions. But he was after far more than an excellent education.

Recognising Russia was 100 years behind the encircling capitalist powers, Soviet leader Joseph Stalin had sent Shumovsky on a mission to acquire America's vital secrets to help close the USSR's yawning technology gap. The road to victory began in the classrooms and laboratories of MIT – Shumovsky's destination soon became the unwitting finishing school for elite Russian spies. The USSR first transformed itself into a military powerhouse able to confront and defeat Nazi Germany. Then in an extraordinary feat that astonished the West, in 1947 American ingenuity and innovation exfiltrated by Shumovsky made it possible to build and unveil the most advanced strategic bomber in the world. Shumovsky's espionage was so successful that the USSR acquired every US aviation secret from his network of agents in factories and at top secret military research institutes.

Praise for THE SPY WHO CHANGED HISTORY:
"A superbly researched and groundbreaking account of Soviet espionage in the Thirties ... remarkable" **Telegraph**, 5* review
"[A] big, ambitious book ... It contains original material in a genre of retreads"
The Times

Svetlana Lokhova is a By-Fellow of Churchill College, University of Cambridge. She holds an MPhil and BA (Hons) in History from University of Cambridge.



TERRITORIES HANDLED BY THE MARSH AGENCY:
 French,
 Italy,
 Spain,
 Portugal
 Brazil

THE GARDEN OF GOOD AND EVIL: The British Fight to Abolish Slavery by Michael Taylor

Agent:	Donald Winchester at Watson, Little
Publisher(s):	UK – Bodley Head
Publication date:	September 2019
Material:	Proposal available



The Garden of Good and Evil by debut historian Michael Taylor is a deeply researched, gripping narrative history that offers a dramatic new account of Britain’s abolition of slavery.

Drawing on a mass of original research into Britain’s pro-slavery movement, it exposes for the first time the full and chilling extent of the forces rallied to prevent the slaves’ emancipation.

In 1807 Parliament outlawed the slave trade across the British Empire. But for the next quarter of a century, nearly a million people enslaved in the British colonies remained under bondage. During this time there were major uprisings among the enslaved populations of the West Indies that were brutally suppressed. In Britain, meanwhile, slave ownership became the defining political and moral issue of the day. On the one side were a motley mix of brewers, historians and politicians, pushing for the slaves to be freed. On the other nearly every leading figure of the British establishment lent their weight to preventing it – names as notable as Gladstone, Baring and Peel, and publications including The Times and the Spectator. Even William Wilberforce, the leading light behind the 1807 Slave Trade Act, originally claimed that to free the slaves would be ‘madness’. This ground-breaking new history will offer a panoramic view of this shocking and dramatic struggle. The book will also examine the legacy of this outcome, which reshaped society by making the slave-owners of Britain and their descendants fabulously rich.

Michael Taylor is an historian of colonial slavery, the British Empire and the British Isles. He graduated from Cambridge with a double first in history. His PhD, which was the first detailed history of the ideas and activities of the British proslavery lobby, forms the research basis of this book. He has since worked as a research associate on a project at Tel Aviv University and as Lecturer in Modern British History at Balliol College, Oxford, and is now employed by PWC. He was a champion of University Challenge in 2015 and a finalist in the 2018 series of BBC’s Mastermind.

THE SUN DOES SHINE. How I Found Life and Freedom on Death Row
by Anthony Ray Hinton

Agent:	Doug Abrams at Idea Architects
Publisher(s):	US – St. Martin’s Press, UK – Rider Books
Publication date:	March 2018

Destined to be a classic memoir of wrongful imprisonment and freedom won, Hinton tells the story of his dramatic thirty-year journey and shows how you can take away a man’s freedom, but you can’t take away his imagination, humour, or joy. Oprah Book Club Choice Summer 2018.

In 1985, Anthony Ray Hinton was arrested and charged with two counts of capital murder in Alabama. Stunned, confused, and only twenty-nine years old, Hinton knew that it was a case of mistaken identity and believed that the truth would prove his innocence and ultimately set him free. But with no money and a different system of justice for a poor black man in the South, Hinton was sentenced to death by electrocution. He spent his first three years on Death Row at Holman State Prison in agonizing silence—full of despair and anger toward all those who had sent an innocent man to his death. But as Hinton realized and accepted his fate, he resolved not only to survive, but find a way to live on Death Row. For the next twenty-seven years he was a beacon—transforming not only his own spirit, but those of his fellow inmates, fifty-four of whom were executed mere feet from his cell. With the help of civil rights attorney and bestselling author of *Just Mercy*, Bryan Stevenson, Hinton won his release in 2015. *THE SUN DOES SHINE* is an extraordinary testament to the power of hope sustained through the darkest times.

Praise for THE SUN DOES SHINE:

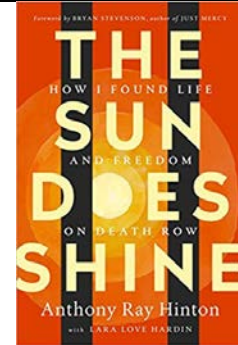
‘Nelson Mandela spent 27 years in prison for opposing a racist system in South Africa. Anthony Ray Hinton spent 30 years on death row because a racist system still exists in America. Both emerged from their incarceration with a profound capacity to forgive. THE SUN DOES SHINE is both a cautionary tale for all who think that a great nation can easily forget its past and inspiring proof of the inability to condemn a man’s capacity for hope, love, and joy.’ -- Archbishop Desmond Tutu

‘If there is ever a story that needs to be told, it is this one. Anthony Ray Hinton is extraordinary... He is a brilliant storyteller, and his book will make people laugh, cry, and change their own lives for the better.’ -- Richard Branson

A heart-wrenching yet ultimately hopeful story about truth, justice, and the need for criminal justice reform. -- Kirkus

‘Hinton’s life is one of inspiration, which he wonderfully relays here in bitingly honest prose.’ -- Publishers Weekly, starred review

Anthony Ray Hinton spent nearly thirty years on death row for crimes he didn’t commit. Released in April 2015, Hinton now speaks widely on prison reform and the power of faith and forgiveness. He lives in Alabama.



RIGHTS SOLD:
Chinese/ Mainland – Beijing Xiron Books,
French – Editions Calmann-Levy,
Japanese – Umi To Tsuki Sha
Korean – Hyeumteo,
Portuguese/ Brazil – Autentica Editora,
Vietnamese – Vietman Az Communication and Culture Company

MEMOIR

FINDING THE MOTHER TREE by Suzanne Simard	
Agent:	Idea Architects
Publisher(s):	US – Knopf, UK – Penguin Press
Delivery Date:	June 2019
Material:	Proposal available.
<p>FINDING THE MOTHER TREE is a gripping scientific memoir which interweaves groundbreaking discoveries about how trees communicate with a heart rendering personal story of grief and redemption.</p> <p>Simard's pioneering research provided the inspiration for Avatar and some of the most startling research in Peter Wohlleben's <i>The Hidden Life of Trees</i>. Simard famously coined the phrase Wood Wide Web and discovered the central hubs in the forest – Mother Trees. In this deeply personal scientific detective story, Simard takes us on her quest to understand the intelligence of trees and how they teach us how to be connected with one another, while she also becomes estranged and then loses her brother in a tragic accident. Like the New York Times bestseller <i>Wild</i> by Cheryl Strayed and <i>H is for Hawk</i> by Helen Macdonald, Dr. Simard explores hardship and tragedy in the harsh but illuminating light of nature. The story of her brother's death is a story that resonates with universal heartbreak. As with Rachel Carlson's <i>Silent Spring</i>, this book will be cited as signalling a permanent shift in our awareness, forever transforming how we perceive and treat the natural world.</p> <p>FINDING THE MOTHER TREE will truly transform the way we see trees, plants, forests, gardens, and our relationship to the world around us.</p> <p>Praise for FINDING THE MOTHER TREE: <i>"I can't think of a book on nature and science that I am more eagerly looking forward to reading."</i> Michael Pollan, author and activist.</p> <p>Dr. Suzanne Simard is a world-leading forest ecologist, TED speaker and a professor of forest ecology at the University of British Columbia's Department of Forest and Conservation Sciences in Vancouver. Suzanne Simard studies the surprising and delicate complexity in nature. Her main focus is on the below-ground fungal networks that connect trees and facilitate underground inter-tree communication and interaction.</p>	
	
RIGHTS SOLD: Chinese/ Mainland – China Citic Press, Dutch – Prometheus, German – btb Verlag, Italian – Mondadori, Japanese – Diamond, Korea – ScienceBooks, Spanish – Ediciones Paidós, Swedish – Natur & Kultur	

GIFT BOOKS

SAD ANIMAL FACTS: Baby Talk (UK) / SAD ANIMAL BABIES (US) by Brooke Barker

Agent:	Duvall Osteen at Aragi, Inc.
Publisher(s):	US – Abrams Image
Publication date:	October 2018

Baby animals don't play with toys. They don't have favourite colours. And they don't learn songs unless for self-defence.

No one ever said it was easy being young, and it's especially true if you're a little creature out in the jungles, forests, deserts, and oceans of the big, bad world.

In this beautifully illustrated compendium of sweet and sad facts, Brooke Barker takes us into the world of baby animals and shows us just how complicated and adorable their creation and fight for survival can be, from the moose who try to mate with cars, to the single parrots who talk to blenders and the new-born elephants who can't control their trunks.

If you already think you'd like to hug a baby animal SAD ANIMAL FACTS: BABY TALK will make you realize just how much they need it.

Brooke Barker is a New York Times bestselling illustrator, writer and advertising copywriter who lives in Amsterdam. She loves making things; her favourite animal is the Malayan tapir and the animal she feels the sorriest for is whales, every kind of whale. Brooke is the author of *Sad Animal Facts*, which was developed out of her hit Instagram account and was published by Flatiron Books in 2016 and has sold over 120,000 copies in Japan. She has been endorsed by comedians, zoologists, and all sorts of animals. Her facts have been featured in *O Magazine*, *The Guardian*, and most recently, on display at *The Onassis Foundation's* exhibit "A World of Emotions".



RIGHTS SOLD:
 Chinese/Mainland – United Sky New Media,
 French – Flammarion,
 German – Mosaik Verlag,
 Japanese – Diamond,
 Russian – LiveBook,
 Vietnamese – Kim Dong

SALES OF SAD ANIMAL FACTS:
 Chinese/Mainland – United Sky New Media Co.,
 Chinese/Taiwanese – Yuan-Liou Publishing Co.,
 Finnish – Atena Kustannus,
 French – Flammarion,
 German – Mosaik Verlag,
 Japanese – Diamond Inc.,
 Korean – Sejong Books,
 Russian – LiveBook,
 Spanish/ Chile – Planeta Chilena,
 Spanish/ World – Editorial Planeta
 Vietnamese – Kim Dong,

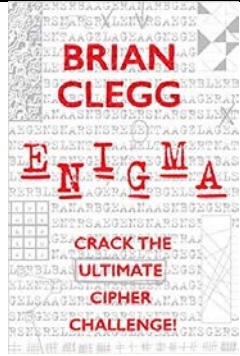
ENIGMA: Crack the Ultimate Cipher Challenge! By Brian Clegg

Publisher(s):	UK – Icon Books
Publication Date:	May 2019
Material:	Ms available

The ultimate trial of knowledge and cunning, ENIGMA features 200 cryptic puzzles and ciphers. The solutions link throughout the book – so you need to solve them all to get to the final round.

With a focus on ciphers and codebreaking, ENIGMA contains twenty sections, each built around a specific subject from music to literature, physics to politics. To take on ENIGMA you need good general knowledge and the ability to think laterally. But if you need help, there are plenty of hints to point you in the right direction. Whether you attempt to crack it alone or work in a team, ENIGMA will challenge you to the extreme.

Brian Clegg’s most recent books are *The Reality Frame* (Icon, 2017), *What Colour is the Sun?* (Icon, 2016) and *Ten Billion Tomorrows* (St Martin’s Press, 2016). *His Dice World* and *A Brief History of Infinity* were both longlisted for the Royal Society Prize for Science Books. He has also written *Big Data and Gravitational Waves* for Icon’s Hot Science series. Brian has written for numerous publications including The Wall Street Journal, Nature, BBC Focus, Physics World, The Times and The Observer. He is editor of popularscience.co.uk and blogs at brianclegg.blogspot.com.



FRANKENSTEIN'S BRAIN: Puzzles and Conundrums in Mary Shelley's Monstrous Masterpiece by John Sutherland

Publisher(s): UK – Icon Books

Publication Date: October 2018

Where does Victor Frankenstein dig up his body parts? Is the monster a fan of Goethe? How does the monster die? On the 200th anniversary of Mary Shelley's perennially popular and influential gothic tale, literary detective John Sutherland turns his expert eye on Frankenstein and unearths a trove of tantalising facts and arcane puzzles.

Among the topics to come under the microscope are: Does the monster have a penis? Is he a monster or a baby – or both? And, most important of all: who is the best on-screen Frankenmonster?

John Sutherland is Lord Northcliffe Professor Emeritus at University College London and an eminent scholar in the field of Victorian fiction, author of many works including *The Longman Companion to Victorian Fiction*. He has also written the bestselling popular titles *Is Heathcliff a Murderer?* *Can Jane Eyre be Happy?*, and *Who is Dracula's Father?*, all published by Icon.

