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Translation Rights List

Frankfurt Book Fair 2016

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FICTION

LITERARY FICTION

THE ANGEL OF HISTORY by Rabih Alameddine

AGENT: Aragi, Inc.

PUBLISHER(S): US – Grove

RIGHTS SOLD: Italian - Bompiani

PUBL. DATE: October 2016

MATERIAL: ms available

ABOUT THE BOOK: **The powerful, explosive new novel by National Book Award finalist, Rabih Alameddine, about a poet whose adult life in San Francisco spans the AIDS decades, and his hilarious and heartbreaking struggle to remember and forget the events of an astonishing life. A spectacular portrait of a man and an era of profound political and social upheaval.**

Set over the course of one night in the waiting room of a psych clinic, **THE ANGEL OF HISTORY** follows Yemeni-born poet Jacob as he revisits the events of his life, from his maternal upbringing in an Egyptian whorehouse to his adolescence under the aegis of his wealthy father and his life as a gay Arab man in San Francisco at the height of AIDS. Hovered over by the presence of alluring, sassy Satan who taunts Jacob to remember his painful past and dour, frigid Death who urges him to forget and give up on life, Jacob is also attended to by 14 saints. Set in Cairo and Beirut, Stockholm and San Francisco, Alameddine gives us a charged philosophical portrait of a brilliant mind in crisis. This is a profound, philosophical and hilariously winning story of the war between memory and oblivion we wrestle with every day of our lives.

Rabih Alameddine is a painter and author. He was born in Amman, Jordan, grew up in Kuwait and Lebanon, and was educated in England and America. After university he moved back to Kuwait, then returned to Lebanon, and finally moved to San Francisco where he mostly resides. Alameddine has had solo gallery shows in cities throughout the United States, Europe and the Middle East and he has lectured at numerous universities including M.I.T in America, and the AUB in Lebanon. Alameddine received a Guggenheim Fellowship in 2002.

OPTION PUBLISHERS: Arabic – Hachette Antoine SAL, Bosnian, Croatian and Serbian – Knjizara Buybook, Danish – Forlaget HR Ferdinand, Dutch – Meridiaan Uitgevers, French – Plon, German – Louisoder Verlag, Italian – Bompiani, Norwegian – Cappelen Damm, Portuguese/Brazil – Editora Bertrand, Romanian – Editura Polirom, Spanish – Penguin Random House, Turkish – April Yayincilik

HERE I AM by Jonathan Safran Foer

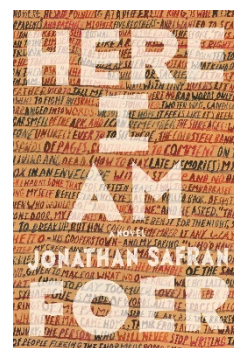
AGENT: Aragi, Inc.

PUBLISHER(S): US – FSG, UK – Hamish Hamilton

RIGHTS SOLD: Catalan – Ara Llibres, Danish – Tiderne, Dutch – Ambo Anthos, French – Editions de l'Olivier, German – Kiepenheuer & Witsch, Greek – Kedros, Hebrew – Kinneret, Italian – Guanda, Japanese – NHK Publishing, Korean – Minumsa, Lithuanian – Baltos Iankos, Norwegian – Gyldendal Norsk, Polish – Foksal, Portuguese/Brazil – Editora Rocco, Romanian – Humanitas, Slovak – Slovart, Spanish – Seix Barral, Swedish – Norstedts, Turkish – Siren, Ukrainian – Bookclub "Family Leisure Club"

PUBL. DATE: September 2016

ABOUT THE BOOK: In the book of Genesis, when God calls out "Abraham," to order him to sacrifice his son Isaac, Abraham responds, "Here I am." Later, when Isaac calls out, "Father," to ask him why there is no animal to slaughter, Abraham responds, "Here I am."



How do we fulfil our conflicting duties as father, husband, son; wife and mother; child and adult? Jew and American? How can we claim our own identities when we owe so much to others? These are the questions at the heart of Jonathan Safran Foer's first novel in eleven years. Unfolding over three tumultuous weeks, in present-day Washington DC, *HERE I AM* is the story of a fracturing family in a moment of crisis. As Jacob and Julia and their three sons are forced to confront the distances between the lives they think they want and the lives they are living, a catastrophic earthquake sets in motion a pan-Arab invasion of Israel. At stake is the very meaning of home--and the fundamental question of how much life one can bear. Showcasing the same high-energy inventiveness, hilarious irreverence, and emotional urgency that readers and critics loved in his earlier work, *HERE I AM* is Foer's most searching, hard-hitting, and grandly entertaining novel yet. It not only confirms Foer's stature as a dazzling literary talent but reveals a mature novelist who has fully come into his own as one of the most important writers of his generation.

Foer can place his reader's hand on the heart of human experience, the transcendent beauty of human connections. Read, you can feel the life beating. -- The Philadelphia Inquirer

Jonathan Safran Foer is the author of two bestselling, award-winning novels, *Everything Is Illuminated* and *Extremely Loud and Incredibly Close*, and the bestselling work of nonfiction, *Eating Animals*. He lives in Brooklyn, New York.

HISTORY OF WOLVES by Emily Fridlund

AGENT: Aragi, Inc.

PUBLISHER(S): US – Grove/Atlantic, UK – Weidenfeld & Nicolson

RIGHTS SOLD: Dutch – Signatuur, French – Gallmeister, Swedish – under offer

PUBL. DATE: January 2017

MATERIAL: ms available

ABOUT THE BOOK: A coming-of-age story that explores, in the words of Emily Fridlund's young narrator, "the difference between what you want to believe and what you do."

Linda has an idiosyncratic home life; her parents live in abandoned commune cabins in northern Minnesota and are hanging onto the last vestiges of a faded counter-culture world. The kids at school call her freak, or Commie, she is an outsider in all things. What she understands of the world comes from what she observes at school, where her teacher is accused of possessing child pornography, and from watching the seemingly ordinary life of a family she babysits for. The accusation against the teacher turns out to be more complicated, and perhaps more innocent than it at first seems. The 'ordinary' family turn out to be Christian Scientists who refuse to get medical care when their child becomes ill.

It's a novel that pivots on a morally complex question - how complicit is the observer of a 'crime', how complicit is a child who neither fully understands her world, nor the consequences of her inaction.

As exquisite a first novel as I've ever encountered. Poetic, complex and utterly, heartbreakingly beautiful. --

TC Boyle, author of *The Harder They Come*

Emily Fridlund grew up in the Twin Cities and received her MFA in fiction from Washington University in Saint Louis. She recently completed her doctorate in Literature and Creative Writing at the University of Southern California. Emily is currently working on a study of simultaneity in narrative, called *The Usual Things in Unusual Places*. She lives with her husband in Ithaca, New York.

WHISKEY by Bruce Holbert

AGENT: Aragi, Inc.

PUBLISHER(S): US – on submission

MATERIAL: ms available

ABOUT THE BOOK: Few families could be so close, and so apart.

WHISKEY is a family story – an *'unhappy in its own way'* family of course. Andre and Smoker are brothers, they're also failing (in Andre's case) and failed (in Smoker's case) husbands. However, as sons they're united in their reckoning of their father, Pork, and mother, Peg, failures both. Just as a for-instance, when discussing the pros and cons of shooting Pork, Smoker comments that: "No court would convict me. Not as long as the jury knew Pork."

Part white, part Indian (of the Colville tribe), living in Grand Coulee, Electric City, the family move violently through their lives, fierce with each other yet deeply loyal. A comment made about Pork and Peg could apply to the whole family: "Peg had delivered him into calamity though he went willingly, truth be told, full steam."

WHISKEY is as it sounds - strong and raspy as the drink it's named for, violent and funny as hell, and then more violent again.

Bruce's work has been compared to Cormac McCarthy and Larry McMurtry but he is very much his own man and with *Whiskey* he lays claim to the landscape of America's northern border – it's Washington and Idaho as you've never before seen them.

Bruce Holbert is a graduate of the University of Iowa Writers' Workshop. His work has appeared in *The Iowa Review*, *Hotel America*, *The Antioch Review*, *Crab Creek Review*, *West Wind Review*, and *Cairn*. Holbert grew up at the foot of the Okanogan Mountains. His great-grandfather was an Indian scout and among the first settlers of the Grand Coulee. His first novel, *Lonesome Animals*, was published in 2012, and was followed by *The Hour of Lead* in 2014 (both Counterpoint), which won the Washington State Book Award 2015.

SALES OF PREVIOUS TITLES: French – Gallmeister

THE LIVING by Anjali Joseph

AGENT: Susie Nicklin, The Marsh Agency

PUBLISHER(S): UK – Fourth Estate

PUBL. DATE: March 2016

ABOUT THE BOOK: A tender, lyrical novel from the author of the prize-winning *Saraswati Park*, which offers profound insights into everyday life, capturing its simultaneous tedium and beauty.

Claire is a single mother working in one of England's last remaining shoe factories in Norwich. Her life hasn't worked out quite as she hoped. She takes pleasure in simple, repetitious tasks and activities, but can't erase her memories of the past, or escape the demands of the present.

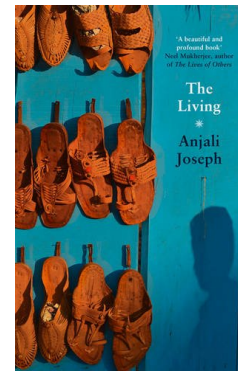
Arun is an elderly Indian man who still makes chappals by hand. A recovering alcoholic, he is settling into old age. A novel about dying industries, families and ordinary life, **THE LIVING** reveals the often overlooked beauty in our everyday vocabulary and everyday life.

Joseph contrasts the inner and outer lives of her characters, and the uneasy friction between new and old cultures, with all the wit and delicacy of a latter-day Mrs Gaskell. -- **The Times**

Joseph's is a deep and unusual talent; she attends to questions for which not every novelist is equipped. The Living is an exceptional, unexpected work. -- **The Guardian**

It takes artfulness to capture the minute, tender, boring, or suddenly lonely passing moments of our lives and this is what Joseph distils here, both the surface of things, and the depth of meaning that might lie beneath them. -- **The Independent**

[...] what makes [The Living] so special is the way Joseph gives as much weight to the unwitnessed and unremarkable parts of our existence, and to the lives we live in our heads, as to what might be regarded as life's plot points. Joseph inhabits both her protagonists so fully that her unshowy but pitch-perfect prose carries an almost electric charge. -- **The Daily Mail**



Anjali Joseph was born in Bombay. She read English at Trinity College, Cambridge. *Saraswati Park*, her first novel (2010), won the Betty Trask Prize, the Desmond Elliott Prize, and the Vodafone Crossword Book Award for Fiction in India and was published in Italian by Bollati Boringhieri. *Another Country* (2012) was nominated for the Man Asian Literary Prize.

SALES OF PREVIOUS TITLES: (Italian – Bollati Boringhieri)

OBSESSION. LEBANON by Stanislaw Strasburger

AGENT: Susie Nicklin, The Marsh Agency

PUBLISHER(S): Poland – PIW (Państwowy Instytut Wydawniczy)

RIGHTS SOLD: (German – Seccession Verlag)

PUBL. DATE: 2015 (manuscript available in German and Polish only)

A man and two women who couldn't be more different from each other.

Jan, the first-person narrator, is a journalist and traveller. He lives in Cologne and originates from Warsaw. Ina is a belly dancer and mathematician from Kiev. She started her university studies in Warsaw and moves to Cologne later on. Sherin is a Lebanese pharmacist. She lived all her life in Beirut. Her mother is Russian, her dad a Lebanese Armenian.

What links those three figures together?

Jan spends a lot of time in the MEA region. Recently, Lebanon became his preferred place to live. Jan is obsessed with attempting to understand the contemporary Levant. He goes places, asks questions and conducts researches. Ina never travelled to the Levant; however, this is going to change as she becomes Jan's girlfriend. Soon the famous American University of Beirut considers receiving the talented mathematician from Kiev as a PhD student. Does the love of Jan and Ina withstand the luring temptations of Beirut?

Foreign journalists need a local "fixer", and so does Jan. The pretty, dainty Sherin becomes Jan's personal guide and companion. Torn by her obsession to the Lebanese home country, which she both feels bound to and rejects, Sherin is struggling to keep her life on the tracks. But, is it really like that? In a place where bombs can put your plans upside down, why not live day by day? In a world of instability, are men damned to become a tool for survival?

OBSESSION. LEBANON is also a work of non-fiction.

OBSESSION. LEBANON smoothly introduces the socio-political and historical complexity of Lebanon and the MEA region, with a main focus on oral history.

Last but not least, OBSESSION. LEBANON examines the status of socio-historical narrations in literature. It raises questions: What do we call non-fiction? What are our expectations towards such literature?

THE TWELVE BULLETS OF SAMUEL HAWLEY by Hannah Tinti

AGENT: Aragi, Inc.

PUBLISHER(S): US – Dial Press, UK – Tinder Press/Headline

RIGHTS SOLD: French – Gallimard, German – Kein & Aber, Spanish – Editorial Seix Barral

PUBL. DATE: Spring 2017

MATERIAL: ms available

ABOUT THE BOOK: Our hero, Samuel Hawley has twelve bullet scars on his body. In alternating chapters we learn how he received each one - bullet #1, a botched robbery attempt in New Breton; bullet #2, while heading to a casino he intends to rip off with his partner, Jove; bullet #3, retrieving stolen goods; bullet #4, making a drop at a diner; bullet #5, shot by his wife ... and so on.

Alternating with these chapters is a father-daughter story as Samuel attempts to raise Loo on his own, while protecting her from the truth about his past life as a criminal and, chiefly, from the truth about how Loo's mother died.

It's a family tale with an edge and an adventure story with humour, beautifully paced, with a tip of the hat to the 12 Labours of Hercules. Although instead of a wooden club Samuel has his Bolt-Action Model 5 Remington, his Winchester Model 52, his Colt Python, his 20 gauge shotgun, a snub-nosed Ruger and a collection of Derringers...

Hannah Tinti grew up in Salem, Massachusetts. Her work has appeared in various magazines and anthologies, including Best American Mystery Stories 2003. Her short story collection, *Animal Crackers*, has been sold in sixteen countries, and was a runner up for the PEN/Hemingway award. Her novel *The Good Thief* was published in 2008 and was translated in more than ten languages.

SALES OF *THE GOOD THIEF*: Catalan – Edicions 62A, Chinese/Taiwan – Ecus, Chinese/Mainland – Tianjin HuaWen, Dutch – Uitgeverij de Bezige Bij, French – Gallimard, German – Luchterhand, Greek – Polis, Hebrew – Matar, Indonesian – Mizan, Italian – Einaudi, Korean – MunhakDongne, Portuguese/Brazil – Rocco, Portuguese/Portugal – ASA, Slovenian – Studentska založba, Spanish – Anagrama, Swedish – Bonniers, Turkish – Nemesis

THE UNDERGROUND RAILROAD by Colson Whitehead

AGENT: Aragi, Inc.

PUBLISHER(S): US – Doubleday, UK – Fleet/ Little, Brown

RIGHTS SOLD: Dutch – Uitgeverij Atlas Contact, French – Albin Michel,

German – Carl Hanser Verlag, Swedish – Albert Bonniers

PUBL. DATE: September 2016

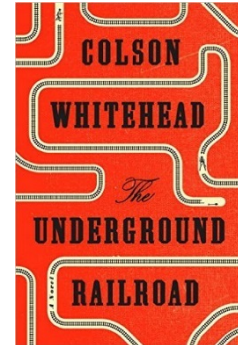
ABOUT THE BOOK: *THE UNDERGROUND RAILROAD* is about an alternate America, one where each state has developed along different racial lines. It follows Cora, a slave who escapes from a plantation in Georgia, along the underground railroad. But in this novel the railroad is a physical thing, with railway tracks and boxcars. Unfortunately it stops in each state and, as the railway conductor describes it to a confused Cora: "Every state is different. Each one a state of possibility, with its own customs and way of doing things. Moving through them, you'll see the breadth of the country..."

Georgia still has slavery & plantations & brutal slave owners. South Carolina allows a degree of freedom but their system of indentured servitude turns out to have a vicious underside. North Carolina no longer accepts black people and has returned to the days of lynchings. ("In North Carolina the negro race did not exist except at the ends of ropes.") And so on through the country, leading to "the North".

THE UNDERGROUND RAILROAD has all the sprawl of America's racial history, along with the drama of an escaping slave. The writing is much plainer than is typical of Colson; being this is such a huge subject, the author didn't intend to distract the reader with more elaborate writing. The result is his fiercest and most dramatic book to date.

Colson Whitehead is a New York based writer. He is the recipient of various awards for his writing including, in 2002, a MacArthur Fellowship.

OPTION PUBLISHERS: Dutch – Atlas Contact, French – Gallimard, German – Carl Hanser Verlag, Italian – Einaudi Stile Libero, Japanese – Shinchosha, Portuguese/Brazil – Companhia das Letras/ Editora Objectiva, Spanish – Planeta/ Seix Barral



UPMARKET FICTION

AFTER ISABELLA by Rosie Fiore

AGENT: Caroline Hardman, Hardman & Swainson

PUBLISHER(S): UK – Allen & Unwin

PUBL. DATE: January 2017

MATERIAL: ms available



ABOUT THE BOOK: A compelling novel with just a hint of psychological suspense, subtly and brilliantly done.

When you are at your most vulnerable, in whom do you put your trust?

When Esther's childhood best friend Isabella dies of cancer, she is devastated. Years later, she is brought together with Isabella's sister Sally, who cared for Isabella in her last days, and who subsequently nursed their mother through years of dementia. English professor Esther sees shy, innocent Sally emerge from a life of isolation and loneliness. But as Esther herself suffers blow after blow, and sees her carefully ordered life collapse around her, she is forced to contemplate the notion of friendship and trust. Do the ones we hold dearest always have our best interests at heart?

"I was struck by the fact that caring for someone ill or dying is both a great privilege and a great sacrifice. A privilege in that you get to give help where it is desperately needed. And a sacrifice, in that your own life, must, of necessity, be placed on hold, without a definite end-date. ... And so, at the death of my dear friend [Alli, who died of breast cancer], the character of Sally came shyly to me, a woman whose own story has never really begun, who has nursed a sister through cancer and a mother through years of dementia. I knew I didn't want to tell her story directly, but that she should be observed by someone outside of her immediate circle, and thus, I conceived the character of Esther, the dead sister's friend, a fiercely independent academic in her late forties, divorced, with a daughter." -- Rosie Fiore

Rosie Fiore was born and grew up in Johannesburg, South Africa. She studied drama at the University of the Witwatersrand and has worked as a writer for theatre, television, magazines, advertising, comedy and the corporate market. She has lived in London for the past ten years. Her first two novels, *This Year's Black* and *Lame Angel* were published by Struik in South Africa. *This Year's Black* was longlisted for the South African Sunday Times Literary Award. Rosie is currently working on her next novel, *Missing You*.

GOOD NEIGHBORS by Joanne Fisher

AGENT: **Duvall Osteen**, Aragi, Inc.

PUBLISHER(S): WEL – 12/Hachette

PUBL. DATE: March 2017

MATERIAL: ms available

ABOUT THE BOOK: *We knew we lived on the nicest street in the nicest neighborhood in Oak Ridge...*

So begins **GOOD NEIGHBORS**, Joanne Fisher's evocative debut novel that unfolds the lives of five suburban families. Beneath the niceties of a tightly woven social fabric, the weight of ordinary life begins to eat away at carefully constructed façades.

The seemingly idyllic worlds begin to unravel when Gene and Kitty Callahan adopt a toddler from Russia. Within a few months of Winnie's arrival, Kitty begins to act in strange and unkind ways towards her new daughter, throwing the other families into conflict about the definition of good parenting, and to whom they owe their loyalties.

Narrated by Nicole Westerhof, a woman haunted by her own emotionally traumatized past, **GOOD NEIGHBORS** will force you to ask: Does our willingness to pretend make us complicit?

Joanne Fisher grew up in Upstate, New York and graduated from Cornell University. She worked for a number of years in women's magazines and corporate public relations before deciding to pursue a career as a novelist. She currently lives in New Jersey with her husband and two children.

A HOUSE WITHOUT WINDOWS by Nadia Hashimi

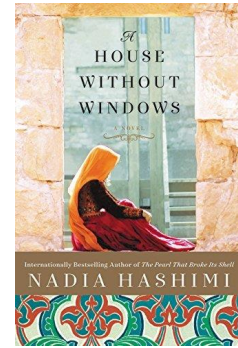
AGENT: The Helen Heller Agency

PUBLISHER(S): WEL – William Morrow

RIGHTS SOLD: Norwegian – Cappelen Damm, Polish – Wydawnictwo Illuminatio Lukasz Kierus, Turkish – Lemur Kitap

PUBL. DATE: August 2016

ABOUT THE BOOK: A vivid and unforgettable story of an unlikely sisterhood—an emotionally powerful and haunting tale of friendship that illuminates the plight of women in a traditional culture. From the author of the bestselling *The Pearl That Broke Its Shell* and *When the Moon Is Low*.



For two decades, Zeba was a loving wife, a patient mother and a peaceful villager. But her quiet life is shattered when her husband Kamal is found brutally murdered with a hatchet in the courtyard of their home. Nearly catatonic with shock, Zeba is unable to account for her whereabouts at the time of his death, and she is therefore arrested and jailed.

As Zeba awaits trial, she meets a group of women whose own misfortunes have also led them to these bleak cells: thirty-year-old Nafisa, imprisoned to protect her from an honor killing; twenty-five-year-old Latifa, who ran away from home with her teenage sister but now stays in the prison because it is safe shelter; and nineteen-year-old Mezhgan, pregnant and unmarried, waiting for her lover's family to ask for her hand in marriage. Is Zeba a cold-blooded killer, these young women wonder, or has she been imprisoned as they have been for breaking some social rule? For these women the prison is both a haven and a punishment. Removed from the harsh and unforgiving world outside, they form a lively and indelible sisterhood.

Nadia Hashimi is an Afghan-American, born in the United States to parents of Afghan descent. Her parents left Afghanistan in the 1970s, before the Soviet invasion that led to decades of war. Their Afghanistan was a progressive one, where women held office positions alongside men and had opportunities to achieve higher education. In 2002, she made her first trip to Afghanistan with her parents, in a country she had come to know from dismal news reports over the years and which her parents could barely recognize.

SALES OF PREVIOUS TITLES: French – Bragelonne, German – Bastei Luebbe, Indonesian - PT Bhuana Ilmu Populer, Italian – Piemme, Norwegian – Cappelen Damm, Polish – Wydawnictwo Illuminatio Lukasz Kierus, Portuguese/Portugal – Editorial Presenca, Russian – Bookclub "Family Leisure Club", Turkish – Lemur Kitap

WHAT I WANTED by Sarah Tierney

AGENT: Jo Swainson, Hardman & Swainson

PUBLISHER(S): UK – Sandstone

PUBL. DATE: April 2017

MATERIAL: ms available

ABOUT THE BOOK: Why do we hold onto things we don't need? And let go of the things we do? Miriam falls in love with Erik, a hoarder, after he employs her to clear out his paper-packed home. They are worlds apart: she is 29, still trying to find her place in life. He is 45, a successful photographer and artist, still haunted by the end of his marriage.

As they work together in his claustrophobic house, her attachment to him grows as strong as his attachment to his thousands of books and magazines. She wants to make room in there for herself. He wants to make room for his 18-year-old daughter who moved away as a child and is about to return. In the process of clearing, they find some photographs which give Miriam tantalising glimpses into a past Erik seems unable to visit.

WHAT I WANTED is a beautiful novel about learning what to keep and what to leave behind. It's about loss, how we go to great lengths to avoid facing up to it and what this does to our lives.

Through two people battling against themselves as much as against each other, it asks can we ever really change how we think and act?

Sarah Tierney has completed a Novel Writing MA at Manchester University and her short story, *Five Miles Out*, caught the attention of the director Andrew Haigh (Weekend, HBO's Looking) and was made into a short film of the same name. Sarah has worked as an arts journalist and is now a copywriter. She lives in Derbyshire. *What I Wanted* is her first novel.

COMMERCIAL FICTION / ROMANCE / WOMEN'S FICTION

SEARCHING FOR A SILVER LINING by Miranda Dickinson

AGENT: Hannah Ferguson, Hardman & Swainson

PUBLISHER(S): WEL – Pan Macmillan

PUBL. DATE: November 2016

MATERIAL: ms due June 2016

ABOUT THE BOOK: When Matilda Bell falls out with her beloved Grandpa Joe, she thinks it's the worst thing that could ever happen to her. But it turns out there is more heartbreak to come. When Joe passes away before Mattie has the chance to make it up to him, she's left with a haunting regret. So when she meets Reenie Silver, a feisty old lady with her own chequered past, Mattie resolves to do whatever she can to help Reenie and happiness. And that turns out to be a journey full of surprises.

Miranda Dickinson is a *Sunday Times* Bestselling novelist. Her first novel, *Fairytale of New York*, was discovered on Authonomy.com and went on to sell over 108,000 copies, become a bestseller in Germany and Turkey and was nominated for the RNA Novel of the Year award 2010.

Since then Miranda has become a bestselling author of several books, and she's sold over half a million books and still can't believe it's all happened to her!

SALES OF PREVIOUS TITLES: Russian – Hemiro

ON THE OTHER SIDE by Carrie Hope Fletcher

AGENT: Hannah Ferguson, Hardman & Swainson

PUBLISHER(S): UK – Sphere

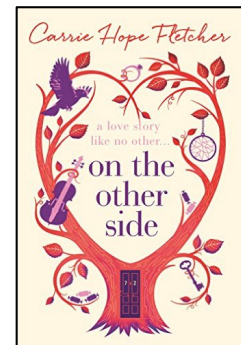
PUBL. DATE: July 2016

ABOUT THE BOOK: A love story, imaginative and quirky. It feels a little like a fable, but one brand new and fresh – and so 'Carrie-esque'.

#1 IN THE HARDBACK FICTION CHART IN THE UK!

Evie Snow is eighty-two when she quietly passes away in her sleep, surrounded by her children and grandchildren. It's the way most people wish to leave the world but when Evie reaches the door of her own private heaven, she finds that she's become her twenty-seven-year-old self and the door won't open. Evie's soul must be light enough to pass through so she needs to get rid of whatever is making her soul heavy. For Evie, this means unburdening herself of the three secrets that have weighed her down for over fifty years, so she must find a way to reveal them before it's too late. As Evie begins the journey of a lifetime, she learns more about life and love than she ever thought possible, and somehow, some way, she may also find her way back to her long lost love...

Carrie Hope Fletcher is an English stage actress, singer-songwriter, writer and vlogger from London, England. Carrie's first book, *All I Know Now*, part memoir, part advice guide, includes her thoughts on some of the topics she's asked about most regularly: bullying, body image, relationships and perhaps the scariest question of all: what does the future hold for me? *All I Know Now* has sold more than 30,000 copies in the UK alone, and reached number one in the UK bestseller charts, enjoying ten weeks in the top ten.



LATE SUMMER IN THE VINEYARD by Jo Thomas

AGENT: DHH Literary Agency

PUBLISHER(S): UK – Headline

RIGHTS SOLD: German – Bastei Luebbe

PUBL. DATE: August 2016

ABOUT THE BOOK: Hot on the heels of Kindle bestseller *The Oyster Catcher* and widely-acclaimed follow-up *The Olive Branch*, Jo Thomas's vineyard-set novel is full of heart and perfect for fans of Carole Matthews and Lucy Diamond.

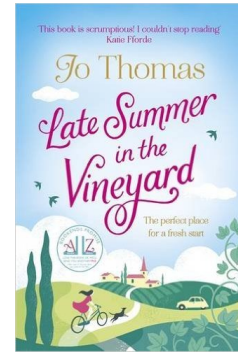
Emmy Bridges has landed the opportunity of a lifetime. What could be better than three months working for a winemaker in the rolling vineyards of France? It certainly makes a change from organising office collections to buy gifts for colleagues' weddings and babies. Especially when there won't be one for Emmy any time soon. It's just hard to bring home a man when your sixty-five-year-old dad is up watching *Pointless* with a Horlicks. But as Emmy copes with ambitious co-workers and amorous advances, she will realise that the very best - and most unexpected - things happen when you trust your instincts. It's time to let go of the past, and finally start living.

Warm, funny, romantic with a terrific sense of place. I loved it! -- Katie Fforde

A heart-warming tale full of Celtic charm, set against a beautiful landscape. What more could you wish for? -- Ali McNamara

Jo Thomas worked for many years as a reporter and producer, first for BBC Radio 5, before moving on to Radio 2's *The Steve Wright Show*. In 2013 Jo won the RNA Katie Fforde Bursary. Her debut novel, *The Oyster Catcher*, was a runaway bestseller in ebook and was awarded the 2014 RNA Joan Hessayon Award and the 2014 Festival of Romance Best Ebook Award. Jo lives in the Vale of Glamorgan with her writer and producer husband, three children, three cats and a black lab Murray.

SALES OF PREVIOUS TITLES: German – Bastei Luebbe, Portuguese/Brazil – Editora Novo Conceito



HISTORICAL FICTION

THE CHOSEN MAIDEN by Eva Stachniak

AGENT: The Helen Heller Agency

PUBLISHER(S): Canada – Random House

RIGHTS SOLD: German – Suhrkamp, Polish – Spoleczny Instytut Wydawniczy Znak

PUBL. DATE: January 2017

MATERIAL: ms available

ABOUT THE BOOK: Bronia danced with the God of the Dance. But she had one talent her brother did not possess: she knew how to survive.

Everyone has heard of Vaclav Nijinski, the greatest dancer of the 20th Century. Almost no one has heard of Bronia Nijinska who was his sister. Also an acclaimed dancer who often partnered her brother, Bronia worked with Les Ballets Russes and the Mariinsky Theatre in St Petersburg. But her life would follow a very different path from her brother's. Bronia fell in love with and married a dancer who took her away from Paris and back to Russia. Where he deserted her, leaving her with two children and an aging mother in a country tormented by upheaval and civil war. Finally Diaghilev managed to extricate her and brought her back to Paris as his choreographer. And eventually she became a renowned and revered teacher in New York.

Eva Stachniak was born in Wroclaw, Poland, where she taught at the English Department of the University. After moving to Canada, she started writing and producing radio programs. Her

debut novel, *Necessary Lies*, won the Amazon.com/Books in Canada First Novel Award in 2000. She lives in Toronto.

OPTION PUBLISHERS: Albanian – Morava, French – Editions AdA, Polish – Spoleczny Instytut Wydawniczy Znak, Portuguese/Portugal – Casa das Letras

THE SILK WEAVER by Liz Trenow

AGENT: Caroline Hardman, Hardman & Swainson

PUBLISHER(S): UK – Macmillan, US – Sourcebooks

RIGHTS SOLD: German – Blanvalet, Russian – Bookclub "Family Leisure Club"

PUBL. DATE: January 2017

MATERIAL; ms available

ABOUT THE BOOK: From the author of *The Last Telegram* and *The Forgotten Seamstress*, *The Silk Weaver* is a story of silk and illicit romance against the backdrop of religious persecution, mass migration, racial tension and wage riots in 18th century Spitalfields, London.

When Anna Butterfield's mother dies, she's sent from the country to live with her uncle, a successful silk merchant, in Spitalfields, London, to make a good match and provide for her ageing father and disabled sister. Anna is deeply unhappy with the strictures of life as a London lady. She misses the birds and flowers of the country, and takes refuge in her painting and by observing the bustling melting-pot of Spitalfields. There she becomes fascinated by the strange language and customs of the Huguenots, particularly Henri, a journeyman silk weaver who comes to her rescue when she first arrives in London. Henri is working on his 'master piece', showcase fabric which must be accepted by the Weavers' Company so that he can become a master weaver and set up in business on his own. He sees Anna drawing flowers in Spitalfields market and asks if he can use her sketch for his design. Against all odds, they manage to meet again, but their love seems doomed.

Liz Trenow's family have been silk weavers for nearly three hundred years, and she grew up in a house next to the mill which still operates today. She now lives in Essex with her sculptor husband, and has two grownup daughters. As Liz Curry, she worked as a journalist for national and regional newspapers, and for BBC radio and television news, followed by a career in PR and communications. She is now a freelance writer.

SALES OF PREVIOUS TITLES: Bulgarian – SBB Media AD, German – Blanvalet, Italian – TEA

SONS OF THE BLOOD: book 1 of The New World Rising trilogy by Robyn Young

AGENT: Rupert Heath Literary Agency

PUBLISHER(S): UK – Hodder and Stoughton

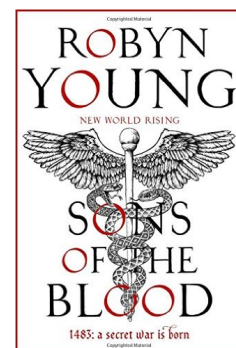
RIGHTS SOLD: German – Blanvalet, French – Univers Poche

PUBL. DATE: July 2016

ABOUT THE BOOK: From the best-selling author of the *Brethren* and *Insurrection* trilogies comes a new series and a new hero, set in the English Renaissance of the 15th century: a ripsnorter with lots of signature action, bloodthirstiness and deftly handled internecine political warfare, all set at the dawn of the Tudor era.

Bastard son, mercenary soldier, protector of the rightful king, seeker of a secret more treacherous than any in Christendom: Jack Wynter is destined to live in dangerous times.

In England, the Wars of the Roses ended a decade ago with the fall of the House of Lancaster and the victory of King Edward of York. But peace sleeps uneasy in this divided realm and when the king dies unexpectedly it isn't long before old blood feuds and ambitions are awoken.



In the sun-baked city of Seville, unaware of the clouds of war rising over England, Jack Wynter is cursing his fortune. Sent here by his secretive father, king's man, Sir Thomas Vaughan - with a locked chest he has been ordered to guard with his life - Jack wonders if this mission was simply a ruse to get an illegitimate, inconvenient son out of the country. But when a stranger arrives with news that his father has been arrested for treason, Jack finds himself thrust into the heart of a deadly conspiracy.

What is the secret Jack has been guarding? Is it the reason for his father's fall? The only place he is going to find answers is back in England, where young Prince Edward is due to become king... unless his uncle Richard, Duke of Gloucester, decides to make a move for the throne. It is also where Jack's half-brother, Harry, broods bitterly over their father's apparent preference for a bastard son.

Jack Wynter is coming home, to a realm of intrigue and corruption, mystery and war. Somehow, he is connected to a secret that can kill him - or make him. Its influence spans Europe and will draw him towards the very edge of the known world, and beyond, in Robyn Young's dazzling new epic.

The old world is turning.

A new world is rising.

Robyn Young is an English author writing, as of now, novels set in the Middle Ages. She attended University of Sussex in Brighton, England where she completed her master's degree in Creative Writing, the Arts and Education. In May 2007 Robyn was chosen as one of Waterstone's 25 authors of the future.

SALES OF THE INSURRECTION TRILOGY: Bulgarian – Ciela Norma, Danish – People's Press, Dutch – Uitgeverij Unieboek/ Het Spectrum, French – Poche, German – Blanvalet, Hungarian – Gold Book Kiadó, Portuguese/Brazil – Distribuidora Record, Portuguese/Portugal – Civilizacao Editora, Romanian – Nemira, Russian – Bookclub "Family Leisure Club", Swedish – Norstedts

CRIME & THRILLERS

Detective/Police procedural:

PERFECT REMAINS by Helen Fields

AGENT: Hannah Ferguson, Hardman & Swainson

PUBLISHER(S): UK – Avon

RIGHTS SOLD: German – Bastei Luebbe

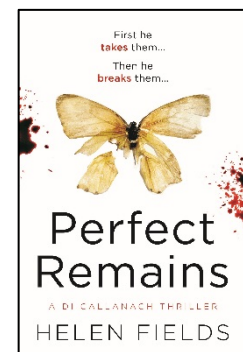
PUBL. DATE: December 2016

MATERIAL: ms available

ABOUT THE BOOK: **PERFECT REMAINS** is the first novel in a series featuring half-French, half-Scottish former Interpol officer, Beau Callanach, and Detective Inspector Ava Turner, working in the Edinburgh police force.

When the corpse of a prominent lawyer burns to ashes in a mountain bothy and a respected church leader is dissolved in lye in a warehouse barrel, DI Beau Callanach, freshly transferred from Interpol to Police Scotland, is assigned the case. At every turn, the police are misled by a meticulous killer who designs each crime scene to leave only sparse fragments of his victims' remains.

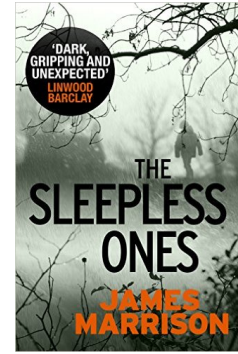
Working alongside Callanach on a case involving abandoned babies is DI Ava Turner, whose passion for justice and consequent outspokenness are both her most valuable and most destructive attributes.



Dr Reginald King, haunted by his own inadequacies, abducts women he deems intellectually worthy, searching for the ideal partner to join him in his perfect new life. Craving their admiration even if he has to kill for it, he plays a high stakes game with them for their survival.

As each investigation unfolds, Ava Turner is woven ever deeper into the murderer's plans, luring her inescapably to the wrong place at the wrong time and leaving Beau Callanach to see beyond the evidence before more blood is spilled.

Helen Fields spent thirteen years working as a criminal barrister before making the move to become a writer / producer for a film production company. Influenced by TV shows such as *The Fall* and *Dexter*, and authors such as James Patterson and Michael Connelly, she was inspired to write crime fiction where the reader follows the mind of the killer as well as the investigator. The popularity of this kind of drama has proved that readers are interested in the killer's motivation and enjoy the excitement of watching the cat and mouse game unfold. Helen lives in Hampshire with her husband and three children.



PURGED: Book 1 in the Matt Hunter series by Peter Laws

AGENT: Jo Swainson, Hardman & Swainson

PUBLISHER(S): UK – Allison & Busby

PUBL. DATE: Spring 2017

MATERIAL: ms available

ABOUT THE BOOK: *Three times under the water: in the name of the Father, Son and Holy Spirit. But then they must die. They'll thank him for it one day because when they finally open their eyes they will see the glory of heaven... He kills them because he cares.*

Matt Hunter is a disgraced ex-vicar and now a Professor of Sociology who writes books that debunk the Christian faith, as well as helping the Met solve religiously-motivated crimes. When his architect wife, Wren, is invited to tender for a church renovation project in Hobbs Hill, Oxfordshire, 'Home of Cooper's Force: Britain's Loudest Natural Waterfall!', the family decide to make a holiday of it. But Matt is instantly suspicious of the wooden crosses that hang everywhere in the idyllic village, and the bizarre church-run therapy sessions. And the holiday doesn't turn out as expected when he spends his first days helping out with the search for a missing anorexic teenage girl. When a second woman disappears, and then a third, Matt must draw on his theological knowledge to protect his family and catch a killer.

PURGED is Peter Laws' first novel in a gripping and unique crime thriller series about a man solving religious crime while wrestling with questions of his own abandoned faith. It will appeal to fans of John Connolly and Phil Rickman.

Peter Laws is an ordained Baptist minister with a taste for the macabre. His Master's Degree Thesis explored the religious themes found in films and stories that frighten or disturb us. It was shortlisted for a theology prize. He writes a monthly column in the print magazine *The Fortean Times* and also hosts the popular podcast "The Flicks That Church Forgot", which reviews thriller and horror films from a theological perspective. He regularly speaks and preaches at churches and events. He lives with his wife and two small children in Bedfordshire.

THE SLEEPLESS ONES by James Marrison

AGENT: The Helen Heller Agency

PUBLISHER(S): UK – Penguin, US – St Martin's Press

RIGHTS SOLD: German – Bastei Luebbe

PUBL. DATE: September 2016

ABOUT THE BOOK: An ex con with a long history of violence is found dead in his home in the Cotswolds. He has been tortured to death by professional killers who then spent hours ransacking his house because he wouldn't tell them what they wanted to know.

Working on their second case together Graves and Downes discover a number of Polaroid photos hidden carefully away in the dead man's house. The photos show boys poised at the end of a metal stretcher staring at a camera. They look perfectly relaxed but they are all poised in the same way and in what looks to be a long abandoned room in a hospital. Downes is convinced that each photo was taken just moments before the boys were killed.

Graves in London and Downes in the Cotswolds trace the identity of the boys in the photos and finally discover that they are runaways and boys in care who have been missing for almost twenty years. There is a name for the place they were taken to as well: a place of torture and violent death that is only whispered about in rumour which survivors call the medical room. A journalist who has been on the trail has been murdered too and a key witness – the only person who knows where it might be – is on the run.

Still tormented by his own troubled past during Argentina's Dirty War, Downes and his sergeant Graves, must unravel a secret buried deep within the Cotswold Hills. Together they once more form an uneasy alliance and will discover a reality more horrifying than they could ever have imagined as they begin to unlock the secrets and confront the truth behind a brutal series of murders and a horrifying cover up.

James Marrison is a journalist with a Master's degree in history, specializing in American Secret Intelligence, from the University of Edinburgh in England. Marrison was a regular contributor to *Bizarre* magazine in the UK, where he wrote about true crime, and he also wrote for an English language newspaper in Buenos Aires, Argentina, where he now lives.

SALES OF *THE DROWNING GROUND*: Czech – Nakladatelství Paseka, German – Bastei Luebbe

CHAIN OF CUSTODY, book #2 of The Inspector Gowda Series by Anita Nair

AGENT: The Marsh Agency

PUBLISHER: India – HarperCollins, UK – Bitter Lemon Press

RIGHTS SOLD: German – Argument-Verlag mit Ariadne, Italian – Guanda

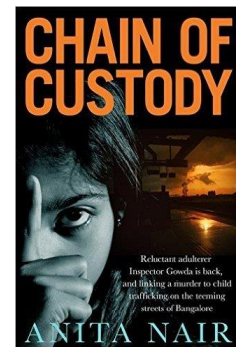
PUBL. DATE: October 2016

MATERIAL: ms available

ABOUT THE BOOK: What does thirteen-year-old Nandita's disappearance have to do with the murder of a well-known lawyer in a gated community? As Gowda investigates, he is suddenly embroiled in Bangalore's child-trafficking racket. Negotiating insensitive laws, indifferent officials, uncooperative witnesses and various other obstacles, he finds himself in a race against time to rescue Nandita from one of the most depraved criminal rings he has ever encountered.

Anita Nair is a prize winning, internationally acclaimed author, playwright, essayist, lecturer and literary personality. Her novels, among which *Ladies Coupe*, have been translated in thirty languages all over the world. The Telegraph called *Ladies Coupe* 'one of the most important feminist novels to come out of South India'.

SALES OF *CUT LIKE WOUND*, book #1 of The Inspector Gowda Series: Dutch – Uitgeverij Signatuur; French – Albin Michel; Italian – Guanda; Spanish: Spain – Duomo Ediciones



Suspense & Thrillers:

The Promise Falls trilogy by Linwood Barclay:

BOOK #1: BROKEN PROMISE

BOOK #2: FAR FROM TRUE

BOOK #3: THE TWENTY THREE

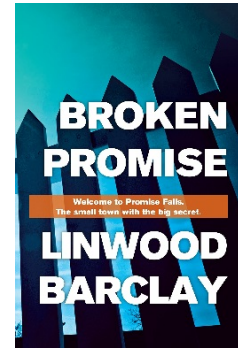
AGENT: The Helen Heller Agency

PUBLISHER(S): US – NAL, Canada – Random House, UK – Orion

RIGHTS SOLD: French – Belfond, German – Droemer Knauer, Hebrew – Modan, Italian – Fanucci, Macedonian – Matica, Russian – AST

PUBL. DATE: February 2016 / April 2016 / September 2016

From *New York Times* bestselling author Linwood Barclay comes an explosive series set in the peaceful small town of Promise Falls, where secrets can always be buried—but never forgotten...



BOOK #1: Promise Falls is a broken town. No jobs. No prospects. Not even a newspaper since the *Standard* went under. Which means reporter David Harwood is unemployed. But there are still things out there for him to look into, like how his cousin Marla has acquired a baby she swears was given to her by an angel. And what this baby has to do with a vicious murder on the other side of town. Add into the mix a series of strange and possibly connected occurrences. A mothballed Ferris wheel coming to life. A ritualistic animal slaughter. A serial predator on the prowl at the local college. Promise Falls is slipping into darkness...

BOOK #2: The second spine-chilling thriller set in the troubled town of Promise Falls. After the screen of a run-down drive-in movie theater collapses and kills four people, the daughter of one of the victims asks private investigator Cal Weaver to look into a break-in at her father's house. Cal discovers a hidden room where salacious activities have taken place--as well as evidence of missing DVDs. But it may not be the discs the thief was interested in... Meanwhile, Detective Barry Duckworth is still trying to solve two murders he believes are connected, since each featured a similar distinctive wound. And when yet another murder happens, Cal and Barry are both driven to pursue their investigations, no matter where they lead. But where they lead may be more horrific than either man can imagine.

A suspense master. -- **Stephen King**

Some days, all you really want is for someone to tell you a wicked-good story. Linwood Barclay answers the reader's perpetual prayer. -- *The New York Times Book Review*

Linwood Barclay is a columnist for the *Toronto Star* and the author of thirteen internationally bestselling thrillers. He lives near Toronto with his wife and has two grown children. His 2014 thriller *No Safe House*, the follow-up to the number one bestselling *No Time for Goodbye*, was announced as a Richard & Judy bookclub pick in May 2015.

SALES OF *NO SAFE HOUSE*, LINWOOD'S 8TH STAND ALONE THRILLER: Arab – Arab Scientific, Dutch – Meulenhoff, French – Belfond, German – Droemer, Hebrew – Modan, Hungarian – General Press Könyvkiadó Kft, Macedonian – Matica, Russian – AST

BEFORE I LET YOU IN by Jenny Blackhurst

AGENT: Watson, Little Ltd

PUBLISHER(S): UK – Headline

RIGHTS SOLD: German – Bastei Luebbe

PUBL. DATE: September 2016

ABOUT THE BOOK: The brand new novel from Jenny Blackhurst, the acclaimed author of the #1 Kindle bestseller *How I Lost You*, which Clare Mackintosh called 'utterly gripping'. A psychiatrist must figure out why her patient is seemingly more interested in her than in being treated. If you don't know who is walking through the door, how do you know if you should let them in?



When the woman walked into Dr Karen Brown's office, she didn't look any different to the countless patients she'd seen over her ten years as a psychiatrist. But Jessica Hamilton is different. And she doesn't want to be fixed.

Jessica is thirty-six years old. Her job is mind-numbingly dull, her friends are all married with children – and so is her boyfriend. But choosing this therapist was not an accident. If Karen Brown underestimates her, it will be the biggest mistake of her life. And maybe her last.

Jenny Blackhurst grew up in Shropshire where she still lives with her husband and children. Growing up she spent hours reading and talking about crime novels – writing her own seemed like natural progression. Jenny has a Master's degree in Psychology, and when she isn't writing works as the Fire Safety Systems Administrator for Shropshire Fire and Rescue Service.

SALES OF *HOW I LOST YOU*: French – Editions Belfond, German – Bastei Luebbe, Hungarian – Alexandra Publishing, Italian – Newton Compton



NO TURNING BACK by Tracy Buchanan

AGENT: Caroline Hardman, Hardman & Swainson

PUBLISHER(S): UK & Commonwealth excl Canada – Avon

PUBL. DATE: July 2016

ABOUT THE BOOK: **From the #1 bestselling author of *My Sister's Secret* comes another psychological suspense novel: you'd kill to protect your child – wouldn't you?**

Radio presenter Anna Graves and her baby are attacked by a schoolboy during a walk on the beach. They escape the worst but the attacker dies when Anna defends herself and her child.

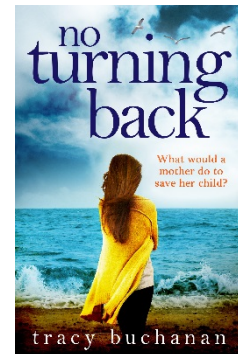
Anna's life falls apart from that moment.

Though the police release her with no charge, she is subject to threats from the dead boy's family and the focus of a media frenzy. And then she receives a chilling message from someone claiming to be 'the Ophelia Killer' from an unsolved serial murder case from twenty years ago.

As Anna fights to keep herself out of prison and solve the mystery behind the 'Ophelia Killer's' message, a connection is uncovered between her family and the boy's family and Anna finds herself in a battle to protect not only her innocence but also the life of her child. What lengths will a mother go to, to protect her child?

Tracy Buchanan is a journalist and producer, writing and commissioning web content for BBC and Open University co-productions. Before this, she worked as a travel editor, visiting and writing about far-flung places after quitting her job as an online media expert for PR guru Matthew Freud. She now lives in Milton Keynes with her husband, their baby girl and their Jack Russell, fitting in regular jaunts abroad to sate the wanderlust she developed while listening to her Sri Lankan grandparents' childhood stories.

SALES OF *MY SISTER'S SECRET*: Danish – Gyldendalske Boghandel, German – Blanvalet, Hungarian – Alexandra Könyvesház Kf, Italian – Newton Compton



THE COUPLE NEXT DOOR by Shari Lapena

AGENT: The Helen Heller Agency

PUBLISHER(S): US & Canada – Viking, UK – Transworld

RIGHTS SOLD: Catalan – Rosa del Vents, Chinese/Taiwan – China Times, Croatian – Mozaik Knjiga, Czech – Euromedia Group, Danish – Gyldendalske, Dutch – Prometheus, Estonian – Eesti Raamat, Finnish – Otava, French – Les Presses de la Cite, German – Bastei Luebbe, Hebrew – Miskal, Hungarian – Alexandra Könyvesház Kft, Icelandic – Bjartur & Veröld, Italian – Mondadori, Korean – Seoulbookstore, Norwegian – Gyldendal Norsk Forlag, Polish – Wydawnictwo Zysk i S-ka, Portuguese/Brazil – Distribuidora Record, Portuguese/Portugal – Editorial Presenca, Romanian – Editura Trei, Russian – AST, Serbian – Laguna, Slovak – Fortuna Libri, Spanish – Suma de Letras, Swedish – Modernista, Turkish – Dogan Egmont Yayincilik

PUBL. DATE: July 2016

ABOUT THE BOOK: *THE COUPLE NEXT DOOR* plunges readers to the heart of an ordinary situation: a young couple sit at their neighbours' house, in the midst of a boozy dinner party. But earlier that day they made a choice that will tip this into the extraordinary and unimaginable. When their babysitter cancelled they decided to leave their six-month-old daughter at home, safe in the knowledge that the baby monitor and their half-hourly checks would keep her safe. But when they return home they discover she has been taken.

It asks us not only to cast our bets on what exactly has happened to baby Cora, but also to imagine what we might do: how would you cope when tested to the very limit?

Shari Lapeña worked as a lawyer and as an English teacher before writing fiction. *The Couple Next Door* is her debut thriller.

A TWIST OF THE KNIFE by Becky Masterman

AGENT: The Helen Heller Agency

PUBLISHER(S): US – St Martin's Press, UK – Orion

PUBL. DATE: March 2017

MATERIAL: ms available

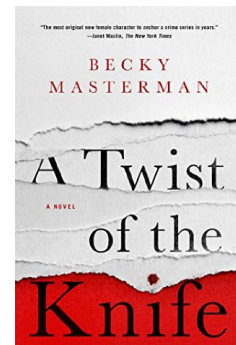
ABOUT THE BOOK: Ex-FBI agent Brigid Quinn, now happily settled in Tucson, doesn't visit her family in Florida much. But her former partner on the force, Laura Coleman—a woman whose life she has saved and who has saved her life in turn—is living there now. So when Laura calls about a case that is not going well, Brigid doesn't hesitate to get on a plane.

On leave from the Bureau, Laura has been volunteering for a legal group trying to prove the innocence of a man who is on death row for killing his family. Laura is firmly convinced that he didn't do it, while Brigid isn't so sure—but the date for his execution is coming up so quickly that they'll have to act fast to find any evidence that may absolve him before it's too late...

Edgar Award and CWA Gold Dagger finalist Becky Masterman's third *Brigid Quinn* novel is the masterful follow-up to *Fear the Darkness* and *Rage Against the Dying*.

Becky Masterman, a former acquisitions editor for a press specializing in medical textbooks for forensic examiners and law enforcement, received her M.A. in creative writing from Florida Atlantic University. Her debut thriller, *Rage Against the Dying*, was a finalist for the Edgar Award for Best First Novel, the CWA Gold Dagger Award for Best Crime Novel of 2013, as well as the Macavity, Barry, and Anthony awards. Becky lives in Tucson, Arizona, with her husband.

SALES OF PREVIOUS TITLES: Chinese/Mainland – Shanghai Wits Cultural Media, Czech – Nakladatelství Moravská Bastei MOBA, Danish – Jentas AS, Dutch – Luitingh-Sijthoff, Estonian – Ersen, French – Editions Jean-Claude Lattes, German – Bastei Luebbe, Italian – Piemme, Japanese – Hayakawa, Polish – Wydawnictwo Amber, Russian – Azbooka Atticus, Spanish – RBA Libros. Turkish – Bali Musavirlik Mumessillik Yayincilik



Literary mystery:

MISS TREADWAY & THE FIELD OF STARS by Miranda Emmerson

AGENT: Caroline Hardman, Hardman & Swainson

PUBLISHER(S): UK – Fourth Estate, US – HarperCollins

PUBL. DATE: February 2017

MATERIAL: ms available

ABOUT THE BOOK: **A passionate and witty character-led literary mystery set in the 1960s.**

London, November 1965. Millions of Londoners are living and working on the fringes of the fashionable West End. Tales of the Moors murders fill the papers. Beyond the glamour of the all-white Carnaby Street scene lie other worlds of Caribbean music, Turkish coffee houses, Soho prostitution and stolen identities.

One Saturday evening, American star Iolanthe Green finishes a performance, walks out onto the Charing Cross Road and disappears. At first everybody cares where she went... and then nobody does.

A diverse group of émigré Londoners – an Irish policeman, a Turkish coffee house owner and a Jamaican accountant – are drawn together to search for a woman who's quickly being forgotten. They are led by Iolanthe's dresser Anna Treadway – a woman who knows quite a bit about reinvention – and together they will travel into a world of underground music clubs, back street abortionists, seaside ghost towns and police brutality.

MISS TREADWAY & THE FIELD OF STARS is a mystery, a romance and a tale of immigration: the story of how some people are forced to start their lives again and again and again...

Miranda Emmerson is a playwright and author living in Wales. She studied English at Oxford and Playwriting Studies at Birmingham, as well as working as a journalist, a web editor and a writer for people with a learning disability. In the past fifteen years she has written numerous drama adaptations for BBC Radio 4 as well as some highly-acclaimed original drama. Her latest serial, based on Virginia Baily's *Early One Morning*, will air in October. Her first book *Fragrant Heart* – an account of her time living and travelling in Asia – was published by Summersdale in 2014. *Miss Treadway & The Field of Stars* is her first novel.

ALTERNATIVE/ NOIR

NON-FICTION

BIG IDEAS

THE BLOCKCHAIN. **The promise of the powerful technology that can cut out the middleman, empower billions, unleash economic growth, and foster democracy** by Michael Casey & Paul Vigna

AGENT: The Gillian MacKenzie Agency

PUBLISHER(S): US – St Martin's Press

RIGHTS SOLD: Chinese/Mainland – China Citic Press

PUBL. DATE: December 2016

ABOUT THE BOOK: An essential reading for anyone who wants to grasp the jaw-dropping potential of the technology that underpins cyberspace.

The blockchain, as Vigna and Casey predict, will disrupt and transform the global economy and how we communicate as profoundly as did the internet. In its revolutionary way of securely removing the middleman in transactions of all kind, it will bring billions of unbanked into our global economy. It will allow for a safe-guarding and controlling of our personal identities in powerful new ways. It will lend itself to limitless efficient and green applications, including the ability for our things – from cars to building materials to washing machines to stores to roads to weather stations – to communicate seamlessly and perform smart functions with one another without the intervention of humans. And, perhaps the acme of its uses, it will introduce new methods for the promotion of democracy. Yet with all of the seemingly countless, new, and exhilarating applications of the blockchain, there too are perils.

Backed with the authors' vast knowledge of the topic and their continued immersion in its developments, **THE BLOCKCHAIN** will be deeply informed and illustrated with fascinating examples.

Michael J. Casey is senior columnist covering global economics and markets at *The Wall Street Journal*. Along with WSJ Moneybeat blogger Paul Vigna, Michael is the co-author of *The Age of Cryptocurrency*, a book about bitcoin and its potential impact on the global economy. He is a graduate of the University of Western Australia and has a Master's Degree from Cornell University.

Paul Vigna is a markets reporter for *The Wall Street Journal*, covering equities and the economy. He writes for the MoneyBeat blog and hosts a daily news show of the same name.

Previously a writer and editor of the MarketTalk column in DowJones Newswires, he has been a guest on the Fox Business Network, CNN, the BBC, and the John Batchelor radio show.

PREVIOUS PUBLISHERS: Chinese/ Mainland – Posts & Telecommunications Press, Chinese/ Taiwan – Streamer, Dutch – Business Contact, German – Ullstein (no longer under option), Turkish – Buzdagi

THE SOCIAL ORGANISM: A Radical Understanding of Social Media to Transform Your Business and Your Life by Oliver Lockett & Michael Casey

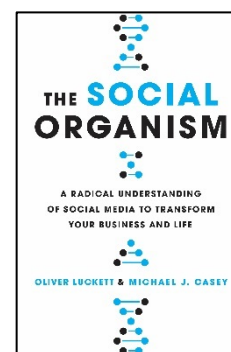
AGENT: The Gillian MacKenzie Agency

PUBLISHER(S): WEL – Hachette

RIGHTS SOLD: Chinese/Mainland – China Citic Press, Japanese – Toyo Keizai

PUBL. DATE: November 2016

ABOUT THE BOOK: From "tech mogul" (*Los Angeles Times*) Oliver Lockett and MIT Media Lab's Michael Casey, a groundbreaking book



that illuminates how social media functions on a global scale, how human culture is evolving with it, and how we can master digital content for good and for profit.

The co-founder of three multi-million dollar start-ups, Oliver Lockett is frequently asked to speak on social media's impact. But how, he used to wonder, could he best describe the interactions of millions of users, a complicated system of human connections? One day, while hiking through Joshua Tree National Park, Lockett had a flashback to his days as a microbiology lab rat—and an epiphany: Social media is an organism, a living, breathing, evolving creature.

Lockett and Casey deliver a revolutionary theory of social networks, showing – to an astonishing degree—how they mimic biological life. By examining cells, viruses, and other microbiological functions, we can master social media in both business and in life.

Renowned digital entrepreneur and contemporary art aficionado, **Oliver Lockett** is currently CEO of theAudience, the world's largest multi-channel publisher, which he co-founded with Hollywood agent Ari Emanuel and Napster/Facebook pioneer Sean Parker. With a reach of a billion customers a month, theAudience works with top celebrities, brands, and “influencers” to help spread their message.

Michael J. Casey is senior columnist covering global economics and markets at The Wall Street Journal. Along with WSJ Moneybeat blogger Paul Vigna, Michael is the co-author of *The Age of Cryptocurrency*, a book about bitcoin and its potential impact on the global economy. He is a graduate of the University of Western Australia and has a Master's Degree from Cornell University.

CURRENT / GLOBAL AFFAIRS

THE WAY TO THE SPRING: Life and Death in Palestine by Ben Ehrenreich

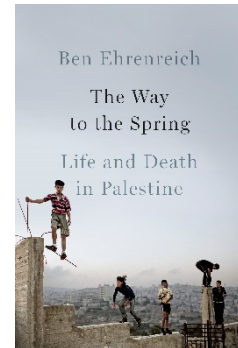
AGENT: Watkins/Loomis

PUBLISHER(S): US – Penguin Press, UK – Granta

RIGHTS SOLD: Chinese/Mainland – China University of Political Science and Law Press, German – Carl Hanser Verlag

PUBL. DATE: June 2016

ABOUT THE BOOK: Katherine Boo's Behind the Beautiful Forevers meets Anthony Shadid's Night Draws Near – from an award-winning journalist, a brave and necessary immersion into the lives and struggles of everyday Palestinians.



For the past three years, American writer Ben Ehrenreich has been spending long stretches of time living in the West Bank. Along the way he has written major stories for American outlets, including a remarkable New York Times Magazine cover story. Now comes the powerful new work that has always been his ultimate goal, THE WAY TO THE SPRING.

We are familiar with brave journalists who travel to bleak or war-torn places and make human contact with people suffering from extremes of oppression and want: Katherine Boo, Adrian Nicole Leblanc, Alex Kotlowitz, and Philip Gourevitch among them. Palestine is, by any measure, whatever one's politics, one such place. In cities and small villages alike, men and women, young and old, a group of unforgettable characters share their lives with Ehrenreich and make their own case for resistance and resilience in the face of life under occupation. Ruled by the Israeli military, set upon and harassed constantly by Israeli settlers who admit unapologetically to wanting to drive them from the land, forced to negotiate an ever more elaborate and more suffocating series of fences, checkpoints and barriers that have sundered home from field, home from home, they are a population whose living conditions are unique, and indeed hard to imagine, until now.

Blending political and historical context with deeply human stories, *THE WAY TO THE SPRING* makes clear that conditions on the ground are ever changing--and getting worse, in an accelerating dynamic that should provoke the conscience of us all. In a great act of empathy and intellectual understanding, Ben Ehrenreich, simply by placing us in the footsteps of ordinary Palestinians and telling their story with surpassing literary power and grace, makes it impossible for us to turn away.

Ben Ehrenreich's rendition of the Palestinian experience is powerful, deep and heartbreaking, so much closer to the ground than the Middle East reporting we usually see. I wish there were more writers as brave. -- **Adam Hochschild**

The Way to the Spring is more than a work of journalism. It is a freedom song, burning with humanity. -
- **Adam Shatz**

This is a compelling, essential book. --**Mark Danner**

Ben Ehrenreich accomplishes an extraordinary feat of journalism. His portraits of Palestinian resistance are luminous; his writing subtle, meticulously documented and deeply human; showing the nuanced empathy that slashes through the best funded government propaganda. This is a necessary book. -- **Molly Crabapple**

Read it! It recognises and respects hope. -- **John Berger**

So much has been written about the occupation of the Palestinian territories by Israel but rarely with such vividness, eloquence and success in illuminating complex historical and political realities. This is a superbly intelligent, informative and critical book about one of the fundamental issues of our time. -- **Raja Shehadeh**

Ben Ehrenreich is the author of two novels, *Ether* and *The Suitors* and many articles, stories, and essays. He lives in Los Angeles.

HISTORY

THE RUSSIAN REVOLUTION by Sean McMeekin

AGENT: Andrew Lownie Literary Agency

PUBLISHER(S): US – Basic

RIGHTS SOLD: (Dutch – Nieuw Amsterdam, Spanish – Taurus)

PUBL. DATE: Spring 2017

MATERIAL: ms available

ABOUT THE BOOK: *The Russian Revolution* captures all the drama and exhilaration of the Bolsheviks' struggle to, in Trotsky's words, "overthrow the world," using Russia as a launching pad for global revolution.

At the distance of a century, the Russian Revolution still exerts a powerful pull on the political imagination. Even now, a quarter-century after the collapse of the Soviet Union, Lenin's legacy endures. The Communist Party still rules in China. On the Korean peninsula, the Cold War refuses to die. The "capitalist" West, improbably, has seen a resurgence of Marxist faith in the wake of the global financial crash of 2008, scarcely a generation after Marx's obituary seemed to be written in the fall of the Berlin Wall.

In this timely new study, Sean McMeekin recreates more vividly than ever before the atmosphere of 1917, explaining what really happened in Russia under the strain of world war. Far from the "class conflict" of Marxist legend, the Revolution, McMeekin shows, grew out of a peculiarly Russian blend of mutiny, political demagoguery, popular fury, and not least, government incompetence. Using never-before seen files from the Soviet archives, McMeekin has produced the definitive account of Bolshevik finances, showing the hidden material reasons the Reds were able to defeat all comers in the Russian Civil War and to spread Communist propaganda to every corner of the globe.

Sean McMeekin was born in Idaho, raised in Rochester NY, and educated at Stanford and UC Berkeley. He has always been fascinated by modern history and pursued this interest into several dozen European and American archives, as far east as Moscow, before settling down to teach at Koç University in Istanbul, where he lives with his wife, Nesrin, and their daughter, Ayla.
SALES OF PREVIOUS TITLES: Croatian – Algoritam Ltd., Czech – Albatros Media Inc., German – Europa Verlag

THE PLOTS AGAINST HITLER: German Resistance and the Art of Conspiracy by Danny Orbach

AGENT: Andrew Lownie Literary Agency

PUBLISHER(S): US – Houghton Mifflin

RIGHTS SOLD: Italian – Bollati Boringhieri

PUBL. DATE: October 2016

ABOUT THE BOOK: **The story of the anti-Nazi underground in the German army and its various attempts to assassinate Adolf Hitler never fails to grasp the attention and imagination of readers.**

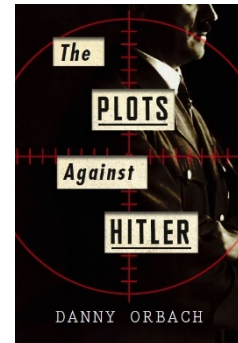
It is hardly surprising when you consider that the story contains elements of a thriller: nocturnal meetings in frozen fields, the convoluted drama of military conspiracies, bombs hidden in briefcases and liqueur bottles, and the dramatic day of July 20, 1944 with its abortive assassination attempt and final, desperate coup d'état.

The German resistance movement was home to hundreds of activists throughout the years, some of whom are still remembered as unforgettable characters. They were sophisticated noblemen and secret agents, craggy combat officers and conservative mayors, intellectuals, school teachers and diplomats, priests, lawyers and carpenters.

In *THE PLOTS AGAINST HITLER: German Resistance and the Art of Conspiracy* we shall meet them all and follow their stories, based on diaries, letters, interviews, newly exposed archival documents, court transcripts, police reports and numerous other sources.

Magisterial. Networks of Resistance demolishes myths about the German resistance on both the left and the right. It is easily the best book on the subject since Peter Hoffmann's pioneering work. That the book is written by an Israeli makes the moving narrative all the more poignant. -- **Randall Hansen**

A veteran of Israeli intelligence, **Danny Orbach** studied for more than ten years in Tel Aviv, Tokyo and Harvard Universities. As a historian, commentator and political blogger, he has published extensively on German, Japanese, Chinese, Israeli and Middle Eastern history, with a special focus on military resistance, disobedience, rebellions and political assassinations.



Historical biography:

LITERARY MEMOIR

TRYING TO FLOAT. Coming of Age in the Chelsea Hotel by Nicolaia Rips

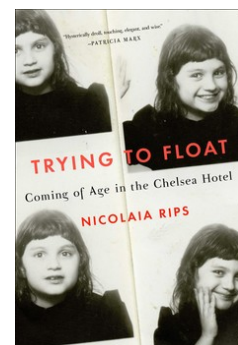
AGENT: Aragi, Inc.

PUBLISHER(S): US – Scribner, UK – Simon & Schuster

RIGHTS SOLD: French – Fayard, German – Nagel & Kimche (Hanser)

PUBL. DATE: July 2016

ABOUT THE BOOK: **Allow us to introduce you to the Rips family: Michael, Sheila, and daughter Nicolaia, the last denizens of the Chelsea Hotel. Better yet, allow Nicolaia to introduce them, since it's her earnest, wry, occasionally wicked, but always loving observations that you'll find**



in her memoir, *Trying to Float*.

TRYING TO FLOAT is more than a coming of age story set in an enigmatic New York Landmark. It is the clever love story of an American family, navigating the curiosities of their home and their city as they learn to raise each other. Nicolaia Rips is a young woman years ahead of her time, and this touching portrait of her early life marks the beginning of a remarkable career.

Trying to Float is hysterically droll, touching, elegant, and wise – a coming-of-age story from someone who possibly came of age before her parents. No doubt, people will allude to other books in attempts to describe this one (Holden Caulfield if he went to public school, Eloise without room service) but truly, Nicolaia's chronicle is sui generis. I had such a good time reading it that the person I share an apartment with told me to stop saying 'You can't believe how extraordinary this is!' because he was trying to concentrate on something else and anyway, he believed me the first time. -- Patty Marx, The New Yorker

SCIENCE/ POPULAR SCIENCE

WHAT COLOUR IS THE SUN? The Ultimate Science Quiz Book by Brian Clegg

PUBLISHER(S): UK – Icon Books Ltd

PUBL. DATE: November 2016

DEL. DATE: September 2016

ABOUT THE BOOK: **Incredible facts and mind-bending science quiz questions to keep any science geek happy.**

Why do your fingers go wrinkly in the bath? How long can a goldfish remember things? Who thought up Newton's First Law?

Science is all about finding answers to mind-boggling questions – so following the hugely successful *How Many Moons Does the Earth Have?*, here are another 100 brain-teasers to test yourself, discover some amazing answers, and learn a lot of stuff along the way.

Where does brown belong in the spectrum? What is a Zener card? And what colour is the sun? With Brian Clegg, science has never been so much fun...

Science writer **Brian Clegg** studied physics at Cambridge University and specialises in making the strangest aspects of the universe, from infinity to time travel and quantum theory, accessible to the general reader. He is editor of www.popularscience.co.uk and a Fellow of the Royal Society of Arts. His previous books include *Inflight Science*, *The Universe Inside You*, *Dice World*, *The Quantum Age* and *Introducing Infinity: A Graphic Guide*.

SALES OF *HOW MANY MOONS DOES THE EARTH HAVE?*: Hungarian – Partvonal Kiado



CANNIBALISM: A Perfectly Natural History by Bill Schutt

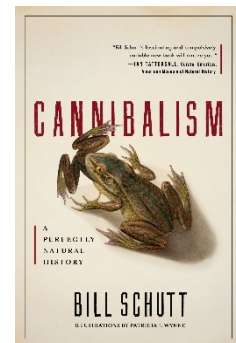
AGENT: The Gillian MacKenzie Agency

PUBLISHER(S): US – Algonquin, UK – Profile

PUBL. DATE: February 2017

MATERIAL: ms available

ABOUT THE BOOK: From the fascinating accounts involving the animal world (why most fish eat their offspring and certain amphibians eat their mother's skin; the reason farmed chickens in the 1940's were outfitted with glasses; how some sharks chow down their siblings in utero; why chimps are starting, for the first time ever, to eat each other; and much more) to those in the human world (how George H. W. Bush nearly became liver pate rather than President; why until the end of the 18th century British royalty ate human body parts; how cannibalism may be linked to the extinction of Neanderthals; how filial piety is tied to cannibalism in ancient China; why microbes on sacramental bread may have led to Catholics'



execution of Jews in the Middle Ages; how a mistake in translation created a trade in counterfeit mummy powder; why today's rise in Alzheimer's cases may be related to cannibalism; and on and on...) Schutt is a serious scientist who is no stranger to pop culture, literature, criminology, anthropology and history, and he brings all these disciplines to bear on his subject matter. Taken as a whole, it paints a vital story about who we are as humans. It shows us the bizarre and often brutal workings of the natural world, a world in which we are very much a part, and on which we have a large impact. Readers will not walk away from CANNIBALISM without feeling they have a deeper understanding of human nature, and our place in the strange tree of life.

Bill Schutt's fascinating and compulsively readable new book will amaze you. -- **Ian Tattersall**, author of *The Strange Case of the Ricketty Cossack and Other Cautionary Tales from Human Evolution*

Bill Schutt is currently a professor of Biology at LIU-Post and a Research Associate at the American Museum of Natural History (Mammalogy Department). Much of Bill's previous research centered on the evolution, anatomy, and behavior of bats. Bill's expertise with vampire bats led to the topic of his critically acclaimed first book, *Dark Banquet: Blood and the Curious Lives of Blood-Feeding Creatures* (Harmony, 2008), which was featured on NPR's *Science Friday* and in *The New York Times*.

PHILOSOPHY, PSYCHOLOGY & SELF HELP

INTO THE HEART OF MINDFULNESS by Ed Halliwell

AGENT: Susie Nicklin, The Marsh Agency

PUBLISHER(S): UK – Piatkus

PUBL. DATE: June 2016

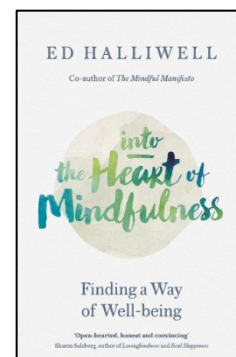
ABOUT THE BOOK: With practical advice and personal warmth, Ed Halliwell explores how opening to the mystery of mindfulness, rather than trying to 'get results' from it, seems to be the paradox from which its benefits arise.

Plagued by anxiety and depression for much of his twenties and early thirties, Ed Halliwell frantically searched for ways to understand and relieve his distress. Eventually he stumbled on meditation and Buddhism, and discovered a path that was different from the other medical, psychological and spiritual cures he had grasped for. The way of mindfulness started to transform his life, from a relentless push to achieve pleasure and resist pain, into a willingness to experience each moment as precious, even when it was unpleasant.

In this book Ed explores how mindfulness can help us see and transform our unhelpful biases and habits; how it can help us be at peace with the pain, stress and uncertainty of life; how it can help us cultivate kindness, empathy, steadfastness and cheerfulness; and how it can help us to find our life's calling. Offering his own experiences as inspiration, Ed emphasizes that mindfulness training is a lifelong path and complete way of being rather than just a short course or quick fix.

Mindfulness involves an honest and courageous openness to the experience of being human in the present moment. Ed Halliwell knows the theory and practice of this curiously unfamiliar terrain inside out. The result is a practical and helpful guidebook, charmingly punctuated with luminous psychological and philosophical insight. -- **Dr Jonathan Rowson**, Director, RSA Social Brain Centre on *Mindfulness: How to Live Well by Paying Attention*

Ed Halliwell is a UK-based mindfulness teacher and writer. The author of *Mindfulness: How to Live Well by Paying Attention* and co-author of *The Mindful Manifesto: How Doing Less And Noticing More Can Help Us Thrive In A Stressed-Out World*, Ed leads public mindfulness courses, workshops and retreats in London, Surrey and Sussex, and has introduced and taught mindfulness in



organisations such as Accenture, UNICEF UK, Imperial College Business School and Ardingly College.

FREEDOM SEEKER: Live More. Worry Less. Do What You Love by Beth Kempton

AGENT: Caroline Hardman, Hardman & Swainson

PUBLISHER(S): WEL – Hay House

RIGHTS SOLD: German – Ullstein

PUBL. DATE: January 2017

DEL. DATE: June 2016

ABOUT THE BOOK: *Freedom Seeker is about a caged bird, and how she sets herself free.*

It is a timely self-empowerment manifesto: an inspiring and practical manual that will enable people—primarily women—to recognise that freedom is a choice and to follow their dreams, using the metaphor of a bird breaking free of its cage and learning to navigate the skies.

It's for any woman who feels trapped, stuck, hemmed in—not in control of her own time, money, or destiny. It is for people who are afraid that life is passing them by, but feel powerless to do anything about it.

THE FREEDOM SEEKER tools have been developed through the author's personal experience and through years of work with her company, Do What You Love (<http://dowhatyouloveforlife.com>) which has helped thousands of women in over 140 countries find personal, professional, and financial freedom.

FREEDOM SEEKER and Beth herself offer huge scope for publicity and marketing, as well as truly exciting social media potential. The book will be endorsed by UNICEF (letter of support included in the proposal) and Beth will be offering half of the authorial proceeds to UNICEF for girls' education.

Beth Kempton is an inspirational businesswoman who is the living embodiment of her philosophy to 'do what you love'. Her story is a catalogue of wild and crazy experiences that happened because she followed her intuition, made bold choices, and sought out freedom every step of the way. And sometimes she got lucky! She has been fortunate enough to have lived, worked, and travelled in 50+ countries on every continent; she has worked for UN agencies, global brands, and NGOs all over the world, advising on corporate social responsibility, and instigating projects that have raised over \$10 million for charity. All that was before she founded her thriving company, Do What You Love. She has sat on several advisory committees for government and charitable bodies, and has been recognised with a number of awards of positions of influence, including being chosen as one of Marie Claire's most inspiring young UK female entrepreneurs.

NEGOTIATION: How to Craft Agreements That Give Everyone More by

Gavin Presman

PUBLISHER(S): UK – Icon Books Ltd

PUBL. DATE: August 2016

ABOUT THE BOOK: **A practical and empowering guide that will improve anyone's negotiating skills.**

We all need to negotiate in our professional and personal lives – whether it's devising agreements with clients or solving issues with our family.

In NEGOTIATION, Gavin Presman shares his strategy, developed from over 25 years of experience, research and training. With an ethical and mutually-beneficial approach, he shows you how to prepare for and engage in every negotiation to achieve better results for yourself and others.



With step-by-step guidance, illustrative examples and checklists to refer back to, this is a practical and empowering guide that will improve the negotiating skills of any reader, enhancing personal and professional relationships in the process.

Gavin Presman delivers negotiation and influence training around the world with his company, Inspire. He is a master practitioner of NLP, the European lead trainer for Microsoft's Catalyst programme, and the chair of governors at Eden Primary – a free school he helped found.

Parenting:

TRAVEL/ EXPLORATION

HUMOUR

SAD ANIMAL FACTS by Brooke Barker

AGENT: Duval Osteen, Aragi, Inc.

PUBLISHER(S): US – Flatiron Book, UK – Boxtree

RIGHTS SOLD: Chinese/Mainland – United Sky, German – Mosaik Verlag, Korea – Sejong Books

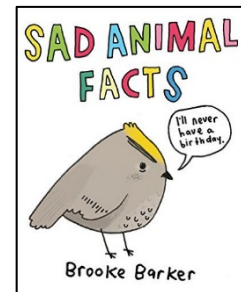
PUBL. DATE: September 2016

ABOUT THE BOOK: **"It only takes a little research to find out that animal lives are so sad and so weird", Barker said.**

Did you know that houseflies can only hum in the key of F? Or that blobfish have no muscles? These are just a couple of illustrations from Brooke Barker's **SAD ANIMAL FACTS**. It's an ongoing series that highlights some of the surprising things we probably didn't know about pigs, giraffes, hippos, goats, and much more. The strange-yet-fascinating facts are always accompanied by Barker's charming drawings and witty commentary from the animal subject.

Although the project's title makes it seem potentially depressing, the odd truths are often told with a sad-to-us-humans spin. Dogs, for instance, can't see television. To us, that might be awful, but a canine doesn't necessarily know that. They just recognize that it's the chance to sit close to the person that they love.

Brooke Barker is a writer and illustrator who lives in Portland, Oregon. She's 28 years old. She loves making things; her favourite animal is the Malayan tapir and the animal she feels the sorriest for is whales, every kind of whale.



LOVE VOLTAIRE US APART. A Philosopher's Guide to Relationships

by Julia Edelman, illustrated by Hallie Bateman

PUBLISHER(S): UK – Icon Books Ltd

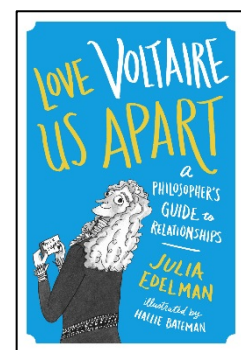
PUBL. DATE: October 2016

MATERIAL: sample available

ABOUT THE BOOK: **Expanding the hit New Yorker article, hilarious relationship advice from history's greatest minds – with a foreword by John Searle and a contribution from Slavoj Žižek**

One day soon you will meet a man, and he will rise like a phoenix from the ashes, and it is my greatest hope that he will not give you syphilis. – Friedrich Nietzsche

What would Kant's sexts look like? How would Jean-Paul Sartre and Simone de Beauvoir break up? What would Confucius think of Tinder?



Comedy writer Julia Edelman's New Yorker article 'Excerpts from Philosophers Breakup Letters' was a viral hit in 2015. From that same font of wisdom comes a hilarious spoof relationship guide with a philosophical edge... Including essential information in chapters like 'Getting (Meta)physical' and '5 Ways to Know Your Man is Writing a Manifesto' – which gives the advice you need to avoid losing a relationship to revolution – LOVE VOLTAIRE US APART is funny, smart, refreshingly original, and brought to life with charming illustrations from Hallie Bateman.

Julia Edelman is a comedy writer, and a graduate of McGill University. She has written for the New Yorker, Playboy, the Atlantic, CollegeHumour, Funny or Die, McSweeney's Internet Tendency and the Believer. She lives in New York.

Hallie Bateman is a freelance writer and illustrator based in Brooklyn. Her work has been published by the New Yorker, The New York Times magazine, Lena Dunham's Lenny Letter and many others.

GRAPHIC NON-FICTION

QUEER: A Graphic History by Meg-John Barker, illustrated by Julia Scheele

PUBLISHER(S): UK – Icon Books Ltd

PUBL. DATE: September 2016

ABOUT THE BOOK: **A unique non-fiction graphic novel exploration of gender and sexuality.**

254 x 177mm PBK, b&w illustrations throughout

Activist-academic Meg-John Barker and cartoonist Julia Scheele illuminate the histories of queer thought and LGBTQ+ action in this groundbreaking non-fiction graphic novel.

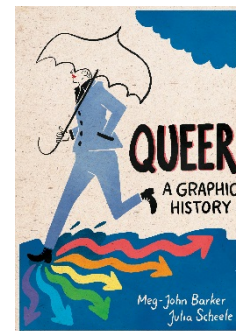
From identity politics and gender roles to privilege and exclusion, QUEER explores how we came to view sex, gender and sexuality in the ways that we do; how these ideas get tangled up with our culture and our understanding of biology, psychology and sexology; and how these views have been disputed and challenged.

Along the way we look at key landmarks which shift our perspective of what's 'normal' – Alfred Kinsey's view of sexuality as a spectrum, Judith Butler's view of gendered behaviour as a performance, the play Wicked, or moments in Casino Royale when we're invited to view James Bond with the kind of desiring gaze usually directed at female bodies in mainstream media.

Presented in a brilliantly engaging and witty style, this is a unique portrait of the universe of queer thinking.

Dr Meg-John Barker is a writer, an activist-academic and the author of a number of books on sex, sexuality, gender, relationships and mental health. He is involved in running public events on sexuality and relationships, including Sense about Sex, Critical Sexology, and Gender & Sexuality Talks. A senior lecturer in psychology at the Open University and a UKCP accredited psychotherapist, Meg-John is also the author of *Rewriting the Rules* (Routledge, 2012).

Julia Scheele is an illustrator, graphic facilitator and comic book artist. She runs One Beat Zines, a feminist zine collective and distributor.



INTRODUCING: A Practical Guide

PUBLISHER(S): UK – Icon Books Ltd

ABOUT THE BOOKS: A new brand of the Introducing series – useful, focused guides that get big ideas working for you. Beginning with Psychology, the series has expanded to cover subjects such as Atheism, Statistics, Game Theory and the Philosophy of Love. Six titles for practical

psychology started the series in August 2011: INTRODUCING NLP, INTRODUCING PSYCHOLOGY OF SUCCESS, INTRODUCING CBT, INTRODUCING CHILD PSYCHOLOGY and INTRODUCING SPORT PSYCHOLOGY, which now includes 28 titles.

The four most popular titles are:

INTRODUCING NLP: A Practical Guide

INTRODUCING CBT: A Practical Guide

INTRODUCING CHILD PSYCHOLOGY: A Practical Guide

INTRODUCING MINDFULNESS: A Practical Guide

SALES OF PREVIOUS TITLES: Arab – Almutawassit, Catalan – Grup 62, Greek – Mataihmio, Portuguese/Brazil – L & PM, Russian – Eksmo, Thai – Foundation for Children

INTRODUCING: A Graphic Guide

PUBLISHER(S): Icon Books

ABOUT THE BOOKS: the 80+ classic series of introductory guides continues with the launch of this brand new title:

INTRODUCING SOCIOLOGY: A Graphic Guides (November 2016)