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**Middle-grade &
YA Rights List**



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**Translation Rights List
Middle Grade & YA**

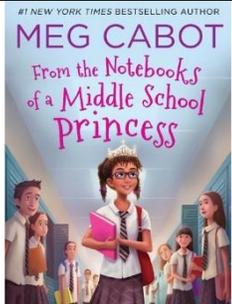
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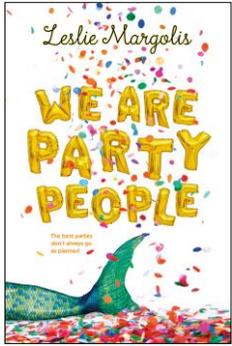
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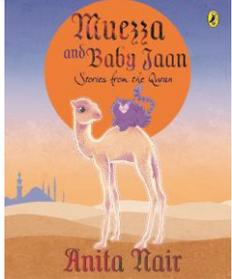
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FICTION

MIDDLE GRADE

FROM THE NOTEBOOKS OF A MIDDLE SCHOOL PRINCESS series by Meg Cabot: FROM THE NOTEBOOKS OF A MIDDLE SCHOOL PRINCESS book #1 ROYAL WEDDING DISASTER book #2 ROYAL CRUSH book #3		
Agent:	Laura Langlie	
Publisher(s):	US – Feiwel and Friends, UK – Macmillan	
Publication date:	May 2015 / May 2016 / May 2017	
<p>Return to Genovia in a new series of (illustrated!) diaries from a creative middle-school princess.</p> <p>Olivia Grace Clarisse Mignonette Harrison is a completely average twelve-year old: average height, average weight, average brown hair of average length, average brown skin, and average hazel eyes. The only things about her that aren't average are her name (too long and princess-themed), her ability to draw animals (useful for her future career as a wildlife illustrator), and the fact that she is a half orphan who's never met her father and is forced to live with her aunt and uncle (who treat her almost like their own kids, so she can't complain).</p> <p>Until the completely average day that everything goes wrong: The most popular girl in school, Annabelle Jenkins, threatens to beat her up, the principal gives her a demerit, and she's knocked down at the bus stop... then a limo containing Princess Mia Thermopolis of Genovia pulls up to invite Olivia to New York to finally meet her father, who promptly suggests she come live with him, Mia, Grandmère, and their two fabulous poodles. Maybe Olivia Grace Clarisse Mignonette Harrison isn't so average after all!</p> <p>Meg Cabot is the author of many bestselling, critically acclaimed books for teens, including the Princess Diaries books, the Mediator series, the 1-800-Where-R-You series, All American Girl, Ready or Not, Teen Idol, Avalon High, and How to Be Popular. She currently lives in Key West and New York City with her husband and a primary one-eyed cat named Henrietta, as well as various backup cats.</p>		<p>RIGHTS SOLD:</p> <p>Czech – Euromedia Group, French – Hachette Jeunesse, Hebrew – HaKibbutz Hameuchad Publishing, Portuguese/Brazil – Distribuidora Record, Portuguese/Portugal – 20/20 Editora</p> <p>Laura Langlie is represented by the Thomas Schluck Agency in Germany and the Tuttle Mori Agency in Japan.</p>

WE ARE PARTY PEOPLE by Leslie Margolis	
Agent:	Laura Langlie
Publisher(s):	US – Farrar Straus Giroux
Publication date:	October 2017
Material:	ms available
<p>The best parties don't always go as planned . . .</p> <p>Shy, quiet twelve-year-old Pixie Jones does everything she can to fade into the background. All she wants is to survive middle school without being noticed. Meanwhile, her parents own the best party-planning business in town. They thrive on attention, love being experts in fun, and throw themselves into party personas, dressing as pirates, princes, mermaids, and more. When her mom leaves town indefinitely and her new friend Sophie decides to run for class president, Pixie finds herself way too close to the spotlight. She may have to test her own limits if she's going to help the people she loves—and discover along the way that stepping out of her comfort zone might not be so scary after all.</p> <p>Leslie Margolis's most recent middle-grade novel, <i>If I Were You</i>, was released by Farrar Straus Giroux Books for Young Readers in May 2015 and in paperback in May 2016. It was a September 2015 Scholastic/Arrow Book Club Selection and, so far, the German-language rights have been sold to cbt/C. Bertelsmann Jugendbuch Verlag. FSG recently bought a new middle-novel, tentatively titled <i>The Fall of Ellie Charles</i>, which will be released in fall 2018. Before that, Leslie's middle-grade novel, <i>The Fortunes Five</i>, will be forthcoming from Random House Children's Books in summer 2018. Leslie's novels in the <i>Annabelle Unleashed</i> series are tremendously successful Scholastic/Arrow Book Club Selections.</p> <p>Leslie earned her BA in Government and Sociology from Clark University and MA in Social Anthropology from the London School of Economics. She now writes full-time in Los Angeles, where she lives with her husband, two children, and dog.</p>	
	
<p>Laura Langlie is represented by the Thomas Schluck Agency in Germany and the Tuttle Mori Agency in Japan.</p>	

MUEZZA AND BABY JAAN. Stories from The Quran – illustrated by Anita Nair	
Agent:	The Marsh Agency
Publisher(s):	India – Puffin
Publication date:	December 2016
<p>Mesmerizing tales from Baby Jaan and Muezza in a gorgeously illustrated book to soak in the wonder of rare, enlightening nuggets of Islamic lore.</p> <p>Two somewhat unlikely but hugely likable narrators – a somewhat garrulous cat who's seen it all, and an adorable Djinn called Baby Jaan</p>	
	

who takes the form of a white camel – bring to you stories from the Quran.

These are a quirky, unique, unputdownable, modern version of these stories which are as engaging today as they would have been hundreds of years ago.

“It is a matter of some concern [writes the author] that while there are many books for children that delve into Greek, Roman and Indian mythologies as well as stories drawn from the Bible and Buddhist teachings, there aren’t too many books that makes available to the child stories from the Quran.

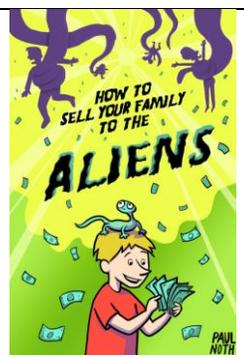
The idea was to create a book that will showcase thirty stories from the Quran. Drawing from Imam Ibn Katheer’s volume and from my own readings of the Quran and associated folklore, I am aiming to re-tell stories that a child from the age of six to sixteen will be able to first listen to and then read on his or her own for both study and pleasure. I have identified thirty stories with a special significance. This book of stories would be a perfect accompaniment to the Holy Ramadan month – a story a day to make it part of the fasting, prayers and thanksgiving.”

Anita Nair is a prize winning, internationally acclaimed author, playwright, essayist, lecturer and literary personality. Her novels, among which *Ladies Coupe*, have been translated in thirty languages all over the world. The Telegraph called *Ladies Coupe* ‘one of the most important feminist novels to come out of South India’.

HOW TO SELL YOUR FAMILY TO THE ALIENS by Paul Noth

Agent:	Gillian MacKenzie
Publisher(s):	WEL – Bloomsbury
Publication date:	December 2018
Material:	ms available

First book in the madcap fantasy-adventure series featuring the Conklin family and our hero, Happy Junior, a diminutive 10-year-old who shaves daily (read the book to find out why) and who just wants to be normal... but can't, because of his crazy family. Hap's dad, a brilliant inventor whose screwball products are trumpeted in nonstop TV infomercials, has made a fortune, but only Hap's despotic grandmother has benefited. Grandma Conklin runs the show. She lives in an enormous mansion on a grand estate, a basement corner of which is reserved for the rest of the Conklins – Hap's mom, a Romanian laundress, Hap's head-in-the-sky dad, Hap and his five sisters, each of whom have their own unique, and often problematic, qualities. All Hap wants to do is escape, until he accidentally sells his family to aliens and realizes he wants nothing more than to get them back. Now he has to find a way...



RIGHTS SOLD:
 Turkish – Epsilon Yayinevi,
 Italian – under offer

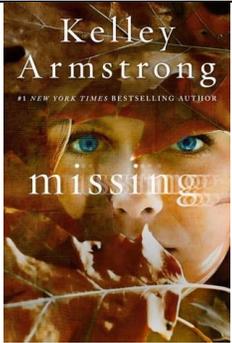
If you were to shake together surreal, absurdist fantasy like that found in the wonderful worlds of Jules Feiffer or Roald Dahl, with the modern sensibility and contemporary humor of a Jeff Kinney, Dave Barry, Geoff Rodkey, or Stephan Patsis (to name a few), you might approximate some of the qualities found in Paul Noth's work. Every word and image in HOW TO SELL YOUR FAMILY TO THE ALIENS is colored by Noth's signature yet universal wit: you won't read a single page without laughing at least once.

Engaging, original and laugh-out-loud funny... I'm so thrilled for everyone, particularly my 500 children, to experience the imagination and brilliance of this world Paul Noth has created. I just hope that I don't get sold to the Aliens myself... -- **Jim Gaffigan**, comedian and bestselling author of *Dad Is Fat and Food: A Love Story*

As staff cartoonist for *The New Yorker* magazine, **Paul Noth's** work has appeared regularly in numerous publications, from *The New York Times* to *The Wall Street Journal*. Paul loves working within the wild world of the Conklin family; the first three titles in the series have been acquired by Bloomsbury.

YOUNG ADULT

MISSING by Kelley Armstrong	
Agent:	The Helen Heller Agency
Publisher(s):	US & Canada – Doubleday, UK – Little Brown
Publication date:	April 2017
Material:	ms available



The only thing Winter Crane likes about Reeve's End is that soon she'll leave it. Like her best friend did. Like her sister did. Like most of the teens born in town have done. There's nothing for them there but abandoned mines and empty futures. They're better off taking a chance elsewhere.

The only thing Winter will miss is the woods. Her only refuge. At least it was. Until the day she found Lennon left for dead, bleeding in a tree. But now Lennon is gone too. And he has Winter questioning what she once thought was true. What if nobody left at all? What if they're all missing?

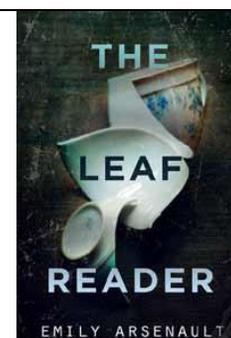
Kelley Armstrong has been telling stories since before she could write. Her earliest written efforts were disastrous. If asked for a story about girls and dolls, hers would invariably feature undead girls and evil dolls, much to her teachers' dismay. All efforts to make her produce "normal" stories failed.

Today, she continues to spin tales of ghosts and demons and werewolves, while safely locked away in her basement writing dungeon. She's the author of the NYT-bestselling "Women of the

Otherworld" paranormal suspense series and "Darkest Powers" young adult urban fantasy trilogy, as well as the Nadia Stafford crime series. Armstrong lives in southwestern Ontario with her husband, kids and far too many pets.

THE LEAF READER by Emily Arsenault

Agent:	Laura Langlie
Publisher(s):	WEL – Soho Teen
Publication date:	June 2017
Material:	ms available



Marnie Wells knows that she creeps people out. It's not really her fault; her brother is always in trouble, and her grandmother, who's been their guardian since Mom took off, is . . . eccentric. So no one even bats an eye when Marnie finds an old tea-leaf-reading book and starts telling fortunes. The ceremony and symbols are weirdly soothing, but she knows—and hopes everyone else does too—that none of it's real. Then basketball star Matt Cotrell asks for a reading. He's been getting e-mails from someone claiming to be his best friend, Andrea Quinley, who disappeared and is presumed dead. Rumor has it Matt and Andrea were romantically involved, though they'd always denied it. A faint cloud of suspicion still hangs over Matt. But Marnie sees a kindred spirit: someone who, like her, is damaged by association. Suddenly the readings seem real. And they're telling Marnie things about Matt that make him seem increasingly dangerous. But she can't shake her initial attraction to him. In fact, it's getting stronger. And that could turn out to be deadly.

Arsenault's page-ripping whodunit not only will send readers running for their tea kettles, but packs the thrill of self-discovery and acceptance amid base adversity: a rich, rewarding teen debut. -- Kirkus Reviews

Emily Arsenault worked as a lexicographer at Merriam-Webster for four years after graduating from Mount Holyoke College. She began writing *The Broken Teaglass* in rural South Africa, where she and her husband were U.S. Peace Corps volunteers. They now live in Shelburne Falls, Massachusetts, with their daughter.

Laura Langlie is represented by the Thomas Schluck Agency in Germany and the Tuttle Mori Agency in Japan.

THE STRANJE HOUSE SERIES by Kathleen Baldwin
A SCHOOL FOR UNUSUAL GIRLS book #1
EXILE FOR DREAMERS book #2
REFUGE FOR MASTERMINDS book #3

Agent:	Laura Langlie
Publisher(s):	US & Canada – Tor Children's Books
Publication date:	May 2015 / May 2016 / May 2017

The captivating YA alternative history series set in Regency England that the NEW YORK TIMES BOOK REVIEW calls “enticing from the first sentence”

BOOK #1: It’s 1814. Napoleon is exiled on Elba. Europe is in shambles. Britain is at war on four fronts. And Stranje House, a School for Unusual Girls, has become one of Regency England’s dark little secrets. The daughters of the beau monde who don’t fit high society’s constrictive mold are banished to Stranje House to be reformed into marriageable young ladies. Or so their parents think. In truth, Headmistress Emma Stranje, the original unusual girl, has plans for the young ladies—plans that entangle them in the dangerous world of spies, diplomacy, and war.

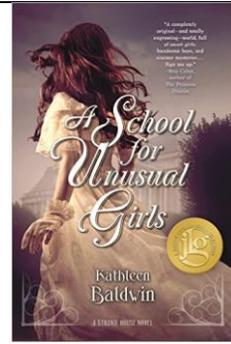
BOOK #2: Tess Aubreyson can’t run far enough or fast enough to escape the prophetic dreams that haunt her. Her dreams bring nothing but death and grief. Tess refuses to accept that she may be destined for the same madness that destroyed her mother, until her disturbing dreams become the only means of saving Lord Ravencross, the man she loves, and her fellow students at Stranje House. Tess’s old friend, the traitorous Lady Daneska and the Ghost, ruthless leader of the Iron Crown, have returned to England, intent on paving the way for Napoleon’s invasion of England. Can the young ladies of Stranje House prevail once more? Or is England destined to fall into the hands of the power-mad dictator?

BOOK #3: It’s 1814, Napoleon has escaped his imprisonment on Elba. Europe is in shambles. Britain is at war on four fronts. And at Stranje House, a School for Unusual Girls, five young ladies are secretly being trained for a world of spies, diplomacy, and war . . .

Napoleon’s invasion of England is underway and someone at Stranje House is sneaking information to his spies, Lady Daneska and Ghost. Lady Jane Moore is determined to find out who it is. If anyone can discover the traitor, it is Jane—for, according to headmistress Emma Stranje, Lady Jane is a mastermind.

Jane doesn’t consider herself a mastermind. It’s just that she has a rather excessive bent toward the practical. Also, she tends to grasp the facts of a situation quickly, and by so doing, she’s able to devise and implement a sensible course of action. Is Jane enough of a mastermind to save the brash American inventor Alexander Sinclair, her friends at Stranje House, and possibly England itself?

Kathleen Baldwin has written three adult award-winning traditional Regency romances, published by Kensington, including *Lady Fiasco*, winner of Cataromance’s Best Traditional Regency, and *Mistaken Kiss*, a Holt Medallion Finalist. She lives in Plano, Texas, with her family.



Laura Langlie is represented by the Thomas Schluck Agency in Germany and the Tuttle Mori Agency in Japan.

A LINE IN THE DARK by Malinda Lo	
Agent:	Laura Langlie
Publisher(s):	US – Dutton
Publication date:	October 2017
Material	ms available
<p>Sixteen-year-old Jessica Wong is secretly in love with her best friend, Angie Redmond. Angie has fallen for rich prep school girl Margot Adams. And Margot’s best friend, Ryan Dupree, has a secret of her own.</p> <p>As Angie’s relationship with Margot deepens, Jess’s friendship with Angie sours. She is overwhelmed by the strength of her jealousy. It makes her do things she never would have done before. Soon she is spiralling into a dark place, her only outlet the comics she draws.</p> <p>One fateful night in December, all four girls collide—and one does not survive. Jess will be forced to face her feelings—and decide whether keeping secrets is worth the sacrifice.</p> <p>Malinda Lo is the author of the young adult novels <i>Ash</i>, <i>Huntress</i>, <i>Adaptation</i>, and <i>Inheritance</i>. <i>Ash</i> was a finalist for the William C. Morris YA Debut Award, the Andre Norton Award for YA Science Fiction and Fantasy, the Mythopoeic Fantasy Award, and was a <i>Kirkus</i> Best Book for Children and Teens. She has been a three-time finalist for the Lambda Literary Award. Malinda’s nonfiction has been published by <i>The New York Times Book Review</i>, NPR, The Huffington Post, The Toast, <i>The Horn Book</i>, and AfterEllen. Malinda is co-founder with Cindy Pon of Diversity in YA, a project that celebrates diversity in young adult books. She lives in Massachusetts with her partner and their dog.</p>	
	
<p>Laura Langlie is represented by the Thomas Schluck Agency in Germany and the Tuttle Mori Agency in Japan.</p>	