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FICTION

MIDDLE GRADE

A ROYAL GUIDE TO MONSTER SLAYING by Kelley Armstrong	
Agent:	Sarah Heller at The Helen Heller Agency
Publisher(s):	North America – PRH Canada / Puffin
Publication date:	August 2019
Monster hunting isn't for the faint of heart – the first in a brand-new middle-grade series by NYT bestselling author, Kelley Armstrong.	
<p>Twelve-year-old Rowan is next in line to be Queen; her twin brother, Rhydd, to be Royal Monster Hunter. Rowan would give anything to switch places, but the rule is, the oldest child is next in line, even if she is only older by two minutes. She resigns herself to admiring her royal monster hunter aunt's official sword and having tea with dignitaries with her mother, the queen. But a tragic event breaks up longstanding rules, and now Rowan finds herself in hunt of a dangerous gryphon.</p> <p>Accompanied by a feisty and determined baby jackalope and a giant wolf that barely tolerates her, she sets off on a journey that will see her join forces with other unlikely allies: a boy who has ambitions of his own to hunt monsters, and a girl from a nearby clan with hidden motives for befriending Rowan. It will take all of Rowan's skills, both physical and diplomatic, to keep this journey on track. The future of the kingdom depends on it.</p> <p>Kelley Armstrong is the #1 New York Times-bestselling author of three trilogies for teens: <i>The Darkest Powers</i>; <i>Darkness Rising</i> and <i>Age of Legends</i>, as well as several thriller and fantasy series for adults and three YA thrillers (<i>The Masked Truth</i>, <i>Missing</i> and <i>Aftermath</i>). She is also the co-author (with Melissa Marr) of <i>The Blackwell Pages</i> series, a middle-grade fantasy series based on Norse gods.</p>	



**FROM THE NOTEBOOKS OF A MIDDLE SCHOOL PRINCESS:
ROYAL CROWN (Book 4) by Meg Cabot**

Agent:	Laura Langlie
Publisher(s):	US – Feiwel & Friends
Publication date:	August 2018



It's the first coronation of a female monarch of Genovia in 200 years, and Her Royal Highness, Princess Olivia Grace Clarisse Mignonette Harrison, is giving you the inside scoop in this newest (illustrated!) diary from New York Times—bestselling author and illustrator Meg Cabot!

Olivia Grace Clarisse Mignonette Harrison should be having fun. Her best friend is visiting from America, her sister's royal coronation is only three days away (the first coronation of a female ruler in two centuries), and she's even got a new boyfriend who is actually a very smart and charming prince! But it's hard to celebrate when her royal cousins are scheming to take over the throne. And with everyone running around, Olivia and her friends have been saddled with royal babysitting duties. Then, to make matters worse, Olivia's snobby cousin Luisa insists on gossiping about her, especially about things that should be personal . . . it's none of her business whether Prince Khalil and Olivia have kissed or not! When did growing up royal get so complicated?!

Praise for *From the Notebooks of a Middle School Princess*:
'The nation of Genovia gains a new resident in this amusing spin-off. . . . Cabot's own black and white cartoons further enliven Olivia's entertaining and candid notebook entries, which will have readers looking forward to her future escapades.' -- **Publishers Weekly**

'A sweet fantasy, both funny and highly satisfying.' -- **Kirkus Reviews**

Praise for *Royal Wedding Disaster*:
'In her journal-style narrative incorporating both humorous and touching moments, likable, engaging Olivia continues to navigate the joys and challenges of being a modern-day princess.' -- **Booklist**

Meg Cabot is the #1 New York Times-bestselling author of the beloved and critically acclaimed *Princess Diaries* books. There have been over 25 million copies of Meg's books for both adults and teens/tweens sold in 38 countries.

FROM THE NOTEBOOKS OF A MIDDLE SCHOOL PRINCESS
series by Meg Cabot:
FROM THE NOTEBOOKS OF A MIDDLE SCHOOL PRINCESS
book #1
ROYAL WEDDING DISASTER book #2
ROYAL CRUSH book #3

Agent:	Laura Langlie
Publisher(s):	US – Feiwel and Friends, UK – Macmillan
Publication date:	May 2015 / May 2016 / May 2017

Return to Genovia in a new series of (illustrated!) diaries from a creative middle-school princess.

Olivia Grace Clarisse Mignonette Harrison is a completely average twelve-year old: average height, average weight, average brown hair of average length, average brown skin, and average hazel eyes. The only things about her that aren't average are her name (too long and princess-themed), her ability to draw animals (useful for her future career as a wildlife illustrator), and the fact that she is a half orphan who's never met her father and is forced to live with her aunt and uncle (who treat her almost like their own kids, so she can't complain).

Until the completely average day that everything goes wrong: the most popular girl in school, Annabelle Jenkins, threatens to beat her up, the principal gives her a demerit, and she's knocked down at the bus stop... then a limo containing Princess Mia Thermopolis of Genovia pulls up to invite Olivia to New York to finally meet her father, who promptly suggests she come live with him, Mia, Grandmère, and their two fabulous poodles. Maybe Olivia Grace Clarisse Mignonette Harrison isn't so average after all!

Meg Cabot is the author of many bestselling, critically acclaimed books for teens, including the *Princess Diaries* books, the *Mediator series*, the *1-800-Where-R-You series*, *All American Girl*, *Ready or Not*, *Teen Idol*, *Avalon High*, and *How to Be Popular*. She currently lives in Key West and New York City with her husband and a primary one-eyed cat named Henrietta, as well as various backup cats.



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Laura Langlie is represented
by the Thomas Schluck
Agency in Germany and the
Tuttle Mori Agency in Japan.

GHOSTED by Leslie Margolis

Agent:	Laura Langlie
Publisher(s):	WEL – Farrar Straus Giroux
Publication date:	October 2018

Ellie Charles ghosted her best friend—and her actions come back to haunt her. A heartwarming and funny middle-grade story of redemption from Leslie Margolis.

Thirteen-year-old Ellie Charles has everything going for her: she’s the smartest, prettiest, best-dressed, and most popular kid at Lincoln Heights Middle School. She’s also the meanest, by design. Ellie’s got sharp edges, which she uses to keep herself at the top of the social food chain. But one night, hours before her school’s winter dance, a frightening accident leads her to encounter a ghost who just might change everything. This ghost, of a girl dressed all in black, makes Ellie visit her own past, present, and future—reliving her parents’ divorce, her struggles in school, and worst of all, her massive falling-out with her best friend, Marley. Can what Ellie sees inspire her to change her ways? And is a new perspective enough to save her life?

Praise for *We Are Party People*:

“Pixie’s first-person perspective is endearing.”—School Library Journal

Praise for *If I Were You*:

“Margolis uses a light touch as she navigates the challenges of growing up and changing friendships. Her characters are fully formed and sympathetic in a fresh take on the age-old idea that there’s no place like home.”—Publishers Weekly

“Margolis movingly captures the aches of tween life, all in an appealing sun-drenched California setting.”—ALA Booklist

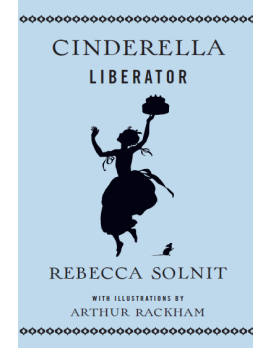
Leslie Margolis prior middle-grade novel, *We Are Party People*, came out in October of last year from Farrar Straus Giroux Books for Young Readers, who also published *If I Were You*, in hardcover in May 2015 and in paperback in May 2016. *If I Were You* was a September 2015 Scholastic/Arrow Book Club Selection. *Zapped*, the made-for-TV movie adaptation of Leslie’s first Annabelle Unleashed novel—*Boys Are Dogs*—premiered on the Disney Channel in June 2014 and delivered 5.7 million total viewers, ranking it as the Number One cable TV telecast of 2014 among Kids 2-11 (2.9 million), Kids 6-11 (2.3 million), and Tweens 9-14 (2.1 million). The movie also delivered nearly 1.3 million Adults 18-49.



Laura Langlie is represented by the Thomas Schluck Agency in Germany and the Tuttle Mori Agency in Japan.

CINDERELLA LIBERATOR by Rebecca Solnit

Agent:	Frances Coady at Aragi, Inc.
Publisher(s):	US – Haymarket
Publication date:	May 2019
Material:	Proof pages available



In her debut children's book, Rebecca Solnit updates a classic fairytale with a fresh, feminist Cinderella and new plot twists that will inspire young readers to change the world, featuring gorgeous silhouettes from Arthur Rackham on each page.

In this modern twist on the classic story, Cinderella, who would rather just be Ella, meets her fairy godmother, goes to a ball, and makes friends with a prince. But that is where the familiar story ends. Instead of waiting to be rescued, Cinderella learns that she can save herself and those around her by being true to herself and standing up for what she believes.

Praise for CINDERELLA LIBERATOR:

'This is a reminder of hope and possibility, of kindness and compassion, and – perhaps most salient – imagination and liberty. Through the imaginations of our childhoods, can we find our true selves liberated in adulthood?' -- **Chelsea Handler**

'An exquisite little jewel of a book, wise, witty, scathing and humane.' -- **Molly Crabapple**, artist and writer

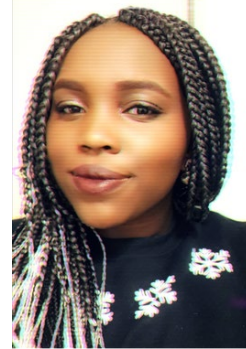
'Solnit is, in many ways, our fairy godmother – with the tap of her pen and fervor of her imagination she has transformed a beloved but morally outdated classic into a powerful narrative of female agency with a moral compass we can all believe in.' -- **Brit Marling**

'Sometimes real magic comes from the inside out. Cinderella Liberator stages a break-out from within the walls of old myths and stories that have kept us quiet, pretty and well behaved, in love with gowns, shoes and tiaras. In this phenomenal retelling female strength erupts like quicksilver.' -- **Lidia Yukanvitch**

Rebecca Solnit, writer, historian, and activist, is the author of twenty books on feminism, western and indigenous history, popular power, social change and insurrection, wandering and walking, hope and disaster, including a trilogy of atlases and the books *The Mother of All Questions*, *Hope in the Dark*, *Men Explain Things to Me*; *The Faraway Nearby*; *A Paradise Built in Hell: The Extraordinary Communities that Arise in Disaster*; *A Field Guide to Getting Lost*; *Wanderlust: A History of Walking*; and *River of Shadows, Eadweard Muybridge and the Technological Wild West* (for which she received a Guggenheim, the National Book Critics Circle Award in criticism, and the Lannan Literary Award).

YOUNG ADULT

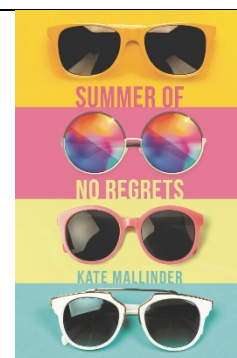
ACE OF SPADES by Faridah Àbíké-Íyímídé	
Agent:	Hannah Sheppard at D H H Agency
Publisher(s):	UK – Usborne
Publication Date:	Summer 2020
High-school thriller by debut author Faridah Àbíké-Íyímídé that examines institutionalised racism. GET OUT meets GOSSIP GIRL meets ONE OF US IS LYING...	
<p>17-year-old rivals Devon and Chiamaka are forced to team up when an anonymous texter, Aces, starts spreading their secrets around their high school. But as they investigate and follow clues, what appears to be a game of mean girls reveals itself as a sinister game of chess where all the moves are orchestrated by a powerful organisation...</p>	
<p>This accessible and engaging novel is both incredibly entertaining and an important look at institutional racism and the barriers people of colour must overcome to achieve the same things that come so easily to their white counterparts.</p>	
<p>Faridah Àbíké-Íyímídé is a writer from London, currently studying English and Chinese in the north-east of Scotland. When she's not writing, she can be found binging a Netflix series, drinking her weight in tea or talking about queer POC and black rights.</p>	




ALL THE PRETTY THINGS by Emily Arsenault	
Agent:	Laura Langlie
Publisher(s):	WEL – Delacorte Press
Publication date:	Spring 2020
<p>In ALL THE PRETTY THINGS, Emily Arsenault explores the experience of a child with a parent with a toxic personality disorder.</p> <p>Dutiful seventeen-year-old daughter Ivy Cork investigates two mysteries: the source of her friend Morgan's troubles and the secrets surrounding Ethan Lavoie's death. But in the process, she awakens to the reality that her father's behaviour is abnormal—not just the quirks of a strong-willed, tell-it-like-it-is businessman and owner of the Fabuland amusement park, but highly narcissistic and potentially dangerous. She'll need to break with her father. Otherwise, she'll risk falling victim to her own version of his delusion. ALL THE PRETTY THINGS spins its readers to a stunning and surprising conclusion.</p> <p><i>Praise for The Leaf Reader:</i> <i>'Arsenault's page-ripping whodunit not only will send readers running for their teakettles but packs the thrill of self-discovery and acceptance amid base adversity: a rich, rewarding teen debut.'</i> -- Kirkus Reviews (starred review) <i>'There's a lot going on in this very skilfully constructed novel...Arsenault never pushes the supernatural angle too hard, letting Marnie, and the reader, skate on the suspenseful edge of skepticism and belief.'</i>--The New York Times Book Review <i>'Rest assured, the author takes readers on another unique ride with THE LEAF READER, a mystery that offers all teens could want in smart and supernatural writing.'</i>-- Locus</p> <p>Emily Arsenault worked as a lexicographer at Merriam-Webster for four years after graduating from Mount Holyoke College. She began writing <i>The Broken Teaglass</i> in rural South Africa, where she and her husband were U.S. Peace Corps volunteers. They now live in Shelburne Falls, Massachusetts, with their daughter. Emily's debut young adult novel, <i>The Leaf Reader</i>, was released by Soho Teen. <i>The Leaf Reader</i> was the King's English Bookshop's YA Book Club Choice and was named to the Best-of-the-Year List of the Cooperative Children's Book Center Choices 2018 (Wisconsin).</p>	

Laura Langlie is represented by the Thomas Schluck Agency in Germany and the Tuttle Mori Agency in Japan.

SUMMER OF NO REGRETS by Kate Mallinder	
Agent:	Hannah Sheppard at D H H Literary Agency
Publisher(s):	UK – Firefly
Publication date:	May 2019
Material:	Proof pages available
<p>Told from four perspectives, Summer of No Regrets is a diverse teen 21st century take on The Sisterhood of the Travelling Pants...</p> <p>After Hetal’s gran shares her life-long regret of not seeing her childhood best friend, who is now terminally ill, since they were teenagers, Cam, Hetal, Nell and Sasha decide to have a summer of #NoRegrets. This means different things to each girl but common to all is stepping outside of their comfort zones and being true to themselves. But living their summer regret-free isn’t as simple as it first seems and as their lives unravel it’s their friendship that gives them the strength to face up to the future.</p> <p>Kate Mallinder grew up in the Midlands and studied Philosophy of Science with Maths at Leeds University. She then temped, filed, made tea, worked in a call centre and set up her own business but never really knew what she wanted to do when she grew up. When she was 37 she remembered what she wanted to do when she was 9, so she started writing and hasn’t stopped. She lives with her husband and four children and is fiercely territorial about her writing desk.</p>	



GRAPHIC NOVELS

WINGBEARER by Marjorie Liu	
Agent:	Duvall Osteen at Aragi Inc.
Publisher(s):	US – HarperCollins Children’s
Publication date:	September 2019
<p>When birds die, their souls go to the Tree of Souls at the edge of the world. Each leaf is a bird’s soul that rests for a time and keeps the tree alive. When a leaf falls from the tree, a soul is released into a newly hatched bird. When the tree’s branches bud, it signifies that somewhere, a bird is about to pass on, their soul returning to the tree.</p> <p>WING BEARER tells the tale of Zuri, the girl who lives in the tree. She doesn’t know where she came from, the spirits and the birds are her only family. One day, the branches bud – but the leaves emerge shrivelled and dead. The souls of birds have not reached the tree – somewhere, the spirits sense, they’ve been captured. The spirits send Zuri out into the world to discover what has happened – and stop it. She has no magic, no knowledge of the lands beyond the tree – but she has courage and compassion, and her power rests in her generosity, and her sense of right and wrong. Along the way, she encounters dragons, fierce warrior maidens, winged bunnies, and others who teach her valuable lessons about perseverance, acceptance, friendship and kindness. She also uncovers clues about her mysterious past, which will lead her on journey more important than she ever imagined...</p> <p>Marjorie Liu is an attorney and <i>New York Times</i> Bestselling author of over seventeen novels. Her comic book work includes <i>Han Solo</i>, <i>Black Widow</i>, <i>X-23</i>, and <i>Astonishing X-Men</i>, which was nominated for a GLAAD Media Award for its "outstanding representation of the LGBT Community". Her current project is <i>Monstress</i>, a dark steampunk fantasy that <i>Entertainment Weekly</i> named the "Best New Original Series of 2015" and that was nominated for two Eisner awards for best new series and best writer. She teaches a course on comic book writing at MIT, and lives in Cambridge, MA.</p>	
	
<p>RIGHTS SOLD: Italian – Mondadori</p> <p>OPTION PUBLISHERS: Chinese/Mainland – Hongyue Scientific and Technical Co., French – J'ai Lu, German – Blanvalet, Japanese – Village Books, Polish – Amber</p>	