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London Book Fair 2018

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FICTION

LITERARY FICTION

TRANSCRIPTION by Kate Atkinson	
Publisher(s):	UK - Transworld, US - Little, Brown
Publication date:	September 2018
Material:	ms available
<p>TRANSCRIPTION is a bravura novel of extraordinary power and substance by triple-Costa winner Kate Atkinson.</p> <p>In 1940, eighteen-year old Juliet Armstrong is reluctantly recruited into the world of espionage. Sent to an obscure department of MI5 tasked with monitoring the comings and goings of British Fascist sympathizers, she discovers the work to be by turns both tedious and terrifying. But after the war has ended, she presumes the events of those years have been relegated to the past forever.</p> <p>Ten years later, now a radio producer at the BBC, Juliet is unexpectedly confronted by figures from her past. A different war is being fought now, on a different battleground, but Juliet finds herself once more under threat. A bill of reckoning is due, and she finally begins to realize that there is no action without consequence.</p> <p>Praise for <i>A God in Ruins</i>: <i>A sprawling, unapologetically ambitious saga...especially impressive.</i> --Tom Perotta, New York Times Book Review <i>Atkinson isn't just telling a story: she's deconstructing, taking apart the notion of how we believe stories are told...she makes us feel the power of storytelling not as an intellectual conceit, but as a punch in the gut.</i> -- Publishers Weekly <i>A grown-up, elegant fairy tale...a humane vision of people in all their complicated splendour.</i> -- Kirkus <i>Atkinson's prose is as bright as gunfire in the Second World War sections...I can't think of any writer to match her ability to grasp a period in the past.</i> -- The Times</p> <p>Kate Atkinson won the Whitbread (now Costa) Book of the Year prize with her first novel, <i>Behind the Scenes at the Museum</i>. Her four bestselling novels featuring former detective Jackson Brodie became the BBC television series <i>Case Histories</i>, starring Jason Isaacs. Her 2013 novel, <i>Life After Life</i>, won the South Bank Sky Arts Literature Prize, was shortlisted for the Women's Prize, voted Book of the Year by the independent booksellers associations on both sides of the Atlantic. It also won the Costa Novel Award, as did her subsequent novel <i>A God in Ruins</i> (2015). She was appointed MBE in the 2011 Queen's Birthday Honours List and was voted Waterstones UK Author of the Year at the 2013 Specsavers National Book Awards.</p>	
	
<p>RIGHTS SOLD: Chinese/Mainland – China South Booky Culture, Czech – Argo, Dutch – Atlas Contact, French – Jean-Claude Lattes, German – Droemer Knaur, Greek – Papadopoulos Publishing, Italian – Casa Editrice Nord, Swedish – Norstedts</p> <p>OPTION PUBLISHERS: Bulgarian – Colibri, Chinese/Taiwan – Global Group Holdings, Danish – Gads Forlag, Finnish – Schildts & Soderstroms, Hebrew – Miskal Publishers, Lithuanian – Tyto Alba, Polish – Czarna Owca, Portuguese/Brazil – Globo Livros, Portuguese/Portugal – Relogio d'Agua Romanian – Editura Art, Russian – Azbooka-Atticus, Slovakian – Ikar, Spanish – Lumen, Swedish – Massolit Forlag, Turkish – Yapi Kredi, Ukrainian – Nash Format, Vietnamese – Dinhti Books</p>	

WHISKEY by Bruce Holbert

Agent:	Aragi, Inc.
Publisher(s):	US – FSG
Publication date:	March 2018

Few families could be so close, and so apart.

Brothers Andre and Smoker were raised in a cauldron of their parents' failed marriage and appetite for destruction, and find themselves in the same straits as adults—navigating not only their own marriages, but also their parents' frequent collision with the law and one another. The family lives in Electric City, Washington, just a few miles south of the Colville Indian Reservation. Fiercely loyal and just plain fierce, they're bound by a series of darkly comedic and hauntingly violent events: domestic trouble; religious fanaticism; benders punctuated with pauses to dry out that never stick.

When a religious zealot takes off with Smoker's daughter, there's no question that his brother—who continues doggedly to try and put his life in order—will join him in an attempt to return her. Maybe the venture will break them both beyond repair or maybe it will redeem them. Or perhaps both.

With the gruff humor of Cormac McCarthy and a dash of the madcap irony of Charles Portis, WHISKEY traverses the harsh landscape of America's northwestern border and finds a family unlike any you've met before. It is a searching book about family life at its most distressed—about kinship, failure, enough liquor to get through it all, and ultimately a dark and hard-earned grace.

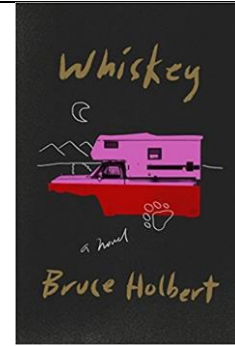
Holbert finds beauty and cruelty in the land, in the tease and punch of eloquently elliptical dialogue. -- Kirkus starred review

The violence in this rangy, brilliant narrative is often grotesque, but this excess is tempered by dry humor, wonderful dialogue, and dark wisdom. -- Publishers Weekly starred review

Boldly written and fiercely imagined. -- Kim Barnes

Whiskey exists at the astonishing intersection of merciful and merciless, true-to-life and hallucinatory, philosophical and thrilling. -- Elizabeth McCracken

Bruce Holbert is a graduate of the University of Iowa Writers' Workshop. His work has appeared in *The Iowa Review*, *Hotel America*, *The Antioch Review*, *Crab Creek Review*, *West Wind Review*, and *Cairn*. Holbert grew up at the foot of the Okanogan Mountains. His great-grandfather was an Indian scout and among the first settlers of the Grand Coulee. His first novel, *Lonesome Animals*, was published in 2012, and was followed in 2014 by *The Hour of Lead*, which won the Washington State Book Award 2015.



RIGHTS SOLD:
French – Gallmeister

THE GREAT BELIEVERS by Rebecca Makkai

Agent:	Aragi, Inc.
Publisher(s):	US – Viking, UK – Fleet / Little, Brown
Publication date:	June 2018
Material:	ms available

From the acclaimed and award-winning author Rebecca Makkai comes a dazzling new novel of friendship and redemption in the face of tragedy and loss set in 1980s Chicago and contemporary Paris.

In 1985, Yale Tishman, the development director for an art gallery in Chicago, is about to pull off an amazing coup, bringing an extraordinary collection of 1920s paintings to the gallery. Yet as his career begins to flourish, the carnage of the AIDS epidemic grows around him. One by one his friends are dying. After his friend Nico's funeral, he finds his partner is infected and that he might even have the virus himself. The only person he has left is Fiona, Nico's little sister.

Thirty years later, Fiona is in Paris tracking down her estranged daughter who disappeared into a cult. While staying with an old friend, a famous photographer who documented the Chicago epidemic, she finds herself finally grappling with the devastating ways the AIDS crisis affected her life and her relationship with her daughter. Yale and Fiona's stories unfold in incredibly moving and sometimes surprising ways, as both struggle to find goodness in the face of disaster.

It unfurls like a peony: you keep thinking it can't get any more perfect, and it does. A stunning feat. -- **Rabih Alameddine**, author of *The Angel of History* and *An Unnecessary Woman*

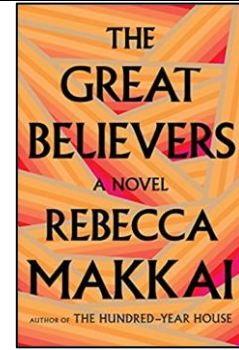
Rebecca Makkai has written a gift of a book: stirring, spellbinding and full of life.
-- **Téa Obreht**, author of *The Tigers Wife*

The Great Believers is by turns funny, harrowing, tender, devastating, and always hugely suspenseful... This is Rebecca Makkai at the height of her powers.
-- **Margot Livesey**, author of *Mercury*

Makkai shows us characters who are devastated but not defeated, who remain devoted, in the face of death, to friendship and desire and joyful, irrepressible life. I loved this book. -- **Garth Greenwell**, author of *What Belongs to You*

Rebecca Makkai is the Chicago-based author of the novels *The Borrower* and *The Hundred-Year House*, and the new collection *Music for Wartime* – six stories from which have appeared in *The Best American Short Stories* and *The Best American Nonrequired Reading*.

The recipient of a 2014 NEA Fellowship, Rebecca has taught at the Tin House Writers' Conference and the Iowa Writers' Workshop, and is currently on the faculty of the MFA programs at Sierra Nevada College and Northwestern University.



RIGHTS SOLD:
French – Les Escales

OPTION PUBLISHERS:
Japanese – Shinchosha

COUNTRY DARK by Chris Offutt

Agent:	Aragi, Inc.
Publisher(s):	US – Grove Atlantic
Publication date:	April 2018

COUNTRY DARK is a taut, compelling novel set in rural Kentucky from the Korean War to 1970. It reintroduces the vital and distinct voice of Chris Offutt – a voice we’ve been missing for years.

Tucker, a young veteran, returns from the Korean war to work for a bootlegger, soon falling in love and starting a family. While the Tuckers don’t have much, they have the love of their home and each other. But when his family is threatened, Tucker is pushed into violence and everything changes. A noose tightens evermore around a man who just wants to protect those he loves.

COUNTRY DARK is a novel that blends the best of Larry Brown and James M. Cain. It’s a story of people living off the land and by their wits; in a backwoods Kentucky world of shine-runners and laborers whose social codes are every bit as nuanced as the British aristocracy.

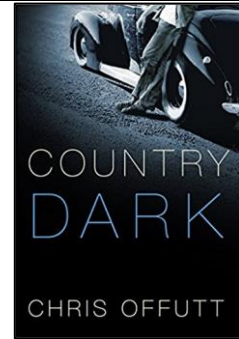
Chris Offutt is an outstanding literary talent, whose work has been called “lean and brilliant” by the *New York Times Book Review*, and compared by reviewers to Tobias Wolff, Ernest Hemingway, and Raymond Carver.

This is the Chris Offutt book I’ve been waiting for – an achievement of spellbinding momentum and steadfast hear. -- New York Times Book Review
Chris Offutt has crafted a whole new kind of book—steeped in elements of noir and rich cinematic devices—brimming with characters that are simultaneously realistic while also mythical in the best, bigger-than-real-life kind of way. Country Dark is a perfect balance of wonderful language and pulsing action. I couldn’t put it down. -- Silas House, author of Eli the Good and Clay’s Quilt
The talented Offutt...delivers a rich, compelling story of hardscrabble Kentucky mountain life while showing deep empathy for his careworn characters. -- Publishers Weekly starred review

Chris Offutt delivers... with a laconic voice that turns sly to describe the follies of Man. -- Stewart O’Nan, author of City of Secrets

Chris Offutt is the author of the short-story collections *Kentucky Straight* and *Out of the Woods*, the novel *The Good Brother*, and three memoirs: *The Same River Twice*, *No Heroes*, and most recently, *My Father, the Pornographer*, which was selected as one of *Publishers Weekly’s* best non-fiction books of 2016, as well as one of Amazon’s Best Books of 2016.

His work has appeared in *The Best American Short Stories*, *New Stories of the South*, *Best of the Decade*, *Esquire*, *Granta*, *Oxford American*, *The Virginia Quarterly Review*, *The Best of Tin House* and in numerous anthologies. Offutt was selected as one of twenty ‘Best of Young American Novelists’ by *Granta* in 1996. He has written scripts for graphic novels, Showtime and film. He was a writer and producer for *True Blood* on HBO, which received a best new series nomination by the Writer’s Guild of America.



RIGHTS SOLD:

French – Gallmeister,
Italian – minimum fax

OPTION PUBLISHERS:

Spanish – Sajalin

THERE THERE by Tommy Orange

Agent:	Aragi, Inc.
Publisher(s):	US – Knopf, UK – Harvill Secker
Publication date:	June 2018
Material:	ms available

Tommy Orange's THERE THERE introduces a brilliant new author at the start of a major career. Not since Sherman Alexie's *The Lone Ranger* and Louise Erdrich's *Love Medicine* has such a powerful and urgent Native American voice exploded onto the landscape of contemporary fiction.

Weaving together an array of contemporary Native American voices, THERE THERE is a novel about violence and recovery, about family and loss, about identity and power. And about how Native people live and survive (or do not survive) in cities like Oakland today.

Jacque Red Feather is newly sober and trying to make it back to the family she left behind in shame in Oakland. Dene Oxendene is pulling his life together after his uncle's death and has come to work the powwow and to honor his uncle's memory. Edwin Black has come to find his true father. Thomas Frank has come to drum the Grand Entry. Opal Viola Victoria Bear Shield has come to watch her nephew Orvil Red Feather; Orvil has taught himself Indian dance through YouTube videos, and he has come to the Big Oakland Powwow to dance in public for the very first time. Tony Loneman is a young Native American boy whose future seems destined to be as bleak as his past, and he has come to the Powwow with darker intentions--intentions that will destroy the lives of everyone in his path. Fierce, angry, funny, groundbreaking – Tommy Orange's THERE THERE is a wondrous and shattering portrait of an America few of us have seen.

A gripping deep dive into urban indigenous community in California: an astonishing literary debut! -- **Margaret Atwood**, via Twitter

Welcome to a brilliant and generous artist who has already enlarged the landscape of American Fiction. There There is a comic vision haunted by profound sadness.

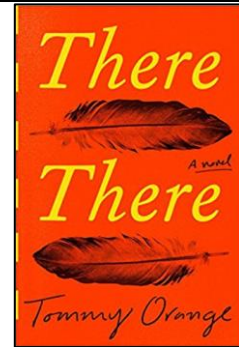
Tommy Orange is a new writer with an old heart. -- **Louise Erdrich**

You might think I'm exaggerating but this book is so revolutionary—evolutionary—that Native American literature will never be the same. --

Sherman Alexie, author of *You Don't Have to Say You Love Me* and *The Absolutely True Diary of a Part-Time Indian*

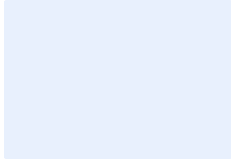
...the big, booming, explosive sound of 21st century literature finally announcing itself. Essential. -- **Marlon James**, author of *A Brief History of Seven Killings*

Tommy Orange is a recent graduate from the MFA program at the Institute of American Indian Arts. He is a 2014 MacDowell Fellow, and a 2016 Writing by Writers Fellow. Tommy was born and raised in Oakland, California. He is an enrolled member of the Cheyenne and Arapaho Tribes of Oklahoma. He currently lives in Angels Camp, California.



RIGHTS SOLD:

Chinese/Mainland – Horizon Medias,
Danish – Politikens,
Dutch – Meulenhoff,
French – Albin Michel,
German – Hanser Berlin,
Italian – Frassinelli,
Portuguese/Brazil – Rocco,
Spanish – Alianza,
Swedish – Polaris

ALLIGATOR by Deb Spera	
Agent:	Duvall Osteen at Aragi, Inc.
Publisher(s):	US – Park Row / HarperCollins
Publication date:	January 2019
Material:	ms available
<p>Set in rural South Carolina in 1924, ALLIGATOR opens at a time of severe economic depression. Concerns of survival are immediate; not even the righteous are immune to the relentlessness of hunger and the constant threat of danger.</p> <p>Gertrude Pardee is faced with an unconscionable decision: save the lives of her starving daughters or die at the hand of an abusive husband. Her life is forever changed by two women: Oretta Bootles, a first-generation free black woman whose family was once owned by the wealthy family she works for, and Mrs. Annie Coles, the wealthy woman who employs them both.</p> <p>As these women’s lives collide, their collective pasts, once shrouded in darkness and mystery, refuse to remain buried. Together, they must face a terrible evil to defend those they love. This is a story about the ferocity of motherhood and what lengths we go to protect our children and ourselves.</p> <p>Elements of Bonnie Jo Campbell’s <i>Once Upon a River</i> and Dorothy Allison’s <i>Bastard Out of Carolina</i> are seen throughout Spera’s beautiful, ruthless, compulsively readable Southern Gothic novel.</p> <p>Deborah Spera was born and raised in Louisville, Kentucky by teenage parents. She currently lives in Los Angeles with her husband and two of her three children. She owns her own television company, One-Two Punch Productions, and has executive produced such shows as Criminal Minds, Army Wives, Reaper, Finding Carter, Aim High and Queen Fur. She was a finalist for The Montana Prize in fiction and a two-time finalist for the Kirkwood literary prize. Her work has been published in <i>Sixfold</i>, <i>Garden and Gun</i>, <i>The Wascana Review</i>, and <i>L.A. Yoga Journal</i>. She’s the co-writer of the play, <i>On The Road To Kitty Hawk</i>, produced by Actors Theater Of Louisville. ALLIGATOR is her first novel.</p>	
	
<p>RIGHTS SOLD: German – HarperCollins, Spanish – HarperCollins</p>	

THE PARKING LOT ATTENDANT by Nafkote Tamirat

Agent:	Julia Masnik at Watkins/Loomis
Publisher(s):	US – Henry Holt
Publication date:	March 2018

THE PARKING LOT ATTENDANT is a coming of age novel set against the backdrop of Boston’s tightly-knit Ethiopian community.

The unnamed narrator and her father are the two newest and least liked members of a commune that has taken up residence on an undisclosed island. Though the commune was built on utopian principles, it quickly becomes clear that life here is not as harmonious as the founders intended. After immersing us in life on the island, we are taken back to Boston, and to the narrator’s meeting with the idealistic Ayale, a born-hustler, whose utopian schemes she becomes embroiled in, unwittingly becoming complicit in something much bigger and darker than she ever imagined. A haunting story of fatherhood, national identity, and what it means to be an immigrant in America today, **THE PARKING LOT ATTENDANT** explores how who we love, the choices we make, and the places we’re from combine to make us who we are.

*Tamirat’s strain of absurdism is delightfully reminiscent of both Kafka and Jonathan Lethem...Tamirat is an extremely talented writer. Her prose is sharp, incisive and often very funny. -- **New York Times***

*Bold and original debut novel -- **The New Yorker***

*Dazzling debut novel. – **The Oprah Magazine***

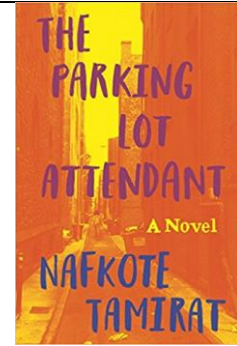
*Tamirat is at the early stage of her career and there’s every reason to expect a truly dazzling body of work. – **Emily St. John Mandel**, author of *Station Eleven**

*Elegant...articulate and graceful... This immersive style of Tamirat’s writing is enthralling from the beginning to the end. -- **The Harvard Crimson***

*Tamirat’s razor-sharp prose fashions a magnificently dimensional and emotionally resonant narrator, herself a storyteller who frames her own tale with beguiling skill. This debut is remarkable in every way. – **Booklist, starred review***

*Nafkote Tamirat is a blazing new talent. The Parking Lot Attendant reads like David Mitchell and Graham Greene decided to collaborate on a novel. Wild and witty, funny and rueful this is the enviable debut of a spectacular artist. -- **Victor LaValle**, author of *The Changeling**

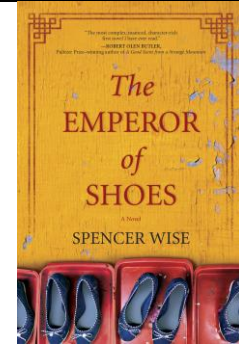
Nafkote Tamirat is a native of Boston, but currently lives in Paris. She holds an MFA from Columbia University and her short stories have appeared in *Birkensnake*, *The Anemone Sidecar*, and *Best Paris Stories*. **THE PARKING LOT ATTENDANT** is her first novel.



ON EARTH WE'RE BRIEFLY GORGEOUS by Ocean Vuong	
Agent:	Frances Coady at Aragi, Inc.
Publisher(s):	US – Penguin Press, UK – Jonathan Cape
Publication date:	June 2019
Material:	unedited ms available
<p>From the author of the multi award-winning poetry collection, <i>Night Sky With Exit Wounds</i>, comes his debut novel ON EARTH WE'RE BRIEFLY GORGEOUS, a letter from a son to a mother who cannot read.</p> <p>Written when the speaker, Little Dog, is in his late twenties, the letter navigates a family's history that began before he was born—a history whose epicentre is rooted in war and displacement. But it also serves as a doorway into parts of the son's life the mother has never known. What begins as a way of understanding a mixed-race mother's physical abuse and struggles with mental health, soon dissolves into a plea for the son's queerness and selfhood to be recognized. Ultimately, the novel is a confession that will never be revealed.</p> <p>ON EARTH WE'RE BRIEFLY GORGEOUS is as much about the power of telling one's own story as a queer person of colour as it is about the failure and obliterating silence of not being heard—even by our families. Lightly guided yet richly informed by the literary works of Roland Barthes, Maggie Nelson's <i>Argonauts</i>, Marguerite Duras's <i>The Lover</i>, Anne Carson's <i>Autobiography of Red</i>, Joan Didion's <i>Play It as It Lays</i>, as well as recent films that faithfully restore the intricacies of queer narratives like <i>Moonlight</i>, <i>Call Me by Your Name</i>, and <i>God's Own Country</i>, this novel seeks to disrupt the desire for such stories to be either tragic or wholesome. It asks questions that are central to our moment: how do we heal and rescue each other without forsaking our identities? How do we re-root ourselves through love and tenderness on the most private human scale despite tragedy? Having survived the trauma, how do we survive its aftermath? How do we make of it a kind of joy—and, above all, a kind of life?</p> <p>Ocean Vuong's debut poetry collection, <i>Night Sky With Exit Wounds</i>, won the 2017 T.S. Eliot Prize, the Forward Prize for Best First Collection, Publishing Triangle's Thom Gunn Award, and the 2016 Whiting Award. A Ruth Lilly fellow from the Poetry Foundation, Ocean Vuong has received honours and awards from Poets House, the Elizabeth George Foundation, the Civitella Ranieri Foundation, the Saltonstall Foundation for the Arts, the Academy of American Poets, and a Pushcart Prize. His poetry and fiction have been featured in <i>Kenyon Review</i>, <i>The Nation</i>, <i>New Republic</i>, <i>The New Yorker</i>, <i>The New York Times</i>, <i>Poetry</i>, and the <i>American Poetry Review</i>, which awarded him the Stanley Kunitz Prize for Younger poets. Born in Saigon, Vietnam, he resides in New York City.</p>	
	
<p>RIGHTS SOLD: Catalan – Anagrama Danish – Politiken, Dutch – Hollands Diep, French – Gallimard, German – Hanser Verlag, Hungarian – Europa, Italy – La nave di Teseo, Norwegian – Pelikanen, Spanish – Anagrama, Swedish – Natur & Kultur</p> <p>(Under Offer: Brazil)</p> <p>PUBLISHERS OF <i>NIGHT SKY WITH EXIT WOUNDS</i> (poetry): Czech – Mestská Knihovna, French (Canada only) – Mémoire D'Encrier, German – Hanser Verlag, Italian – La nave di Teseo, Norwegian – Det Norske Samlaget, Spanish – Vaso Roto, Swedish – Modernista</p>	

THE EMPEROR OF SHOES by Spencer Wise

Agent:	Duvall Osteen at Aragi, Inc.
Publisher(s):	US – Hanover Square Press, UK – No Exit
Publication date:	June 2018
Material:	ms available



THE EMPEROR OF SHOES is a remarkable debut novel set in contemporary Southern China exploring the crumbling of a precarious Jewish family empire in the wake of social and technological revolution in a remote village.

Alex Cohen, a twenty-six-year-old Jewish Bostonian, is living in southern China, where his father runs their family-owned shoe factory. Alex reluctantly assumes the helm of the company, but as he explores the plant's vast floors and assembly lines, he comes to a grim realization: employees are exploited, regulatory systems are corrupt, and Alex's own father is engaging in bribes to protect the bottom line.

When Alex meets a seamstress named Ivy, his sympathies begin to shift. She is an embedded organizer of a pro-democratic Chinese party, secretly sowing dissonance among her fellow laborers. Will Alex remain loyal to his father and his heritage? Or will the sparks of revolution ignite?

Deftly plotted and vibrantly drawn, **THE EMPEROR OF SHOES** is a timely meditation on idealism, ambition, father-son rivalry and cultural revolution, set against a vivid backdrop of social and technological change.

Part love story, part father-son fable, part dark initiation, this powerful debut novel wonderfully brings into focus the ways we are all interconnected in a complex and global world. -- Adam Johnson, Pulitzer Prize winning author of The Orphan Master's Son

...alert to the many ways that entrenched power and wealth perpetuate inequality and oppression. An impressive debut. -- Library Journal

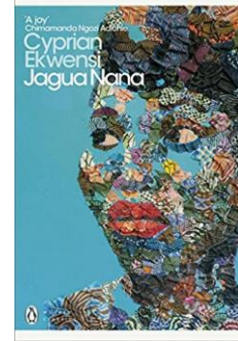
It is utterly original in portraying a twenty-first century Jewish diaspora...Wise comes to us fully-flighted as a master stylist and a compelling storyteller. -- Robert Olen Butler, Pulitzer Prize winning author of A Good Scent from a Strange Mountain

The Emperor of Shoes is the latest addition to the tradition of young-man fiction that starts with Bellow and Roth...I've taught for more than forty years; this is the best first novel I've ever read. -- David Kirby, National Book Award Nominee for The House on Boulevard Street

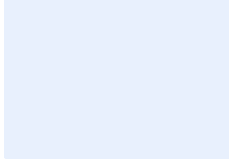
Spencer Wise was born in Boston in 1977. He holds a PhD in Creative Writing from Florida State University. Wise is currently a Visiting Lecturer at Florida State University in Tallahassee, where he is at work on his second novel, *Holderness*.

LITERARY CLASSICS

JAGUA NANA by Cyprian Ekwensi	
Agent:	Donald Winchester at Watson, Little
Publisher(s):	UK & Commonwealth – Penguin Modern Classics
Publication date:	May 2018
Material:	ms available
<p>WINNER of the 1968 Hammarskjöld Prize and the first Nigerian novel to be published in the UK.</p> <p>Originally published by Hutchinson in 1961, JAGUA NANA is the superb tale of an ageing African beauty who is fighting against time and society to extricate herself from the shady employment she has grown up in. No longer young but still irresistible, Jagua lives a life of hedonism in Lagos: men, parties, fights, and wild nights in the Tropicana with her handsome young boyfriend Freddie. Rushing from one experience to the next in search of something she can't quite grasp, Jagua finds herself embroiled in shady politics, caught up in village feuds, and a source of drama wherever she goes.</p> <p>JAGUA NANA vividly depicts a 1960s Nigeria that is on the cusp of emerging from British colonial rule; a place where everything seems possible, yet society remains hamstrung by old-fashioned tribalism on the one hand and new-style democratic corruption on the other.</p> <p>JAGUA NANA is regarded as Ekwensi's most successful novel, with Chimamanda Ngozi Adichie comparing the novel's moral assessment of the city and its critique of the social problems faced by the people, to the works of Charles Dickens.</p> <p><i>A joy to read; his glorious imagination captured ours ... Jagua Nana is my favourite of his novels. -- Chimamanda Ngozi Adichie, award winning author of Purple Hibiscus, Half of a Yellow Sun, and Americanah.</i></p> <p>Cyprian Ekwensi was a noted Nigerian author of over forty published books. Whilst his contemporaries focused on the past, Ekwensi engaged with the rapid urbanisation of the new Africa. Lagos was a central character in much of his fiction. His realistic depiction of the forces that have shaped the African city dweller have seen Ekwensi be regarded as the father of the modern African novel.</p>	



COMMERCIAL FICTION

STAR-CROSSED by Minnie Darke	
Agent:	Gaby Naher at The Naher Agency
Publisher(s):	Aus - PRH, UK – Transworld (2 book deal), US/Canada - Crown
Publication date:	Spring 2019
Delivery date:	April 2018
<p>Delightful, intelligent romantic comedy, described as 'the literary cousin of Love Actually', as 'reminiscent of Amelie' and certainly sharing the sensibility of Bridget Jones.</p> <p>Justine Carmichael (Sagittarius and sceptic!) is a young cadet journalist who by chance reconnects with an old flame Nick Jordan (Aquarius and believer!) an aspiring actor, who she hasn't seen since she was 14. He confesses he lives his life by the monthly horoscope published by the Sydney magazine she works for; she decides to rewrite Aquarius each month to see if she can direct him back to her... what could possibly go wrong! Needless to say – quite a lot, and delightful havoc ensues for Justine and Nick and their accompanying starry cast.</p> <p>Minnie Darke – Gemini, daylight librarian and moonlight cherisher of almost-forgotten dreams of becoming an actor, Scrabble cutthroat and drinker of Russian Caravan tea, human companion to one street terrier and two British Giant rabbits. Her writing studio is a bespoke gypsy caravan in a Tasmanian garden wherein she is watched over by her guardians: Patience, Enthusiasm and Yoda.</p> <p>Minnie Darke is the current pen name of Danielle Wood, a versatile wordsmith who has written novels and short story collections for adults: <i>The Alphabet of Light and Dark</i>, <i>Rosie Little's Cautionary Tales for Girls</i>, and <i>Mothers Grimm</i>; the non-fiction <i>Housewife Superstar: The very best of Marjorie Bligh</i>; and – in partnership with Heather Rose – novels for children: <i>Finding Serendipity</i>, <i>A Week Without Tuesday</i>, and <i>Blueberry Pancakes Forever</i>. Her books have been published in the USA, Netherlands, Germany, Russia and Italy, and her awards include the 2002 Australian/Vogel Literary Prize, the Dobbie Prize for women's fiction and two Sydney Morning Herald Young Novelist of the Year Awards.</p>	
	
<p>RIGHTS SOLD: Chinese/Mainland – Guomai Culture, Czech – Motto, Dutch – Bruna, Finnish – Otava, France – Le Cherche Midi, German – Goldmann, Hebrew – Keter, Hungarian – Libri, Italian – Rizzoli, Norwegian – Gyldendal, Poland – Zysk, Portuguese/Brazil – Globo, Serbia – Vulkan, Slovak – Motto, Spanish – Plaza & Janes, Swedish – Forum</p>	

ONCE IN A LIFETIME by Chrissie Manby	
Agent:	Laetitia Rutherford at Watson, Little
Publisher(s):	UK – Hodder
Publication date:	August 2018
Material:	ms available
<p>What if ONCE IN A LIFETIME happened twice?</p> <p>Dani Parker had grand plans for her life - but that was twenty-two years ago. Now she's a single mother still living in the quaint seaside town of Newbay, still working at the hotel where she got her first ever job. When she bumps into ex-boyfriend Nat, Dani wonders if this might be the start of something not-quite-new. But that's before she meets his fiancée . . .</p> <p>Dani's daughter Flossie is sixteen - so she knows best about everything, of course. And her new boyfriend Jed is all she could ever want in a man . . . right?</p> <p>Flossie's grandma Jane, a widow of fifteen years, firmly believes that lightning never strikes twice. So when she finds herself visiting Bob's pet shop a little more often than necessary, she refuses to believe that the L-word has anything to do with it.</p> <p>In a whirlwind of delicious cakes, catastrophic parties and more naughty puppies than they can handle, can the three women discover that 'once in a lifetime' isn't quite as rare as they thought?</p> <p>Praise for Chrissie Manby: <i>Perfect, unputdownable summer adventures.</i> -- Jenny Colgan <i>This sassy and addictive read will make you laugh - a lot!</i> -- Closer <i>I've been a fan of Manby's writing for years and thoroughly enjoyed this.</i> -- Daily Mail <i>Manby's novels are made for holidays.</i> -- Glamour <i>Nothing short of brilliant.</i> -- Marie Claire <i>A gloriously delicious read! . . . Packed with warm characters and hilarious situations.</i> -- www.handwrittengirl.com</p> <p>Chrissie Manby is the author of thirty-two novels including Sunday Times Bestsellers <i>Running Away From Richard</i>, <i>Seven Sunny Days</i> and <i>The Matchbreaker</i>. <i>Getting Over Mr Right</i> was nominated for the Melissa Nathan Award for Comedy Romance 2011. Her work has been published in over 14 countries including Taiwan, where <i>Vintage</i> was a top five bestseller, and Romania, Japan, Thailand and Turkey, among others. Chrissie has also worked as a screenwriter and has recently applied the knowledge she gained in that field to teaching creative writing.</p>	



SUNSET OVER THE CHERRY ORCHARD by Jo Thomas

Agent:	David Headley at D H H Literary Agency
Publisher(s):	UK & Commonwealth incl. Canada – Headline
Publication date:	August 2018
Material:	ms available

Jo Thomas's new novel invites you to a special cherry orchard in Spain, where sunshine, romance and family secrets are the order of the day.

It's time for Beti Winter to dance to her own beat.

After three failed engagements Beti is in desperate need of a fresh start. What better place than the sun-drenched hills of southern Spain?

But it's not all sangria and siestas. Beti finds work on an old Andalusian cherry farm where there are cherries to be picked, trees to be watered and her fiery boss, Antonio, to win over.

As the sun toasts her skin, Beti finds herself warming to the Spanish way of life. Embracing the art of flamenco, she discovers there is much to learn from the dance of passion. She just has to let loose and listen to the rhythm of her heart.

Perfect for fans of Jill Mansell and Carole Matthews, **SUNSET OVER THE CHERRY ORCHARD** is a heart-warming, hilarious tale.

Irresistibly romantic and utterly gorgeous. -- **Miranda Dickinson**

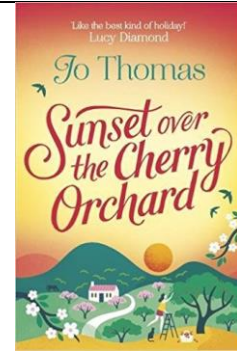
Jo's trademark warmth and wit sing from the page . . . I adored it! -- **Cathy Bramley**, *Sunday Times* best-selling author of *The Lemon Tree Cafe*.

A perfect pearl of a story. I loved it. -- **Milly Johnson**

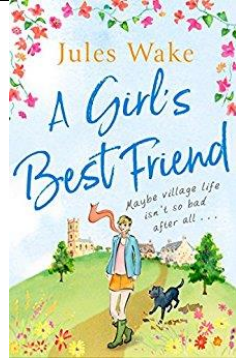
Warm, funny, romantic with a terrific sense of place. I loved it! -- **Katie Fforde**

Jo Thomas worked for many years as a reporter and producer; first for BBC Radio 5, before moving on to Radio 2's *The Steve Wright Show*.

In 2013, Jo won the RNA Katie Fforde Bursary. Her debut novel, *The Oyster Catcher*, was a runaway bestseller in ebook and was awarded the 2014 RNA Joan Hessayon Award and the 2014 Festival of Romance Best Ebook Award. Jo lives in the Vale of Glamorgan with her husband and three children

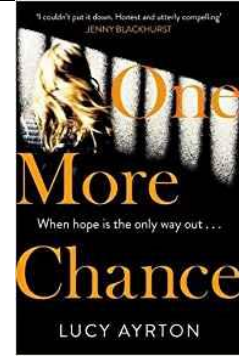


OPTION PUBLISHERS:
German – Bastei Luebbe

A GIRL'S BEST FRIEND by Jules Wake	
Agent:	Broo Doherty at D H H Literary Agency
Publisher(s):	UK & Commonwealth – Sphere / Little, Brown.
Publication date:	September 2018
<p>Marley and Me meets Pride and Prejudice in a tale of village life, four-legged friends and a local vet.</p> <p>City girl Ella wants to take refuge in the country, lick her wounds, and work out what she's going to do with the rest of her life. She certainly doesn't want to have a four-legged house guest or anything to do with the village. Unfortunately, the inhabitants of Wilsgrave have other ideas. Settling in to her godmother's house for a few months of R&R, Ella finds herself the reluctant babysitter of a badly behaved Labrador and her plans of staying mainly indoors are scuppered. But as she's forced into wellies and into the village's way of doing things, Ella meets people who make her think again about what she really wants out of life and love, starting with her new furry best friend . . .</p> <p>A gorgeously romantic tale set in an idyllic countryside village, from the author of ebook bestseller <i>Covent Garden in the Snow</i>. Perfect for fans of Trisha Ashley and Katie Fforde.</p> <p>Praise for <i>From Paris With Love This Christmas</i>: <i>A delicious Christmas delight.</i> -- Katie Fforde <i>All the best things about Christmas wrapped into one gorgeous, romantic read.</i> - Phillipa Ashley</p> <p>Jules Wake considers herself an honorary Yorkshire woman living in the Chilterns, who still misses proper hills. Jules has always wanted to be a writer and blames this on her grandmother taking her, at a young age, to the Brontës' parsonage at Haworth. After reading English at the University of East Anglia, working life began in the glamorous but deeply shallow world of PR, where she honed her fiction writing skills on press releases and other copy-writing projects. Creative writing has always been a passion lurking within and after completing a course, Jules set up the Tring Writers' Circle. Jules's previous books include the interlinked trilogy, <i>From Italy With Love</i>, <i>From Paris With Love This Christmas</i>, and <i>From Rome With Love</i>, as well as the standalone novel <i>Escape to the Riviera</i>.</p>	
 <p>RIGHTS SOLD: German – Weltbild</p> <p>OPTION PUBLISHERS (writing as Julie Caplin): Czech – GRADA, French – J'ai Lu, Hungarian – Libri</p>	

UPMARKET FICTION

ONE MORE CHANCE by Lucy Ayrton	
Agent:	Laetitia Rutherford at Watson, Little
Publisher(s):	UK – Dialogue / Little, Brown
Publication date:	June 2018
Material:	ms available
<p>ONE MORE CHANCE is perfect for those who love gripping, contemporary, voice-driven drama.</p> <p>Dani hasn't had an easy life. She's made some bad choices and now she's paying the price in prison. With her young daughter Bethany growing up in foster care, Dani is determined to be free and reunited with her. There's only one problem: Dani can't stay out of trouble. Dani's new cellmate, Martha, is quiet and unassuming. But there's something about her that doesn't add up. When Martha offers Dani one last chance at freedom, Dani doesn't hesitate. But is it possible to break out when everyone is trying to keep you in... For readers who remember the international hit 1980s TV series Prisoner: Cell Block H, and more recently the Netflix hit Orange is the New Black.</p> <p><i>Hard to believe it's a debut! It's really accomplished and the main character was totally sympathetic with a refreshing and authentic voice that just carried me through the story. I couldn't put it down - that voice, honest, flawed and yet utterly compelling. -- Jenny Blackhurst, No.1 bestselling author of How I Lost You and Before I Let You In</i></p> <p>Lucy Ayrton is Communications Manager of a prisons charity and much of ONE MORE CHANCE, her first novel, is informed by the people she has met and visits she has made – especially to the Holloway Mother and Baby Unit. She has an MA in Creative Writing from Warwick University and is a lively presence on the performance poetry scene. She has also written and performed two award winning full-length spoken word shows at the Edinburgh Festival: <i>Lullabies to Make Your Children Cry</i> and <i>The Splitting of the Mermaid</i>.</p>	



BAXTER'S REQUIEM by Matthew Crow	
Agent:	Broo Doherty at D H H Literary Agency
Publisher(s):	UK – Corsair / Little, Brown
Publication date:	September 2018
Material:	ms available
<p><i>Harold Fry meets The 100 Year Old Man Who Climbed Out of the Window - with a bit of Huckleberry Finn thrown in for good measure – in this poignant, life affirming, and at times incredibly funny novel.</i></p> <p>Meet Mr Baxter: Raconteur and rabble-rouser at Melrose Retirement Home. A retired music teacher and <i>bon viveur</i>, Baxter's life has been rich and long and he isn't afraid of what comes next. What does surprise him is the sudden flood of memories he thought he'd laid to rest, of the man he loved and lost long ago on the battlefield.</p> <p>Determined to pay tribute to the best man he ever knew, Baxter sets off on one last hurrah - a spirited midnight escape from Melrose Gardens, bound for the war graves of France. With a troubled young member of staff in tow, he pursues his quest to say goodbye to Thomas, the man who stole his heart and paid the ultimate sacrifice.</p> <p>BAXTER'S REQUIEM is glorious celebration of life, love, and time - every last second of it.</p> <p>Matthew Crow was born and raised in Newcastle. Having worked as a freelance journalist since his teens he has contributed to a number of publications including the <i>Independent on Sunday</i> and the <i>Observer</i>. He writes for both YA and adult audiences; his second adult novel, <i>My Dearest Jonah</i>, was nominated for the Dylan Thomas Prize.</p>	



THE LAST DAY by Claire Dyer

Agent:	Broo Doherty at D H H Literary Agency
Publisher(s):	UK & Commonwealth – The Dome Press
Publication date:	February 2018

Exquisitely written with a sympathetic eye for the human condition, THE LAST DAY forces the reader to consider what it means to truly love someone.

When Vita's estranged husband, Boyd, returns home and brings Honey, his young, beautiful, superstitious girlfriend with him, Vita is confident that everything will be fine because enough water has passed under enough bridges; because she is content as he is; because she is totally over him and believes nothing can touch her now.

However, nothing is ever as easy as it seems, and Honey's past begins to catch up with her. As long-buried secrets, grief, and feelings start to surface, the delicate balance they feel they have achieved starts to unravel. In its wake, Vita discovers the true meaning of love and the awful price we sometimes have to pay for it.

With a poet's hand, calm clarity, and true wisdom, Claire Dyer paints a picture of real people dealing with very real emotions. Turn your phone off, put a Do Not Disturb sign on the door, and curl up with this gem of a book. -- Amanda Jennings, author of In Her Wake

Exquisitely written and utterly compelling. Claire Dyer is a master of perfectly-pitched emotion, and The Last Day is an unforgettable book. -- Iona Grey, author of Letters to the Lost

A tender, beautifully written book about marriage, love, grief and fear: how all can be lost in a moment, and how hope survives. -- Julie Cohen, author of Together

Exquisitely written and completely immersive, The Last Day caught me up from the very first page. -- Jenny Ashcroft, author of Beneath a Burning Sky

Claire Dyer's novels, *The Moment* and *The Perfect Affair*, as well as her short story, *Falling for Gatsby*, are published by Quercus. Her poetry collections, *Interference Effects* and *Eleven Rooms*, are published by Two Rivers Press.

She has an MA in Creative Writing from Royal Holloway, University of London and teaches creative writing for Bracknell & Wokingham College. She also runs Fresh Eyes, an editorial and critiquing service.

In 2016, Claire penned and performed a poem for National Poetry Day, called *The Oracle*, for BBC Radio Berkshire.



THE WILDLANDS by Abby Geni

Agent:	Laura Langlie
Publisher(s):	US & Canada – Counterpoint Press
Publication date:	September 2018
Material:	proof material available

In Abby Geni’s literary thriller, THE WILDLANDS, one family becomes trapped in the tenuous space between the human and animal worlds.

When a Category 5 tornado ravaged Mercy, Oklahoma, no family in the small town lost more than the McClouds. Their home and farm were instantly demolished, and orphaned siblings Darlene, Jane, and Cora made media headlines. This relentless national attention and the tornado’s aftermath caused great tension with their brother, Tucker, who soon abandoned his sisters and disappeared.

On the three-year anniversary of the tornado, a cosmetics factory outside of Mercy is bombed, and the lab animals trapped within are released. Tucker reappears, injured from the blast, and seeks the help of nine-year-old Cora. Caught up in the thrall of her charismatic brother, whom she has desperately missed, Cora agrees to accompany Tucker on a cross-country mission to make war on human civilization. Cora becomes her brother’s unwitting accomplice, taking on a new identity while engaging in acts of escalating violence.

THE WILDLANDS explores what it means to live in troubled times, what it means to be family, and what it means to be human.

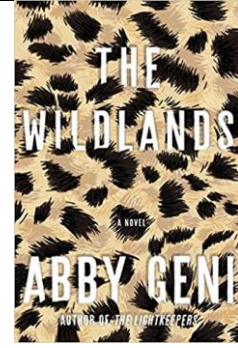
In exquisite prose, Geni renders the ecstasy and anguish of familial love, and the ways it can lead us to the edges of who we imagine ourselves to be. A savage, glittering novel. -- Megan Kruse, author of Call Me Home

Fast-paced and breathtaking, THE WILDLANDS will transfix you from its opening natural disaster to its shocking and violent climax. In Abby Geni’s hands, even a haircut becomes suspenseful. This book grabs you and won’t let go. -- David James Poissant, author of The Heaven Of Animals

Abby Geni is my new favorite writer. -- Bonnie Jo Campbell, author of Once Upon A River

In a novel with a locomotive plot and an urgent political timeliness, it’s a true testament to Abby Geni’s authorial prowess and big heart that the most memorable thing about this book is the love and determination of a family beset by tragedy. You’ll be a better, wiser person after you read this book. You’ll also be thrilled, from first page to last. -- Peter Geye, author of Wintering

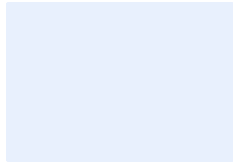
Abby Geni is the author of *The Lightkeepers*, awarded Best Fiction by the 2016 Chicago Review of Books Awards and a finalist for the 2016 Barnes & Noble Discover Great New Writers Award, and *The Last Animal* (2013), a finalist for the Orion Book Award. Her short stories have won first place in the Glimmer Train Fiction Open and the Chautauqua Contest and have appeared in numerous literary journals and anthologies. Geni is a

**OPTION PUBLISHERS:**

(Czech – Host,
 French – Actes Sud,
 German – Piper,
 Greek – Kastaniotis,
 Italian – Longanesi,
 Polish – Illuminatio Lukasz
 Kierus)

Laura Langlie is represented by the Thomas Schluck Agency in Germany and the Tuttle Mori Agency in Japan.

graduate of the Iowa Writers' Workshop and a recipient of the Iowa Fellowship.	
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THE NARROW LAND by Christine Dwyer Hickey		
Agent:	Faith O'Grady at The Lisa Richards Agency	
Publisher(s):	UK – Atlantic	
Publication date:	April 2019	
Material:	ms available	
<p>A new novel by the award-winning, critically acclaimed Irish author of <i>The Cold Eye of Heaven</i> and <i>Last Train from Liguria</i>.</p> <p>Despite the light and beauty of Cape Cod, in the summer of 1950 Edward Hopper finds himself unable to produce a single painting. The dunes and storefronts, the porches and lighthouses that once provided undying inspiration are not calling to him and the end of summer is nearing. His wife Jo is anxious about her own paintings and whether they will be accepted by a gallery in New York.</p> <p>Into this fraught atmosphere come two ten-year-old boys, Michael and Richie. These boys, forced into companionship by well-meaning adults, do not get along. Instead, they drift into the lives of their neighbours, finding friendship and a kind of solace with the Hoppers, people with whom they are heard, not just seen.</p> <p>The Hoppers are unwittingly drawn into the boys' world and the Kaplan family next door, with Edward becoming increasingly besotted with the boys' beautiful Aunt Katherine – a frail woman not long for this world - leaving Jo feeling ever more betrayed and marginalized.</p> <p>The tension builds with the summer heat; will Hopper, and his inspiration, be saved by Katherine, even as she is dying?</p> <p>Praise for <i>The Cold Eye of Heaven</i>: <i>The Cold Eye Of Heaven is at one with Yeats's "cold eye" in its dispassionate vigilance and sense of fleetingness. -- Times Literary Supplement (TLS)</i> <i>This stunning novel has at its core the pulsing heart of love that drives the circulation of every being. -- The Independent</i></p> <p>Christine Dwyer Hickey is the author of <i>Last Train from Liguria</i> (2009), which sold 90,000 copies in the UK alone. Her novel <i>Tatty</i> (2004), which was long-listed for the Orange Prize, was her second most successful novel selling 30,000 copies in Ireland. She won Irish Novel of the Year for <i>The Cold Eye of Heaven</i> (2015). Dalkey Archive Press will publish her latest novel, <i>The Lives of Women</i>, in the US in 2018.</p>		<p>PREVIOUS PUBLISHERS: Arabic – Al Arabi Publishing, Danish – Turbine, Estonian – Petrone Print, Italian – Edizione Paginauno, Polish – Muza</p>

CRIME & THRILLERS

Detective/Police Procedural:

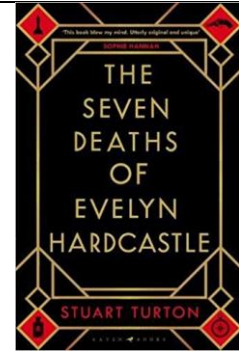
THE PUPPET SHOW (Book #1 in the WASHINGTON POE series) by Mike Craven	
Agent:	David Headley at D H H Literary Agency
Publisher(s):	WEL – Constable & Robinson
Publication date:	June 2018
Material:	ms available
<p>A dark and twisted crime novel, perfect for fans of Daniel Cole's <i>Ragdoll</i>.</p> <p>A serial killer is burning people alive in the Lake District's prehistoric stone circles. He leaves no clues and the police are helpless. When his name is found carved into the charred remains of the third victim, disgraced detective Washington Poe is brought back from suspension and into an investigation he wants no part of. Reluctantly partnered with the brilliant, but socially awkward, civilian analyst, Tilly Bradshaw, the mismatched pair uncover a trail that only he is meant to see. The elusive killer has a plan and for some reason Poe is part of it.</p> <p>As the body count rises, Poe discovers he has far more invested in the case than he could have possibly imagined. And in a shocking finale that will shatter everything he's ever believed about himself, Poe will learn that there are things far worse than being burned alive ...</p> <p>THE PUPPET SHOW has been optioned for TV by Studio Lambert.</p> <p><i>A thrilling curtain-raiser for what looks set to be a great new series. -- Mick Herron</i></p> <p><i>A powerful thriller from an explosive new talent. Tightly plotted, and not for the faint hearted! -- David Mark</i></p> <p>Mike Craven grew up in the North East before running away to join the army as soon as he was sixteen. In 1999, he joined Cumbria Probation Service as a probation officer, working his way up to chief officer grade. Sixteen years later, he took the plunge and accepted redundancy to concentrate on writing full-time.</p> <p>Mike's first DI Avison Fluke novel, <i>Born in a Burial Gown</i>, was shortlisted for the Crime Writers' Association Debut Dagger Award. He is a member of both the Crime Writers' Association and the International Thriller Writers' Association.</p> <p>He lives in Carlisle with his wife, Joanne, and is one third of Crime Ink-Corporated, a trio of northern writers who take writing out for the community and host events such as England's first Noir at the Bar.</p>	



RIGHTS SOLD:
Czech – Dobvrovsky,
German – Weltbild,
Turkish - Beyaz Balina

High Concept Crime:

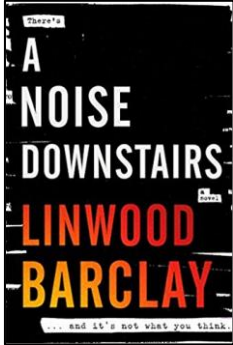
THE SEVEN DEATHS OF EVELYN HARDCASTLE by Stuart Turton	
Agent:	Harry Illingworth at D H H Literary Agency
Publisher(s):	UK – Bloomsbury (two-book deal), US – Sourcebooks, Canada - HarperCollins
Publication date:	February 2018
<p>A brilliantly original high concept murder mystery from a fantastic new talent: Gosford Park meets Inception, by way of Agatha Christie.</p> <p><i>Somebody's going to be murdered at the ball tonight. It won't appear to be a murder and so the murderer won't be caught. Rectify that injustice and I'll show you the way out.</i></p> <p>It's meant to be a celebration, but it ends in tragedy. As fireworks explode overhead, Evelyn Hardcastle, the young and beautiful daughter of the house, is killed.</p> <p>But Evelyn will not die just once. Until Aiden – one of the guests summoned to Blackheath for the party – can solve her murder, the day will repeat itself, over and over again. Every time ending with the fateful pistol shot. The only way to break this cycle is to identify the killer. But each time the day begins again, Aiden wakes in the body of a different guest. And someone is determined to prevent him ever escaping Blackheath...</p> <p>Intelligent, deeply atmospheric and full of wry humour, as the mysteries mount, time and time again Stuart Turton will have you marvelling at the execution of a pitch-perfect head scratcher.</p> <p>UK TV rights optioned by House Productions.</p> <p><i>Absolute envy-making bloody murderous brilliance. -- Natasha Pulley, author of Sunday Times bestselling The Watchmaker of Filigree Street</i></p> <p><i>This book blew my mind. It is utterly original and unique. I couldn't get it out of my head for days afterwards. -- Sophie Hannah</i></p> <p><i>If Agatha Christie and Terry Pratchett had ever had LSD-fuelled sex...Darkly comic, mind-blowingly twisty, and with a cast of fantastically odd characters, this is a locked room mystery like no other. -- Sarah Pinborough</i></p> <p><i>Stuart Turton's debut novel is dazzling in its complexity, astonishing in its fiendishness, and shocking in its sheer audacity. -- Anna Stephens</i></p> <p>Since finishing THE SEVEN DEATHS OF EVELYN HARDCASTLE, Stuart Turton has written some short stories, one of which was longlisted for the BBC Radio 4 Opening Lines competition, while the other won the Brighton & Hove Libraries short story prize. He lives in West London with his wife and when he's not scowling at plot holes, he's hiking, diving, playing with a gizmo or being lost in a foreign country. At least three of these things are usually happening at once.</p>	



RIGHTS SOLD:
 Chinese/Mainland – Beijing Xiron,
 Czech – Dobrovsky,
 Dutch – Prometheus,
 French – Sonatine,
 German – Klett-Cotta,
 Italian – Neri Pozza,
 Japanese – BungeiShunju,
 Korean – Chaek-Se-Sang Pub. Co.,
 Polish – Albatros,
 Romanian – Rao Distributie,
 Russia – Azbooka-Atticus,
 Serbia – Vulkan,
 Spanish – Atico,
 Turkey – Yabanci

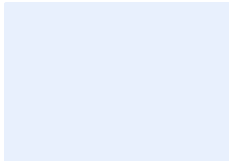
Thrillers:

A NOISE DOWNSTAIRS by Linwood Barclay	
Agent:	The Helen Heller Agency
Publisher(s):	Canada – Doubleday, US – William Morrow, UK – Orion
Publication date:	July 2018
Material:	ms available
<p>The <i>New York Times</i> bestselling author returns, with a haunting psychological thriller that blends the twists and turns of Gillian Flynn and the driving suspense of Harlan Coben.</p> <p>College professor Paul Davis is a normal guy with a normal life. Until, driving along a deserted road late one night, he surprises a murderer disposing of a couple of bodies. That’s when Paul’s “normal” existence is turned upside down. After nearly losing his own life in that encounter, he finds himself battling PTSD, depression, and severe problems at work. His wife, Charlotte, desperate to cheer him up, brings home a vintage typewriter – complete with ink ribbons and heavy round keys – to encourage him to get started on that novel he’s always intended to write. However, the typewriter itself is a problem. Paul swears it’s possessed and types by itself at night. But only Paul can hear the noise coming from downstairs; Charlotte doesn’t hear a thing. Paul believes that the typewriter is somehow connected to the murderer he discovered nearly a year ago. But how could the typewriter have anything to do with the crime? Increasingly tormented, but determined to discover the truth, Paul begins reinvestigating the deaths himself. But that may not be the best thing to do. Maybe Paul should just take the typewriter back to where his wife found it. Maybe he should stop asking questions and simply walk away while he can.</p> <p><i>A Noise Downstairs, his best work yet, is a cobra of a story: smooth, slippery, unnerving . . . and likely to strike when you least expect it. I devoured this book. -- A. J. Finn, #1 New York Times bestselling author of The Woman in the Window</i></p> <p>Linwood Barclay is the #1 internationally bestselling author of thirteen novels, including <i>Trust Your Eyes</i>, <i>A Tap on the Window</i>, <i>No Time for Goodbye</i> and that novel's follow up, <i>No Safe House</i>. In 1981, he joined the <i>Toronto Star</i>, Canada’s largest circulation newspaper, holding such positions as assistant city editor, chief copy editor, news editor, and Life section editor, before becoming the paper’s humour columnist in 1993. He was one of the paper’s most popular columnists before retiring from the position in 2008 to work exclusively on books.</p>	



RIGHTS SOLD:
German – Droemer

OPTION PUBLISHERS:
Dutch – Meulenhoff Boekerij,
French – Editions Belfond,
Hebrew – Modan,
Italian – Fanucci,
Macedonian – Matica,
Russian – AST,
Swedish – Modernista

THE NANNY by Gilly Macmillan	
Agent:	The Helen Heller Agency
Publisher(s):	US & Canada – William Morrow, UK – Cornerstone
Publication date:	2019
Delivery date	August 2018
<p>From the internationally bestselling author of <i>The Perfect Girl</i> and <i>What She Knew</i>, comes THE NANNY, a disturbing story of betrayal and maternal love tested to its limits.</p> <p>One hot night in August 1988, little Jocelyn’s nanny, Aggie, disappears, abandoning Jocelyn to the care of her distant and untender mother, Virginia.</p> <p>Thirty years later, Jocelyn – a young widow with a daughter of her own – is forced to move back into her stately childhood home, where she and her mother enjoy an uneasy truce.</p> <p>Determined that she and her daughter Ruby stand on their own two feet, Jocelyn enrolls Ruby in the local village school as she searches for work. Old grievances soon start to surface, however, and just as Virginia and Jocelyn’s relationship begins to sour further, there is a knock at the door. On the doorstep stands Aggie, thirty years after disappearing.</p> <p>Jocelyn is thrilled. But her mother isn’t. Something very bad happened the night Aggie went missing and Virginia can’t quite work out how she is standing there. Or if it really is Aggie at all...</p> <p>Gilly’s fourth novel <i>I Know You Know</i> will be published in late 2019.</p> <p>Gilly Macmillan is the bestselling author of <i>What She Knew</i> and <i>The Perfect Girl</i>. She grew up in Swindon, Wiltshire, and lived in Northern California in her late teens. She worked at The Burlington Magazine and the Hayward Gallery before starting a family. Since then she’s worked as a part-time lecturer in photography, and now writes full-time. She resides in Bristol, England.</p>	
	
<p>SALES OF <i>ODD CHILD OUT</i>: French – Les Escales, German – Droemer, Italian – Newton Compton, Swedish – Modernista</p> <p>SALES OF <i>THE PERFECT GIRL</i>: (Bulgarian – Hermes, Chinese/Mainland – Guangdong Yongzheng, Chinese/Taiwan – Commercial Press, Croatian – Znanje, Czech – Euromedia, Dutch – Ambo Anthos, French – Les Escales, German – Droemer, Hebrew – Kinneret-Zmora, Hungarian – Erawan, Italian – Newton Compton, Polish – Swiat Kziaski, Portuguese/Brazil – Record, Portuguese/Portugal – Presenca, Serbian – Vulkan, Spanish – Alianza Editorial, Swedish – Modernista, Turkish – Yabancı Yayınları)</p>	

A PERFECT SHOT by Robin Yocum

Agent:	Colleen Mohyde at The Doe Coover Agency
Publisher(s):	US – Seventh Street Books / Prometheus Books
Publication date:	April 2018
Material:	ms available

A local basketball star in a small Ohio town tries to remake his life in middle age, but instead must confront a murderer and the prospect of leaving his hometown and giving up everything that once gave his life meaning.

Nicholas "Duke" Ducheski is the most important man in the eastern Ohio steel town of Mingo Junction. Nearly two decades after he made the winning shot in the state championship basketball game, he remains much adored and the focal point of community pride. Hardly a day passes when someone doesn't want to talk about "the game."

Now approaching forty, Duke no longer wants to be defined solely by something he did when he was eighteen. So he decides to parlay his local popularity into a restaurant called "Duke's Place."

But no sooner does he get his restaurant up and running when disaster strikes. "Little Tony" DeMarco, his brother-in-law and a known mob enforcer, comes into the restaurant and murders Duke's oldest friend. Now Duke faces the hardest decision of his life. DeMarco thinks he's untouchable, but Duke discovers a way to take him and his bosses down. Doing so, however, means leaving Mingo Junction and sacrificing his treasured identity for ever.

Yocum has crafted a harrowing yet touching story about friendship, loyalty, and doing what is right no matter the cost. -- Publishers Weekly, starred review
Wonderfully readable...alternately touching, violent, and deadpan funny. --

Booklist

Robin Yocum is the author of the critically acclaimed novels *A Welcome Murder*, *A Brilliant Death* (a finalist for the 2017 Edgar Award), *Favorite Sons*, and *The Essay*. *Favorite Sons* was named the 2011 *USA Book News'* Book of the Year for Mystery/Suspense. It was selected for the Choose to Read Ohio program for 2013-14 and was a featured book of the 2012 Ohioana Book Festival. Yocum is also the author of *Dead Before Deadline . . . and Other Tales from the Police Beat* and *Insured for Murder* (with Catherine Candisky).

He is the president of Yocum Communications, a public relations and marketing firm in Westerville, Ohio, and is well known for his work as a crime and investigative reporter with the Columbus Dispatch between 1980-1991. He has received more than thirty local, state, and national journalism awards in categories ranging from investigative reporting to feature writing.



Psychological Suspense:

LITTLE LIAR by Clare Boyd	
Agent:	Broo Doherty at D H H Literary Agency
Publisher(s):	WEL – Bookouture / Hachette
Publication date:	January 2018
<p>LITTLE LIAR is a heart-in-your-mouth psychological thriller about the people we choose to trust and the secrets we keep behind closed doors...</p> <p>To the outside world, Gemma Bradley has it all – a doting husband, high-flying career and two delightful kids – but inside the four walls of her tastefully renovated home, she is a mother at her wits’ end who has given too many last warnings and counted to ten too many times.</p> <p>When a child’s scream pierces the night, Gemma’s neighbour does what anyone would do: she calls the police. She wants to make sure that Rosie, the little girl next door, is safe.</p> <p>Gemma knows she hasn’t done anything wrong, but the more she fights to defend the family she loves, the more her flawless life begins to crumble around her. Is the carefully guarded secret she’s been keeping suddenly in danger of breaking free?</p> <p>When Rosie disappears, Gemma thinks she only has herself to blame. That is, until she discovers that Rosie has been keeping dark secrets of her own in a pink plastic diary.</p> <p>Distraught and terrified, Gemma doesn’t know where to turn. The only thing she knows is that her daughter’s life is in danger...</p> <p>LITTLE LIAR has sold more than 40,000 copies since publication.</p> <p>Clare’s second title THREE SECRETS will be published in May 2018.</p> <p>Clare Boyd lives with her husband and their two daughters in Surrey, where her little green shed at the bottom of the garden provides a haven for her writing life. Before becoming a writer, she enjoyed a career in television, as a researcher in documentaries and then as a script editor in drama at the BBC and Channel Four, where her love of storytelling took hold.</p>	



I DID IT FOR US by Alison Bruce

Agent:	Broo Doherty at D H H Literary Agency
Publisher(s):	UK & Commonwealth – Little, Brown
Publication date:	January 2018

From the first time I saw them together I knew it felt wrong. I didn't like the way he touched her or the self-conscious way he played with Molly and Luke. Joanne saw none of it, of course. So I did it to prove to her that she was wrong. I did it for us.

Emily's instincts tell her that best friend Joanne's new boyfriend is bad news. Emily fears for Joanne. Fears for Joanne's children. But Joanne won't listen because she's in love. So Emily watches, and waits... and then she makes a choice.

But Emily has a past, and secrets too. And is she really as good a friend to Joanne as she claims?

Alison Bruce is fascinating. Her imagination is always unpredictable and her writing is challenging and compelling. -- Sophie Hannah

A wonderful standalone from Alison Bruce whose DC Gary Goodhew novels have built her a reputation as a master of her craft. I Did It For Us held me from the off. It's compelling, slickly plotted and brilliantly written. -- Amanda Jennings
Her plots are deceptively simple, yet describe the frailties of the human heart with rare skill. -- The Daily Mail

It's all orchestrated (from opening adagio to allegro finale) with authority. -- The Independent

As always, Bruce produces a rewarding read, unspoil by excessive violence. -- The Times

Bruce's superior prose elevates this above many other contemporary British police procedurals. -- Publishers Weekly

Alison Bruce is the author of eight crime novels and two non-fiction titles. Her first novel, *Cambridge Blue* (2008), was described by *Publishers Weekly* as an 'assured debut' and introduced both detective DC Gary Goodhew and her trademark Cambridge setting. She went on to complete the DC Goodhew series with a further six novels before writing the psychological thriller, *I DID IT FOR US*. Her work has attracted both critical acclaim and a loyal readership. In 2013 and 2016, Alison was short listed for the Crime Writers' Association Dagger in the Library Award and this year she has been long listed for the third time.

Alison teaches creative writing and is a Royal Literary Fund Fellow at Anglia Ruskin University, Cambridge.



THE CLIFF HOUSE by Amanda Jennings

Agent:	Broo Doherty at D H H Literary Agency
Publisher(s):	UK - HQ / HarperCollins
Publication date:	May 2018
Material:	ms available

Some friendships are made to be broken.

Cornwall, summer of 1986.

The Davenports, with their fast cars and glamorous clothes, live the dream in a breath-taking house overlooking the sea.

If only... thinks sixteen-year-old Tamsyn, her binoculars trained on the perfect family in their perfect home. If only her life was as perfect as theirs. If only Edie Davenport would be her friend. If only she lived at The Cliff House...

Amanda Jennings weaves a haunting tale of obsession, loss, and longing, set against the brooding North Cornish coastline. **THE CLIFF HOUSE** is destined to stay with readers long after the final page is turned.

Immensely atmospheric, with vividly drawn characters and a set-up fraught with tension. Jennings portrays the intensity, danger and vulnerability of teenage girls brilliantly and the 80s detail feels so authentic. -- Lucy Atkins, author of The Night Visitor and The Other Child

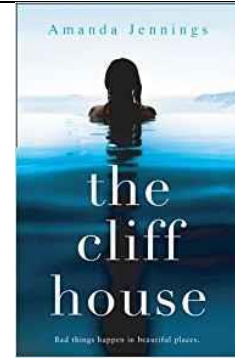
Her characters are subtly drawn, their vulnerabilities teased out gradually, while her passion for the Cornish landscape sings from the page. -- Hannah Beckerman

...this brooding tale, with a vivid Cornish setting, is tense and compelling. -- The People

A very special and utterly unforgettable tale of obsession, desire, grief and deceit – read it. -- Isabella Broom, Heat Magazine

Amanda Jennings writes psychological suspense and is the author of *Sworn Secret*, which was published in the UK, US, and Italy. It was an Amazon Kindle Top 5 bestseller in the UK, a Top 100 bestseller in the US, and reached the #1 spot in Italy. Her second book, *The Judas Scar*, was published in 2014 and optioned shortly after by a UK film and television production company. *In Her Wake* - set in Cornwall, where her mother's side of the family is from, and where she spent long and very happy childhood summers - is her most recently published book.

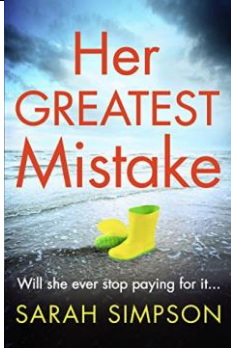
Amanda is a regular guest on BBC Berkshire's weekly Book Club and enjoys meeting readers at libraries, book clubs, and literary festivals. She writes a blog and is active on Twitter. She lives just outside Henley-on-Thames with her husband, three daughters, and an unruly menagerie of pets.



OPTION PUBLISHERS:

Italian – Newton Compton

(German – Bastei Luebbe,
Swedish – Bokforlaget Lind,
Turkish – Pegasus)

HER GREATEST MISTAKE by Sarah Simpson	
Agent:	Broo Doherty at D H H Literary Agency
Publisher(s):	UK – Aria / Head of Zeus
Publication date:	April 2018
Material:	ms available
<p>Do we ever know what goes on behind closed doors? B.A. Paris meets Liane Moriarty in this electrifying thriller.</p> <p>Eve and Gregg were the perfect couple, with the perfect marriage... which has become the perfect lie. Gone is the charming, attentive Gregg; instead Eve wakes up each morning beside a manipulative and sinister man who controls his wife's every move.</p> <p>Eve decides to flee her immaculate marital home to keep herself and young son Jack safe. Yet no matter how careful she has been, she knows Gregg will be relentless in the pursuit of his missing family. And that one day, when she's least expecting it, he will find them...</p> <p>What was Eve's greatest mistake? Marrying Gregg? Leaving him? Or leaving him alive...?</p> <p>HER GREATEST MISTAKE is the gripping debut which will keep you guessing until the very last page.</p> <p>After completing post-graduate studies, Sarah Simpson worked as a therapist within the varied field of mental health, before turning to writing. This path has gifted her an invaluable understanding of life and of people. Sarah now lives in Cornwall with her husband and three children. Her second novel will be released later this year.</p>	
	

HISTORICAL FICTION

THE BRIDESHIP WIFE by Leslie Howard	
Agent:	David Haviland at Andrew Lownie Literary Agency
Publisher(s):	Canada – Simon & Schuster
Publication date:	Spring 2019
Material:	unedited ms available
<p>One woman's quest for independence and adventure, from the parlours of Victorian England to the lawless gold-fields of British Columbia.</p> <p>Charlotte is a naive young woman who has tended to drift through life taking the path of least resistance. She has nothing against men; she just doesn't want to marry one.</p> <p>Following her beautiful sister Harriet's affair with her doctor, Harriet's ruthless husband, Charles, buys passage for both women aboard a bride ship destined for the lawless gold-fields of British Columbia.</p> <p>Aboard the ship with sixty other 'brides', the voyage is anything but calm. Upon arrival, the sisters must weather storms, mutiny, robbery, and impoverishment as they try to forge a life in a new and dangerous land, and escape the trauma of their pasts.</p> <p>Perfect for fans of <i>The Colour</i> by Rose Tremain, and <i>The Reckoning of Boston Jim</i> by Claire Mulligan.</p> <p>Leslie Howard earned a degree in Economics and Political Science from Carleton University in Ottawa, Ontario, and enjoyed a successful seventeen-year career in investment and international wealth management with one of Canada's leading financial institutions. Later she became a consultant to the non-profit sector, advising charities on obtaining and managing large complex gifts. Here she was able to develop her latent passion for writing with many non-fiction articles published in newspapers, websites and trade journals. That led her back to fiction in the form of short stories, a novella, and her first published novel THE BRIDESHIP WIFE.</p> <p>Leslie has been awarded an Ontario College Graduate Certificate in Creative Writing from the distinguished Humber College under the mentorship of the award-winning author Sandra Birdsell.</p>	

FANTASY

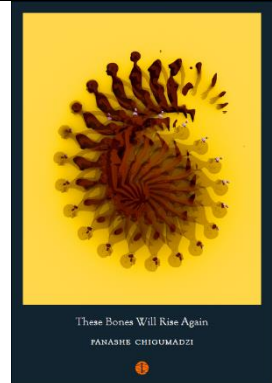
WITCHSIGN (Book #1 in the ASHEN TORMENT series) by Den Patrick	
Agent:	Julie Crisp
Publisher(s):	UK – HarperVoyager
Publication date:	May 2018
Material:	ms available
<p>From celebrated fantasy author Den Patrick comes WITCHSIGN, the first novel in a fresh and exciting new fantasy trilogy.</p> <p>It has been seventy-five years since the dragons' rule of fire and arcane magic over Vinkerveld was ended and the Empire was born. Since, the tyrannical Synod has worked hard to banish all manifestations of the arcane across the lands. However, children are still born bearing the taint of this magic, known to all as witchsign. Each year the Emperor sends out his Vigilants across the continent to detect witchsign in these children. Those found tainted are taken, and never seen again.</p> <p>Steiner has always suspected his sister, Kjellrunn, of bearing witchsign. But when their father's attempt to protect her from the Invigilation backfires, it is Steiner who is mistakenly taken. However, it is not death which awaits Steiner, but an Academy where the children with witchsign learn to master their powers – some at the cost of their lives. Steiner is determined to escape the Academy and protect his sister from this fate. But powerful enemies await him at every turn, and Steiner finds himself taken on a journey straight into the heart of the Empire's deepest secrets, which will force him to reconsider everything he has known about witchsign.</p> <p>Praise for <i>The Boy with the Porcelain Blade</i>: <i>A solid and brilliant book with a unique and engaging voice. -- Starburst Magazine</i></p> <p>A finely-crafted thriller... that will appeal to fans of Robin Hobb, Scott Lynch and Jon Courtenay Grimwood. -- Jack Parsons, <i>SciFiNow</i></p> <p>Featuring swordfights, violence and full-tilt action...familiar intrigues with a darker more gothic touch. -- Saxon Bullock, <i>SFX</i></p> <p>Den Patrick is the author of six books including <i>The War Fighting Manuals</i> and the acclaimed <i>Erebus Sequence</i> trilogy. Book #1 in the <i>Erebus Sequence</i>, <i>The Boy with the Porcelain Blade</i>, was nominated for the British Fantasy Society Best Newcomer award in 2015. Den has also written numerous short stories for Jurassic London, NewCon Press, and Fox Spirit Books. He lives and works in London with his partner and two cats.</p>	



NON-FICTION

NARRATIVE NON-FICTION

THESE BONES WILL RISE AGAIN by Panashe Chigumadzi	
Publisher(s):	World – The Indigo Press
Publication date:	June 2018
Material	ms available
<p>Published to coincide with the Zimbabwe elections in July 2018 and the first non-fiction work to respond to Mugabe’s ousting in November 2017, a leading writer of Zimbabwe’s ‘born-free’ generation offers critical analysis, reflecting on Nehanda, the founding ancestral spirit of Zimbabwe’s revolution and radically reframing the cultural and political history of Zimbabwe to include the perspectives of workers, women and urban movements.</p> <p>“In search of answers, I must lower my eyes from the heights of Big Men who have created a history that does not know little people, let alone little women, except as cannon fodder.”</p> <p>Zimbabwe has come to be defined by struggle: over independence, over land, over citizenship, over power. At the centre of it all is the struggle over history; never more so than in the past two decades, as Robert Mugabe’s ruling ZANU-PF Party struggled to maintain its hold on power through increasingly authoritarian nationalist terms.</p> <p>In a searing monograph that explores the heady post-independence days of the 80s, the economic downturn of the 90s through to the effects of the land reform policies at the end of the century, Chigumadzi weaves together reflections on a nation’s founding spirit, an account of the loss of her own beloved grandmother, and of the thirty-seven years of Mugabe’s rule.</p> <p>Centred around the two-week crisis in which army generals took over the country but refused to declare a coup, THESE BONES WILL RISE AGAIN offers critical analysis of when the people of Zimbabwe seemed to rise again, reclaiming their history.</p> <p>Panashe Chigumadzi is seen as a leading commentator on Zimbabwe by media organisations including the BBC, appearing on Radio 4’s <i>Book of the Week</i> in December 2017, and will be perfectly placed to cover the Zimbabwean general election in July 2018. A manuscript will be available for translation in mid-April.</p> <p>Panashe Chigumadzi was born in Zimbabwe and grew up in South Africa. Her debut novel, <i>Sweet Medicine</i> (2015), won the 2016 K. Sello Duiker Literary Award. She is the founding editor of <i>Vanguard Magazine</i>, a platform for young black women coming of age in post-apartheid South Africa. A contributing editor to the <i>Johannesburg Review of Books</i>, her work has featured in titles such as <i>The New York Times</i>, <i>The Washington Post</i>, <i>Transition</i>, <i>The Guardian</i>, <i>City Press</i>, <i>The Sunday Times</i> (SA), and <i>Die Ziet</i>. Prior to this, she was as a journalist for CNBC Africa and columnist for <i>Forbes Woman Africa</i>. Having completed her Masters Degree in African Literature at the University of Witwatersand, she was the curator of Soweto’s inaugural Abantu Book Festival, the first of its kind and magnitude for black readers and writers. She became a Ruth First Fellow in 2017, and a resident of Iowa University’s International Writer’s Program in 2017.</p>	



ELISABETH'S LISTS. A Family Story by Lulah Ellender

Agent:	Natalie Galustian at D H H Literary Agency
Publisher(s):	WEL – Granta
Publication date:	March 2018

Many years after the death of her grandmother, Lulah Ellender inherited a curious object – a book of handwritten lists.

On the face of it, Elisabeth's lists seemed rather ordinary - shopping lists, items to be packed for a foreign trip, a tally of the eggs laid by her hens. But from these everyday fragments, Lulah began to weave together the extraordinary life of the grandmother she never knew. A life lived in the most rarefied and glamorous of circles: from Elisabeth's early years as an ambassador's daughter in 1930s China, her marriage to a British diplomat, and postings in Madrid under Franco's regime, post-war Beirut, Rio de Janeiro, and Paris. But it was also a life of stark contrasts: between the opulent excess of embassy banquets and the deprivations of wartime rationing in England, between the unfailing charm she displayed in public and the dark depressions that blanketed her in private, between her great appetite for life and her sudden, early death.

Throughout Elisabeth's adult life, the lists were a source of structure and comfort. And now, as Lulah learns that she is losing her own mother, she finds herself turning to her grandmother's life, and to her much-travelled book of lists, in search of meaning and solace.

ELISABETH'S LISTS is both a vivid memoir and a moving study of the familial threads that binds us, even beyond death.

Poignant... a moving, evocative read. -- **Sunday Express, five-star review**

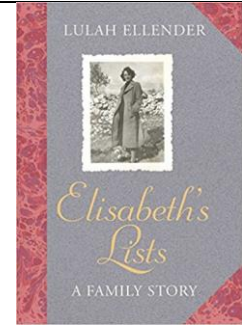
This is a hauntingly beautiful meditation on life and death spanning three generations. -- **The Guardian, five-star review**

Powerful and enriching. -- **The Spectator, four-star review**

Fascinating as well as moving...The lists are a riveting piece of social history in their own right...this book, as well as being a meditation on the solace of list-keeping, is also a meditation on the good and the very bad things that run in families. -- **Daily Mail, five-star review**

Lulah Ellender is an author, copywriter and editor. Her writing has appeared in *The Guardian*, *YOU*, *Easy Living*, *Green Parent*, *The Junket* and *Easyjet* in-flight magazine, amongst others. ELISABETH'S LISTS is her first book.

Lulah has recently appeared on BBC Radio London, BBC Radio 4's Saturday Live, BBC Radio Scotland, as well as Glasgow's Aye Write Festival and at the Birth of the Book event at Essex Book Festival. She lives with her husband, four children and various animals in Lewes, East Sussex.



RIGHTS SOLD:
French – Les Escales

WE CAN SAVE THE WORLD BEFORE DINNER by Jonathan Safran Foer

Agent:	Aragi, Inc.
Publisher(s):	US – FSG
Publication date:	February 2019
Material:	proposal available / ms due July 2018

Nine years on from his brilliant and bestselling *Eating Animals*, Jonathan Safran Foer returns, with singular and startling originality, to the subject of animal agriculture, this time within the wider context of potentially catastrophic climate change.

Asking first why so many people feel powerless to tackle – or even protest – the existential threat of the climate crisis, Jonathan proposes a radically simple analogy: imagine that we are living in wartime – what would we then do on the home front? And would we consider those kinds of things even ‘sacrifices’?

As all experts and commentators know – but not all are willing to acknowledge, animal agriculture’s role in the climate crisis is both central and multiple. The global population of cows alone produces 150 billion gallons of methane every day (the equivalent of filling up 9.4 billion cars per day) and methane is 25 times more harmful to the atmosphere than CO2. Animal agriculture drives deforestation on a mammoth scale, requires ever more astronomical amounts of water and power; pollutes our rivers and oceans; and destroys biodiversity. As JSF says: ‘We live on a farm’ – and our farming will help destroy us.

What can we do? Jonathan Safran Foer suggests a simple answer. The good news is that it requires nothing close to a sacrifice, and we can all achieve it before dinnertime each day.

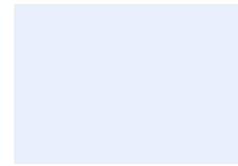
Praise for *Eating Animals*:

A spirited, emotional and well-researched investigation into what our taste for flesh really means. -- **Observer**

Deserves a place at the table with our greatest philosophers. -- **Los Angeles Times**

Gripping, horrible, wonderful, breathtaking, original. A brilliant synthesis of argument, science and storytelling. One of the finest books ever written on the subject of eating animals. -- **Times Literary Supplement (TLS)**

Jonathan Safran Foer is the author of three bestselling, award-winning novels, *Everything Is Illuminated*, *Extremely Loud and Incredibly Close*, and *Here I Am*. His non-fiction work includes the bestselling, *Eating Animals*. He lives in Brooklyn, New York.



RIGHTS SOLD:
 Danish – Gyldendal A/S,
 Dutch – Ambo Anthos,
 German – Kiepenheuer,
 Italian – Ugo Guanda,
 Portuguese/Brazil – Rocco,
 Spanish – Seix Barral

(Under offer: Norway, Sweden)

OPTION PUBLISHERS:
 Bulgarian – List 2016 Publishing House,
 Catalan – Ara Llibres,
 French – Editions de l’Olivier,
 Greek – Kedros Publishers,
 Hebrew – Kinneret-Zmora,
 Japanese – Japan Broadcast Publishing,
 Korean – Minumsa Publishing,
 Lithuanian – Baltos Lankos,
 Norwegian – Norsk Forlag,
 Polish – Grupa Wydawnicza Foksal,
 Portuguese/Brazil – Rocco,
 Portuguese/Portugal – Penguin Random House,
 Romanian – SC Humanitas,
 Russian – Eksmo,
 Slovak – Slovart Publishing,
 Spanish – Seix Barral,
 Swedish – Norstedts,
 Turkish – Siren Yayincilik,
 Ukrainian – Bookclub
 “Family Leisure Club”

PSYCHOLOGY & PERSONAL DEVELOPMENT

THE FORMULA. The Universal Laws of Success by Dr. Albert-László Barabási	
Agent:	Doug Abrams at Idea Architects
Publisher(s):	US – Hachette, UK – Pan Macmillan
Publication date:	November 2018
Delivery date:	May 2018
Material:	proposal available



The world’s leading expert in networks and complexity uses powerful storytelling and big data to reveal the universal laws that govern success.

We all believe we have the potential to be a success. We feel like our talent and focus is on par with our colleagues and competitors – and often it is. But how do we turn this potential into actual success? Why do some scientists gain eternal fame, while others, with equally insightful and deep discoveries, are relegated to a footnote of history? Why do some singers become superstars, while others, with equally exceptional talent, struggle to find an audience? Why do some authors write reliable bestsellers, while others, whose books are equally enjoyable, scramble to find traction in the marketplace? College applicants, investment bankers, amateur artists, and professional athletes struggle every day against invisible barriers to their success. Readers will identify with the diverse examples used in the book, but this book provides more than a support group. The desire to succeed is universal, and so are the laws that make success happen.

A visionary pushing the boundaries of predictive science, World Economic Forum and TEDMED speaker, Barabási is pioneering a new movement in science that transforms the way we understand success. By recognizing that success is a collective phenomenon that can be accurately tracked in the era of big data, Barabási illuminates these laws and their implications chapter-by-chapter, showing us how we can harness science to improve outcomes in any field.

This is not just an important but an imperative project: to approach the problem of randomness and success using the state of the art scientific arsenal we have. Barabasi is the person. -- Nassim Nicholas Taleb, author of the New York Times bestselling The Black Swan and Distinguished Professor of Risk Engineering at NYU

Albert-László Barabási is the Robert Gray Dodge Professor of Network Science and a Distinguished University Professor at Northeastern University, where he directs the Center for Complex Network Research. A Hungarian born native of Transylvania, Romania, he received his Masters in Theoretical Physics at the Eötvös University in Budapest, Hungary and was awarded a Ph.D. three years later at Boston University. Barabási latest book is *Network Science* (Cambridge University Press, 2016).

RIGHTS SOLD:
 Japanese – Kobunsha Publishing Co. Ltd
 (Chinese Mainland – Cheers Publishing,
 Chinese/Taiwan – CommonWealth Publishing,
 Dutch – Business Contact,
 Hebrew – Kinneret-Bitan,
 Hungarian – Libri Konyvkiado,
 Italian – Einaudi Editore,
 Korean – The Korean Economic Daily & Business Pub.,
 Spanish – Conecta)

SHAME. Free Yourself, Find Joy, and Build True Self-Esteem by Joseph Burgo, Ph.D.

Agent:	The Gillian MacKenzie Agency
Publisher(s):	US – St. Martin's Press
Publication date:	November 2018
Material:	ms available

An intimate look at the full spectrum of shame – so often masked by addiction, promiscuity, perfectionism, self-loathing, or narcissism – that offers a new, positive route forward

Encounters with embarrassment, guilt, self-consciousness, remorse, etc. are an unavoidable part of everyday life. They sometimes have lessons to teach us about our goals and values, about the person we expect ourselves to be. In contrast to the prevailing cultural view of shame as a uniformly toxic influence, this book approaches the subject of shame as an entire family of emotions which share a "painful awareness of self."

Challenging widely-accepted views within the self-esteem movement, SHAME argues that self-esteem does NOT thrive on non-stop praise and encouragement, but rather depends upon setting and meeting goals, living up to the expectations we hold for ourselves, and finally sharing our joy in achievement with the people who matter most to us.

Richly illustrated with clinical stories from the author's 35 years in private practice, SHAME also describes the myriad ways that unacknowledged shame often hides behind a broad spectrum of mental disorders, including social anxiety, narcissism, addiction, and masochism.

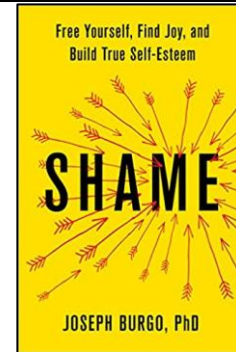
Praise for *The Narcissist You Know*:

Dr. Burgo has a talent for taking difficult concepts usually expressed in the scientific vocabulary of his profession and putting them into everyday language.

-- **Ann O. Glasser, Ph.D.**, Clinical Psychologist

The candor and wisdom found in this well-crafted, jargon-free book will be an immensely useful tool. -- **Callae Walcott-Rounds, Ph.D.**

Dr. Joseph Burgo is the author of *Why Do I Do That?* and mostly recently, *The Narcissist You Know*. He has practiced psychotherapy for more than 30 years, holding licenses as a marriage and family therapist and clinical psychologist. Burgo blogs for *Psychology Today* and is a regular contributor to *The Atlantic* and to his regularly-visited site, *After Psychotherapy*. Comfortable in front of a camera, his popular YouTube videos on mental health issues have garnered over 300,000 views.



RIGHTS SOLD:

Korean – Hyeonamsa

OPTION PUBLISHERS:

Chinese/Mainland – Beijing

Mediatime Books,

Finnish – Oy Scanria,

French – Ixelles,

Polish – Amber,

Russian – OOO “Alpina

Publisher”,

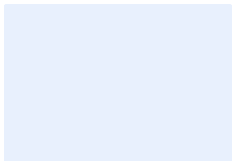
Spanish/Mexico – Ediciones

Culturales Paidos,

Turkish – Paloma

DESIGNING YOUR WORK LIFE by Bill Burnett & Dave Evans

Agent:	Doug Abrams at Idea Architects
Publisher:	US – Knopf
Publication date:	2019
Material:	proposal available / ms due December 1st 2018



A job-changing, life-changing, company-changing, and culture-changing follow up from the authors of the #1 *New York Times* bestseller *Designing Your Life*.

Millions of people are unhappy at work, but don't want to or can't quit their job. C-suite execs, middle managers, small business owners, team leaders, and human resource departments want engaged, productive, and happy employees and a healthier bottom line. DESIGNING YOUR WORK LIFE will transform the workplace and give hope to the 77% of people who either feel stuck disliking, or actually hating their jobs, showing them that they can design their work life without having to dust off their resumes and start over. This completely new 'Big Idea' book addresses core dysfunctional beliefs and provides essential reframes, as well as dashboards, bias-to-action exercises, and prototyping possibilities. DESIGNING YOUR WORK LIFE shows readers that you don't have to be a passive cog in the work machine. You can use design thinking to design your dream job, drive value for your organization, and create work that is meaningful right where you are. A must read for everyone from the receptionist to the CEO.

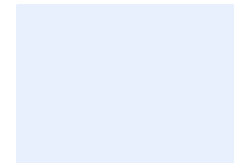
*Praise for *Designing Your Life*:*
Life has questions. They have answers. -- The New York Times
With useful fact-finding exercises, an empathetic tone, and sensible advice, this book will easily earn a place among career-finding classics. -- Publishers Weekly
A gem amid self-help dross... The authors make the case that design skills such as reframing, prototyping and brainstorming can help us make better career and life choices. -- Tim Harford, The Undercover Economist Financial Times
Burnett and Evans show how to apply Stanford's famous design principles to finding your place in the world. -- NPR's Bill Lehrer

Bill Burnett is the executive director of the Design Program at Stanford and marketing leader of the original Apple PowerBook.
Dave Evans is a lecturer in the Product Design Program at Stanford, a management consultant, and a co-founder of Electronic Arts.
They are the authors of *Designing Your Life*, the #1 *New York Times* bestselling book.

OPTION PUBLISHERS:
Arabic – Jarir Bookstore,
Chinese/Mainland – China Citic Press,
Chinese/Taiwan – Locust Publishing,
Croatian – Planetopija,
Czech – Jan Melvil,
Dutch – Hollands Diep,
French – De Boeck,
German – Econ Ullstein,
Hungarian – Libri Publishing,
Italian – Rizzoli,
Japanese – Hayakawa,
Korean – Miraebook,
Polish – Galaktyka,
Portuguese/Brazil – Rocco,
Romanian – SC Publica,
Russian – Alpina Publisher,
Slovak – Citadella Publications,
Spanish – BIS S.R.L.,
Thai – Open Worlds,
Turkish – Paloma Medya,
Ukrainian – Nash Format,
Vietnamese – Tri Viet

**TINY HABITS. The Small Changes that Change Everything
(previously THE CHANGE CODE) by BJ Fogg**

Agent:	Doug Abrams at Idea Architects
Publisher:	US – Eamon Dolan Books / HMH, UK – Ebury, Audio – Audible
Publication date:	February 2020
Material:	proposal available / ms delivery 1 st March 2019



TINY HABITS demonstrates the simple and effective change method every reader needs to live their best life.

One of the most sought-after thinkers in Silicon Valley, and founder of the Behavior Design Lab (formerly Persuasive Tech Lab) at Stanford, BJ Fogg’s breakthrough models and methods for changing behavior has led to a new field called Behavior Design. In TINY HABITS, Fogg shatters the misconception that change is hard – and reliant on willpower alone – by showing that the smallest, incremental adjustments to our daily patterns and routines can snowball into long-lasting change.

The methodology of TINY HABITS was forged in Silicon Valley, where Fogg’s Persuasive Technology Lab was an early incubator for many of the apps and products we use every day. Fogg unveils the same behavior models and methods that the most successful tech designers use, allowing readers to flip the script—engineering their own happiness by thoughtfully and intentionally creating the behaviors they want to have. With Fogg’s guidance, we can design our behavior with accuracy and confidence, transforming small, easy steps into a set of life-changing behaviors.

BJ’s class at Stanford was one of the best-taught and most influential that I took.
-- **Mike Krieger**, Co-founder/Director of Engineering at Instagram

Tiny Habits demystifies the little behaviors that add up to what is, in essence, our identity. -- **Tony Fadell**, inventor of the iPod and Co-inventor of the iPhone

When top companies want to change their customers’ behaviors, they turn to B.J. Fogg; now everyday people can turn to this book. -- **Dean Eckles**, Professor in Communications & Technology, and Assistant Professor of Marketing, at MIT Sloan

Selected by *Fortune* as one of ‘10 New Gurus You Should Know,’ **BJ Fogg** directs the Behavior Design Lab at Stanford University. He is the author of the academic monograph *Persuasive Technology: Using Computers to Change What We Think and Do* (2002), the first book to explain how technology can be designed to influence people.

In addition to his academic work, Fogg teaches industry leaders how human behaviour works so they can create effective products that increase health and happiness. Students in his legendary ‘Facebook class’ used his methods to create successful digital products – including Instagram – that boast 24 million users.

RIGHTS SOLD:

Chinese/Mainland – Cheers Publishing,
Chinese/Taiwan – Commonwealth Magazine,
Dutch – HarperCollins,
French – Le Cherche Midi,
German – btb Verlag,
Italian – Rizzoli,
Korean – Next Wave Media,
Portuguese/Brazil – HarperCollins,
Portuguese/Portugal – Penguin Random House,
Romanian – EdituraTrei,
Russia – Eksmo,
Spanish – Urano

(Under offer: Turkey)

BLUEPRINT. How Our Childhood Makes Us Who We Are by Lucy Maddox

Agent:	James Wills at Watson, Little
Publisher(s):	WEL – Robinson / Little, Brown
Publication date:	March 2018

What every adult should know about child psychology.

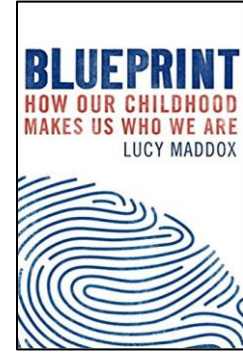
Have you ever wondered how your early life shaped you? From beginning to say simple words like 'mama' and learning how to walk around unaided, to the first day of school and forming new friendships, everyone has been a child.

The roots of our adult selves go right back to our first experiences. How we think, act, and interact is influenced by our early years, yet most people don't know the key findings from the juiciest child development studies that can give us insight into our adult selves.

Weaving together cutting-edge research, everyday experience, and clinical examples, Lucy Maddox explains how we develop from an unconscious bundle of cells floating about in the dark of the in uterine environment, to a fully grown complex adult, revealing fascinating insights about our personality, relationships, and daily lives along the way.

Dr. Lucy Maddox is a consultant clinical psychologist, lecturer, and writer. She has worked clinically in a variety of NHS and third sector settings and academically in a variety of universities, including as module convenor on child development at Anna Freud Centre.

She currently works with children, teenagers, and caregivers in Bristol, as a visiting lecturer in London, and as senior clinical advisor for the British Association of Behavioural and Cognitive Psychotherapies. Lucy has written for various publications including *The Guardian*, *Science*, *Prospect*, *The Psychologist* and *The Times*.



BULLETPROOF. Fearlessness in a Frightened World by Evy Poupouras

Agent:	Doug Abrams at Idea Architects
Publisher(s):	US – Touchstone / Simon & Schuster
Delivery date:	November 2018
Material:	proposal available

BULLETPROOF presents a behind-the-scenes look at the real world of security at the highest levels and offers readers the stories, insights, and skills of the oldest and most elite security force in the world.

In a story-driven narrative, BULLETPROOF takes readers on adventures from grueling training bases in Georgia and Maryland, to missions on the rooftops of Buenos Aires, onto the clandestine interrogation rooms of Beirut, and to Putin’s cat-and-mouse game in Russia.

Evy shares her experiences from twelve years of protecting Presidents and Vice Presidents (and their families), to fist-fighting a Chinese General, to flying on Air Force One, onto interrogating suspected terrorists and being a human lie detector. Through her fascinating tales of life in the White House and in the field – as she kept the highest value targets in the world safe – Evy’s book gives us a rare glimpse at the humanity and vulnerability of those who have resided in the White House.

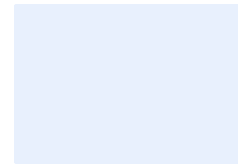
It is a journey into a world rarely visited by civilians with a profound message of empowerment.

Evy is a force for good, and Bulletproof can help us learn individually and collectively how to persevere and not let fear and fear-mongering win. -- Jody Williams, Nobel Peace Prize Winner

Bulletproof takes readers on a powerful journey from being vulnerable and afraid to being prepared. -- John (Buck) Smith, Chief Inspector/Fugitive Task Force Commander, United States Marshals Service (Ret.)

Evy Poupouras is the much-needed voice of calm, humor, and sanity...If anyone can teach us how to make the world a safer place, it's Evy Poupouras. -- Jenny Hutt, Sirius XM radio host, television correspondent, author, and lawyer.

Evy Poupouras was part of the protective details for President Barack Obama and First Lady Michelle Obama, as well as having protected former Presidents Gerald Ford, George W. Bush, William J. Clinton and George H. Bush. She holds a Master of Arts in Forensic Psychology from Argosy University and a Bachelor of Arts in Political Science, Fine Arts and Overseas Studies from Hofstra University. She is also a former New York Police Academy recruit, and a graduate of the Federal Law Enforcement Training Academy, U.S. Secret Service Academy, and the Department of Defense Polygraph Academy. She is an on-air national TV contributor who frequently appears on NBC, MSNBC, CNN and HLN, covering a wide range of topics, such as national security, law enforcement, personal protection, behavioral analysis, and more.



INTRODUCING: A Graphic Guide

Publisher(s): UK – Icon Books

Unique, comic book-style guides to humankind’s biggest ideas & thinkers.

The 80+ classic series of introductory guides continues with the launch of these brand-new titles:

AMERICAN POLITICS: A Graphic Guide (June 2018)

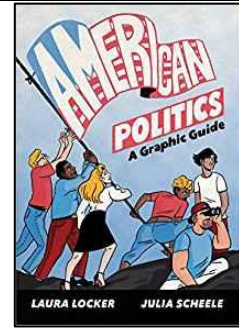
Illustrator Julia Scheele teams up with Dr Laura Locker in this introduction to the political history of the Land of Opportunity. The book explores everything from political culture, the constitution, and the balance of power, to social movements, the role of the media, as well as tensions over race, immigration, and LGBT rights.

MARXISM: A Graphic Guide (January 2018)

AMERICAN POLITICS and MARXISM are published in a bold new large-format edition. Following the runaway success of *QUEER: A Graphic History*, more from the INTRODUCING: A Graphic Guide series are planned for this unique format in the near future. They will subsequently be published in the regular Graphic Guide formats (168 x 118mm).

INTRODUCING GAME THEORY: A Graphic Guide (March 2017)

INTRODUCING EPIGENETICS: A Graphic Guide (January 2017)



OPTION PUBLISHERS:

Arabic – Almutawassit,
Chinese/Mainland – SDX,
Chinese/Taiwan – New Century,
Dutch – Libero,
Farsi – Houpa,
French – EDP Sciences,
German – Tibia,
Japanese – Kodansha,
Lithuanian – Modern Art Center,
Mongolian – Tagtaa,
Portuguese/Brazil – Grupo Leya (Texto),
Portuguese/Portugal – 20/20,
Russian – Mann, Ivanov & Ferber; Eksmo,
Spanish – Era Naciente (South America); Anaya (Spain),
Thai – Foundation For Children,
Turkish – Dogus Grubu,
Vietnamese – ZenBook

THE ORCHID AND THE DANDELION. Why Some Children Struggle and How All Can Thrive by Dr. Tom Boyce	
Agent:	Doug Abrams at Idea Architects
Publisher(s):	US – Knopf, UK – Bluebird / Macmillan
Publication date:	January 2019
Delivery date:	April 2018
<p>One of the world’s foremost researchers of paediatric health reveals an extraordinary discovery about childhood development, parenting, and the key to helping all kids find happiness and success.</p> <p>Boyce reveals that there are two kinds of children, the hardy and resilient “dandelions” and the sensitive and susceptible “orchids.” While orchids experience the vast majority of physical and mental illness, we now know that given the right support, orchids can thrive as much as, if not more than, any other children. This book is about the origins, sensibilities, and enormous potential of orchid children.</p> <p><i>The Orchid Child is based on ground-breaking research that has the power to change the lives of countless children—and the adults who love them. -- Susan Cain, New York Times bestselling author of Quiet: The Power of Introverts</i> <i>There is an extensive audience of parents and teachers whose lives will be touched by this book. The well-being of their children and their students will reap enormous benefits from what Tom Boyce can teach us all about the valleys and the mountaintops of child development. -- Jack P. Shonkoff, M.D., Director, Center on the Developing Child at Harvard University, Professor of Pediatrics, Harvard Medical School and Boston Children’s Hospital</i></p> <p>W. Thomas Boyce M.D. is Professor of Pediatrics and Psychiatry and heads the Division of Developmental-Behavioral Pediatrics at the the University of California, San Francisco. He is also Co-Director of CIFAR's Child and Brain Development Program and a member of the Institute of Medicine of the National Academies. Dr. Boyce's research addresses the interplay among neurobiological and psychosocial processes leading to socially partitioned differences in childhood health and disease. His work has demonstrated how psychological stress and neurobiological reactivity to aversive social contexts operate conjointly to produce disorders of both physical and mental health in childhood populations.</p>	

The Orchid and the Dandelion

Why Some Children Struggle and How All Can Thrive

W. Thomas Boyce, M.D.

RIGHTS SOLD:
 Polish – Czarna Owca,
 Spanish – Planeta SA

(Arabic – Arab Scientific,
 Bulgarian – Soft Press LTD,
 Chinese/Mainland – Zhejiang,
 Chinese/Taiwan – China Times,
 Czech – Triton,
 Danish – People’s Press,
 Dutch – Hollands Diep,
 Finnish – Wsoy,
 French – Michel Lafon,
 German – Droemer,
 Hungarian – Libri Konyvkiado,
 Italian – Garzanti,
 Korean – Sigongsa Co.,
 Norwegian – H. Aschehoug & Co.,
 Portuguese/Brazil – Editora Objetiva,
 Romanian – Publica Com SRL,
 Russian – Eksmo Publishers,
 Serbian – Vulkan,
 Slovak – Citadella,
 Swedish – Volante,
 Turkish – Dogen Egmont)

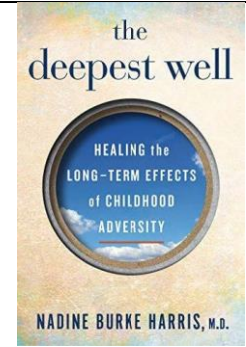
THE DEEPEST WELL. Healing the Long-Term Effects of Childhood Adversity by Dr. Nadine Burke Harris

Agent:	Doug Abrams at Idea Architects
Publisher(s):	US – HMH, UK – Bluebird / Macmillan
Publication date:	January 2018

A pioneer in the field of medicine, Dr. Nadine Burke Harris is leading a movement to transform the way we understand Adverse Childhood Experiences (ACEs) and toxic stress that dramatically impacts our health and longevity. By revealing the science behind childhood adversity, this book offers a new way of understanding the adverse events that affect us throughout our lifetime. Based on her groundbreaking clinical work and public leadership, Burke Harris shows us how we can disrupt this cycle through interventions that help retrain the brain and body, foster resilience, and help children, families, and adults live healthier, happier lives.

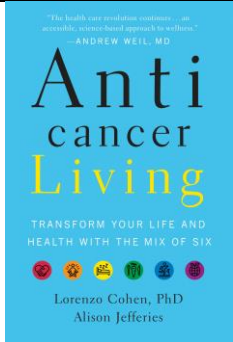
The Deepest Well is a profoundly important book, as well as being deeply interesting because it helps us understand how the life experiences we have had as children can affect the rest of our lives. -- Vincent J. Felitti, MD, Co-Principal Investigator, The Adverse Childhood Experiences Study
Nadine Burke Harris is a born storyteller, and this is the story she was born to tell...Now, with this book, she is poised to transform the lives of millions, who don't yet know the story of ACEs and don't yet understand their impact on our lives, our work, and our families. -- Paul Tough, author of New York Times bestseller How Children Succeed
This important and compassionate book further sounds the alarm over childhood trauma—and what can be done to remedy its effects. -- Kirkus Magazine
Burke Harris has changed how we think about the impact of childhood adversity. -- Library Journal

A pioneer in the field of medicine, **Dr. Nadine Burke Harris** has earned international attention for her innovative approach to addressing Adverse Childhood Experiences (ACEs) as a risk factor for adult diseases, such as heart disease and cancer. A pediatrician, mom, and the founder/CEO of the Center for Youth Wellness, Burke Harris has brought these scientific discoveries and her new approach to audiences at the Mayo Clinic, American Academy of Pediatrics, and Google Zeitgeist. Burke Harris's TED Talk, 'How childhood trauma affects health across a lifetime', has been viewed more than one and half million times. Her work has also been profiled in Jamie Redford's soon to be released feature film, 'Resilience'.



RIGHTS SOLD:
 Chinese/Taiwan – Eurasian Publishing Group,
 Dutch – Uitgeverij Mens!,
 Korean – Prunsoop Publishing,
 Turkish – Epsilon
 (Chinese/Mainland – Cheers Publishing,
 Portuguese/Brazil – Editora Record)

HEALTH

ANTICANCER LIVING. Transform Your Life and Health with the Mix of Six by Dr. Lorenzo Cohen & Alison Jefferies	
Agent:	Doug Abrams at Idea Architects
Publisher(s):	US – Penguin / Viking, UK – Vermillion / PRH
Publication date:	May 2018
Material:	ms available
<p>“You have cancer.” These are perhaps the most feared three words that will ever come out of a doctor’s mouth, and more and more people are hearing them. Yet, most people do not realize they can reduce their risk of getting cancer and improve their chances of surviving a cancer diagnosis by making six fundamental changes in their lifestyle. Research shows that 50 to 70 percent of cancer can be prevented and cancer survivors can live longer and better if they change their daily habits and live more healthy lives. People are waiting for a cure to cancer, when the most promising antidote is already here, and it doesn’t come in a syringe or a pill.</p> <p>Readers of ANTICANCER LIVING will learn about The Mix of Six – six key lifestyle factors that are scientifically linked with cancer risk and influencing outcomes (both quality of life and quantity of life) for those with cancer. In a society that remains embedded in an illness model of health care, ANTICANCER LIVING empowers people to engage in a life of wellness.</p> <p><i>Anticancer Living presents the scientific evidence and important tactics and strategies for individuals and society to decrease the risk of cancer and improve the health status of those fighting cancer. I highly recommend this book to anyone seeking to reduce their own risk of developing cancer or to enhance their personal battle against cancer. -- Peter Pisters, M.D., President of University Health network, Toronto, Canada</i></p> <p><i>I believe Anticancer Living will help to reduce the incidence of cancer and lead the world to better health. -- Xiamao Guo, M.D., President, Fudan University Shanghai Cancer Center</i></p> <p>As husband and wife, Lorenzo Cohen and Alison Jefferies have been working on living the anti-cancer life for themselves and in their own home for more than 16 years. Cohen is the Richard E. Haynes Distinguished Professor in Clinical Cancer Prevention and director of the Integrative Medicine Program at The University of Texas MD Anderson Cancer Center in Houston. He is on the board of the Academic Consortium for Integrative Medicine and Health and is a founding member and past president of the Society for Integrative Oncology. Dr. Cohen has published more than 125 scientific articles in top medical journals and has edited two books on integrative medicine for cancer care. Alison has worked extensively as an educator. She is a former president of the MD Anderson Cancer Center Faculty and Family Organization and works closely with Lorenzo Cohen to foster health and wellness in individuals and their communities.</p>	
	
<p>RIGHTS SOLD:</p> <p>Turkish – AABir Tanitim Basim</p> <p>(Arabic – Arab Scientific Publishers, Chinese/Mainland – China Citic Press, Chinese/Taiwan – Crown Publishing, Dutch – Kosmos, French – Laffont, German – Suedwest, Italian – Sperling & Kupfer, Norwegian – Gyldendal, Portuguese/Brazil – Editura Objetiva, Portuguese/Portugal – Lua de Papel, Spanish – Urano)</p>	

SOCIOLOGY

EVERYBODY COUNTS. How Population Trends Shape Our World by Dr. Jennifer D. Sciubba	
Agent:	Duvall Osteen at Aragi, Inc.
Publisher(s):	US – Norton
Publication date:	Autumn 2019
Material:	proposal available, ms due November 2018

In EVERYBODY COUNTS readers will learn that the world's population is changing in ways never before seen.

Demography is having a moment. All across the world, headlines are dominated by debates over immigration, race, gender, and retirement. The US is building a border wall. Britain has voted to leave the European Union, partly over immigration. China's working-age population has peaked and is on the decline. Japan's population is shrinking, even as the country faces existential threats from North Korea. The time is ripe for a book on population.

The countries that have led the world since WWII are facing unprecedented population changes and challenges, at the same time that the world's poorest and least powerful countries are suffocating under the imbalance of population and resources—too many people and not enough money. Ninety-eight percent of the world's future population growth will take place in developing countries. These are the countries least equipped to handle such growth.

These population dynamics shape our world. Whether a society has far more children than elderly, whether it has an abundance of healthy workers or an influx of immigrants, even whether it has more men than women, all factor in to that society's political, economic, and social relations—the way people vote, work, and play. People are consumers, producers, polluters. They are soldiers, slaves, saviors. To understand the physical environment, the economy, the security environment, or cultural shifts, we need to understand who these consumers, producers, polluters, soldiers, slaves, and saviors are.

Demography is not destiny. But, it's a big part of it.

Dr. Jennifer D. Sciubba is a tenured professor at Rhodes College and one of the world's foremost experts on the politics of population. She has served as the only demographics consultant to the Pentagon (2006-07), as a Senior Fellow with the Atlantic Council, and as a Global Fellow with the Environmental Change and Security Program at the Wilson Center in Washington, DC. Jennifer's first book, *The Future Faces of War: Population and National Security*, was published in 2011. She has also been published in numerous journals, edited books, and opinion outlets, including *The Washington Post* and *The LA Times*.



RIGHTS SOLD:
Korean – Next Wave

SCIENCE

ICON HOT SCIENCE series	
Publisher(s):	UK – Icon Books
Publication dates:	2017 / 2018
<p>The Hot Science series explores the cutting edge of science and technology.</p> <p>CERN AND THE HIGGS BOSON. The Global Quest for the Building Blocks of Reality by James Gillies (September 2018) In the late 1940s, a handful of visionaries were working to steer Europe towards a more peaceful future through science, and CERN, the European particle physics laboratory, was duly born. James Gillies tells the gripping story of particle physics, from the original atomists of ancient Greece, through the people who made the crucial breakthroughs, to CERN itself, one of the most ambitious scientific undertakings of our time, and its eventual confirmation of the Higgs Boson.</p> <p>ASTROBIOLOGY. The Search for Life Elsewhere in the Universe by Rhodri Evans (September 2018) Astronomer Rhodri Evans gives an expert overview of our current state of knowledge, looking at how life started on Earth, considering other places in the Solar System that might harbour life, then discussing possible Earth-like 'exoplanets' orbiting stars further out into our galaxy – and what future missions and studies will tell us about extra-terrestrial life.</p> <p>THE GRAPHENE REVOLUTION. The Weird Science of the Ultra-Thin by Brian Clegg (July 2018) Graphene is far stronger than steel, a far better conductor than any metal, and able to act as a molecular sieve to purify water. Electronic components made from graphene are a fraction of the size of silicon microchips and can be both flexible and transparent, making it possible to build electronics into clothing, produce solar cells to fit any surface, or even create invisible temporary tattoos that monitor your health. Ultra-thin materials give us the next big step forward since the transistor revolutionised electronics. Get ready for the graphene revolution.</p> <p>Previous Titles: GRAVITATIONAL WAVES. How Einstein's Spacetime Ripples Reveal the Secrets of the Universe by Brian Clegg (February 2018)</p> <p>BIG DATA. How the Information Revolution Is Transforming Our Lives by Brian Clegg (August 2017)</p> <p>DESTINATION MARS. The Story of our Quest to Conquer the Red Planet by Andrew May (July 2017)</p>	
   	

ASTROQUIZZICAL. A Curious Journey Through Our Cosmic Family Tree by Dr. Jillian Scudder

Publisher(s): UK – Icon Books

Publication date: March 2018

How did the Earth get to be the way it is? Just like all of us, it's a product of its ancestors.

In this enthralling cosmic journey through space and time, astrophysicist Jillian Scudder locates our home planet within its own family tree.

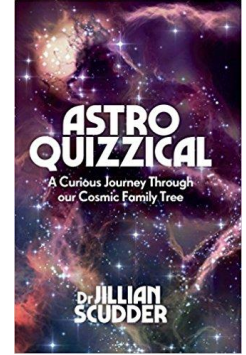
Our parent, the Earth, and its sibling planets in our solar system formed within the same gas cloud. Without our grandparent the Sun, we would not exist, and the Sun in turn relies on the Milky Way as its home. The Milky Way rests in a larger web of galaxies that traces its origins right back to tiny fluctuations in the very early universe.

Following these cosmic connections, we discover the many ties that bind us to our universe.

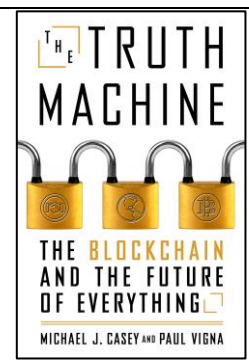
Based around readers' questions from the author's popular blog 'Astroquizzical', the book provides a quirky layperson's guide to how things work in the universe and why things are the way they are – from shooting stars on Earth, to black holes, to entire galaxies.

For anyone interested in the 'big picture' of how the cosmos functions and how it is all connected, Jillian Scudder is the perfect guide.

Dr. Jillian Scudder is an astrophysicist and assistant professor at Oberlin College, Ohio. She has been writing 'Astroquizzical', a blog answering space-related questions from the public, for over four years. Her writing has also been published in *Forbes*, *Quartz*, *Medium*, and *The Conversation*. This is her first book.



THE TRUTH MACHINE. The Blockchain and the Future of Everything by Michael J. Casey & Paul Vigna	
Agent:	The Gillian MacKenzie Agency
Publisher(s):	US – St Martin's Press
Publication date:	February 2018
<p>Essential reading for anyone who wants to grasp the jaw-dropping potential of the technology that underpins cyberrcurrency.</p> <p>In THE TRUTH MACHINE, Michael J. Casey and Paul Vigna demystify the blockchain and explain why it can restore personal control over our data, assets, and identities; grant billions of excluded people access to the global economy; and shift the balance of power to revive society’s faith in itself. They reveal the disruption it promises for industries including finance, tech, legal, and shipping.</p> <p>Casey and Vigna expose the challenge of replacing trusted (and not-so-trusted) institutions on which we’ve relied for centuries with a radical model that bypasses them. THE TRUTH MACHINE reveals the empowerment possible when self-interested middlemen give way to the transparency of the blockchain, while highlighting the job losses, assertion of special interests, and threat to social cohesion that will accompany this shift. With the same balanced perspective they brought to The Age of Cryptocurrency, Casey and Vigna show why we all must care about the path that blockchain technology takes—moving humanity forward, not backward.</p> <p>The Truth Machine <i>is a brilliant, beautifully written guide to the blockchain revolution that is redefining “trust” for our increasingly globalized world.</i> -- Hernando de Soto, President of the Institute for Liberty and Democracy, author of <i>The Mystery of Capital</i></p> <p><i>With thoughtful and well researched analysis, The Truth Machine...reveals the path forward towards a decentralized economy.</i> -- Andreas M Antonopoulos, author of <i>Mastering Bitcoin</i> and <i>The Internet of Money</i> series</p> <p>Michael J. Casey is senior columnist covering global economics and markets at <i>The Wall Street Journal</i>. Along with WSJ MoneyBeat blogger Paul Vigna, Michael is the co-author of <i>The Age of Cryptocurrency</i>, a book about bitcoin and its potential impact on the global economy. He is a graduate of the University of Western Australia and has a Masters Degree from Cornell University.</p> <p>Paul Vigna is a markets reporter for <i>The Wall Street Journal</i>, covering equities and the economy. He writes for the MoneyBeat blog and hosts a daily news show of the same name. Previously a writer and editor of the MarketTalk column in <i>DowJones Newswires</i>, he has been a guest on the Fox Business Network, CNN, the BBC, and the John Batchelor radio show.</p>	



RIGHTS SOLD:
 Chinese/Mainland – China Citic Press,
 Italian – Franco Angeli,
 Korean – Miraebook Publishing,
 Portuguese/Brazil – Empreenderse Consultoria Empresarial,
 Russian – Mann, Ivanov & Ferber,
 Vietnamese – 1980Books Co.

NEVER LOST AGAIN. The Google Mapping Revolution That Sparked New Industries and Augmented Our Reality by Bill Kilday

Agent:	Duvall Osteen at Aragi, Inc.
Publisher(s):	WEL – HarperCollins Business
Publication date:	May 2018
Material:	proof pages available

NEVER LOST AGAIN is the compelling evolution and behind-the-scenes story of mapping technology—the "overnight success twenty years in the making."

Bill Kilday takes us behind the scenes of the tech's development and introduces the team that gave us not only Google Maps but Google Earth, and most recently, Pokémon GO.

He takes us back to the beginning to Keyhole—a cash-strapped startup mapping company, started by a small-town Texas boy named John Hanke, that nearly folded when the tech bubble burst. While a contract with the CIA kept them afloat, the company's big break came with the first invasion of Iraq; CNN used their technology to cover the war and made it famous. Then Google came on the scene, buying the company and relaunching the software as Google Maps and Google Earth. Eventually, Hanke's original company was spun back out of Google, and is now responsible for Pokémon GO and the upcoming Harry Potter: Wizards Unite.

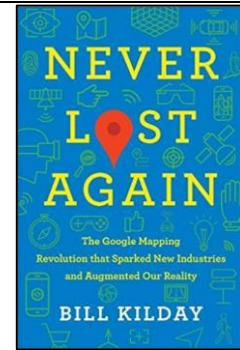
Kilday, the marketing director for Keyhole and Google Maps, was there from the earliest days, and offers a personal look behind the scenes at the tech and the minds developing it. But this book isn't only a look back at the past; it is also a glimpse of what's to come. Kilday reveals how emerging map-based technologies including virtual reality and driverless cars are going to upend our lives once again.

NEVER LOST AGAIN shows us how our worldview changed dramatically as a result of vision, imagination, and implementation. It's a crazy story. And it all started with a really good map.

Get the inside scoop on this world-changing technology from a talented storyteller who makes every page fun. -- Joshua Baer, founder of Capital Factory

In Never Lost Again, Kilday takes us back to the origins of the Google mapping revolution, offering a personal, insider's account of the startups, people and technologies behind it all. It's a wild ride, and they don't always take the most direct route, but they end up changing the way we navigate the world. It's a five-star trip! -- David Richter, Global Head of Business and Corporate Development, Uber

As the VP of Marketing for Niantic, **Bill Kilday** has a strong say in all social media channels for the company, including Ingress and Pokémon GO. The app is now publicly acknowledged as the most successful mobile game of all time – and it's only launched in 12 countries so far.



RIGHTS SOLD:
Chinese/Mainland – China
Citic Press,
Japanese – TAC Co.,
Korean – Gimm-Young
Publishers, Inc.

QUANTUM ECONOMICS. The New Science of Money by David Orrell

Publisher(s):	Icon Books
Publication date:	July 2018
Material:	proof material available

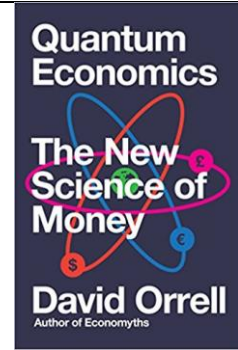
How the emerging science of quantum economics can help us create a 'real-world' economics that actually works for us all.

A decade after the financial crisis, there is a growing consensus that economics has failed and needs to go back to the drawing board. David Orrell argues that it has been trying to solve the wrong problem all along. Economics sees itself as the science of scarcity. Instead, it should be the science of money (which plays a surprisingly small role in mainstream theory). And money is a substance that turns out to have a quantum nature of its own.

Just as physicists learn about matter by studying the exchange of particles at the subatomic level, so economics should begin by analysing the nature of money-based transactions. QUANTUM ECONOMICS therefore starts with the meaning of the phrase 'how much' – or, to use the Latin word, *quantum*.

From quantum physics to the dualistic properties of money, via the emerging areas of quantum finance and quantum cognition, this profoundly important book reveals that quantum economics is to neoclassical economics what quantum physics is to classical physics – a genuine turning point in our understanding.

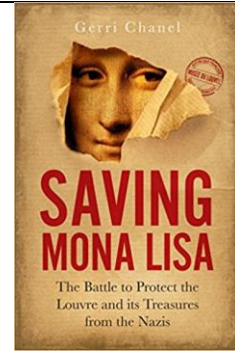
David Orrell is a scientist and writer of books on science and economics. According to the *Sunday Times* 'Orrell is an engaging and witty writer, adept at explaining often complicated theories in clear language.' His latest books are *The Money Formula: Dodgy Finance, Pseudo Science, and How Mathematicians Took Over the Markets*, written with Paul Wilmott; and *Economyths: 11 Ways Economics Gets It Wrong* (Icon Books, 2017).



OPTION PUBLISHERS:
 Chinese/Mainland – China
 Machine Press,
 Japanese – Kawadeshobo
 Shinsha Ltd,
 Korean – Planet B,
 Portuguese/Brazil –
 Distribuidora Record

HISTORY

SAVING MONA LISA. The Battle to Protect the Louvre and its Treasures from the Nazis by Geri Chanel	
Publisher(s):	Icon Books
Publication date:	September 2018
Material:	proof material available
<p>In August 1939, curators at the Louvre nestled the world's most famous painting into a special red velvet-lined case and spirited her away to the Loire Valley. So began the biggest evacuation of art and antiquities in history.</p> <p>As the Germans neared Paris in 1940, the French raced to move the masterpieces still further south, then again and again during the war, crisscrossing the southwest of France.</p> <p>Throughout the German occupation, the museum staff fought to keep the priceless treasures out of the hands of Hitler and his henchmen, often risking their lives to protect the country's artistic heritage.</p> <p>Thus, a story that features as a vignette in the George Clooney film, <i>The Monuments Men</i>, is given the full-length treatment it demands.</p> <p>The recipient of several independent publishing awards in the United States, and illustrated throughout with nearly 100 photographs, <i>SAVING MONA LISA</i> is a compelling true story of art and beauty, intrigue and ingenuity, and remarkable moral courage in the darkest of times.</p> <p>Gerri Chanel is a prize-winning freelance journalist. She lived in France for five years, where she began the research for <i>SAVING MONA LISA</i>. She now divides her time between Paris and New York.</p>	



GHOST RIDERS. The Secret Wartime Mission To Save The World's Most Precious Horses by Mark Felton

Agent:	Andrew Lownie at Andrew Lownie Literary Agency
Publisher(s):	UK – Icon Books, US – Da Capo
Publication date:	July 2018
Material:	ms available

GIs join forces with surrendered German soldiers and liberated prisoners-of-war to save the world's finest horses from fanatical SS and the ruthless Red Army in an extraordinary battle at the close of the war.

April 1945. As Allied bombs rain down on Europe, a 400-year-old institution looks set to be wiped off the face of the Earth. The famous white Lipizzaner stallions of the Spanish Riding School in Vienna, unique and precious animals representing centuries of careful breeding, are scattered across rural Austria and Czechoslovakia in areas soon to be swallowed up by Soviet forces – there, doubtless, to become rations for the Red Army.

Their only hope lies with the Americans: what if a small, highly mobile US task force could be sent deep behind German lines, through fanatical SS troops, to rescue the horses before the Soviets arrive. Just five light tanks, a handful of armoured cars and jeeps, and 300 battle-weary GIs must plunge headlong into the unknown on a rescue mission that could change the course of European history.

So begins Operation Cowboy, the greatest Second World War story that has never been fully told. GIs will join forces with surrendered German soldiers and liberated prisoners of war to save the world's finest horses from fanatical SS and the ruthless Red Army in an extraordinary battle during the last few days of the war in Europe.

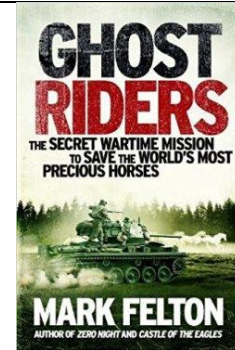
Praise for *Castle of the Eagles*:

Keeps up the suspense to the end. -- *Times Literary Supplement (TLS)*

Another excellent example of [Felton's] growing library of sensational true war stories. -- *Soldier*

An extraordinary, and largely forgotten wartime story -- brought back to life in this Boys' Own account. -- *The Daily Mail*

Mark Felton has written over a dozen books on World War Two, most recently, *Castle of the Eagles*, a thrilling tale of World War Two derring-do in the Pacific and *Zero Night*, an account of a mass POW escape, described as 'a thundering good read' by *History of War* magazine. His *Japan's Gestapo* was named 'Best Book of 2009' by the *Japan Times*. He also writes regularly for publications including *Military History Monthly* and *World War II*. After a decade spent working in Shanghai, he now lives in Colchester.



OPTION PUBLISHERS:
Czech – Albatros

THE THIRD REICH IS LISTENING. Inside German code-breaking 1935-'45 by Christian Jennings

Agent:	Andrew Lownie at Andrew Lownie Literary Agency
Publisher(s):	UK – Osprey
Publication date:	October 2018
Material:	ms available

THE THIRD REICH IS LISTENING is the comprehensive account of the successes, the failures, and the science of Germany's codebreaking and signals intelligence operations from 1935 to 1945.

This fast-moving blend of modern history and popular science is told through colourful personal accounts of the Germans at the heart of the story.

Personal stories include: a codebreaker from Wehrmacht HQ, a German former astronomer and mathematician who worked out the order of battle of the British Expeditionary Force in 1940; and a young German Jew, educated at Oxford, who helps intercept U.S diplomatic signals from Cairo detailing Allied intentions in North Africa. Meanwhile a German woman from the foreign ministry codebreaking section decrypts the signals of the Italian Army and the Japanese foreign ministry, while a young U-Boat commander is on the front line, ambushing Atlantic convoys. Technicians from the German Post Office listen to Churchill's scrambled radio-telephone communications with President Roosevelt, detailing the timings of Operation Overlord and the invasion of Sicily.

THE THIRD REICH IS LISTENING investigates the Germans' sprawling, decentralised code-breaking apparatus of some eight competing agencies, whose leaders – Göring, Canaris, and Heydrich – distrusted each other fiercely, and whose overall commander, Hitler, often failed to act on first-rate intelligence.

Christian Jennings is a British freelance foreign correspondent and the author of five works of non-fiction. Since 1988, across twenty-three countries, he has been writing books and journalism on international current affairs, history, science and such areas as war crimes investigations, for publications ranging from *The Economist* and *Reuters* to *Wired*, *The Daily Telegraph*, and *The Scotsman*. He has been based variously in Sarajevo, Pristina, Belgrade, Kigali, Bujumbura, Skopje, Nairobi and Geneva. He now lives in Turin.



OPTION PUBLISHERS:
Italian – Leg Edizioni

OTTO SKORZENY. The Devil's Disciple (previously THE MOST DANGEROUS MAN IN EUROPE) by Stuart Smith

Agent:	Andrew Lownie at Andrew Lownie Literary Agency
Publisher(s):	UK – Osprey
Publication date:	September 2018
Material:	ms available

Stuart Smith draws on years of in-depth research to uncover the truth about the career and complex personality of Europe's most dangerous man.

SS-Obersturmbannführer Otto Skorzeny became a legend in his own time. 'Hitler's favourite commando' acquired a reputation as a man of daring, renowned for his audacious 1943 mission to extricate Mussolini from a mountain-top prison. Skorzeny's influence on special operations doctrine was far-reaching and long-lasting – in 2011, when US Navy SEALs infiltrated Pakistan to eliminate Osama Bin Laden, the operational planning was influenced by Skorzeny's legacy. Yet he was also an egoist who stole other men's credit (including for the seminal rescue of Mussolini), brave and resourceful but also an unrepentant Nazi and a self-aggrandizing hogger of the limelight.

From his background as a student radical in Vienna, to his bloody service with the Waffen-SS on the Eastern Front, his surprise rebirth as a commando, and his intriguing post-war career and mysterious fortune, this book tells Otto Skorzeny's story in full - warts and all - for the first time.

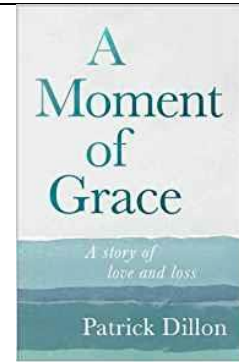
Stuart Smith was born in Brighton in 1953. He was a Major Open Scholar at Wadham College Oxford (1973-76) and took his MA in International Relations at Sussex University (1978-79). Seeking to embark on a serious career (as a lawyer), he instead happened upon the trade of journalism. For 26 years he worked for the business magazine *Marketing Week*, the last 20 of them as its editor. He is now a consultant and runs his own company, SCS.



RIGHTS SOLD:
Finnish - Minerva

MEMOIR

A MOMENT OF GRACE by Patrick Dillon	
Agent:	Andrew Lownie at Andrew Lownie Literary Agency
Publisher(s):	UK – Ebury
Publication date:	May 2018
Material:	proof material available
<p>Patrick Dillon and Nicola Thorold were together for twenty-eight years. Patrick was a successful architect and writer, Nicola a leading theatre producer. On 31st May 2015, Nicola was diagnosed with leukemia. She died thirteen months later. Six months after that, at Christmas, Patrick started to write about what they had just been through together.</p> <p>A MOMENT OF GRACE isn't just a record of treatment and illness. It's a book about a love affair, a marriage and a family. It describes the places Patrick and Nicola were happiest together, and the extraordinary bond that strengthened between them as Nicola's illness took its course. It's a book not only about the devastation of loss, but about the joy of being together; not only about dying but about surviving.</p> <p>Patrick Dillon was born in London in 1962. Awarded a scholarship to Trinity College, Cambridge, he instead studied architecture in London, and qualified as an architect in 1987. He is the author of two crime novels <i>Truth</i> and <i>Lies</i>, both published by Penguin. In 2002, he combined long-standing interests in history and London with his acclaimed study of the Eighteenth-Century Gin Craze, <i>The Much-Lamented Death of Madam Geneva</i>. This was followed in 2005 by a wide-ranging study of the Glorious Revolution and its aftermath, <i>The Last Revolution</i>. His most recent books are <i>The Story of Britain</i>, a single volume history of Britain for young people, and <i>The Story of Buildings</i>, a history of buildings and architecture in collaboration with the artist Stephen Biesty.</p> <p>A regular contributor to TV and Radio, Patrick has appeared on Channel 4, Woman's Hour, PM, and News Hour (World Service). His articles have appeared in <i>The Sunday Times</i>, <i>BBC History Magazine</i>, and <i>History Today</i>.</p>	



PLACES I STOPPED ON THE WAY HOME by Meg Fee

Publisher(s):	UK – Icon Books
Publication date:	May 2018
Material:	proof material available

Sometimes I think of how I will describe New York to my children. I will tell them that the city was in so many ways, and for such a long time, the best and worst thing about my life. That it was a sort of perpetual question in pursuit of an answer. And that in attempting to answer it, I turned and faced myself.

A beautiful memoir from an exciting young writer, Meg Fee, on finding her way in New York City. Full of the dramas and quiet moments that make up a life, told with humour, heart, and hope.

In **PLACES I STOPPED ON THE WAY HOME**, Meg Fee plots a decade of her life in New York City – from falling in love at the Lincoln Center to escaping the roommate (and bedbugs) from hell on Thompson Street, chasing false promises on 66th Street and the wrong men everywhere, and finding true friendships over glasses of wine in Harlem and Greenwich Village.

Weaving together her joys and sorrows, expectations and uncertainties, aspirations and realities, the result is an exhilarating collection of essays about love and friendship, failure and suffering, and above all hope. Join Meg on her heart-wrenching journey, as she cuts the difficult path to finding herself and finding home.

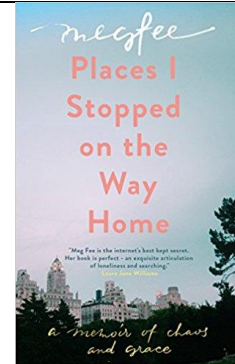
Meg writes so movingly about the way one's ghosts can inhabit a city, and how courage comes from embracing them. -- Daisy Buchanan, author of How to Be a Grown-Up

Places I Stopped On The Way Home is perfect - an exquisite articulation of loneliness and searching. -- Laura Jane Williams, author of Ice Cream for Breakfast

A beautifully warm-hearted and vulnerable memoir. I enjoyed every single page. -- Emma Gannon, author of Ctrl Alt Delete

Meg Fee is a Texas-born writer who spent her formative adult years in NYC. She has a loyal following on Instagram (@meg_fee) and her blog, megfee.com. Her work has received praise from the *Huffington Post*, Jaime Varon, and Nora McNerny among others.

In 2017, she said goodbye to New York to take up a Master's degree in Public Health at Duke University.



THE SUN DOES SHINE. How I Found Life and Freedom on Death Row
by Anthony Ray Hinton

Agent:	Doug Abrams at Idea Architects
Publisher(s):	US – St. Martin’s Press, UK – Rider Books
Publication date:	March 2018

Destined to be a classic memoir of wrongful imprisonment and freedom won, Hinton tells the story of his dramatic thirty-year journey and shows how you can take away a man’s freedom, but you can’t take away his imagination, humor, or joy.

In 1985, Anthony Ray Hinton was arrested and charged with two counts of capital murder in Alabama. Stunned, confused, and only twenty-nine years old, Hinton knew that it was a case of mistaken identity and believed that the truth would prove his innocence and ultimately set him free.

But with no money and a different system of justice for a poor black man in the South, Hinton was sentenced to death by electrocution. He spent his first three years on Death Row at Holman State Prison in agonizing silence—full of despair and anger toward all those who had sent an innocent man to his death. But as Hinton realized and accepted his fate, he resolved not only to survive, but find a way to live on Death Row. For the next twenty-seven years he was a beacon—transforming not only his own spirit, but those of his fellow inmates, fifty-four of whom were executed mere feet from his cell. With the help of civil rights attorney and bestselling author of *Just Mercy*, Bryan Stevenson, Hinton won his release in 2015.

With a foreword by Stevenson, *THE SUN DOES SHINE* is an extraordinary testament to the power of hope sustained through the darkest times.

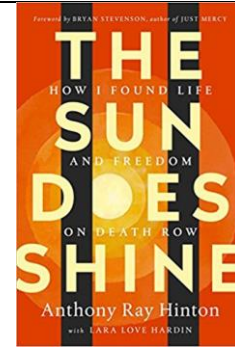
Nelson Mandela spent 27 years in prison for opposing a racist system in South Africa. Anthony Ray Hinton spent 30 years on death row because a racist system still exists in America. Both emerged from their incarceration with a profound capacity to forgive. The Sun Does Shine is both a cautionary tale for all who think that a great nation can easily forget its past and inspiring proof of the inability to condemn a man’s capacity for hope, love, and joy. -- Archbishop Desmond Tutu

If there is ever a story that needs to be told, it is this one. Anthony Ray Hinton is extraordinary... He is a brilliant storyteller, and his book will make people laugh, cry, and change their own lives for the better. -- Richard Branson

A heart-wrenching yet ultimately hopeful story about truth, justice, and the need for criminal justice reform. -- Kirkus

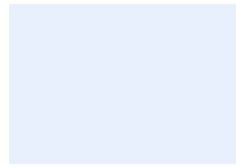
In this intense memoir, Hinton recounts his three-decade nightmare: awaiting execution for crimes he didn’t commit... Hinton’s life is one of inspiration, which he wonderfully relays here in biting honest prose. -- Publishers Weekly, starred review

Anthony Ray Hinton spent nearly thirty years on death row for crimes he didn’t commit. Released in April 2015, Hinton now speaks widely on prison reform and the power of faith and forgiveness. He lives in Alabama.



RIGHTS SOLD:
Japanese – Umi To Tsuki
Sha

BEFORE MY TIME by Ami McKay	
Agent:	The Helen Heller Agency
Publisher(s):	Canada – Knopf
Delivery date:	Autumn 2018
Material:	sample chapters available
<p>Part memoir, part medical mystery, BEFORE MY TIME traces the unsettling legacy of hereditary cancer through several generations of the family of #1 bestselling author Ami McKay.</p> <p>In 2001, bestselling novelist, Ami McKay became one of the first people to be tested for Lynch Syndrome, a genetic condition that all but sentenced her to several devastating cancers.</p> <p>Long before the word “gene” was introduced by Wilhelm Johannsen, and before Rosalind Franklin documented the first images of DNA, University of Michigan pathologist, Aldred Warthin labelled McKay’s kin, “Family G.” The work that he began in 1895, by collaborating with a dressmaker who was McKay’s great-great aunt, would earn him the title, “Father of Cancer Genetics.” It would also sentence McKay’s family to decades of pain and discrimination.</p> <p>Fighting against the shame and fear that surrounded cancer patients throughout much of the twentieth century, members of Family G shared their medical histories with one another and spoke out about the symptoms and stigma that came with the disease.</p> <p>Told in alternating chapters of <i>History, Memory</i> and the author’s <i>Present</i>, BEFORE MY TIME is a sweeping family saga, a medical who-done-it, and an intimate account of living in a brave new world of genetic testing.</p> <p>Ami McKay began her writing career as a freelance radio journalist. She is the author of three internationally bestselling novels—<i>The Birth House</i>, <i>The Virgin Cure</i> and <i>The Witches of New York</i>. In 2001, she wrote and produced <i>Daughter of Family G</i>, a radio documentary that traced her decision to undergo genetic testing. It won a Silver Medallion at the Atlantic Journalism Awards, was nominated for a Gabriel Award, and aired on both “The Sunday Edition” on CBC Radio One in Canada and “Soundprint” on NPR in the US. Born and raised in Indiana, Ami now lives in Nova Scotia.</p>	



WRESTLING WITH THE DEVIL. A Prison Memoir by Ngũgĩ wa Thiong'o

Agent:	Watkins Loomis
Publisher(s):	US – The New Press, UK – Vintage
Publication date:	March 2018

An unforgettable chronicle of the year the brilliant novelist and memoirist, long favored for the Nobel Prize, was thrown in a Kenyan jail without charge.

WRESTLING WITH THE DEVIL, Ngũgĩ wa Thiong'o's powerful prison memoir, begins half an hour before his release on December 12, 1978. In one extended flashback he recalls the night, a year earlier, when armed police pulled him from his home and jailed him in Kenya's Kamiti Maximum Security Prison, one of the largest in Africa. There, he lives in a prison block with eighteen other political prisoners, quarantined from the general prison population.

In a conscious effort to fight back the humiliation and the intended degradation of the spirit, Ngũgĩ decides to write a novel on toilet paper, the only paper to which he has access, a book that will become his classic, *Devil on the Cross*.

Written in the early 1980s WRESTLING WITH THE DEVIL is Ngũgĩ's account of the drama and the challenges of writing the novel under twenty-four-hour surveillance. He captures not only the excruciating pain that comes from being cut off from his wife and children, but also the spirit of defiance that defines hope. Ultimately, WRESTLING WITH THE DEVIL is a testimony to the power of imagination to help humans break free of confinement, which is truly the story of all art.

Ngũgĩ's new novel *The Perfect Nine*, the story of the founding mother and father of the Gikuyu people and their nine daughters, will be delivered in 2018.

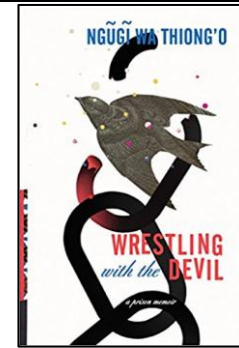
One of the greatest writers of our time. -- **Chimamanda Ngozi Adichie**

Ngugi writes with passion about every form, shape and colour power can take.

-- **The Sunday Times** on *Petals of Blood*

It's hard to think of another living writer today — Orhan Pamuk, perhaps — who speaks so inspiringly and convincingly about the value of literature. No serious reader will want to miss this riveting story. -- **The Washington Post**

Ngũgĩ wa Thiong'o's books include the novels *Petals of Blood*, for which he was imprisoned by the Kenyan government in 1977, *A Grain of Wheat*, and *Wizard of the Crow*; the memoirs *Dreams in a Time of War* and *In the House of the Interpreter*; and the essays *Decolonizing the Mind*, *Something Torn and New* and *Globalectics*. He has been nominated for the Man Booker International and is the recipient of 10 honorary doctorates. He is currently Distinguished Professor of English and Comparative Literature at the University of California, Irvine.



RIGHTS SOLD:

Catalan – Rayo Verde,

PREVIOUS NON-FICTION PUBLISHERS:

Arabic – Hamad Bin Khalifa, Chinese/Mainland – People's Literature Publishing House,

Danish – C&K Forlag,

Dutch – Amsterdam

University Press,

German – A1 Verlag,

Italian – Jaca Book,

Portuguese/Brazil – Globo

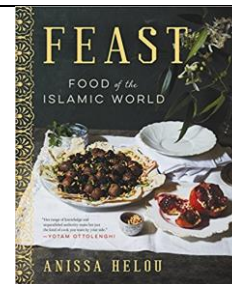
Livros,

Spanish – Rayo Verde,




Swedish – Norstedts

FOOD AND DRINK

FEAST. Food of the Islamic World by Anissa Helou	
Agent:	Aragi, Inc.
Publisher(s):	US – Ecco, UK – Bloomsbury
Publication date:	May 2018
Material:	ms available
<p>A richly colorful and exceptionally varied cookbook of timeless recipes from across the Islamic world.</p> <p>In FEAST, award-winning chef Anissa Helou—an authority on the cooking of North Africa, the Mediterranean, and the Middle East—shares her extraordinary range of beloved, time-tested recipes and stories from cuisines throughout the Muslim world.</p> <p>Helou has lived and traveled widely in this region, from Egypt to Syria, Iran to Indonesia, gathering some of its finest and most flavorful recipes for bread, rice, meats, fish, spices, and sweets. With sweeping knowledge and vision, Helou delves into the enormous variety of dishes associated with Arab, Persian, Mughal (or South Asian), and North African cooking, collecting favorites like biryani or Turkish kebabs along with lesser known specialties such as Zanzibari grilled fish in coconut sauce or Tunisian chickpea soup. Suffused with history, brought to life with stunning photographs, and inflected by Helou’s humor, charm, and sophistication, FEAST is an indispensable addition to the culinary canon featuring some of the world’s most inventive cultures and peoples.</p> <p><i>Telling a genuine food story that covers a quarter of the world’s population is a mighty task if there ever was one. One person who can wrestle with such a challenge is Anissa Helou. Her range of knowledge and unparalleled authority make her just the kind of cook you want by your side when baking a Moroccan flatbread, preparing an Indonesian satay and anything else along the way. -- Yotam Ottolenghi</i></p> <p>Anissa Helou is a writer, journalist, and broadcaster. Born and raised in Beirut, Lebanon, she knows the Mediterranean as only a well-traveled native can. <i>Lebanese Cuisine</i>, her first book, was nominated for the prestigious Andre Simon Award and was named one of the best cookbooks of 1998 by the <i>Los Angeles Times</i>. <i>Mediterranean Street Food</i> was described by the <i>New York Times</i> as "a marvelous book." It won the Gourmand World Cookbook Award 2002 as the best Mediterranean cuisine book in English. Helou lives in London, where she has her own cooking school, Anissa’s School. She appears frequently on British television and radio. She has written many articles for the <i>Weekend Financial Times</i>, and has contributed to several other publications including <i>Gourmet</i>, the <i>Chicago Tribune</i>, and the <i>Washington Post</i>. An accomplished photographer and intrepid traveller, Helou is fluent in French and Arabic as well as English.</p>	



GIFT BOOKS

SAD ANIMAL BABIES by Brooke Barker	
Agent:	Duvall Osteen at Aragi, Inc.
Publisher(s):	US – Abrams Image
Publication date:	October 2018
Material:	ms available
<p>No one ever said it was easy being young, and it's especially true if you're a little creature out in the jungles, forests, deserts, and oceans of the big, bad world.</p> <p>Following on the success of her Instagram feed and first book, <i>Sad Animal Facts</i>, Brooke Barker continues her examination of the various foibles and pitfalls of the zoological world, but with its fledgling members this time around.</p> <p>Featuring more than 100 entries, the book is organized into the categories of Mammals, Birds, Reptiles, Amphibians, Insects & Miscellaneous Invertebrates, Marsupials, Fish, and Aquatic Mammals. Every animal gets a hand-drawn image, an informative caption, and a wry quotation, and in the back, there's an appendix with further zoological details and humor to flesh out each entry. Between a great track record, a consistently engaged and growing following, and the universal appeal of cute little baby animals, Barker's next book could be her biggest.</p> <p>To date, Brooke's first book, <i>Sad Animal Facts</i>, has been sold in nine languages.</p> <p>Brooke Barker is a writer, illustrator and advertising copywriter who lives in Amsterdam. She loves making things; her favourite animal is the Malayan tapir and the animal she feels the sorriest for is whales, every kind of whale. Brooke is the author of <i>Sad Animal Facts</i>, which was developed out of her hit Instagram account and was published by Flatiron Books in 2016. She has been endorsed by comedians, zoologists, and all sorts of animals. Her facts have been featured in <i>O Magazine</i>, <i>The Guardian</i>, and most recently, on display at The Onassis Foundation's exhibit "A World of Emotions".</p>	
	
	
	
<p>RIGHTS SOLD: Chinese/Mainland – United Sky New Media Co., French – Flammarion, German – Mosaik Verlag, Japanese – Diamond Inc., Russian – LiveBook, Vietnamese – Kim Dong</p> <p>SALES OF SAD ANIMAL FACTS: Chinese/Mainland – United Sky New Media Co., Chinese/Taiwan – Yuan-Liou Publishing Co., Finnish – Atena Kustannus, French – Flammarion, German – Mosaik Verlag, Japanese – Diamond Inc., Korean – Sejong Books, Russian – LiveBook, Spanish (Chile) – Planeta, Vietnamese – Kim Dong</p>	

MY BEAUTIFUL DESPAIR. The Philosophy of Kim Kierkegaardashian by Kim Kierkegaardashian

Agent:	Aragi, Inc.
Publisher(s):	US – Touchstone / Simon & Schuster
Publication date:	July 2018
Material:	ms available

I like my men like I like my coffee: a momentary comfort in the midst of all my suffering.

I've been going to bed a little bit earlier each night, to get a taste of death.

A mash-up of Kim's tweets and observations with Kierkegaard's philosophy, Kim Kierkegaardashian shares their musings on fashion, beauty, brunch, and the relentless waves of existential dread that wash over us day after day.

Now in a humorous, illustrated gift book, perfectly suited for our existential times, Kierkegaardashian's philosophical insights are juxtaposed for the first time with Dash Shaw's brilliant black-and-white illustrations.

In an age where the line between news and entertainment is blurrier than ever before, and the difference between a celebrity and the leader of the free world is nil, MY BEAUTIFUL DESPAIR's "reflective maxims on life, death, sin, and emptiness, salted with the luxury accessories of the Kardashian lifestyle" (*The New Yorker*) perfectly reflect our absurd, hilarious, and deeply disturbing new era.

Kim Kierkegaardashian is Twitter at its wittiest, a marriage between an icon of contemporary American culture and the angst-ridden 19th century Danish father of existentialism. -- The Economist

Perhaps the ultimate meeting of the sublime with the ridiculous. -- London Evening Standard

The love child of Søren Kierkegaard and Kim Kardashian, the @KimKierkegaard Twitter account has been admired, praised, and adored in *The New Yorker*, *The Washington Post*, *The New York Times*, *Financial Times*, *The Economist*, *New York*, *Buzzfeed*, and more, and has amassed nearly a quarter of a million Twitter followers, including J.K. Rowling and Anna Kendrick.

