



THE MARSH AGENCY LTD

**Middle-grade &
YA Rights List**



THE MARSH AGENCY LTD

**Translation Rights List
Middle Grade & YA**

Frankfurt Book Fair 2016

50 Albemarle Street, London, W1S 4BD, UK

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FICTION

MIDDLE GRADE

A LEGEND OF STARFIRE by Marissa Burt

AGENT: Laura Langlie

PUBLISHER(S): US – HarperCollins

PUBL. DATE: October 2016

MATERIAL: ms available

ABOUT THE BOOK: The rhymes of Mother Goose meet A Wrinkle in Time in this sequel to *A Sliver of Stardust*, from Marissa Burt, the author of *Storybound*.

The Land of Nod used to be just a name in a nursery rhyme to Wren. But when she discovered the secret magic of stardust, she learned that some of those rhymes had secrets of their own—and the Land of Nod is real.

A few months ago, the evil Magician Boggen attempted to escape his exile on Nod and return to Earth. Wren stopped him, but Boggen is still out there. To save her world, Wren will travel farther than even she could have dreamed: to the heart of Nod itself, where she must defeat Boggen once and for all.

A fantastic adventure with a captivating world, inventive magic, and a dash of science, *A Legend of Starfire* is the perfect next read for fans of Madeleine L'Engle, John Stephens's *The Emerald Atlas*, or Stefan Bachmann's *The Peculiar*.

Marissa Burt earned her BA in Sociology and Ancient Languages at Wheaton College and her MA in Theology from Columbia International University. She lives in Shoreline, WA, with her husband and three young sons.

Laura Langlie is represented by the Thomas Schluck Agency in Germany and the Tuttle Mori Agency in Japan



FROM THE NOTEBOOKS OF A MIDDLE SCHOOL PRINCESS series by Meg Cabot:

FROM THE NOTEBOOKS OF A MIDDLE SCHOOL PRINCESS book #1

ROYAL WEDDING DISASTER book #2

ROYAL CRUSH book #3

AGENT: Laura Langlie

PUBLISHER(S): US – Feiwel and Friends, UK – Macmillan

RIGHTS SOLD: Czech – Euromedia Group, French – Hachette Jeunesse,

Hebrew – HaKibbutz Hameuchad Publishing, Portuguese/Brazil – Distribuidora Record, Portuguese/Portugal – 20/20 Editora

PUBL. DATE: May 2015 / May 2016 / May 2017

ABOUT THE BOOK: Return to Genovia in a new series of (illustrated!) diaries from a creative middle-school princess.

Olivia Grace Clarisse Mignonette Harrison is a completely average twelve-year old: average height, average weight, average brown hair of average length, average brown skin, and average hazel eyes. The only things about her that aren't average are her name (too long and princess-themed), her ability to draw animals (useful for her future career as a wildlife illustrator), and the fact that she is a half orphan who's never met her father and is forced to live with her aunt and uncle (who treat her almost like their own kids, so she can't complain).



Until the completely average day that everything goes wrong: The most popular girl in school, Annabelle Jenkins, threatens to beat her up, the principal gives her a demerit, and she's knocked down at the bus stop... then a limo containing Princess Mia Thermopolis of Genovia pulls up to invite Olivia to New York to finally meet her father, who promptly suggests she come live with him, Mia, Grandmère, and their two fabulous poodles. Maybe Olivia Grace Clarisse Mignonette Harrison isn't so average after all!

Laura Langlie is represented by the Thomas Schluck Agency in Germany and the Tuttle Mori Agency in Japan

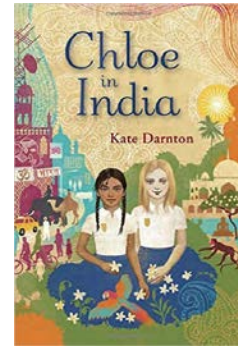
CHLOE IN INDIA by Kate Darnton

AGENT: Laura Langlie

PUBLISHER(S): US – Delcourte, Indian – Zubaan

PUBL. DATE: January 2016

ABOUT THE BOOK: *Chloe*: short golden-blond hair, blue eyes, American, horrible dancer, very messy. *Lakshmi*: long midnight-black hair, dark brown eyes, Indian, speaks terrible English, very loyal. Though they're divided by class, language, appearance – you name it – 11-year-old Chloe and Lakshmi have a lot in common. Both girls are new to Class Five at Premium Academy in New Delhi, India, and neither seems to fit in. But they soon discover how extraordinary an ordinary friendship can be and how the power of individuality can change the world.



In detail: Chloe's struggling to adapt to a new life in India with her two sisters—one older and one younger—while India itself is undergoing its own dramatic social changes.

First, they moved her from Boston to Delhi, and now, Chloe's parents are sending her to a snotty Indian private school that Chloe does NOT like. Chloe doesn't look like anybody else. And her English sounds all flat and funny, too. (You can forget about Hindi.) Then, Chloe meets Lakshmi, a bright-eyed classmate, who lives in a nearby slum and is also new to the school. The two share a love of trees, dogs, and dancing, but is that enough? Can their friendship survive the stresses of class and caste difference in a rapidly changing India? And when bulldozers threaten to tear down Lakshmi's home, can Chloe put aside her pride and help save it?

Originally from Boston, Massachusetts, Kate recently moved with her husband and three daughters from Delhi, India, to Amsterdam. She has worked written for a wide range of journals and worked in publishing.

Laura Langlie is represented by the Thomas Schluck Agency in Germany and the Tuttle Mori Agency in Japan

MUEZZA AND BABY JAAN: STORIES FROM THE QURAN – illustrated
by Anita Nair

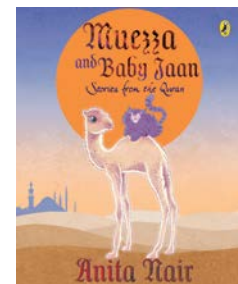
AGENT: The Marsh Agency

PUBLISHER(S): India – Puffin

PUBL. DATE: December 2016

DEL. DATE: October 2016

ABOUT THE BOOK: **Mesmerizing tales from Baby Jaan and Muezza in a gorgeously illustrated book to soak in the wonder of rare, enlightening nuggets of Islamic lore.**



Two somewhat unlikely but hugely likable narrators – a somewhat garrulous cat who's seen it all, and an adorable Djinn called Baby Jaan who takes the form of a white camel – bring to you stories from the Quran.

These are a quirky, unique, unputdownable, modern version of these stories which are as engaging today as they would have been hundreds of years ago.

“It is a matter of some concern [writes the author] that while there are many books for children that delve into Greek, Roman and Indian mythologies as well as stories drawn from the Bible and Buddhist teachings, there aren’t too many books that makes available to the child stories from the Quran.

The idea was to create a book that will showcase thirty stories from the Quran. Drawing from Imam Ibn Katheer’s volume and from my own readings of the Quran and associated folklore, I am aiming to re-tell stories that a child from the age of six to sixteen will be able to first listen to and then read on his or her own for both study and pleasure.

I have identified thirty stories with a special significance. This book of stories would be a perfect accompaniment to the Holy Ramadan month – a story a day to make it part of the fasting, prayers and thanksgiving.”

Anita Nair is a prize winning, internationally acclaimed author, playwright, essayist, lecturer and literary personality. Her novels, among which *Ladies Coupe*, have been translated in thirty languages all over the world. The Telegraph called *Ladies Coupe* ‘one of the most important feminist novels to come out of South India’.

SALES OF ANITA NAIR’S ADULT BOOKS: Dutch – Uitgeverij Signatuur, French – Albin Michel, German – Argument-Verlag mit Ariadne, Italian – Guanda, Spanish – Duomo Ediciones

HOW TO SELL YOUR FAMILY TO THE ALIENS by Paul Noth

AGENT: Gillian MacKenzie

PUBLISHER(S): WEL – Bloomsbury

PUBL. DATE: December 2018

DEL. DATE: October 2016

ABOUT THE BOOK: First book in the madcap fantasy-adventure series featuring the Conklin family and our hero, Happy Junior, a diminutive 10-year-old who shaves daily (read the book to find out why) and who just wants to be normal... but can’t, because of his crazy family. Hap’s dad, a brilliant inventor whose screwball products are trumpeted in nonstop TV infomercials, has made a fortune, but only Hap’s despotic grandmother has benefited. Grandma Conklin runs the show. She lives in an enormous mansion on a grand estate, a basement corner of which is reserved for the rest of the Conklins – Hap’s mom, a Romanian laundress, Hap’s head-in-the-sky dad, Hap and his five sisters, each of whom have their own unique, and often problematic, qualities. All Hap wants to do is escape, until he accidentally sells his family to aliens and realizes he wants nothing more than to get them back. Now he has to find a way...

If you were to shake together surreal, absurdist fantasy like that found in the wonderful worlds of Jules Feiffer or Roald Dahl, with the modern sensibility and contemporary humor of a Jeff Kinney, Dave Barry, Geoff Rodkey, or Stephan Patsis (to name a few), you might approximate some of the qualities found in Paul Noth’s work. Every word and image in HOW TO SELL YOUR FAMILY TO THE ALIENS is colored by Noth’s signature yet universal wit: you won’t read a single page without laughing at least once.

As staff cartoonist for *The New Yorker* magazine, **Paul Noth**’s work has appeared regularly in numerous publications, from *The New York Times* to *The Wall Street Journal*. Paul loves working within the wild world of the Conklin family; the first three titles in the series have been acquired by Bloomsbury.



YOUNG ADULT

THE MASKED TRUTH by Kelley Armstrong

AGENT: Sarah Heller, The Helen Heller Agency

PUBLISHER(S): Canada – Doubleday, UK – Little Brown

PUBL. DATE: October 2015

ABOUT THE BOOK: **In this heart-stopping thriller #1 *New York Times* bestselling author Kelley Armstrong proves herself to be a master of terror and suspense.**

Riley Vasquez is haunted by the brutal murder of the couple she was babysitting for.

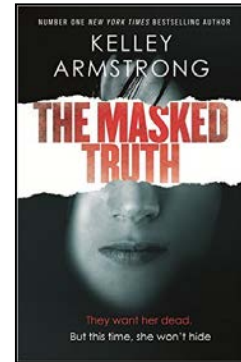
Max Cross is suffering under the shadow of a life-altering diagnosis he doesn't dare reveal.

The last thing either of them wants is to spend a weekend away at a therapy camp alongside five other teens with 'issues'. But that's exactly where they are when three masked men burst in to take the group hostage.

The building has no windows. The exits are sealed shut. Their phones are gone. And their captors are on a killing spree.

Riley and Max know that if they can't get out, they'll be next – but they're about to discover that even escape doesn't equal freedom.

SALES OF DARKNESS RISING TRILOGY: Danish – Carlsen, Dutch – Moon, French – Bragelonne, Israel – Yaniv, Polish – Zysk, Romanian - SC Leda Editserv, Turkish - Alfa Basim Yayim Dagitim



THE LEAF READER by Emily Arsenault

AGENT: Laura Langlie

PUBLISHER(S): WEL – Soho Teen

PUBL. DATE: June 2017

MATERIAL: ms available

ABOUT THE BOOK: Marnie Wells knows that she creeps people out. It's not really her fault; her brother is always in trouble, and her grandmother, who's been their guardian since Mom took off, is . . . eccentric. So no one even bats an eye when Marnie finds an old tea-leaf-reading book and starts telling fortunes. The ceremony and symbols are weirdly soothing, but she knows—and hopes everyone else does too—that none of it's real.

Then basketball star Matt Cotrell asks for a reading. He's been getting e-mails from someone claiming to be his best friend, Andrea Quinley, who disappeared and is presumed dead. Rumor has it Matt and Andrea were romantically involved, though they'd always denied it. A faint cloud of suspicion still hangs over Matt. But Marnie sees a kindred spirit: someone who, like her, is damaged by association.

Suddenly the readings seem real. And they're telling Marnie things about Matt that make him seem increasingly dangerous. But she can't shake her initial attraction to him. In fact, it's getting stronger. And that could turn out to be deadly.

Emily Arsenault worked as a lexicographer at Merriam-Webster for four years after graduating from Mount Holyoke College. She began writing *The Broken Teaglass* in rural South Africa, where she and her husband were U.S. Peace Corps volunteers. They now live in Shelburne Falls, Massachusetts, with their daughter.

Laura Langlie is represented by the Thomas Schluck Agency in Germany and the Tuttle Mori Agency in Japan

THE STRANJE HOUSE SERIES by Kathleen Baldwin
A SCHOOL FOR UNUSUAL GIRLS book #1
EXILE FOR DREAMERS book #2
REFUGE FOR MASTERMINDS book #3

AGENT: Laura Langlie

PUBLISHER(S): US & Canada – Tor Children's Books

PUBL. DATE: May 2015 / May 2016 / May 2017

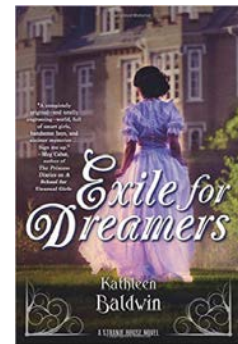
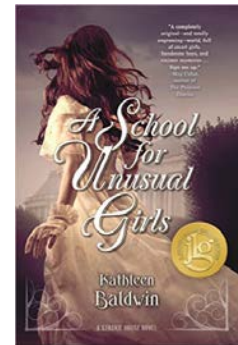
ABOUT THE BOOKS:

BOOK #1: It's 1814. Napoleon is exiled on Elba. Europe is in shambles. Britain is at war on four fronts. And Stranje House, a School for Unusual Girls, has become one of Regency England's dark little secrets. The daughters of the beau monde who don't fit high society's constrictive mold are banished to Stranje House to be reformed into marriageable young ladies. Or so their parents think. In truth, Headmistress Emma Stranje, the original unusual girl, has plans for the young ladies—plans that entangle them in the dangerous world of spies, diplomacy, and war.

BOOK #2: Tess Aubreyson can't run far enough or fast enough to escape the prophetic dreams that haunt her. Her dreams bring nothing but death and grief. Tess refuses to accept that she may be destined for the same madness that destroyed her mother, until her disturbing dreams become the only means of saving Lord Ravencross, the man she loves, and her fellow students at Stranje House. Tess's old friend, the traitorous Lady Daneska and the Ghost, ruthless leader of the Iron Crown, have returned to England, intent on paving the way for Napoleon's invasion of England. Can the young ladies of Stranje House prevail once more? Or is England destined to fall into the hands of the power-mad dictator?

BOOK #3: Lady Jane Moore has a secret. A secret that must be kept buried. For if anyone discovered the truth, her life at Stranje House would crumble. And with Napoleon Bonaparte's invasion of England underway, everyone at Stranje House is already in danger. Mortal danger.

Kathleen Baldwin has written three adult award-winning traditional Regency romances, published by Kensington, including *Lady Fiasco*, winner of Cataromance's Best Traditional Regency, and *Mistaken Kiss*, a Holt Medallion Finalist. She lives in Plano, Texas, with her family. Laura Langlie is represented by the Thomas Schluck Agency in Germany and the Tuttle Mori Agency in Japan



REMEMBRANCE: Mediator #7 by Meg Cabot

AGENT: Laura Langlie

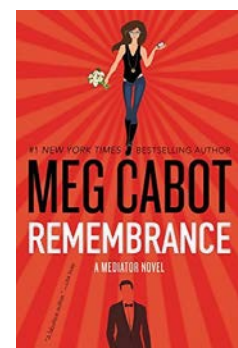
PUBLISHER(S): US – HarperCollins

RIGHTS SOLD: Brazilian – Record

PUBL. DATE: February 2016

ABOUT THE BOOK: Remembrance: an in-every-way spirited, and timely, new adult novel in the bestselling Mediator series.

Her school days may be six years behind her, but Susannah Simon finds herself again at Mission academy, only now on an internship (without pay) as a guidance counsellor. It's how she meets Becca, a mousy sophomore, as well as the ghost of a six-year-old girl who's hell-bent on protecting the troubled teen—but from whom? From what? The ferocious little ghost is not open to Suze's mediation, although she has been enjoying play dates, Suze disconcertingly discovers, with her stepbrother's six-year-old triplets. Suze is meanwhile trying to plan her wedding to the erstwhile NCdP (non-compliant deceased person) and now handsomely mortalized Jesse de Silva. The prospect of marital bliss



fades fast, however, when Paul Slater—Suze’s ex, who has unfailingly played bad mediator to her good one—buys her family’s Victorian house, which Jesse’s soul long haunted. Paul has sited the property for demolition, with devilish consequences to Jesse, unless... Suze is not sitting pretty.

Meg Cabot is the author of many bestselling, critically acclaimed books for teens, including the Princess Diaries books, the Mediator series, the 1-800-Where-R-You series, *All American Girl, Ready or Not, Teen Idol, Avalon High*, and *How to Be Popular*. She currently lives in Key West and New York City with her husband and a primary one-eyed cat named Henrietta, as well as various backup cats.

Laura Langlie is represented by the Thomas Schluck Agency in Germany and the Tuttle Mori Agency in Japan

UNTWINE by Edwidge Danticat

AGENT: Aragi, Inc

PUBLISHER(S): US – Scholastic

RIGHTS SOLD: Japanese – Sakuhinsha

PUBL. DATE: September 2015

ABOUT THE BOOK: Giselle Boyer and her identical twin, Isabelle, are as close as sisters can be, even as their family seems to be unravelling. Then the Boyers are caught in a car crash that will shatter everyone's world forever. Giselle wakes up in the hospital, injured and unable to speak or move. Trapped in the prison of her own body, she must revisit her past in order to understand how the people closest to her -- her friends, her parents, and above all, Isabelle, her twin -- have shaped and defined her. Will she allow her love for her family and friends to lead her to recovery? Or will she remain lost in a spiral of longing and regret?

UNTWINE is a spellbinding tale, lyrical and filled with love, mystery, humour, and heartbreak. Award-winning author **Edwidge Danticat** brings her extraordinary talent to this graceful and unflinching examination of the bonds of friendship, romance, family, the horrors of loss, and the strength we must discover in ourselves when all seems hopeless.

SALES OF EDWIDGE'S ADULT TITLES: French – Grasset, German – Hanser, Italian – Piemme, Japan – Sakuhinsha



THE DEEPEST CUT by Natalie Flynn

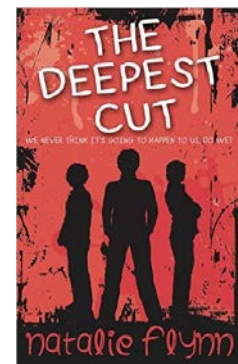
AGENT: D H H Literary Agency

PUBLISHER(S): WEL – Accent Press

PUBL. DATE: May 2016

ABOUT THE BOOK: 'You haven't said a single word since you've been here. Is it on purpose?' I tried to answer David but I couldn't... my brain wanted to speak but my throat wouldn't cooperate... Adam blames himself for his best friend's death. After attempting suicide, he is put in the care of a local mental health facility. There, too traumatized to speak, he begins to write notebooks detailing the events leading up to Jake's murder, trying to understand who is really responsible and cope with how needless it was as a petty argument spiralled out of control and peer pressure took hold. Sad but unsentimental, this is a moving story of friendship and the aftermath of its destruction.

South London born and bred, **Natalie Flynn** spent the majority of her childhood stuck inside her own head. When she was 15, she was asked to adapt Macbeth into the modern day for a piece of English coursework. When she handed it in, her teacher told her it was really, really great... and thus was born her desire to write. As well as writing for them, Natalie runs workshops for teenagers, which she thinks is the best job in the world. In her spare time, she'll likely be found



baking, running around the great outdoors, or curled up under a blanket reading and drinking tea. She lives in South London with her son, Ethan, and their two furry friends, Maud and Frank.

ONE HALF FROM THE EAST by Nadia Hashimi

AGENT: Sarah Heller, the Helen Heller Agency

PUBLISHER(S): US – HarperCollins

RIGHTS SOLD: Italian – Piemme, Turkish – Lemur Kitap

PUBL. DATE: October 2016

MATERIAL: ms available

ABOUT THE BOOK: Omayra, a ten-year-old girl in Afghanistan, is transformed in more ways than one after her father suffers a devastating injury in a market place explosion. Without their breadwinner, Omayra, and her family can no longer afford to live in Kabul and so they return to the village where they have the support of their relatives. It is here that Omayra's mother, at the encouragement of an aunt, decides to make Omayra into a bacha posh, a girl dressed as a boy, in the hopes that having a son will bring her amputee father out of his depression and luck to the family. So Omayra becomes Omar and develops a surprising friendship with Rahim, a bold bacha posh two years older. Together, they are able to accomplish things neither girl ever would have thought possible before they were transformed, but when Rahim's family whisks her away to start a new, unexpected life, Omar, without his friend, must continue alone as life continues to present challenges and surprises.



The novel is a spin-off from Nadia's adult novel *The Pearl that Broke its Shell* as it features the heroine Rashima as a child.

SALES OF NADIA'S ADULT NOVELS: French – Bragelonne, German – Luebbe, Indonesian - PT Bhuana Ilmu Populer, Italian – Piemme, Norwegian – Cappelen Damm, Polish – Illuminatio, Turkish – Lemur Kitap

A LINE IN THE DARK by Malinda Lo

AGENT: Laura Langlie

PUBLISHER(S): US – Dutton

PUBL. DATE: October 2017

DEL. DATE: November 2016

ABOUT THE BOOK: Sixteen-year-old Jessica Wong is secretly in love with her best friend, Angie Redmond. Angie has fallen for rich prep school girl Margot Adams. And Margot's best friend, Ryan Dupree, has a secret of her own.

As Angie's relationship with Margot deepens, Jess's friendship with Angie sours. She is overwhelmed by the strength of her jealousy. It makes her do things she never would have done before. Soon she is spiralling into a dark place, her only outlet the comics she draws.

One fateful night in December, all four girls collide—and one does not survive. Jess will be forced to face her feelings—and decide whether keeping secrets is worth the sacrifice.

Malinda Lo is the author of the young adult novels *Ash*, *Huntress*, *Adaptation*, and *Inheritance*. *Ash* was a finalist for the William C. Morris YA Debut Award, the Andre Norton Award for YA Science Fiction and Fantasy, the Mythopoeic Fantasy Award, and was a *Kirkus* Best Book for Children and Teens. She has been a three-time finalist for the Lambda Literary Award. Malinda's nonfiction has been published by *The New York Times Book Review*, NPR, The Huffington Post, The Toast, *The Horn Book*, and AfterEllen. Malinda is co-founder with Cindy Pon of Diversity in YA, a project that celebrates diversity in young adult books. She lives in Massachusetts with her partner and their dog.

Laura Langlie is represented by the Thomas Schluck Agency in Germany and the Tuttle Mori Agency in Japan

AWAY WE GO by Emil Ostrovski

AGENT: Laura Langlie

PUBLISHER(S): US – GreenWillow/ HarperCollins

PUBL. DATE: April 2016

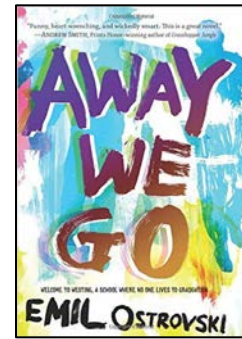
ABOUT THE BOOK: Peter Pan gives a name to a mysterious virus in this affecting YA novel from the author of *The Paradox of Vertical Flight*.

Sixteen-year-old Noah Falls attends Westing Academy, a high school from which nobody has ever graduated.

In a world where millions like Noah are infected by the deadly Peter Pan virus – so named because it infects only children – Westing is a singular institution, a prototypical school for America's best and brightest dying youths. At Westing, Noah falls in love with a boy who does not love him back, acts in a controversial school play, runs countless laps around the school's walled campus, all while trying to answer a single question: why do students at Westing mysteriously disappear into the night? Westingers whisper theories about these students among themselves: are they taken away to be experimented upon like lab rats, sacrificed for the greater good? In the end though, Noah and his friends must confront a simpler truth, about the fictions people construct and the games they play in order to lend their lives a sense of meaning.

SALES OF PREVIOUS TITLES: (German – Fischer) Spanish – Penguin Random House

Laura Langlie is represented by the Thomas Schluck Agency in Germany and the Tuttle Mori Agency in Japan



SOMEONE I WANTED TO BE by Aurelia Wills

AGENT: Duvall Osteen, Aragi Inc

PUBLISHER(S): US – Candlewick Press

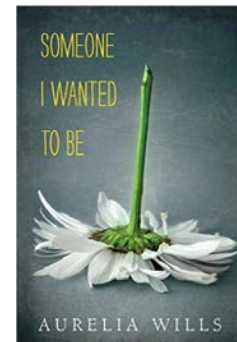
PUBL. DATE: September 2016

ABOUT THE BOOK: **A stunning contemporary literary debut novel by Pushcart Prize finalist Aurelia Wills.**

High school can be hell, and no one knows that better than Leah Lobermier. Leah is a lonely, overweight sophomore, plagued by insecurities and volatile friendships. She dreams of being a doctor, but struggles to stay motivated, exhausted from outside pressures that exceed her years. She's the total opposite of her best friends Kristy and Corinne, who seem to have it all with their picture perfect looks. But appearances can be deceiving, and everyone has something to hide.

When Leah, Kristy and Corinne convince a gorgeous, mysterious older man to buy them beer at a local gas station, Leah is overcome by an urge to be seen, for once, as beautiful. Or at least just like Kristy: hot, skinny, and full of coquettish confidence. She secretly picks up the matchbook he tossed in the car window with his phone number on it, and calls him that night, pretending to be Kristy. They develop a relationship over the phone, talking for hours on end. Leah knows it's wrong, but it feels too good to stop. When the situation takes a dark turn, Leah must face up to her deception and find a way to protect Kristy from the danger she's unleashed.

Over the course of this remarkable novel, **Aurelia Wills** delivers a powerful, issue-driven, precautionary tale of childish games with adult consequences. Her distinct narrative voice brings an uncharted empathy to the struggles of adolescence, in the vein of A.S. King and Donna Cooner.



NON-FICTION

ALL I KNOW NOW: Wonderings and Reflections on Growing Up Gracefully by Carrie Hope Fletcher

AGENT: Hannah Ferguson at Hardman & Swainson

PUBLISHER(S): UK – Sphere

RIGHTS SOLD: French – Albin Michel, Spanish – Rossell

PUBL. DATE: April 2015

ABOUT THE BOOK: **The essential guide to navigating the 'teen age' by YouTube sensation Carrie Hope Fletcher.**

Carrie's book, ALL I KNOW NOW, is based on her blog of the same name (<http://alliknownow.com/>) and explores many of the topics that teenagers increasingly have to deal with in life, and all the topics in her most popular videos are talked about in more detail within the chapters of this book. From dealing with bullies, to making mistakes, to living with yourself and learning not to worry, Carrie covers many difficult and challenging topics head on in a way that many seem to respond really well to. With so much to worry about that we see in the press – teen suicides, bullying, online trolls – it's so refreshing to see someone, not long out of the teenage years herself, turn around and help others as they navigate their way through to adulthood.

Carrie Hope Fletcher is an English stage actress, singer-songwriter, writer and vlogger from London, England.

