



**THE MARSH AGENCY LTD**

**Translation Rights List**

**Frankfurt Book Fair 2017**

50 Albemarle Street, London, W1S 4BD, UK

[www.marsh-agency.co.uk](http://www.marsh-agency.co.uk)

# LIST OF CONTENTS

## FICTION

LITERARY FICTION .....	3
POETRY .....	19
COMMERCIAL FICTION .....	20
UPMARKET FICTION .....	25
CRIME & THRILLERS	
• Detective/Police procedural .....	28
• High concept crime .....	31
• Suspense & Thrillers .....	32
HISTORICAL FICTION .....	40
DYSTOPIAN & FANTASY .....	41
GRAPHIC NOVELS .....	43

## NON-FICTION

PSYCHOLOGY & PERSONAL DEVELOPMENT .....	45
CHILDHOOD PSYCHOLOGY & PARENTING .....	50
HEALTH .....	54
SCIENCE .....	59
ECONOMICS & BUSINESS .....	61
HISTORY .....	63
BIOGRAPHY .....	64
MEMOIR .....	66
NARRATIVE NON-FICTION .....	71
GIFT BOOKS .....	73

## FICTION

### LITERARY FICTION

<b>JAGUA NANA</b> by Cyprian Ekwensi	
Agent:	Donald Winchester at Watson, Little
Publisher(s):	UK & Commonwealth – Penguin Modern Classics
Publication date:	May 2018
Material:	ms available
<b>WINNER of the 1968 Hammarskjöld Prize and the first Nigerian novel to be published in the UK.</b>	
<p>Originally published by Hutchinson in 1961, JAGUA NANA is the superb tale of an ageing African beauty – the Jagua of the title – who is fighting against time and society to extricate herself from the shady employment she has grown up in.</p> <p>It's set in a 1960s Nigeria that is on the cusp of emerging from British colonial rule as an independent nation, where everything seems possible; and yet society remains hamstrung by old-fashioned tribalism on one hand and new-style democratic corruption on the other.</p> <p>JAGUA NANA is regarded as Ekwensi's most successful novel, with Chimamanda Ngozi Adichie comparing the novel's moral assessment of the city and its critique of the social problems faced by the people to the works of Charles Dickens.</p> <p><b>Cyprian Ekwensi</b> was a noted Nigerian author of over forty published books. Whilst his contemporaries focused on the past, Ekwensi engaged with the rapid urbanisation of the new Africa. Lagos was a central character in much of his fiction. His realistic depiction of the forces that have shaped the African city dweller have seen Ekwensi be regarded as the father of the modern African novel.</p>	



**DINNER AT THE CENTRE OF THE EARTH** by Nathan Englander

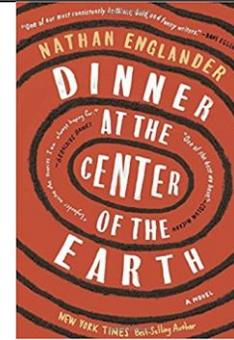
Agent:	Aragi, Inc.
Publisher(s):	US – Knopf
Publication date:	September 2017

A prisoner in a secret cell. The guard who has watched over him a dozen years. An American waitress in Paris. A young Palestinian man in Berlin who strikes up an odd friendship with a wealthy Canadian businessman. And The General, Israel's most controversial leader, who lies dying in a hospital, the only man who knows of the prisoner's existence.

From these vastly different lives Nathan Englander has woven a powerful, intensely suspenseful portrait of a nation riven by an insoluble conflict, even as the lives of its citizens become fatefully and inextricably entwined—a political thriller of the highest order that interrogates the anguished, violent division between Israelis and Palestinians, and dramatizes the immense moral ambiguities haunting both sides. Who is right, who is wrong—who is the guard, who is truly the prisoner?

A tour de force from one of America's most acclaimed voices in contemporary fiction. **Nathan Englander's** last book, *What We Talk About When We Talk About Anne Frank* was a Pulitzer finalist and winner of the Frank O'Connor International Short Story Award. Nathan is also the author of the story collection *For the Relief of Unbearable Urges* and the novel *The Ministry of Special Cases* (both Alfred A. Knopf). His fiction and essays have been published in *The New Yorker*, *The New York Times*, *The Atlantic Monthly*, *The Washington Post* and many more. Englander was selected as one of "20 Writers for the 21st Century" by *The New Yorker*, received a Guggenheim Fellowship, a PEN/Malamud Award, and the Sue Kaufman Prize from the American Academy of Arts & Letters.

**Nathan Englander** is in the process of writing his new novel, **KADDISH.COM**: When Larry's father dies he goes home to sit shiva. But Larry is now secular, the odd one out in an orthodox family and he finds he simply can't perform the duty expected of the eldest son – to recite the Kaddish prayer every day for 11 months. A commitment of such length and solemnity is just too much for this atheist. So he finds a website that promises to perform the service on behalf of the bereaved, and signs up. Things go wrong.



**RIGHTS SOLD:**

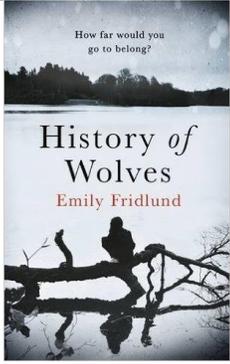
Dutch – Ambo Anthos,  
German – Luchterhand,  
Hebrew – Keter,  
Italian – Einaudi,  
Slovak – Artforum

**PUBLISHERS OF WHAT WE TALK ABOUT WHEN WE TALK ABOUT ANNE FRANK:**

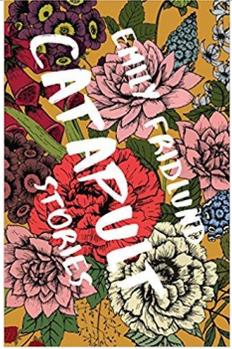
Chinese/Mainland – Shanghai 99 Readers' Culture Co.,  
Chinese/Taiwan – Peripato Culture Studio,  
Czech – Nakladatelství Paseka,  
French – Plon,  
Japanese – Shinchosha,  
Norwegian – Gyldendal Norsk,  
Polish – Zeszyty Literackie,  
Portuguese/Brazil – Companhia das Letras,  
Russian – OOO "Knizhniki",  
Swedish – Brombergs Bokforlag

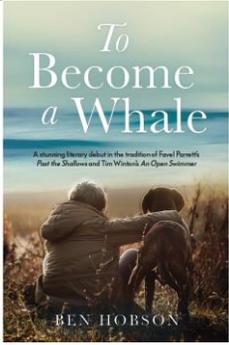
**KADDISH.COM** is already sold in Germany (Luchterhand), Italy (Einaudi), Netherlands (Ambo Anthos).

<b>HISTORY OF WOLVES</b> by Emily Fridlund	
Agent:	Aragi, Inc.
Publisher(s):	US – Grove/Atlantic, UK – Weidenfeld & Nicolson
Publication date:	February 2017
<b>SHORTLISTED FOR THE MAN BOOKER PRIZE 2017</b>	
<p><b>A coming-of-age story that explores, in the words of Emily Fridlund's young narrator, "the difference between what you want to believe and what you do."</b></p> <p>Fourteen-year-old Linda lives with her parents in the beautiful, austere woods of northern Minnesota, where their nearly abandoned commune stands as a last vestige of a lost counter-culture world. Isolated at home and an outlander at school, Linda is drawn to the enigmatic, attractive Lily and new history teacher Mr. Grierson. When Mr. Grierson is charged with possessing child pornography, the implications of his arrest deeply affect Linda as she wrestles with her own fledgling desires and craving to belong. And then the young Gardner family moves in across the lake and Linda finds herself welcomed into their home as a babysitter for their little boy, Paul. It seems that her life finally has purpose but with this new sense of belonging she is also drawn into secrets she doesn't understand. Over the course of a few days, Linda makes a set of choices that reverberate throughout her life. As she struggles to find a way out of the sequestered world into which she was born, Linda confronts the life-and-death consequences of the things people do--and fail to do--for the people they love.</p> <p>Winner of the McGinnis-Ritchie award for its first chapter, Emily Fridlund's propulsive and gorgeously written HISTORY OF WOLVES introduces a new writer of enormous range and talent.</p> <p><i>So delicately calibrated and precisely beautiful that one might not immediately sense the sledgehammer of pain building inside this book. And I mean that in the best way. What powerful tension and depth this provides! -</i>  <b>- Aimee Bender</b></p> <p><i>As exquisite a first novel as I've ever encountered. Poetic, complex and utterly, heartbreakingly beautiful. --</i> <b>TC Boyle</b>, author of <i>The Harder They Come</i></p> <p><b>Emily Fridlund</b> grew up in the Twin Cities and received her MFA in fiction from Washington University in Saint Louis. She recently completed her doctorate in Literature and Creative Writing at the University of Southern California. Emily is currently working on a study of simultaneity in narrative, called <i>The Usual Things in Unusual Places</i>. She lives with her husband in Ithaca, New York.</p>	



**RIGHTS SOLD:**  
 Czech – Albatros,  
 Chinese/Mainland – Jiangsu  
 Kuwei,  
 Dutch – Signatuur,  
 French – Gallmeister,  
 German – Berlin Verlag,  
 Italian – DeAgostini,  
 Polish – Helion,  
 Russian – Eksmo,  
 Turkish – Hep Kitap,  
 Swedish – Albert Bonniers,  
 Arabic – under offer

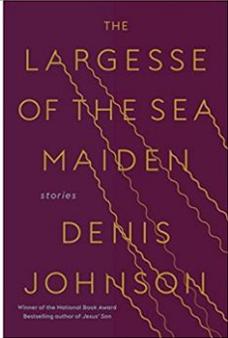
<b>CATAPULT by Emily Fridlund</b>	
Agent:	Aragi, Inc.
Publisher(s):	US – Sarabande
Publication date:	October 2017
<p>Selected by Ben Marcus as winner of the Mary McCarthy Prize in Short Fiction, CATAPULT follows Emily Fridlund's Man Booker shortlisted <i>History of Wolves</i>.</p> <p>Sometimes calculating, at other times bewildered, CATAPULT's characters orbit around each other, enacting a deeply human tragicomedy of wit, misunderstanding, and loss. With dexterous, atmospheric, and darkly comic prose, Fridlund conjures worlds where longing is open-ended, intentions misfire, and the line between comfort and cruelty is often difficult to discern. This is a gripping collection, unsettling as much in its familiarity as in its near-gothic strangeness.</p> <p><b>Emily Fridlund</b> grew up in Minnesota and currently resides in the Finger Lakes region of New York. Her fiction has appeared in a variety of journals, including <i>Boston Review</i>, <i>Zyzzyyva</i>, <i>Five Chapters</i>, <i>New Orleans Review</i>, and elsewhere.</p>	
 <p>OPTION PUBLISHERS:  Czech – Albatros,  Chinese/Mainland – Jiangsu  Kuwei,  Dutch – Signatuur,  French – Gallmeister,  German – Berlin Verlag,  Italian – DeAgostini,  Polish – Helion,  Russian – Eksmo,  Turkish – Hep Kitap,  Swedish – Albert Bonniers</p>	

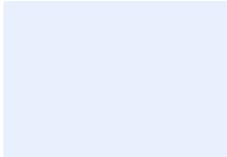
<b>TO BECOME A WHALE</b> by Ben Hobson	
Agent:	Gaby Naher at The Naher Agency
Publisher(s):	Australia – Allen & Unwin
Publication date:	June 2017
<p><b>A stunning literary debut in the tradition of Favel Parrett's <i>Past the Shallows</i> and Tim Winton's <i>An Open Swimmer</i>.</b></p> <p>TO BECOME A WHALE tells the story of 13-year-old Sam Keogh, whose mother has died. Sam has to learn how to live with his silent, hitherto absent father, who decides to make a man out of his son by taking him to work at Tangalooma, then the largest whaling station in the southern hemisphere. What follows is the devastatingly beautiful story of a gentle boy trying to make sense of the terrible reality of whaling and the cruelty and alienation of his new world, the world of men.</p> <p>Set around Moreton Island and Noosa in 1961, TO BECOME A WHALE is an extraordinarily vivid and haunting novel that reads like an instant classic of Australian literature. There are echoes of Craig Silvey, Favel Parrett, Tim Winton and Randolph Stow in this moving and transformative novel.</p> <p><i>Hobson takes us to the depths of cruelty to show us the hard life. A boy tries to be a man, a man tries to be a father, and both struggle to navigate what it means to be men. A great study in masculinity. -- Willy Vlautin, author of Lean on Pete and The Free</i></p> <p><i>A powerful tale of fathers and sons and all that can't be spoken between them. The writing is honest, rich and clean, and it made me feel so much. Too many writers fuss things up, but Ben tells it simply, which is so affecting. -- Sofie Laguna, author of Miles Franklin-winning The Eye of the Sheep</i></p> <p><b>Ben Hobson</b> is an author and educator, whose debut novel will be released by Allen &amp; Unwin in June 2017. He lives in Brisbane with his two sons, Charlie and Henry, and his wife Lena.</p>	
	
<p>RIGHTS SOLD: French – Payot &amp; Rivages</p>	

<b>WHISKEY by Bruce Holbert</b>	
Agent:	Aragi, Inc.
Publisher(s):	US – FSG
Publication date:	March 2018
Material:	ms available
<p><b>Few families could be so close, and so apart.</b></p> <p>WHISKEY is a family story – an <i>‘unhappy in its own way’</i> family of course. Andre and Smoker are brothers, they’re also failing (in Andre’s case) and failed (in Smoker’s case) husbands. However, as sons they’re united in their reckoning of their father, Pork, and mother, Peg, failures both. Just as a for-instance, when discussing the pros and cons of shooting Pork, Smoker comments that: “No court would convict me. Not as long as the jury knew Pork.”</p> <p>Part white, part Indian (of the Colville tribe), living in Grand Coulee, Electric City, the family move violently through their lives, fierce with each other yet deeply loyal. A comment made about Pork and Peg could apply to the whole family: “Peg had delivered him into calamity though he went willingly, truth be told, full steam.”</p> <p><b>WHISKEY is as it sounds—strong and raspy as the drink it’s named for, violent and funny as hell, and then more violent again.</b></p> <p>Bruce’s work has been compared to Cormac McCarthy and Larry McMurtry but he is very much his own man and with WHISKEY he lays claim to the landscape of America’s northern border – it’s Washington and Idaho as you’ve never before seen them.</p> <p><b>Bruce Holbert</b> is a graduate of the University of Iowa Writers’ Workshop. His work has appeared in <i>The Iowa Review</i>, <i>Hotel America</i>, <i>The Antioch Review</i>, <i>Crab Creek Review</i>, <i>West Wind Review</i>, and <i>Cairn</i>. Holbert grew up at the foot of the Okanogan Mountains. His great-grandfather was an Indian scout and among the first settlers of the Grand Coulee. His first novel, <i>Lonesome Animals</i>, was published in 2012, and was followed by <i>The Hour of Lead</i> in 2014 (both Counterpoint), which won the Washington State Book Award 2015.</p>	



RIGHTS SOLD:  
French – Gallmeister

<b>LARGESSE OF THE SEA MAIDEN by Denis Johnson</b>	
Agent:	Aragi, Inc.
Publisher(s):	US – Dial Press, UK – Jonathan Cape
Publication date:	January 2018
Material:	ms available
<p><b>Twenty-five years after <i>Jesus' Son</i>, a haunting new collection of short stories on aging, mortality, and transcendence, from National Book Award winner and two-time Pulitzer Prize finalist Denis Johnson.</b></p> <p>THE LARGESSE OF THE SEA MAIDEN is the long-awaited new story collection from Denis Johnson. It follows the groundbreaking, highly acclaimed <i>Jesus' Son</i>. Written in the same luminous prose, this collection finds Johnson in new territory, contemplating old age, mortality, the ghosts of the past, and the elusive and unexpected ways the mysteries of the universe assert themselves. Finished shortly before Johnson's death in May 2017, this collection is the last word from a writer whose work will live on for many years to come.</p> <p><i>A true American artist... a revelator for this still new century. -- The New York Times</i></p> <p><i>The God I want to believe in has a voice and a sense of humor like Denis Johnson's. -- Jonathan Franzen</i></p> <p><i>Nobody wrote with more brutality and mercy, more hilarity and grace. What a genius he was. -- Elizabeth McCracken</i></p> <p><i>Our most poetic American short-story writer since Hemingway. -- George Saunders</i></p> <p><i>Prose of amazing power and stylishness. -- Philip Roth</i></p> <p><i>This book is an instant classic. It's filled with Johnson's unparalleled ability to inject humor, profundity, and beauty—often all three—into the dark and the mundane alike. These characters have been pushed toward the edge; through their searches for meaning or clawing just to hold onto life, Johnson is able to articulate what it means to be alive, and to have hope. -- Publishers Weekly starred review</i></p> <p>Poet, playwright and author <b>Denis Johnson</b> was born in Munich, West Germany in 1949 and was raised in Tokyo, Manila and Washington. He holds a masters' degree from the University of Iowa and has received many awards for his work, including a Lannan Fellowship in Fiction (1993), a Whiting Writer's Award (1986), the Aga Khan Prize for Fiction from the Paris Review for Train Dreams, and most recently, the National Book Award for Fiction (2007).</p>	
	
<p>RIGHTS SOLD:  Dutch – de Bezige Bij,  German – Rowohlt,  Italian – Einaudi,  Spanish – Penguin Random House</p> <p>OPTION PUBLISHERS:  French – Bourgois,  Hebrew – Korim</p>	

<b>THE GREAT BELIEVERS by Rebecca Makkai</b>	
Agent:	Aragi, Inc.
Publisher(s):	US – Viking
Publication date:	June 2018
Material:	ms available
<p>It's 1985 and Yale Dishman, the development director for a small art gallery in Chicago, is facing unprecedented professional success and personal tragedy. His closest remaining friend is Nico's little sister, Fiona. In 2015, Fiona is in Paris tracking down her estranged daughter, who has disappeared into a cult. We alternate between their stories as Yale and Fiona struggle to find new connections in the face of their respective losses.</p> <p><b>Rebecca Makkai</b> is the Chicago-based author of the novels <i>The Borrower</i> and <i>The Hundred-Year House</i>, and the new collection <i>Music for Wartime</i> – six stories from which have appeared in <i>The Best American Short Stories</i> and <i>The Best American Nonrequired Reading</i>. The recipient of a 2014 NEA Fellowship, Rebecca has taught at the Tin House Writers' Conference and the Iowa Writers' Workshop, and is currently on the faculty of the MFA programs at Sierra Nevada College and Northwestern University.</p>	
	
<p>OPTION PUBLISHERS: Japanese – Shinchosha</p> <p>SALES OF <i>THE BORROWER</i>: Dutch – A W Bruna &amp; Zoon, French – Gallimard, German – Ullstein, Italian – Piemme, Portuguese/Portugal – Edições ASA II, Russian – Corpus Books, Spanish – Ediciones Maeva</p>	

**COUNTRY DARK by Chris Offutt**

Agent:	Aragi, Inc.
Publisher(s):	US – Grove Atlantic
Publication date:	April 2018
Material:	ms available

**Country Dark is a taut, compelling novel set in rural Kentucky from the Korean War to 1970.**

Tucker, a young veteran, returns from war to work for a bootlegger. He falls in love and starts a family, and while the Tuckers don't have much, they have the love of their home and each other. But when his family is threatened, Tucker is pushed into violence, which changes everything. The story of people living off the land and by their wits in a backwoods Kentucky world of shine-runners and laborers whose social codes are every bit as nuanced as the British aristocracy.

Chris Offutt is an outstanding literary talent, whose work has been called "lean and brilliant" (*New York Times Book Review*) and compared by reviewers to Tobias Wolff, Ernest Hemingway, and Raymond Carver.

*Like the late, great Larry Brown and the late, great William Gay, Chris Offutt delivers a hardscrabble, mythic South with a laconic voice that turns sly to describe the follies of Man. Tucker, his returned vet, is less Hazel Motes and more Clint Eastwood's Man with No Name, cleaving to his simple code of honor as he exacts his revenge. Country Dark is a smart, rich country noir.*  
-- **Stewart O'Nan**, author of *City of Secrets*

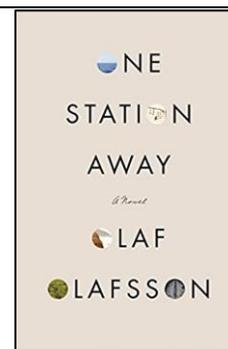
**Chris Offutt** is the author of the short-story collections *Kentucky Straight* and *Out of the Woods*, the novel *The Good Brother* and three memoirs *The Same River Twice*, *No Heroes*, and most recently, *My Father, the Pornographer* which was selected as one of PW's best nonfiction books of 2016 as well as one of Amazon's Best Books of 2016.

His work has appeared in a wide range of publications including *The Best American Short Stories*, *New Stories of the South*, *Best of the Decade*, *Esquire*, *Granta*, *Oxford American*, *The Virginia Quarterly Review*, in numerous anthologies and in *The Best of Tin House*. Offutt was selected as one of twenty 'Best of Young American Novelists' by *Granta* in 1996. Offutt has been writing a regular food column called "Cooking with Chris" for *Oxford American* about the delights of southern "delicacies" ranging from baked possum to bible cake. He has written scripts for graphic novels, Showtime and film. He was a writer and producer for *True Blood* on HBO which received a best new series nomination by the Writer's Guild of America.



RIGHTS SOLD:  
French – Gallmeister,  
Italian – minimum fax

ONE STATION AWAY by Olaf Olafsson	
Agent:	Watkins/Loomis
Publisher(s):	US – Ecco Press
Publication date:	December 2017
Material:	ms available
<p><b>From the critically acclaimed Olaf Olafsson, an intimate yet sweeping story of a New York neurologist and the three women who change his life.</b></p> <p>An overlooked pianist who finally receives fraught success after decades of disappointment. An elusive dancer whose untimely death her fiancé is desperate to untangle. A mysterious patient who is comatose after a violent accident.</p> <p>These are the three women who animate Olaf Olafsson's brilliantly rendered ONE STATION AWAY. Magnus, a New York neurologist--son to one, lover to another, and doctor to a third – is the thread that binds these women's stories together as he navigates relationships defined by compromise and misunderstanding, guilt and forgiveness, and, most of all, by an obsessive attempt to communicate – to understand and to be understood, to love and to be loved.</p> <p>A deeply affecting family tale, a heart-rending love story that spans the globe, and a suspenseful drama at the edge of the mystery of life and death, ONE STATION AWAY is a profoundly moving story of memory, identity, and misconnection, a novel of haunting power and lasting insight.</p> <p><b>Olaf Olafsson</b> is the author of five novels (<i>Restoration, Innocents, Walking into the Night, The Journey Home</i> and <i>Absolution</i>) and a collection of stories (<i>Valentines</i>). Olafsson, who leads two dramatically distinct lives as executive vice president of Time Warner in New York and as Iceland's bestselling novelist, has been hailed by <i>Library Journal</i> as 'a gifted writer,' by <i>Kirkus Reviews</i> as 'a welcome new voice,' and by <i>Forbes</i> as a 'top-notch Nordic novelist, who may become that true rarity, an Icelandic Nobel Prize winner.' Olafsson studied physics as a Wien Scholar at Brandeis University. He was born in Reykjavik, Iceland, and lives in New York City with his wife and three children.</p>	

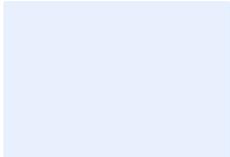


OPTION PUBLISHERS:  
Dutch – Signatuur/AW  
Bruna,  
Serbian – RTV B92

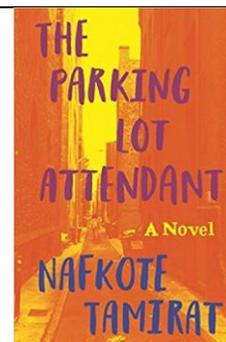
<b>THERE THERE</b> by Tommy Orange	
Agent:	Aragi, Inc.
Publisher(s):	US – Knopf
Publication date:	tbc
Material:	ms available
<p><b>Not since Sherman Alexie's <i>The Lone Ranger</i> and Louise Erdrich's <i>Love Medicine</i> has such a powerful and urgent Native American voice exploded onto the landscape of contemporary fiction. A novel about violence and recovery, about family and loss, about identity and power. About how Native people live and survive (or do not survive) in cities like Oakland today.</b></p> <p>Tommy Orange's novel, <i>THERE THERE</i>, weaves together an array of contemporary Native American voices as they prepare to attend a powwow. Tony Loneman is a troubled young man with Foetal Alcohol Syndrome who, through his desire for some sense of power, involves himself in the robbery of an Oakland powwow. Also attending are: Dene Oxendene, part white, part Cheyenne, part Arapaho, who documents Indian stories; wheelchair-bound John Rollins Three, who knows his mother is native; Jacquie Red Feather; and one of her grandsons, Orvil, who learns how to dance for the powwow by watching YouTube videos.</p> <p><i>We all came to the powwow for different reasons. The messy, dangling strands of our lives got pulled into a braid—tied to the back of everything we'd been doing all along to get us here. There will be death and playing dead, there will be screams and unbearable silences, forever-silences, and a kind of time travel, at the moment the gunshots start, when we look around and see ourselves as we are, in our regalia, and something in our blood will recoil then boil hot enough to burn through time and place and memory. We'll go back to where we came from, when we were people running from bullets at the end of that old world.</i></p> <p>There, There is truly the first book to capture what it means to be an urban Indian—perhaps the first novel to ever celebrate and honor and elevate the joys and losses of urban Indians. You might think I'm exaggerating but this book is so revolutionary—evolutionary—that Native American literature will never be the same. -- <b>Sherman Alexie</b>, author of <i>You Don't Have to Say You Love Me</i> and <i>The Absolutely True Diary of a Part-Time Indian</i></p> <p><b>Tommy Orange</b> is a recent graduate from the MFA program at the Institute of American Indian Arts. He is a 2014 MacDowell Fellow, and a 2016 Writing by Writers Fellow. Tommy was born and raised in Oakland, California. He is an enrolled member of the Cheyenne and Arapaho Tribes of Oklahoma. He currently lives in Angels Camp, California.</p>	
<p>RIGHTS SOLD:            Chinese/Mainland – Horizon Medias,            Danish – Politikens,            Dutch – Meulenhoff,            French – Albin Michel,            German – Carl Hanser,            Italian – Frassinelli,            Portuguese/Brazil – Rocco,            Spanish – Alianza,            Swedish – Polaris</p>	

<b>ALLIGATOR</b> by Deb Spera	
Agent:	Duvall Osteen at Aragi, Inc.
Publisher(s):	US – Park Row / HarperCollins
Delivery date:	January 2018
Material:	unrevised ms available
<p><b>Set in rural South Carolina in 1924, <i>Alligator</i> opens at a time when the region is experiencing severe economic depression. Concerns of survival are immediate: not even the righteous are immune to relentlessness of hunger, and the constant threat of danger.</b></p> <p>Gertrude Pardee is faced with an unconscionable decision to save the lives of her starving daughters, or die at the hand of an abusive husband. Her life is forever changed by two women: Oretta Bootles, a first-generation free black woman whose family was once owned by the wealthy family she works for, and Mrs. Annie Coles, the wealthy woman who employs them both.</p> <p>As these women’s lives collide, their collective pasts, once shrouded in darkness and mystery, refuse to remain buried. Together, they must face a terrible evil to defend those they love. This is a story about the ferocity of motherhood and what lengths we go to protect our children, and ourselves.</p> <p>Elements of Bonnie Jo Campbell’s <i>Once Upon a River</i> and Dorothy Allison’s <i>Bastard Out of Carolina</i> are seen throughout Spera’s beautiful, ruthless, compulsively readable Southern Gothic novel.</p> <p><b>Deborah Spera</b> is a two-time nominee and finalist for the Kirkwood literary prize as well as The Montana Prize in Fiction. She was the recipient of the 1888 Plaza literary Prize for her novella <i>Her Southern Heritage</i>. She has been published in Sixfold, The Wascana Review, Pennsylvania English and L.A. Yoga Journal. She’s the author of two produced plays through Actors Theater Of Louisville, and has held residency at Hedgebrook, a writer’s retreat for women.</p> <p>Born and raised in Kentucky by teenage parents, she now resides in Los Angeles where she owns her own television company, One-Two Punch Productions. She has executive produced such shows as Criminal Minds, Army Wives, Reaper, and Finding Carter. <i>Alligator</i> is her first novel.</p>	
 <p>RIGHTS SOLD:            German – HarperCollins,            Spanish – HarperCollins</p>	

<b>THE GHOSTS OF BANGKOK</b> by Pitchaya Sudbanthad	
Agent:	Aragi, Inc.
Publisher(s):	US – Riverhead, UK – Sceptre
Publication date:	tbc
Material:	ms available
<p><b>“As large and infinite as Bangkok appeared, the city moved in the same clusters from birth to death.”</b></p> <p>THE GHOSTS OF BANGKOK moves back and forth, from the past and into the future. With each chapter intersecting around a house in the Thai capital, we witness the country changing from a booming capitalist city to a city engulfed by water.</p> <p>The novel collects the experiences of characters ranging from Dr. Stevens, an American missionary physician facing his doubts in 19th-century Siam; Mai, a lonely young woman who finds her sense of purpose working on technology designed to allow Bangkok to function after the city has been flooded; a woman trying to survive her political past; a cook running a Thai restaurant in Japan; and a Thai aristocrat taking over an inn in Vermont.</p> <p>THE GHOSTS OF BANGKOK contains intimate stories of family, betrayal, love, as well as larger themes of colonialism, migration, climate change. It will appeal to fans of Jennifer Egan's <i>A Visit from the Goon Squad</i>, David Mitchell's <i>Cloud Atlas</i>, Colum McCann's <i>Let the Great World Spin</i>, and Tommy Orange's debut novel <i>There, There</i>.</p> <p><b>Pitchaya Sudbanthad</b> grew up in Thailand, Saudi Arabia, and the American South, and currently splits time between Brooklyn and Bangkok. He's a Contributing Writer at <i>The Morning News</i> and has been named a New York Foundation for the Arts (NYFA) Fellow in Fiction.</p>	



<b>THE PARKING LOT ATTENDANT</b> by Nafkote Tamirat	
Agent:	Julia Masnik at Watkins/Loomis
Publisher(s):	US – Henry Holt
Publication date:	April 2018
Material:	ms available
<p><b>THE PARKING LOT ATTENDANT is a coming of age novel set against the backdrop of Boston’s tightly-knit Ethiopian community.</b></p> <p>The story begins on an undisclosed island where the unnamed narrator and her father are the two newest and least liked members of a commune that has taken up residence there. Though the commune was built on utopian principles, it quickly becomes clear that life here is not as harmonious as the founders intended.</p> <p>After immersing us in life on the island, our young heroine takes us back to Boston, and to her meeting with the idealistic Ayale, a born-hustler, whose utopian schemes our narrator becomes embroiled in, unwittingly becoming complicit in something much bigger and darker than she ever imagined.</p> <p>A haunting story of fatherhood, national identity, and what it means to be an immigrant in America today, <b>THE PARKING LOT ATTENDANT</b> explores how who we love, the choices we make, and the places we’re from combine to make us who we are.</p> <p><i>Nafkote Tamirat is a blazing new talent. The Parking Lot Attendant reads like David Mitchell and Graham Greene decided to collaborate on a novel. But guess what? Neither of those dudes could come up with something like this. Wild and witty, funny and rueful this is the enviable debut of a spectacular artist. -- Victor LaValle, author of The Changeling</i></p> <p><b>Nafkote Tamirat</b> is a native of Boston, but currently lives in Paris. She holds an MFA from Columbia University and her short stories have appeared in <i>Birkensnake</i>, <i>The Anemone Sidecar</i>, and <i>Best Paris Stories</i>. <i>The Parking Lot Attendant</i> is her first novel.</p>	



**SING, UNBURIED, SING** by Jesmyn Ward

Agent:	Jennifer Lyons at The Jennifer Lyons Literary Agency
Publisher(s):	WEL – Scribner
Publication date:	September 2017

**SHORTLISTED FOR THE NATIONAL BOOK AWARD 2017  
MACARTHUR GRANT FELLOW - AWARDED OCTOBER 2017**

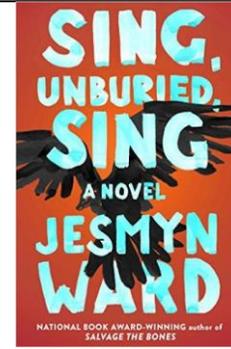
**A searing and profound Southern family odyssey by National Book Award winner Jesmyn Ward.**

In Jesmyn Ward’s first novel since her National Book Award-winning *Salvage the Bones*, this singular American writer brings the archetypal road novel into rural twenty-first-century America. Drawing on Morrison and Faulkner, *The Odyssey* and the Old Testament, Ward gives us an epochal story, a journey through Mississippi’s past and present that is both an intimate portrait of a family and an epic tale of hope and struggle. Ward is a major American writer, multiply awarded and universally lauded, and in *SING, UNBURIED, SING* she is at the height of her powers.

Jojo and his toddler sister, Kayla, live with their grandparents, Mam and Pop, and the occasional presence of their drug-addicted mother, Leonie, on a farm on the Gulf Coast of Mississippi. Leonie is simultaneously tormented and comforted by visions of her dead brother, which only come to her when she’s high; Mam is dying of cancer; and quiet, steady Pop tries to run the household and teach Jojo how to be a man. When the white father of Leonie’s children is released from prison, she packs her kids and a friend into her car and sets out across the state for Parchman farm, the Mississippi State Penitentiary, on a journey rife with danger and promise.

*Sing, Unburied, Sing* grapples with the ugly truths at the heart of the American story and the power, and limitations, of the bonds of family. Rich with Ward’s distinctive, musical language, *Sing, Unburied, Sing* is a majestic new work and an essential contribution to American literature.

**Jesmyn Ward** grew up in DeLisle, Mississippi. She received her MFA from the University of Michigan, where she won five Hopwood awards for essays, drama, and fiction. She was a Stegner Fellow at Stanford from 2008-2010, and was also named the 2010-11 Grisham Writer-in-Residence at the University of Mississippi. Her debut novel, *Where the Line Bleeds*, was an Essence Magazine Book Club selection, a Black Caucus of the ALA Honor Award recipient, and a finalist for both the VCU Cabell First Novelist Award and the Hurston-Wright Legacy Award. Her second novel, *Salvage the Bones*, won the National Book Award and was also a Dayton Literary Peace Prize Finalist.



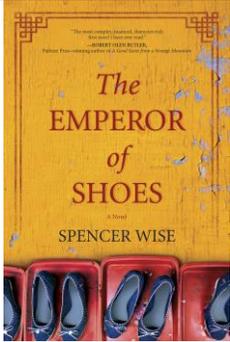
**RIGHTS SOLD:**

Catalan – Periscopi,  
Dutch – Atlas Contact,  
French – Belfond,  
German – Antje Kunstmann  
(Italian – NN Editori,  
Swedish – Forum)  
Greek – under offer

**SALES OF SALVAGE THE BONES:**

(Chinese/Mainland – Shanghai 99,  
Chinese/Taiwan – Yuan Liou,  
Danish – Klim,  
French – Belfond,  
German – Kuntsmann,  
Korean – EunHaeng Namur,  
Portuguese/Portugal – Porto,  
Spanish – Siruela/no longer an option,  
Swedish – Forum)

The Marsh Agency handles rights in Albania, Arab World, Baltic States, Brazil, Bulgaria, Croatia, France, Germany, Greece, Holland, Portugal, Romania, Russia, Serbia, Slovak Republic, Spain and Spanish speaking Latin America, Ukraine and UK.

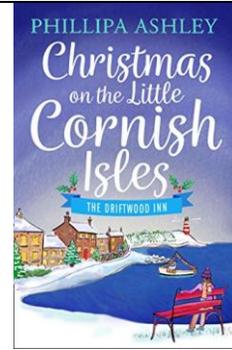
<b>THE EMPEROR OF SHOES</b> by Spencer Wise	
Agent:	Duvall Osteen at Aragi, Inc.
Publisher(s):	US – Hanover Square Press, UK – No Exit
Publication date:	tbc
Material:	ms available
<p><b>THE EMPEROR OF SHOES</b> is a remarkable debut novel set in contemporary Southern China exploring the crumbling of a precarious Jewish family empire in the wake of social and technological revolution in a remote village.</p> <p>26-year-old Alex Cohen, reluctant right-hand man to his ambitious father, assumes the titular helm of their family-owned shoe factory. Alex falls in love with a seamstress at the plant, who turns out to be an organiser for a pro-democratic Chinese political part secretly marshalling the support of Alex’s workers.</p> <p>Alex’s growing sympathies align with the workers, who are no longer content to labour under brutal factory conditions. Alex takes actions that are both idealistic and naïve, both humane and dangerous. This is at once a father-son story, and a truly interior look at the seeds of revolution.</p> <p><i>Spencer Wise’s The Emperor of Shoes is one of the most complex, nuanced, character-rich first novels I have ever read. It is utterly original in portraying a twenty-first century Jewish diaspora...Wise comes to us fully-flighted as a master stylist and a compelling storyteller. -- Robert Olen Butler, Pulitzer Prize winning author of A Good Scent from a Strange Mountain</i></p> <p><i>Fresh and innovative, Spencer Wise’s The Emperor of Shoes is the latest addition to the tradition of young-man fiction that starts with Bellow and Roth...I’ve taught for more than forty years; this is the best first novel I’ve ever read. -- David Kirby, National Book Award Nominee for The House on Boulevard Street</i></p> <p><b>Spencer Wise</b> was born in Boston in 1977. He holds a PhD in Creative Writing from Florida State University. Wise is currently a Visiting Lecturer at Florida State University in Tallahassee, where he is at work on his second novel, <i>Holderness</i>.</p>	
	

## POETRY

<b>NIGHT SKY WITH EXIT WOUNDS by Ocean Vuong</b>	
Agent:	Frances Coady at Aragi, Inc.
Publisher(s):	US – Copper Canyon Press, UK – Cape Poetry
Publication date:	April 2016
<p><b>WINNER, 2017 Forward Prize for Best First Collection</b> <b>WINNER, 2017 Publishing Triangle's Thom Gunn Award</b> <b>FINALIST, 2017 Kate Tufts Discovery Award</b> <b>FINALIST, 2017 Lambda Literary Award</b> <b>WINNER, 2016 Whiting Award</b></p> <p><b>An extraordinary debut from a young Vietnamese American NIGHT SKY WITH EXIT WOUNDS is a book of poetry unlike any other.</b></p> <p>Steeped in war and cultural upheaval and wielding a fresh new language, Vuong writes about the most profound subjects – love and loss, conflict, grief, memory and desire – and attends to them all with lines that feel newly-minted, graceful in their cadences, passionate and hungry in their tender, close attention.</p> <p>This is an unusual, important book: both gentle and visceral, vulnerable and assured, and its blend of humanity and power make it one of the best first collections of poetry to come out of America in years.</p> <p><i>There is a powerful emotional undertow to these poems that springs from Mr. Vuong's sincerity and candor, and from his ability to capture specific moments in time with both photographic clarity and a sense of the evanescence of all earthly things. -- Michiko Kakutani, The New York Times</i></p> <p><i>Reading Vuong is like watching a fish move: he manages the varied currents of English with muscled intuition...His lines are both long and short, his prose narrative and lyric, his diction formal and insouciant. From the outside, Vuong has fashioned a poetry of inclusion. -- The New Yorker</i></p> <p>A Ruth Lilly fellow from the Poetry Foundation, <b>Ocean Vuong</b> has received honours and awards from Poets House, the Elizabeth George Foundation, the Civitella Ranieri Foundation, the Saltonstall Foundation for the Arts, the Academy of American Poets, and a Pushcart Prize. His poetry and fiction have been featured in <i>Kenyon Review</i>, <i>The Nation</i>, <i>New Republic</i>, <i>The New Yorker</i>, <i>The New York Times</i>, <i>Poetry</i>, and the <i>American Poetry Review</i>, which awarded him the Stanley Kunitz Prize for Younger poets. Born in Saigon, Vietnam, he resides in New York City.</p>	
	
<p><b>RIGHTS SOLD:</b> Czech – Mestská Knihovna, French (Canada only) – Mémoire D'Encrier, German – Die Neue Rundschau (serial only), Italian – La nave di Teseo, Spanish – Vaso Roto, Swedish – Modernista</p>	

## COMMERCIAL FICTION

<b>CHRISTMAS ON THE LITTLE CORNISH ISLES. The Driftwood Inn</b> by Phillippa Ashley	
Agent:	Broo Doherty at D H H Literary Agency
Publisher(s):	WEL – Maze, HarperCollins
Publication date:	November 2017
Material:	ms available
<b>For Maisie Samson, this Christmas is going to be different.</b>	
<p>After years working in a busy Cornish pub, she's moved back to quiet Gull Island where she grew up, to help her parents run the family inn. But even though she can't wait for the festive season to arrive, Maisie cannot shake the memories of what happened to her last Christmas – the day she lost everything. She keeps herself busy, setting up the tree and hanging mistletoe ready for her first proper family Christmas in years.</p> <p>Until a new arrival to the island walks into her bar and changes everything. Australian backpacker Patrick is looking for a job for the low season. When Maisie takes him on, she doesn't expect him to last the week, but to her surprise Patrick is the perfect fit. Charming and handsome, could Maisie allow herself to hope that she and Patrick could be more than just colleagues.</p> <p>As Christmas approaches, Maisie finds herself dreading the spring, when Patrick is due to leave. With the help of a little Christmas magic, can Maisie get the happily ever after she always dreamed of?</p> <p>Praise for the Cornish series:</p> <p><i>Scandal and secrets in the Scillies – sheer joy!</i> -- <b>Katie Fforde</b> <i>Filled with warm and likeable characters.</i> -- <b>Jill Mansell</b></p> <p><b>Phillippa Ashley</b> studied English at Oxford before working as a copywriter and journalist. Her first novel, <i>Decent Exposure</i>, won the Romantic Novelists' Association New Writer's Award and in 2009, it was filmed as a US TV movie starring Kristin Chenoweth and Josh Hopkins. <i>Miranda's Mount</i> won Best Ebook at the Festival of Romance Reader Awards 2012 and <i>It Happened One Night</i>, was shortlisted in 2013.</p> <p>As Pippa Croft, Phillippa also writes the Oxford Blue series, which is published by Penguin.</p> <p>She lives in Staffordshire Village with her husband and grown-up daughter. When she's not writing, she loves falling off surfboards and following Poldark around in a camper van.</p>	



OPTION PUBLISHERS:  
German – Dumont

**THE WORST CASE SCENARIO COOKERY CLUB** by Chrissie Manby

Agent:	Laetitia Rutherford at Watson, Little
Publisher(s):	WEL – Hodder & Stoughton
Publication date:	August 2017

**This wonderful new novel from Chrissie Manby is perfect for fans of Jill Mansell, Trisha Ashley, and Cathy Bramley.**

Liz's husband has left her for a twenty-something clean-eating blogger, and she's determined to show the world – and her daughter – she's just as capable in the kitchen. John, newly widowed after fifty years of marriage, can't live on sympathy lasagnes forever. To thirty-year-old workaholic Bella, the course is a welcome escape from her high-pressure job. Their only common ground: between them, they can barely boil an egg!

Enter talented chef Alex, who is determined to introduce his pupils to the comforts of cuisine. As Liz, John and Bella encounter various disasters in the kitchen, the unlikely trio soon form a fast friendship. Their culinary skills might be catastrophic – but could the cookery club have given them a recipe for happiness?

*Perfect, unputdownable summer adventures.* -- **Jenny Colgan**

*Manby's novels are made for holidays.* -- **Glamour**

*Deliciously funny.* -- **Heat**

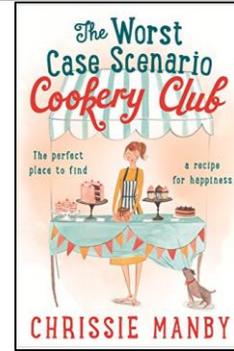
*Hilarious . . . I loved it. Six stars, hurrah!* -- **Daily Mail**

*This sassy and addictive read will make you laugh - a lot!* -- **Closer**

*Nothing short of brilliant.* -- **Marie Claire**

*A gloriously delicious read! . . . Packed with warm characters and hilarious situations.* -- **handwrittengirl.com**

**Chrissie Manby** is the author of thirty-two novels including Sunday Times Bestsellers *Running Away From Richard*, *Seven Sunny Days* and *The Matchbreaker*. *Getting Over Mr Right* was nominated for the Melissa Nathan Award for Comedy Romance 2011. Her work has been published in over 14 countries including Taiwan, where *Vintage* was a top five bestseller, and Romania, Japan, Thailand and Turkey, among others. Chrissie has also worked as a screenwriter and has recently applied the knowledge she gained in that field to teaching creative writing.



**IF YOU COULD SEE ME NOW** by Keris Stainton

Agent:	Hannah Sheppard at D H H Literary Agency
Publisher(s):	UK – Bookouture
Publication date:	August 2017

**A funny, feel-good read about finding yourself – and love – when you least expect it, for fans of *The List*, *Just Haven't Met You Yet*, and *Hot Mess*.**

Izzy Harris should have it all – but her boyfriend has been ignoring her for months, she's been overlooked for a promotion, and the owner of her local coffee shop perves on her every time she has a craving for a salted caramel muffin.

Then an unexpected turn of events gives her the boost she needed.

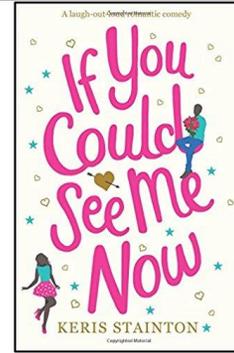
Suddenly Izzy has the confidence to do all the things she's never dared: dump her oblivious boyfriend, turn the tables on catcallers, and put herself forward for a big pitch at work. Having to work closely with gorgeous colleague Alex is just an added perk...

But then her best friend has her heart broken, the pitch is way more complicated than expected, and Alex is keeping secrets. Does Izzy have what it takes to help her friend, save her career and get the guy?

*One of the funniest books I've ever read. It made me cry with laughter. I highly, highly recommend it to anyone looking for a complete gigglefest of a read! -- Kirsty Greenwood*

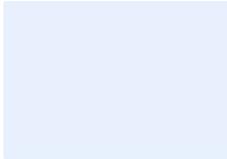
**Keris Stainton** was born in Canada, and brought up on the Wirral. As a freelance journalist, she has written for publications as diverse as *The Daily Express*, *Practical Parenting*, and edited the women's book site, *Trashionista*.

In 2005 she gave up her job as an administrator in Corporate Recovery and Personal Insolvency to write full time. Also writing under the name Esme Taylor, Stainton's novels have been published by Bonnier, Catnip, and Orchard Books.



<b>SUNSET OVER THE CHERRY ORCHARD by Jo Thomas</b>	
Agent:	David Headley at D H H Literary Agency
Publisher(s):	English & Commonwealth incl. Canada – Headline
Publication date:	August 2018
Material:	ms available
<p><b>Jo Thomas's new novel invites you to a special cherry orchard in Spain, where sunshine, romance and family secrets are the order of the day.</b></p> <p>Perfect for fans of Jill Mansell and Carole Matthews, SUNSET OVER THE CHERRY ORCHARD is a heartwarming, hilarious tale.</p> <p><i>It's time for Beti Winter to dance to her own beat.</i></p> <p>After three failed engagements Beti is in desperate need of a fresh start. What better place than the sun-drenched hills of southern Spain? But it's not all sangria and siestas. Beti finds work on an old Andalucian cherry farm where there are cherries to be picked, trees to be watered and her fiery boss, Antonio, to win over.</p> <p>As the sun toasts her skin, Beti finds herself warming to the Spanish way of life. Embracing the art of flamenco, she discovers there is much to learn from the dance of passion. She just has to let loose and listen to the rhythm of her heart.</p> <p>Jo Thomas takes you there.</p> <p><b>Jo Thomas</b> worked for many years as a reporter and producer, first for BBC Radio 5, before moving on to Radio 2's The Steve Wright Show. In 2013 Jo won the RNA Katie Fforde Bursary. Her debut novel <i>The Oyster Catcher</i>, was a runaway bestseller in e-book and was awarded the 2014 RNA Joan Hessayon Award and the 2014 Festival of Romance Best Ebook Award. Jo lives in the Vale of Glamorgan with her husband and three children.</p>	
 OPTION PUBLISHERS: German – Bastei Luebbe	

<b>A GIRL'S BEST FRIEND by Jules Wake</b>	
Agent:	Broo Doherty at D H H Literary Agency
Publisher(s):	UK & Commonwealth – Little, Brown.
Publication date:	April 2018
Material:	ms available
<p><b><i>Marley and Me</i> meets <i>Pride and Prejudice</i> in a tale of village life, four-legged friends and local vet.</b></p> <p>City girl Ella wants to take refuge in the country, lick her wounds and work out what she's going to do with the rest of her life. She certainly doesn't want a four-legged houseguest or to have anything to do with village life.</p> <p>Unfortunately, the inhabitants of Wilsgrave have other ideas and before long, she finds herself re-evaluating everything she thought she wanted out of life.</p> <p><b>Jules Wake</b> considers herself an honorary Yorkshire woman living in the Chilterns, who still misses proper hills. Jules has always wanted to be a writer and blames this on her grandmother taking her, at a young age, to the Brontës' parsonage at Haworth.</p> <p>After reading English at the University of East Anglia, working life began in the glamorous but deeply shallow world of PR, where she honed her fiction writing skills on press releases and other copy-writing projects.</p> <p>Creative writing has always been a passion lurking within and after completing a course, Jules set up the Tring Writers' Circle. Jules' previous books include the interlinked trilogy, <i>From Italy With Love</i>, <i>From Paris With Love This Christmas</i> and <i>From Rome With Love</i> and the standalone novel <i>Escape to the Riviera</i>.</p>	



## UPMARKET FICTION

<b>ONE MORE CHANCE</b> by Lucy Ayrton	
Agent:	Laetitia Rutherford at Watson, Little
Publisher(s):	UK – Dialogue / Little, Brown
Publication date:	July 2018
Material:	ms available
<p><b>In ONE MORE CHANCE, suspense meets issues-rich commercial women’s fiction, in this story about Dani, an inmate of a London prison.</b></p> <p>Dani is haunted by the memories of the child she abandoned as a newborn, so when new cellmate Martha offers a way she could see her little girl again, she finds it impossible to refuse – no matter what the cost. ONE MORE CHANCE depicts a fascinatingly authentic world of female friendships, gang etiquette, drug addiction, therapy groups and even the lively prison hair salon – in a way that places a mirror up to us all, and engrosses us in a plot full of jeopardy, suspense, and adventure.</p> <p>For readers who remember the international hit 1980s TV series <i>Prisoner: Cell Block H</i> and more recently the Netflix hit <i>Orange is the New Black</i>, this novel is also perfect for those who love gripping, contemporary, voice-driven drama.</p> <p><b>Lucy Ayrton</b> is Communications Manager of a prisons charity, and much of ONE MORE CHANCE, her first novel, is informed by the people she has met and visits she has made – especially to the Holloway Mother and Baby Unit. She has an MA in Creative Writing from Warwick University and is a lively presence on the performance poetry scene. She has also written and performed two award winning full-length spoken word shows at the Edinburgh Festival: <i>Lullabies to Make Your Children Cry</i> and <i>The Splitting of the Mermaid</i>.</p>	



<b>THE LAST DAY by Claire Dyer</b>	
Agent:	Broo Doherty at D H H Literary Agency
Publisher(s):	UK & Commonwealth – The Dome Press
Publication date:	February 2018
Delivery date:	ms available
<p><b>Exquisitely written with a sympathetic eye for the human condition, <i>The Last Day</i> delivers on many levels, and forces the reader to consider in an unsentimental way what it means to truly love someone.</b></p> <p>When Vita’s estranged husband, Boyd, returns home and brings Honey, his young, beautiful, superstitious girlfriend with him, Vita is confident that everything will be fine because enough water has passed under enough bridges, because she is content as she is, because she is totally over him and believes nothing can touch her now.</p> <p>However, nothing is ever as easy as it seems, and Honey’s past begins to catch up with her and, as secrets, grief and feelings all three of them have kept long-buried start to surface, the delicate balance they feel they have achieved starts to unravel, and in its wake, Vita discovers the true meaning of love and the awful price we sometimes have to pay for it.</p> <p><b>Claire Dyer’s</b> novels, <i>The Moment</i> and <i>The Perfect Affair</i> and her short story, <i>Falling For Gatsby</i>, are published by Quercus. Her poetry collections, <i>Interference Effects</i> and <i>Eleven Rooms</i>, are published by Two Rivers Press. These were published under her second author name, Claire Dyer. She has an MA in Creative Writing from Royal Holloway, University of London and teaches creative writing for Bracknell &amp; Wokingham College. She also runs Fresh Eyes, an editorial and critiquing service.</p>	



GOOD NEIGHBORS by Joanne Serling	
Agent:	Duvall Osteen at Aragi, Inc.
Publisher(s):	WEL – 12/Hachette
Publication date:	January 2018
Material:	ms available
<p><i>We knew we lived on the nicest street in the nicest neighborhood in Oak Ridge...</i></p> <p>So begins GOOD NEIGHBORS, Joanne Serling’s evocative debut novel that unfolds the lives of five suburban families. Beneath the niceties of a tightly woven social fabric, the weight of ordinary life begins to eat away at carefully constructed façades. The seemingly idyllic worlds begin to unravel when Gene and Kitty Callahan adopt a toddler from Russia. Within a few months of Winnie’s arrival, Kitty begins to act in strange and unkind ways towards her new daughter, throwing the other families into conflict about the definition of good parenting, and to whom they owe their loyalties. Narrated by Nicole Westerhof, a woman haunted by her own emotionally traumatized past, GOOD NEIGHBORS will force you to ask: Does our willingness to pretend make us complicit?</p> <p><i>Perfect is the enemy of good in Good Neighbors where manicured lawns, Audis, and nannies cannot protect the good citizens of wealthy Fair Lawn from their secrets. In this riveting portrait of modern friendships created by cul de sacs and proximity, families unravel. Like Big Little Lies and Revolutionary Road combined, Good Neighbors exposes the dark underbelly of seemingly perfect families and friendships in this compulsively-paced suburban thriller. -- Bethany Ball, author of What to Do About the Solomons</i></p> <p><b>Joanne Serling</b> grew up in Upstate, New York and graduated from Cornell University. She worked for a number of years in women’s magazines and corporate public relations before deciding to pursue a career as a novelist. She currently lives in New Jersey with her husband and two children.</p>	



## CRIME & THRILLERS

### Detective/Police procedural:

<b>WELCOME TO THE PUPPET SHOW by Mike Craven</b>	
Agent:	David Headley at D H H Literary Agency
Publisher(s):	WEL – Constable & Robinson
Publication date:	Spring 2018
Material:	ms available
<p>A serial killer is mutilating and burning people alive. He leaves no clues and the police are helpless. The media nickname him the Immolation Man.</p> <p>When his name is found carved into the charred remains of the third victim, disgraced detective, Washington Poe, is brought back from suspension and into an investigation he wants no part of.</p> <p>Reluctantly partnered with the brilliant, but socially awkward, civilian analyst, Tilly Bradshaw, the mismatched pair uncover a trail that only he is meant to see. The elusive killer has a plan and for some reason Poe is part of it. In a shocking finale, one that will shatter everything he's ever believed about himself, Poe will learn that there are things far worse than being burned alive...</p> <p><b>WELCOME TO THE PUPPET SHOW has been optioned for TV by Studio Lambert.</b></p> <p><b>Mike Craven</b> grew up in the North East before running away to join the army as soon as he was sixteen. In 1999 he joined Cumbria Probation Service as a probation officer, working his way up to chief officer grade. Sixteen years later, he took the plunge and accepted redundancy to concentrate on writing full-time. He lives in Carlisle with his wife, Joanne, and is one third of Crime Ink-Corporated, a trio of northern writers who take writing out for the community and host events such as England's first Noir at the Bar.</p> <p>Mike's first DI Avison Fluke novel, <i>Born in a Burial Gown</i>, was shortlisted for the Crime Writers' Association Debut Dagger Award. He is a member of both the Crime Writers' Association and the International Thriller Writers' Association.</p>	

RIGHTS SOLD:  
German – Weltbild

**CONKAFFEY & PHARRELL series by Candice Fox:  
CRIMSON LAKE book #1  
REDEMPTION POINT book #2**

Agent:	Gaby Naher at The Naher Agency
Publisher(s):	Aus – RH, UK – Century, US – Forge
Publication date:	January 2017 / January 2018
Delivery date:	December 2017 (Book #2)

**Six minutes – that’s all it took to ruin Detective Ted Conkaffey’s life. Accused but not convicted of abducting a 13-year-old girl, Ted Conkaffey escapes north, to the steamy, croc-infested wetlands of Crimson Lake...**

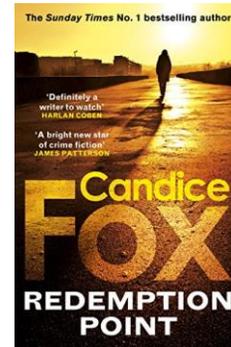
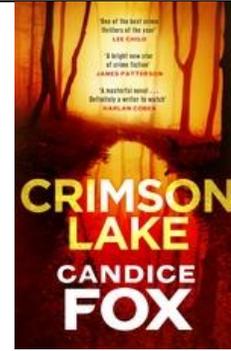
BOOK #1: Amanda Pharrell knows what it’s like to be public enemy no.1. Maybe it’s her murderous past that makes her so good as a private investigator. Her latest case, missing author Jake Scully, has a life more shrouded in secrets than her own – so she enlists help from the one person in town more hated than she is: Ted Conkaffey. But the residents of Crimson Lake are watching the pair’s every move. And for Ted, a man already at breaking point, this town is offering no place to hide...

BOOK #2: The bodies of two young bartenders lie on the floor of a dark roadside hovel called the Barking Fog Inn. Crimson Lake’s resident private detectives are hired to take on the case. Disgraced former police detective Ted Conkaffey and convicted murderer Amanda Pharrell are uneasy allies working alongside DI Pip Sweeney on her first homicide investigation. For Ted, a new case serves as a welcome distraction from his fight to clear his name over the abduction of a teenage girl. For all three, the hunt for the truth will draw them into a violent dance with evil. Redemption is certainly on the cards – but it may well cost them their lives...

*Complex, human characters, and a dark, meaty story, and fine writing, and a great sense of place - this is one of the best crime thrillers of the year. Sign me up as a big-time Fox fan! -- Lee Child*

*A bright new star of crime fiction – James Patterson*

**Candice Fox** works lecturing writing at the University of Notre Dame while undertaking a PhD in literary censorship and terrorism. She is the middle child of a large, eccentric family from Sydney’s western suburbs. Her first and second novels, *Hades* and *Eden*, won her the Ned Kelly Award for Best Debut in 2014 and the Ned Kelly Award for best crime novel in 2015, making Candice only the second author to win these accolades back-to-back. Candice’s collaboration with James Patterson, *Never Never*, was published in 2016 and hit the bestseller list immediately.

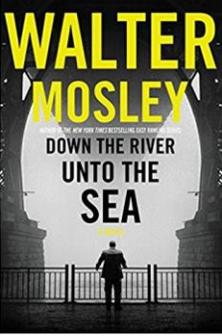


**SALES OF CRIMSON LAKE:**

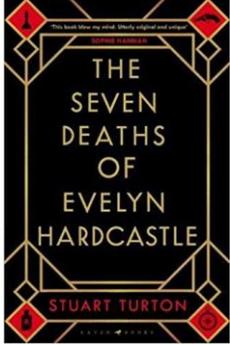
German – Suhrkamp,  
Italian – Piemme,  
Polish – Amber,  
Swedish – Modernista

**SALES OF REDEMPTION POINT:**

German – Suhrkamp,  
Italian – Piemme

DOWN THE RIVER UNTO THE SEA by Walter Mosley	
Agent:	Watkins/Loomis
Publisher(s):	US – Little, Brown (Mulholland)
Publication date:	February 2018
Material:	ms available
<p><b>From trailblazing mystery author Walter Mosley, a former NYPD cop once imprisoned for a crime he did not commit must solve two cases: exonerating an innocent man and clearing his own name.</b></p> <p>Joe King Oliver was one of the NYPD's finest investigators until, dispatched to arrest a well-heeled perpetrator of grand theft auto from her tony apartment, he is seduced and secretly filmed – evidence enough to frame him for assault. Abandoned by the department, the charge lands him in solitary at Riker's. But why? A decade later, King runs a PI agency with the help of his teenage daughter Aja-Denise. Broken by the brutality he suffered and committed behind bars, he has no choice but to take on an unusual case: that of Frankie Figures, a black militant journalist accused of murdering two police officers. Joined by a memorable cast of characters, our hero must beat dirty cops and dirtier bankers, while two lives hang in the balance: Figures' and King's own.</p> <p><b>Walter Mosley</b> is one of the most versatile and admired writers in America today. He is the author of more than 43 critically acclaimed books, including the major bestselling mystery series featuring Easy Rawlins. His work has been translated into 23 languages and includes literary fiction, science fiction, political monographs, and a young adult novel. His short fiction has been widely published, and his nonfiction has appeared in <i>The New York Times Magazine</i> and <i>The Nation</i>, among other publications. He is the winner of numerous awards, including an O. Henry Award, a Grammy and PEN America's Lifetime Achievement Award. He lives in New York City.</p>	
 <p>OPTION PUBLISHERS: French – Actes Sud, German – Suhrkamp</p>	

**High concept crime:**

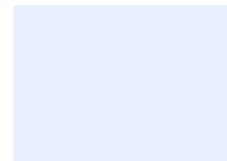
<b>THE SEVEN DEATHS OF EVELYN HARDCASTLE</b> by Stuart Turton		
Agent:	Harry Illingworth at D H H Literary Agency	
Publisher(s):	UK – Bloomsbury Raven (two-book deal), US – Sourcebooks	
Publication date:	February 2018 (UK), September 2018 (US)	
Material:	ms available	
<p><b>A brilliantly original high concept murder mystery from a fantastic new talent: <i>Gosford Park</i> meets <i>Inception</i>, by way of Agatha Christie</b></p> <p>'Somebody's going to be murdered at the ball tonight. It won't appear to be a murder and so the murderer won't be caught. Rectify that injustice and I'll show you the way out.'</p> <p>It is meant to be a celebration but it ends in tragedy. As fireworks explode overhead, Evelyn Hardcastle, the young and beautiful daughter of the house, is killed.</p> <p>But Evelyn will not die just once. Until Aiden – one of the guests summoned to Blackheath for the party – can solve her murder, the day will repeat itself, over and over again. Every time ending with the fateful pistol shot. The only way to break this cycle is to identify the killer. But each time the day begins again, Aiden wakes in the body of a different guest. And someone is determined to prevent him ever escaping Blackheath...</p> <p>Intelligent, deeply atmospheric and full of wry humour, as the mysteries mount, time and time again Stuart Turton will have you marvelling at the execution of a pitch-perfect head scratcher.</p> <p><b>UK TV rights optioned by House Productions.</b></p> <p><i>This book blew my mind. It is utterly original and unique. I couldn't get it out of my head for days afterwards.</i> -- <b>Sophie Hannah</b></p> <p><i>If Agatha Christie and Terry Pratchett had ever had LSD-fuelled sex...Darkly comic, mind-blowingly twisty, and with a cast of fantastically odd characters, this is a locked room mystery like no other.</i> -- <b>Sarah Pinborough</b></p> <p><i>Stuart Turton's debut novel is dazzling in its complexity, astonishing in its fiendishness, and shocking in its sheer audacity.</i> -- <b>Anna Stephens</b></p> <p>Since finishing <i>The Seven Deaths of Evelyn Hardcastle</i>, <b>Stuart Turton</b> has written some short stories, one of which was longlisted for the BBC Radio 4 Opening Lines competition while the other won the Brighton &amp; Hove Libraries short story prize. He lives in West London with his wife and when he's not scowling at plot holes, he's hiking, diving, playing with a gizmo or being lost in a foreign country. At least three of these things are usually happening at once.</p>		<p>RIGHTS SOLD:</p> <p>Czech – Dobrovsky,          Japanese – BungeiShunju,          Russia – Azbooka-Atticus,          Spanish – Atico,          Turkey – Yabancı</p>

Suspense & Thrillers:

<b>WHEREVER SHE GOES by Kelley Armstrong</b>	
Agent:	The Helen Heller Agency
Publisher(s):	US – St. Martin’s Press
Delivery date:	Fall 2017
<p><b>Aubrey Finch is a part-time librarian and mother to a 3-year-old daughter she adores – and that is all she allows the world to see.</b></p> <p>But Aubrey is hiding a dark history and is the mistress of many secrets. When she finds herself involved in the murder of a young mother and the disappearance of her small son she finds herself compelled to draw on skills and talent she thought she would never use again. In using these skills to help the young child and bring his mother’s murderer to justice can she find a way to accept these different versions of herself, move forward with her family, and finally put the past to rest?</p> <p><b>Kelley Armstrong</b> has been telling stories since before she could write. Her earliest written efforts were disastrous. If asked for a story about girls and dolls, hers would invariably feature undead girls and evil dolls, much to her teachers’ dismay. Today, she continues to spin tales of ghosts and demons and werewolves, while safely locked away in her basement writing dungeon. She lives in southwestern Ontario with her husband, kids and far too many pets.</p>	



<b>A NOISE DOWNSTAIRS</b> by Linwood Barclay	
Agent:	The Helen Heller Agency
Publisher(s):	Canada – Doubleday, US – William Morrow, UK – Orion
Publication date:	July 2018
Material:	ms available
<p>Ten years ago <i>No Time for Goodbye</i> was the book everyone was talking about at Frankfurt and blazed the trail for domestic suspense. Now the <i>New York Times</i> bestselling author returns, with a haunting psychological thriller that blends the twists and turns of Gillian Flynn with the driving suspense of Harlan Coben.</p> <p>College professor Paul Davis is a normal guy with a normal life. Until, driving along a deserted road late one night, he surprises a murderer disposing of a couple of bodies. That’s when Paul’s “normal” existence is turned upside down. After nearly losing his own life in that encounter, he finds himself battling PTSD, depression, and severe problems at work. His wife, Charlotte, desperate to cheer him up, brings home a vintage typewriter – complete with ink ribbons and heavy round keys – to encourage him to get started on that novel he’s always intended to write. However, the typewriter itself is a problem. Paul swears it’s possessed and types by itself at night. But only Paul can hear the noise coming from downstairs; Charlotte doesn’t hear a thing. And she worries he’s going off the rails. Paul believes that the typewriter is somehow connected to the murderer he discovered nearly a year ago. But that guy is in prison and he worked alone so how could the typewriter have anything to do with the crime? Increasingly tormented but determined to discover the truth, Paul begins reinvestigating the deaths himself. But that may not be the best thing to do. Maybe Paul should just take the typewriter back to where his wife found it. Maybe he should stop asking questions and simply walk away while he can.</p> <p><b>Linwood Barclay</b> is the #1 internationally bestselling author of thirteen novels, including <i>Trust Your Eyes</i>, <i>A Tap on the Window</i>, <i>No Time for Goodbye</i> and that novel's follow up, <i>No Safe House</i>. In 1981, he joined the Toronto Star, Canada’s largest circulation newspaper, holding such positions as assistant city editor, chief copy editor, news editor, and Life section editor, before becoming the paper’s humour columnist in 1993. He was one of the paper’s most popular columnists before retiring from the position in 2008 to work exclusively on books.</p>	



OPTION PUBLISHERS:  
Dutch – Meulenhoff Boekerij,  
French – Editions Belfond,  
German – Droemer Knaur,  
Hebrew – Modan,  
Italian – Fanucci,  
Macedonian – Matica,  
Russian – AST,  
Swedish – Modernista

**THE FOSTER CHILD** by Jenny Blackhurst

Agent:	Laetitia Rutherford at Watson, Little
Publisher(s):	UK – Headline
Publication date:	September 2017

**The brilliant new novel from Jenny Blackhurst, the #1 eBook bestselling author of *How I Lost You* – described by Clare Mackintosh as 'utterly gripping' – and *Before I Let You In*.**

When child psychologist Imogen Reid takes on the case of 11-year-old Ellie Atkinson, she refuses to listen to warnings that the girl is dangerous.

Ellie was the only survivor of a fire that killed her family and Imogen is convinced she's just a sad and angry child struggling to cope with her loss. But Ellie's foster parents and teachers are starting to fear her. When she gets upset, bad things seem to happen. And as Imogen gets closer to Ellie, she may be putting herself in danger...

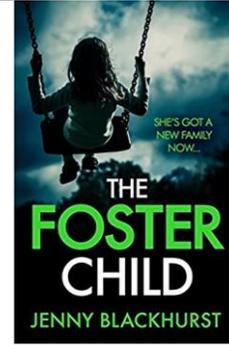
**If you love Louise Jensen's *The Gift* or SK Tremayne's *The Ice Twins* you will love this.**

*There is no escaping the compelling grip of The Foster Child. Jenny Blackhurst weaves a perfectly twisted tale. A dark, unsettling page-turner that captivates until the very last line. -- Adam Hamdy, author of Pendulum*

*A deep, dark and disturbing story... I loved the downwards out-of-control spiral... and the collective belief, despite no proof, that Ellie is the cause of all the bad things that happen in a town called Gaunt. -- Liz Lawler, bestselling author of Don't Wake Up*

**Jenny Blackhurst** grew up in Shropshire where she still lives with her husband and children. Across all formats, her first novel, *How I Lost You*, has sold over **270,000** copies, and her second, *Before I Let You In*, over **127,000**.

Growing up she spent hours reading and talking about crime novels – writing her own seemed like natural progression. Jenny has a Master's degree in Psychology, and has just made the step from Fire Safety Systems Administrator to full-time writing.

**RIGHTS SOLD:**

German – Bastei Luebbe

**PREVIOUS PUBLISHERS:**

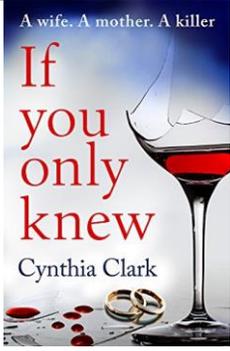
French – Editions Belfond,  
 Hungarian – Alexandra Könyvesház Kft,  
 Italian – Newton Compton,  
 Korean – Tornado Media Group,  
 Polish – Wydawnictwo Albatros

<b>LITTLE LIAR by Clare Boyd</b>	
Agent:	Broo Doherty at D H H Literary Agency
Publisher(s):	WEL – Bookouture
Publication date:	March 2018
Material:	ms available
<p><b>Clare Boyd’s debut novel, LITTLE LIAR, tells the story of neighbours, Gemma and Mira, two women whose lives are built on foundations of sand...</b></p> <p>Gemma Bradley’s next-door neighbour, Mira Entwistle calls the police when she hears the blood-curdling screams of Gemma’s daughter from over the hedge. The ensuing police intrusion sparks off a series of events that pulls the Bradley family apart.</p> <p>Mira simply wanted to make sure that little Rosie was safe, but how much of what she hears next door is real, and how much is muddled by the harrowing secrets and memories from her own past?</p> <p><b>Clare Boyd</b> lives with her husband and their two daughters in Surrey. During her teenage years and early twenties, she travelled the world as a model for Models One and Ford Models Paris and New York. She then settled down to a career in television, both in documentaries and drama at the BBC and Channel Four, where her love of storytelling took.</p>	



I DID IT FOR US by Alison Bruce	
Agent:	Broo Doherty at D H H Literary Agency
Publisher(s):	UK & Commonwealth – Little, Brown
Publication date:	January 2018
Material:	ms available
<p><i>"From the first time I saw them together I knew it felt wrong. I didn't like the way he touched her or the self-conscious way he played with Molly and Luke. Joanne saw none of it, of course. So I did it to prove to her that she was wrong. I did it for us."</i></p> <p>Emily's instincts tell her that best friend Joanne's new boyfriend is bad news. Emily fears for Joanne. Fears for Joanne's children. But Joanne won't listen because she's in love. So Emily watches, and waits... and then she makes a choice.</p> <p>But Emily has a past, and secrets too. And is she really as good a friend to Joanne as she claims?</p> <p><i>Alison Bruce is fascinating. Her imagination is always unpredictable and her writing is challenging and compelling. -- Sophie Hannah</i></p> <p><i>A wonderful standalone from Alison Bruce whose DC Gary Goodhew novels have built her a reputation as a master of her craft. I DID IT FOR US held me from the off. It's compelling, slickly plotted and brilliantly written -- Amanda Jennings</i></p> <p><i>Her plots are deceptively simple, yet describe the frailties of the human heart with rare skill. -- The Daily Mail</i></p> <p><i>It's all orchestrated (from opening adagio to allegro finale) with authority. -- The Independent</i></p> <p><i>As always, Bruce produces a rewarding read, unspoilt by excessive violence. -- The Times</i></p> <p><i>Bruce's superior prose elevates this above many other contemporary British police procedurals. -- Publishers Weekly</i></p> <p><b>Alison Bruce</b> is the author of eight crime novels and two non-fiction titles. Her first novel, <i>Cambridge Blue</i> (2008), was described by Publishers Weekly as an 'assured debut' and introduced both detective, DC Gary Goodhew, and her trademark Cambridge setting. She went on to complete the DC Goodhew series with a further six novels before writing the psychological thriller, <i>I Did It For Us</i>. Her work has attracted both critical acclaim and a loyal readership. In 2013 and 2016, Alison was short listed for the Crime Writers' Association Dagger in the Library Award and this year she has been long listed for the third time. Alison teaches creative writing and is a Royal Literary Fund Fellow at Anglia Ruskin University, Cambridge.</p>	



<b>IF YOU ONLY KNEW by Cynthia Clark</b>	
Agent:	Laetitia Rutherford at Watson, Little
Publisher(s):	WEL – Head of Zeus
Publication date:	October 2017
Material:	ms available
<p><b>A wife, a mother, a killer.</b></p> <p>One wrong decision, one terrifying night, leaves student Elizabeth with a stark choice – kill or be killed. And the consequences of that choice will shape her whole life.</p> <p>Now a wife, a mother, and a lawyer, she must find a way to out run her past, protect her family and live with her secret. But is it really possible to live a happy life with such a huge shadow cast by the past? As it becomes clear that someone else knows her secret and is hunting her down, time is running out for Elizabeth to keep her family safe.</p> <p>In the bestselling tradition of Clare Mackintosh and Jenny Blackhurst, Cynthia Clark has written a heart-stopping story about the choices we make and how far we'd go to protect our families. Even if it means deceiving the people we love most.</p> <p><b>Cynthia Clark</b> was born and brought up in Malta, where she graduated in Media &amp; Communications and worked as a reporter in a 24-hour newsroom. She lived in both London and New York for years and recently had baby twins.</p> <p>Her second book is another emotional suspense story about double identity.</p>	
	
<p>RIGHTS SOLD: Italian – Newton Compton</p>	

<b>THE GIFTED SCHOOL</b> by Bruce Holsinger	
Agent:	The Helen Heller Agency
Publisher(s):	US – Riverhead, UK – Abacus
Delivery date:	Fall 2017
<p><b>When a school for exceptionally gifted children opens in a wealthy college town the community is split apart and marriages, friendships and ambition clash with tragic consequences when long-buried secrets come to light.</b></p> <p><b>Bruce Holsinger</b> is an award-winning novelist and Professor of English at the University of Virginia, where he teaches courses on medieval and modern literature. His debut novel, <i>A Burnable Book</i>, won the John Hurt Fisher Prize, was named a <i>New York Times Book Review</i> Editor’s Choice, and was shortlisted by the American Library Association for Best Crime Novel of 2014. His second novel, <i>The Invention of Fire</i>, received starred reviews in <i>Publisher’s Weekly</i> and <i>Library Journal</i> and was named an Amazon Book of the Month for April 2015.</p> <p>He is also the author or editor of six non-fiction books, which have garnered major awards from the Modern Language Association, the American Musicological Society, and the Medieval Academy of America.</p>	



**ODD CHILD OUT** by Gilly Macmillan

Agent:	The Helen Heller Agency
Publisher(s):	US – William Morrow, UK – Piatkus
Publication date:	October 2017

**From the *New York Times* bestselling author of *What She Knew* comes a whip-smart suspense novel about the secrets families tell one another – perfect for fans of Liane Moriarty and Tana French.**

How well do you know the people you love...?

Best friends Noah Sandler and Abdi Mahad have always been inseparable. But when Noah is found floating unconscious in Bristol's Feeder Canal, Abdi can't – or won't – tell anyone what happened. Just back from a mandatory leave following his last case, Detective Jim Clemo is now assigned to look into this unfortunate accident. But tragedy strikes and what looked like the simple case of a prank gone wrong soon ignites into a public battle. Noah is British. Abdi is a Somali refugee. And social tensions have been rising rapidly in Bristol. Against this background of fear and fury two families fight for their sons and for the truth. Neither of them know how far they will have to go, what demons they will have to face, what pain they will have to suffer.

Because the truth hurts.

**Gilly's fourth novel, *Time to Tell*, will be published in Fall 2018.**

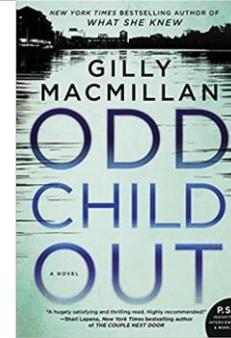
*Gilly Macmillan's What She Knew deftly explores the intricacies of relationships and the bonds that tie families all while ratcheting up the suspense in this page-turning thriller. -- Real Simple Magazine*

*With tightly drawn characters, a fascinating storyline and absolutely exquisite narration, The Perfect Girl is sure to keep readers up all night.*

*Gilly Macmillan proves once again to be a master of the written word and is quickly becoming one of my go-to authors. Literary suspense at its finest. --*

**Mary Kubica**, *New York Times* bestselling author of *Pretty Baby*

**Gilly Macmillan** is the bestselling author of *What She Knew* and *The Perfect Girl*. She grew up in Swindon, Wiltshire, and lived in Northern California in her late teens. She worked at The Burlington Magazine and the Hayward Gallery before starting a family. Since then she's worked as a part-time lecturer in photography, and now writes full-time. She resides in Bristol, England.



RIGHTS SOLD:

French – Plon,  
German – Droemer,  
Italian – Newton Compton,  
Swedish – Modernista

SALES OF *THE PERFECT GIRL*:

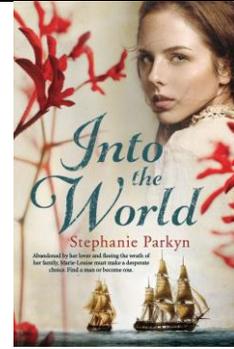
(Bulgarian – Hermes,  
Chinese/Mainland – Guangdong  
Yongzheng, Chinese/Taiwan –  
Commercial Press,  
Croatian – Znanje,  
Czech – Euromedia,  
Dutch – Ambo Anthos, French –  
Les Escales, Belfond,  
German – Droemer,  
Hebrew – Kinneret-Zmora,  
Hungarian – Erawan,  
Italian – Newton Compton,  
Polish – Swiat Kziaski,  
Portuguese/Brazil – Record,  
Portuguese/Portugal – Presenca,  
Serbian – Vulkan,  
Spanish – Alianza Editorial,  
Swedish – Modernista,  
Turkish – Yabancı Yayınları)

SALES OF *WHAT SHE KNEW* /  
*BURNED PAPER SKY*:

(Bulgarian – Hermes,  
Chinese/Mainland – Guangdong  
Yongzheng, Chinese/Taiwan –  
Commercial Press,  
Czech – Euromedia,  
Dutch – Ambo Antos, French –  
Les Escales, German – Droemer,  
Hebrew – Kinneret-Zmora,  
Hungarian – Erawan,  
Italian – Newton Compton,  
Polish – Swiat Kziaski,  
Portuguese/Brazil – Record,  
Portuguese/Portugal – Presenca,  
Serbian – Vulkan,  
Spanish – Alianza Editorial,  
Swedish – Modernista, Turkish –  
Yabancı Yayınları)

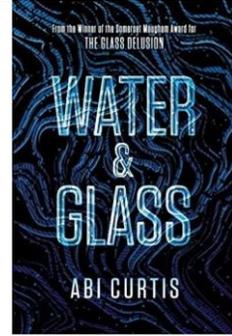
## HISTORICAL FICTION

INTO THE WORLD by Stephanie Parkyn	
Agent:	Gaby Naher at The Naher Agency
Publisher(s):	ANZ – Allen & Unwin
Publication date:	December 2017
Material:	ms available
<p><b>Inspired by a true story, INTO THE WORLD is a compelling debut about the amazing life of Marie-Louise Girardin. Set against the backdrop of the French Revolution, this Age of Enlightenment tale sees Girardin embark on a journey of self-awakening; battling perilous seas, her guilt, and her self-doubt, Girardin finds unforeseen loves on the journey to reclaim her child.</b></p> <p>In the midst of the French Revolution, in 1791, unwed mother Marie-Louise Girardin takes one last look at her baby son before thrusting him into the arms of her friend, the revolutionary Olympe de Gouges. She must escape, and only the most daring plan will bring her both the anonymity she needs and the means to return one day for her son. Marie-Louise disguises herself as a man and joins a voyage of exploration employed as a steward on the Recherche, one of two ships commissioned to journey to the Great Southern Ocean to find the missing explorer La Perouse. Protecting her identity throughout, Marie-Louise forms friendships among the eccentric revolutionary naturalists. But tensions rise between the royalist officers and the revolutionaries, and Marie-Louise's position becomes precarious when she discovers someone on board knows the secrets of her past. When the expedition docks in Java, chaos erupts as they learn of King Louis XVI's execution and are imprisoned by the Dutch. Marie-Louise seems certain to be unmasked. Will she ever return to France and be reunited with her child?</p> <p><b>Stephanie Parkyn</b> wanted to be an author since writing her first earnest little stories and poems at primary school in Christchurch, New Zealand. But a love of science, research, and the environment led her to a PhD and a career as a freshwater ecologist. In 2010, she moved to Tasmania with her husband and embarked on her other passions of art and writing. In Tasmania, she learned of a French scientific expedition and their first contact with Tasmanian Aboriginal people and of the woman who joined the voyage disguised as a man. This story became the inspiration for <i>Into the World</i>.</p>	



## DYSTOPIAN & FANTASY

WATER AND GLASS by Abi Curtis	
Agent:	Donald Winchester at Watson, Little
Publisher(s):	UK – Cloud Lodge Books
Publication date:	November 2017
Material:	ms available
<p>In the lower depths of a large ship, zoologist Nerissa Crane takes an ultrasound of a heavily pregnant Asian elephant. The elephant conceived off the ship but, it transpires, was forced on board – along with Nerissa and a haphazard collection of humans and animals – by a form of flooding-related environmental disaster. Nerissa is calm and solitary both in her work and in navigating the trauma of her husband’s presumed death; but when messages from the ship’s command inexplicably dissipate and one of her animals escapes, she is forced to enter the ship’s thrown-together communal world where she uncovers more than she ever expected.</p> <p>This is a story about human nature – and the animal world – under great pressure and in enclosed spaces. Mixing elements of nature writing, Victorian adventure, and post-apocalyptic fiction in the framework of a modern Noah’s Ark story, WATER &amp; GLASS is a wonderful literary novel that mixes and plays with genre whilst being a superbly immersive reading experience.</p> <p><b>Abi Curtis</b> is Head of Creative Writing at York St John University. She is the author of two poetry collections, <i>Unexpected Weather</i> and <i>The Glass Delusion</i> (both published by Salt) and for her poetry she has received both an Eric Gregory Award and Somerset Maugham Award. Her poetry has also appeared in the <i>London Review of Books</i> as well as numerous other publications.</p> <p>She is particularly inspired by work which crosses disciplines, and in collaborations with visual artists, scientists, environmentalists and musicians. She has written on psychoanalysis, squids, frescoes, poltergeists and bees. WATER &amp; GLASS is her first novel.</p>	



**GODBLIND** by Anna Stephens

Agent:	Harry Illingworth at D H H Literary Agency
Publisher(s):	UK & Commonwealth – HarperVoyager, US – Skyhorse
Publication date:	July 2017

**Fantasy's most anticipated debut of the year. The first in a trilogy, perfect for fans of Joe Abercrombie, Mark Lawrence, and Scott Lynch.**

There was a time when the Red Gods ruled the land. The Dark Lady and her horde dealt in death and blood and fire.

That time has long since passed and the neighbouring kingdoms of Mireces and Rilpor hold an uneasy truce. The only blood spilled is confined to the border where vigilantes known as Wolves protect their kin and territory at any cost.

But after the death of his wife, King Rastoth is plagued by grief, leaving the kingdom of Rilpor vulnerable.

Vulnerable to the blood-thirsty greed of the Warrior-King Liris and the Mireces army waiting in the mountains...

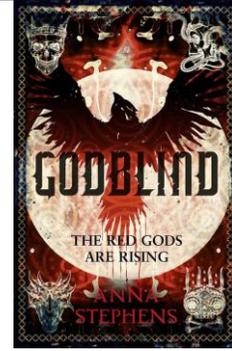
GODBLIND is an incredible debut from a dazzling new voice of the genre.

*Godblind sweeps you up and doesn't let you go... Intriguing, fast-paced and grimly fiendish, the only question it leaves behind is WHAT THE HELL HAPPENS NEXT? -- Edward Cox, author of The Relic Guild Trilogy*

*Godblind is a rollercoaster of blood, guts, betrayal, and a hammer. -- Adrian Selby, author of Snakewood*

*A delicious journey... Has all the signs of being a sensational series. -- SFX 5/5 review*

**Anna Stephens** is a UK author of gritty epic fantasy. A literature graduate from the Open University, she works in corporate communications for an international law firm. Anna loves all things speculative, from books to film to TV, and thanks to her husband Mark has developed a deep and abiding appreciation for classic Hammer and Universal horror films, as well as the chameleon genius of David Bowie. As a second Dan black belt in Shotokan Karate, she's no stranger to the feeling of being punched in the face, which is more help than you would expect when writing fight scenes. Anna is a member of Birmingham Writers' Group, a friendly bunch of geeks with a huge amount of literary talent and a penchant for Doctor Who bordering on collective obsession.



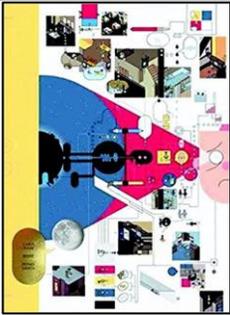
**RIGHTS SOLD:**

Czech – Dobrovsky,  
Dutch – Luitingh-Sijthoff,  
Polish – Papierowy Ksiezyca,  
(French – Bragelonne,  
German – Blanvalet; three book deal)

## GRAPHIC NOVELS

<b>TONGUES by Anders Nilsen</b>	
Agent:	Aragi, Inc.
Publisher(s):	US – Pantheon, UK – Jonathan Cape
Delivery date:	October 2018 (1 <sup>st</sup> half) / June 2020 (2 <sup>nd</sup> half)
Material:	sample available
<b>In the remotest reaches of Central Asia a minor god is chained to a mountainside.</b>	
<p>TONGUES follows his friendship with the eagle who comes everyday to eat his liver, a young girl on an errand of murder and a young man with a teddy bear strapped to his back lost in a wilderness and heading to a crossroads.</p> <p>Set in a version of modern Central Asia, TONGUES is a retelling of the Greek myth of Prometheus. It follows the captive god’s friendship with the eagle who carries out his daily sentence of torture, and chronicles his pursuit of revenge on the god that has imprisoned him.</p> <p>Prometheus’ story is entwined with that of an East African orphan on an errand of murder, and a young man with a teddy bear strapped to his back, wandering aimlessly into catastrophe (a character readers may recognize from Nilsen’s <i>Dogs and Water</i>). The story is set against the backdrop of tensions between rival groups in an oil-rich wilderness.</p> <p>Key to the story of TONGUES is Prometheus’ role as creator and protector of humanity. In flashbacks and in Prometheus’ conversations with the eagle and others, the book will touch on humanity’s deep evolutionary past and its complicated prospects for a future. TONGUES is both adventure story and meditation on human nature in our present fraught historical moment.</p>	
<p><b>Anders Nilsen</b> is an illustrator and the award-winning cartoonist of several graphic novels including <i>Dogs and Water</i>, <i>Don’t Go Where I Can’t Follow</i>, <i>Rage of Poseidon</i>, <i>Big Questions</i>, and <i>Poetry is Useless</i>. His work has been featured in the <i>New York Times</i>, <i>Poetry Magazine</i>, <i>Kramer’s Ergot</i>, <i>Pitchfork</i>, <i>Medium</i> and elsewhere. His comics have been translated into several languages, and his painting and drawing have been exhibited internationally. Nilsen’s work has received three Ignatz awards as well as the Lynd Ward Prize for the Graphic Novel, and <i>Big Questions</i> was listed as a New York Times Notable Book in 2011.</p> <p>Nilsen grew up in Minneapolis and Northern New Hampshire. He studied art in New Mexico and lived in Chicago for over a decade. He currently lives in Portland, Oregon.</p>	



MONOGRAPH by Chris Ware	
Agent:	Aragi, Inc.
Publisher(s):	US – Rizzoli
Publication date:	October 2017
Specifications:	33.5 x 3.3 x 46.5 cm, 280pp
<p><b>The first and much-anticipated monograph by multi-award-winning cartoonist and graphic novelist Chris Ware, chronicling his influential quarter-century career.</b></p> <p>Arranged chronologically, Ware has shrewdly selected personal photos to sit alongside little-seen early experiments and never-before-seen paintings and sculptures, all padded out with high-quality scans of original artwork publicizing jottings, mistakes, and blunders. While Chris Ware’s singular body of work is often categorized as comics, his trailblazing work defies genre. Whether he is writing graphic novels, making paintings, or building sculptures, Ware explores universal themes of social isolation, emotional torment, and depression with his trademark self-effacing voice. The end result is wry, highly empathetic, and identifiable to all walks of life. Ware, like Charles Schulz, Art Spiegelman, and R. Crumb, has elevated cartooning to an iconic art form.</p> <p><b>Chris Ware</b> is widely considered one of the best cartoonists of his generation. A regular contributor to <i>The New Yorker</i>, <i>McSweeney’s</i>, and <i>The Best American Comics</i>, he has written several ground-breaking comics, most recently the best-seller, <i>Building Stories</i>.</p>	
 <p>SALES OF <i>BUILDING STORIES</i>:  Chinese/Mainland – Shanghai Insight Media Co.,  French – Editions Delcourt,  Italian – Bao Publishing,  Korean – Saeib,  Spanish – Penguin Random House</p>	

## NON-FICTION

### PSYCHOLOGY & PERSONAL DEVELOPMENT

<b>BEFORE YOU KNOW IT. The Unconscious Reasons We Do What We Do by Dr. John Bargh</b>	
Agent:	Doug Abrams at Idea Architects
Publisher(s):	US – Touchstone, UK – WM. Heinemann
Publication date:	October 2017
<p><b>The world's leading expert on the unconscious mind reveals the hidden mental processes that secretly govern every aspect of our behaviour.</b></p> <p>For more than three decades, Dr John Bargh has been conducting revolutionary research into the unconscious mind – not Freud's dark, malevolent unconscious but the new unconscious, a helpful and powerful part of the mind that we can access and understand through experimental science. Now, Dr Bargh presents an engaging and enlightening tour of the influential psychological forces that are at work as we go about our daily lives: Dr Bargh takes you into his labs at New York University and Yale where his ingenious experiments reveal the pervasive influence of the unconscious mind and how it guides our behaviour, goals and motivations in areas like race relations, parenting, business, consumer behaviour and addiction. BEFORE YOU KNOW IT is full of surprising and entertaining revelations as well as tricks to help you remember to-do items, shop smarter and sleep better.</p> <p><i>John Bargh's Before You Know It moves our understanding of the mysteries of human behaviour one giant step forward. A brilliant and convincing book.</i> -- <b>Malcolm Gladwell</b>, author of <i>Blink</i> and <i>David and Goliath</i></p> <p><i>I predict that this book will be the most exciting and important book in psychology that has been written in the past 20 years.</i> -- <b>John Gottman</b>, Ph.D., Professor emeritus, author of The New York Times Bestseller <i>The Seven Principles for Making Marriage Work</i></p> <p><b>John A. Bargh</b> (born 1955) is a social psychologist currently working at Yale University, where he has formed the Automaticity in Cognition, Motivation, and Evaluation (ACME) Laboratory. Bargh's work focuses on automaticity and unconscious processing as a method to better understand social behavior, as well as philosophical topics such as free will. Much of Bargh's work investigates whether behaviors thought to be under volitional control may result from automatic interpretations of and reactions to external stimuli, such as words.</p>	

RIGHTS SOLD:  
Romanian – Sc Publica,  
(Chinese/Mainland – Citic Press,  
Chinese/Taiwan – Crown Publishing,  
Czech – Paseka,  
Dutch – Hollands Diep,  
German – Droemer,  
Italian – Bollati Boringhieri,  
Korean – Chungrim Publishing,  
Portuguese/Brazil – Comphania das Letras,  
Russian – OO Alpina Publisher,  
Turkish – Koridor Yayincilik)

<b>THE ALCHEMY OF JOY. Unmasking Shame and the Path to Self-Esteem</b> by Joseph Burgo, Ph.D.		
Agent:	The Gillian MacKenzie Agency	
Publisher(s):	US – St. Martin's Press	
Delivery date:	November 2017	
Material:	proposal available	
<p><b>Millions of self-help book readers long for relief from shame and are searching for ways to build authentic self-esteem. THE ALCHEMY OF JOY reaches out to this audience, building upon the work of Bradshaw, Branden, Brown, and other theorists but differing from them in important ways.</b></p> <p>Although this unconscious shame may at times break through into awareness, our strategies for <i>avoiding, denying, or controlling</i> it largely shield us from unbearable pain. At the same time, many of these evasive strategies – addictive behavior or masochism, for example – cause serious problems of their own and prevent us from building true self-esteem.</p> <p>Filling a need among its readers, THE ALCHEMY OF JOY is the first book of its kind to explore the many psychological defenses against shame and the ways those defenses can often be just as crippling as a conscious awareness of shame. This book will teach readers how to recognize those defenses and “unmask” the shame behind them – for only in facing shame may the reader begin to recover from shame’s most debilitating effects. And it will offer guidance for how to release and outgrow shame, and how to build lasting self-esteem through joyful engagement with other people.</p> <p><b>Dr. Joseph Burgo</b> has practiced psychotherapy for more than 30 years, holding licenses as a marriage and family therapist and clinical psychologist. Burgo blogs for Psychology Today and is a regular contributor to The Atlantic and to his regularly-visited site, After Psychotherapy. Comfortable in front of a camera, his popular YouTube videos on mental health issues have garnered over 300,000 views.</p>		<p>RIGHTS SOLD: Korean – Hyeonamsa</p> <p>OPTION PUBLISHERS: Chinese/Mainland – Beijing Mediatime Books, French – Ixelles, Korean – Badcoci, Polish – Amber, Russian – ООО “Alpina Publisher”, Spanish/Mexico – Ediciones Culturales Paidos, Turkish – Paloma</p>

<b>CHATTER. The Conversations We Have with Ourselves, Why They Matter, And How to Control Them by Ethan Kross</b>	
Agent:	Doug Abrams at Idea Architects
Publisher(s):	US – Crown, UK – Ebury
Publication date:	tbc
Material:	proposal available
<p><b>CHATTER is authored by neuroscientist and research psychologist Ethan Kross, and will draw both on experiments and real world examples to explain why we have an inner voice and show how we can tame it to live “healthier, more satisfying and productive lives”.</b></p> <p>CHATTER shatters the common misconception that only ‘crazy’ people talk to themselves, highlighting the critical importance of this basic human tendency for influencing the most important areas of our lives.</p> <p>Some people describe their inner voice as an invaluable tool they rely on to make their most important decisions. Others describe it as a critical antagonist that sabotages them, a psychological force that tortures and torments. What determines which version of our inner voice we hear when we turn our attention inward, our inner critic or our inner coach? And once our inner critic starts ranting, how can we silence it?</p> <p>Dr. Ethan Kross has spent his career answering these questions and offers science-based strategies for improving our inner conversations. Readers will be left with a new understanding of how they can harness chatter using their mind, as well as several non-obvious tools that surround them—other people, objects, institutions, nature, and social media.</p> <p><b>Ethan Kross</b> is a Professor of Psychology in the University of Michigan’s top-ranked social psychology program. He is an award-winning scientist and teacher who studies how the conversations people have with themselves impact their health, performance, decisions and relationships. His 2013 paper on online social networks and well-being was the fifth most viewed science article on the Internet that year. Ethan’s research has been published in <i>Science</i>, <i>Proceedings of the National Academy of Sciences</i>, the <i>Journal of Personality and Social Psychology</i>, <i>Psychological Science</i>, among other peer-reviewed journals. His findings have been broadly disseminated to the public in the <i>New York Times</i>, <i>The Economist</i>, <i>USA Today</i>, <i>Forbes</i>, and <i>Time</i>, as well as in several bestselling books.</p>	
	
<p><b>RIGHTS SOLD:</b>            Chinese/Taiwan – Commonwealth Magazine,            Dutch – Prometheus,            French – Kero,            German – btb/ Random House,            Greek – Dioptra,            Hebrew – Matar,            Italian – DeA Planeta Libri,            Lithuanian – Baltos Lankos,            Portuguse/Brazil – Sextante,            Romanian - sold to Editura Trei,            Spanish/Spain – Paidos,            Spanish/Latin America &amp; US – Oceano,            Swedish – Natur och Kultur,            Chinese/Mainland,            Hungarian, Polish,            Portuguese – under offer</p>	

**MORE THAN HAPPINESS. Buddhist & Stoic Wisdom for a Sceptical Age** by Antonia Macaro

Publisher(s):	UK – Icon Books Ltd
Publication date:	January 2018
Delivery date:	November 2017

**An inspiring, critical and practical look at what we can learn from ancient wisdom.**

Do you consider yourself stoical? Do a bit of meditation or mindfulness practice? Buddhism and Stoicism have a lot to offer modern readers seeking the good life, but they're also radical systems that ask much of their followers.

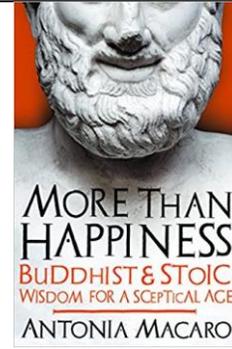
In *MORE THAN HAPPINESS*, Antonia Macaro delves into both philosophies, focusing on the elements that fit with our sceptical age, and those which have the potential to make the biggest impact on how we live. From accepting that some things are beyond our control, to monitoring our emotions for unhealthy reactions, to shedding attachment to material things, there is much, she argues, that we can take and much that we'd do better to leave behind.

In this synthesis of ancient wisdom, Macaro reframes the 'good life', and gets us to see the world as it really is and to question the value of the things we desire. The goal is more than happiness: living ethically and placing value on the right things in life.

Praise for *The Shrink and the Sage*:

*...you can be a "happy pessimist", or so advises "the shrink" (Macaro, a psychotherapist) in this very elegant, high-class self-help book that aims to be, as "the philosopher" (Baggini) explains, a guide to "thinking about how we should live. -- Steven Poole, The Guardian*

**Antonia Macaro** is an existential psychotherapist and the author of *Reason, Virtue and Psychotherapy*, and co-author, alongside philosopher Julian Baggini, of *The Shrink and the Sage*. She is a supervisor and visiting lecturer at the New School of Psychotherapy and Counselling, London.



## INTRODUCING: A Graphic Guide

Publisher(s): UK – Icon Books Ltd

**Unique, comic book-style guides to humankind’s biggest ideas & thinkers.**

The 80+ classic series of introductory guides continues with the launch of these brand-new titles:

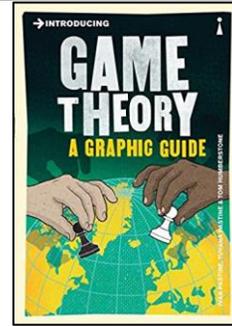
**INTRODUCING EPIGENETICS: A Graphic Guide** (January 2017)

**INTRODUCING GAME THEORY: A Graphic Guide** (March 2017)

**MARXISM: A Graphic Guide** (January 2018)

**AMERICAN POLITICS: A Graphic Guide** (June 2018)

These two to be published in a bold new large-format edition. Following the runaway success of *QUEER: A Graphic History*, more from the INTRODUCING: A Graphic Guide series are planned for this unique format in the near future. They will subsequently be published in the regular Graphic Guide formats (168 x 118mm).



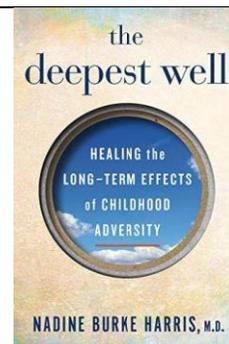
### OPTION PUBLISHERS:

Arabic – Almutawassit,  
Chinese/Mainland – SDX,  
Chinese/Taiwan – New Century,  
Dutch – Libero,  
Farsi – Houpaa,  
French – EDP Sciences,  
German – Tibia,  
Japanese – Kodansha,  
Lithuanian – Modern Art Center,  
Mongolian – Tagtaa,  
Portuguese/Brazil – Grupo Leya (Texto),  
Portuguese/Portugal – 20/20,  
Russian – Mann, Ivanov & Ferber; Eksmo,  
Spanish – Era Naciente (South America); Anaya (Spain),  
Thai – Foundation For Children,  
Turkish – Dogus Grubu,  
Vietnamese – ZenBook

**CHILDHOOD PSYCHOLOGY & PARENTING**

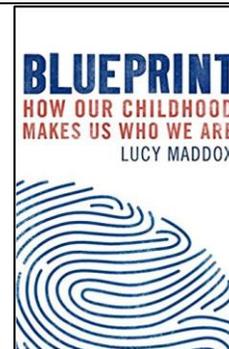
<b>THE ORCHID AND THE DANDELION by Dr. Tom Boyce</b>	
Agent:	Doug Abrams at Idea Architects
Publisher(s):	US – Knopf, UK – Bluebird/Macmillan
Publication date:	Fall 2018
Delivery date:	Fall 2017
<p><b>One of the world’s foremost researchers of paediatric health reveals an extraordinary discovery about childhood development, parenting, and the key to helping all kids find happiness and success.</b></p> <p>Boyce reveals that there are two kinds of children, the hardy and resilient “dandelions” and the sensitive and susceptible “orchids.” While orchids experience the vast majority of physical and mental illness, we now know that given the right support, orchids can thrive as much as, if not more than, any other children. This book is about the origins, sensibilities, and enormous potential of orchid children.</p> <p><i>The Orchid Child is based on ground-breaking research that has the power to change the lives of countless children—and the adults who love them. -- Susan Cain, New York Times bestselling author of Quiet: The Power of Introverts</i></p> <p><i>This is a book that must be written and Tom Boyce is unquestionably the most qualified person to do it right! [...] The author is a skilled paediatrician, a gifted scientist, and a lucid writer. He has a deep understanding of the remarkable phenomenon of the “orchid child” and its underlying biology, and he has a compelling story to tell. There is an extensive audience of parents and teachers whose lives will be touched by this book. The well-being of their children and their students will reap enormous benefits from what Tom Boyce can teach us all about the valleys and the mountaintops of child development. -- Jack P. Shonkoff, M.D., Director, Center on the Developing Child at Harvard University, Professor of Pediatrics, Harvard Medical School and Boston Children’s Hospital Rights</i></p> <p><b>W. Thomas Boyce</b> is Professor of Pediatrics and Psychiatry and heads the Division of Developmental-Behavioral Pediatrics at the the University of California, San Francisco. He is also Co-Director of CIFAR's Child and Brain Development Program and a member of the Institute of Medicine of the National Academies. Dr. Boyce's research addresses the interplay among neurobiological and psychosocial processes leading to socially partitioned differences in childhood health and disease. His work has demonstrated how psychological stress and neurobiological reactivity to aversive social contexts operate conjointly to produce disorders of both physical and mental health in childhood populations.</p>	
<p>RIGHTS SOLD:            Polish – Czarna Owca,            (Arabic – Arab Scientific,            Bulgarian – Soft Press LTD,            Chinese/Mainland – Zhejiang,            Chinese/Taiwan – China Times,            Czech – Triton,            Danish – People’s Press,            Dutch – Hollands Diep,            Finnish – Wsoy,            French – Michel LaFon,            German – Droemer,            Hungarian – Libri Konyvkiado,            Italian – Garzanti,            Korean – Sigongsa Co.,            Norwegian – H. Aschehoug &amp; Co.,            Portuguese/Brazil – Editora Objetiva,            Romanian – Publica Com SRL,            Russian – Eksmo Publishers,            Serbian – Vulkan,            Slovak – Citadella,            Swedish – Volante,            Turkish – Dogen Egmont)</p>	

<b>THE DEEPEST WELL. Healing the Long-Term Effects of Childhood Adversity by Dr. Nadine Burke Harris</b>	
Agent:	Doug Abrams at Idea Architects
Publisher(s):	US – HMH, UK – Bluebird/Macmillan
Publication date:	January 2018
Material:	ms available
<p>A pioneer in the field of medicine, Dr. Nadine Burke Harris is leading a movement to transform the way we understand Adverse Childhood Experiences (ACEs) and toxic stress that dramatically impacts our health and longevity. By revealing the science behind childhood adversity, this book offers a new way of understanding the adverse events that affect us throughout our lifetime. Based on her groundbreaking clinical work and public leadership, Burke Harris shows us how we can disrupt this cycle through interventions that help retrain the brain and body, foster resilience, and help children, families, and adults live healthier, happier lives.</p> <p><i>The Deepest Well is a profoundly important book, as well as being deeply interesting because it helps us understand how the life experiences we have had as children can affect the rest of our lives in terms of our emotional well-being, social and economic success or failure, biomedical disease, and life expectancy. -- Vincent J. Felitti, MD, Co-Principal Investigator, The Adverse Childhood Experiences (ACE) Study</i></p> <p><i>Nadine Burke Harris is a born storyteller, and this is the story she was born to tell. The Deepest Well will give her a vehicle to weave together the story of her own childhood and her struggles and triumphs as a physician with the complex science that she, like no one else, is able to make plain to those of us without degrees in neuroendocrinology. [...] Now, with this book, she is poised to transform the lives of millions, who don't yet know the story of ACEs and don't yet understand their impact on our lives, our work, and our families. -- Paul Tough, Author of New York Times Best Seller How Children Succeed</i></p> <p>A pioneer in the field of medicine, <b>Dr. Nadine Burke Harris</b> has earned international attention for her innovative approach to addressing Adverse Childhood Experiences, or ACEs, as a risk factor for adult disease such as heart disease and cancer. A pediatrician, mom and the founder/CEO of the Center for Youth Wellness, Burke Harris has brought these scientific discoveries and her new approach to audiences at the Mayo Clinic, American Academy of Pediatrics and Google Zeitgeist. Burke Harris' TED Talk, "How childhood trauma affects health across a lifetime," has been viewed more than one and half million times. Her work has also been profiled in Jamie Redford's soon to be released feature film, "Resilience.</p>	



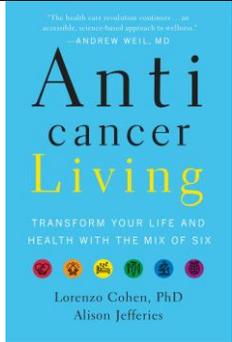
RIGHTS SOLD:  
 (Chinese/Mainland – Cheers Publishing,  
 Portuguese/Brazil – Editora Record,  
 Portuguese/Portugal – Record)

<b>BLUEPRINT. How Our Childhood Makes Us Who We Are by Lucy Maddox</b>	
Agent:	James Wills at Watson, Little
Publisher(s):	WEL – Robinson/Little, Brown
Publication date:	March 2018
Material:	proposal available
<p><b>What every adult should know about child psychology.</b></p> <p>Have you ever wondered how your early life shaped you? Everyone has been a child and the roots of our adult selves go right back to our first experiences. How we think, act and interact is influenced by our early years, yet most people don't know the key findings from child development that can give us insight into our adult selves. By thinking about these we can learn to notice and understand how we tend to be in relationships, in times of stress or change, or when faced with tricky decisions.</p> <p>How do we get a sense of identity? How are our romantic styles affected by our early relationships? How do we develop an ability to think in complex ways, manage moral dilemmas and motivate ourselves and others?</p> <p>This popular science book explains what everyone should know about how we become who we are, including the classic experiments: child psychology's equivalents of Newton's apple and Archimedes' bathtub. From babyhood to adulthood, it weaves together cutting-edge research, everyday experience and clinical examples.</p> <p><b>Dr Lucy Maddox</b> is a clinical psychologist, lecturer and writer. She works clinically on an NHS psychiatric ward for teenagers at the Maudsley Hospital in south London, and she lectures at the Institute of Psychiatry, Psychology and Neuroscience and the Anna Freud Centre. Lucy has written for various publications including the <i>Guardian</i>, <i>Science</i>, <i>Prospect</i>, the <i>Psychologist</i>, the <i>Times</i> and the <i>Huffington Post</i>. She was a British Science Association Media Fellow in 2013.</p>	



<b>SUPER FAMILY. Raising Healthy, Happy &amp; Successful Children</b> by Esther Wojcicki		
Agent:	Doug Abrams at Idea Architects	
Publisher(s):	US – Houghton Mifflin Harcourt, UK – Hutchinson	
Delivery date:	May 2018	
Material:	proposal available	
<p><b>SUPER FAMILY offers ground breaking insights into raising successful children in the Digital Age.</b></p> <p>With her focus on deep nurturing to create independence, self-reliance, and success, Wojcicki is responsible for ‘raising’ thousands of children.</p> <p>In SUPER FAMILY, Wojcicki presents her unique, scientifically validated approach, giving parents the clear-eyed, visionary guidance, they’ve been waiting for.</p> <p><b>Esther Wojcicki</b>, known as ‘The Godmother of Silicon Valley’, is a legendary educator, journalist, and leading authority on child development. She is the mother to three daughters who just happen to be the CEO of YouTube, the CEO of 23andME, and a Fulbright Scholar and medical researcher at UCSF.</p> <p>She is a consultant for the U.S. Department of Education, Hewlett Foundation, Carnegie Foundation for Advancement of Teaching, Google, and <i>Time Magazine</i> Education Program.</p>		<p>RIGHTS SOLD:</p> <p>Chinese/Mainland – Beijing Huazhang Graphics, Chinese/Taiwan – Commonwealth Magazine, Dutch – Atlas Contact, German – Ullstein, Italian – Sperling &amp; Kupfer, Japanese – under offer, Korean – Minumsa, Portuguese/Brazil – Companhia das Letras, Spanish &amp; Catalan – Penguin Random House, Vietnamese – Tan Viet Culture &amp; Education</p>

**HEALTH**

<b>ANTICANCER LIVING. Six weeks to a new way of life by Dr. Lorenzo Cohen &amp; Alison Jefferies</b>		
Agent:	Doug Abrams at Idea Architects	
Publisher(s):	US – Penguin/Viking, UK – Vermillion/PRH	
Publication date:	May 2018	
Delivery date:	December 2017	
Material	proposal available	
<p>“You have cancer.” These are perhaps the most feared three words that will ever come out of a doctor’s mouth, and more and more people are hearing them. Yet, most people do not realize they can reduce their risk of getting cancer and improve their chances of surviving a cancer diagnosis by making six fundamental changes in their lifestyle. Research shows that 50 to 70 percent of cancer can be prevented and cancer survivors can live longer and better if they change their daily habits and live more healthy lives. People are waiting for a cure to cancer, when the most promising antidote is already here, and it doesn’t come in a syringe or a pill.</p> <p>Readers of ANTICANCER LIVING will learn about The Mix of Six—six key lifestyle factors that are scientifically linked with cancer risk and influencing outcomes (both quality of life and quantity of life) for those with cancer. In a society that remains embedded in an illness model of health care, ANTICANCER LIVING empowers people to engage in a life of wellness.</p> <p><i>Anticancer Living presents the scientific evidence and important tactics and strategies for individuals and society to decrease the risk of cancer and improve the health status of those fighting cancer. I highly recommend this book to anyone seeking to reduce their own risk of developing cancer or to enhance their personal battle against cancer. -- Peter Pisters, MD, President of University Health network, Toronto, Canada</i></p> <p><i>I believe Anticancer Living will help to reduce the incidence of cancer and lead the world to better health. -- Xiamao Guo, MD, President, Fudan University Shanghai Cancer Center</i></p> <p>As husband and wife, <b>Lorenzo Cohen</b> and <b>Alison Jefferies</b> have been working on living the anti-cancer life for themselves and in their own home for more than 16 years. Cohen is Professor and Director of the Integrative Medicine Program at the MD Anderson Cancer Center in Texas, which has been ranked as the leading cancer hospital in the US for 11 of the past 14 years. Jefferies holds a Master’s in Educational Psychology from the University of Houston.</p>		<p><b>RIGHTS SOLD:</b>          (Arabic – Arab Scientific Publishers,          Chinese/Mainland – Citic Press,          Chinese/Taiwan – Ping’s Publishing,          Dutch – Kosmos,          French – Laffont,          German – Suedwest,          Italian – Sperling &amp; Kupfer,          Norwegian – Gyldendal,          Portuguese/Brazil – Editura Objetiva,          Portuguese/Portugal – Lua de Papel,          Spanish – Urano)</p>

<b>RUN FOR YOUR LIFE. The Fun, Injury-Free Way to Burn Body Fat, Relieve Stress, and Improve Your Performance by Dr. Mark Cucuzzella</b>	
Agent:	Doug Abrams at Idea Architects
Publisher(s):	WEL – Knopf
Publication date:	Fall 2018
Delivery date:	December 2017
Material:	proposal available
<p>Dr. Mark Cucuzzella, one of the world’s leading running doctors, is a marathon winner, race director, running store owner, medical school professor, family physician, and the creator of the Air Force’s Efficient Running program.</p> <p>In this book, he shows us how easy it is to run (and also to walk) efficiently and injury free, and why these activities are the most enjoyable and effective way to become and stay healthy over a lifetime. In the tradition of Jim Fixx’s <i>Complete Book of Running</i> (1 million copies sold) and the <i>Royal Canadian Air Force Exercise Plans for Fitness</i> (23 million copies sold), <i>Run for Your Life</i> is envisioned as a readable, popular book that will make running and fitness accessible to, and sought after, by a large portion of the general public.</p> <p><i>As a talented runner and M.D., he has studied every aspect of running from superior performance to injury prevention to optimal health. Most importantly, he aims to improve the fitness and well-being of all, from the uninitiated to beginners to veterans who still have new tricks to learn. -- Amby Burfoot, Boston Marathon winner; editor of Runner’s World magazine; author of The Runner’s Guide to the Meaning of Life I expect Run For Your Life to become one of the leading running books of this era, and serve as a guiding light to runners of all abilities. -- Brian Metzler, editor in Chief, Competitor magazine; founding editor, Trail Runner magazine; co-author of Natural Running and Run Like a Champion</i></p> <p>Lt. Col. <b>Mark Cucuzzella</b> MD is a Professor at West Virginia University School of Medicine. As a US Air Force Reservist he designs programs to promote healthier and better running with the US Air Force Efficient Running Project. Mark has presented running workshops on over 40 military bases. He has been a national-level Masters runner, having competed for over 30 years with more than 100 marathon and ultra-marathon finishes. Mark is a two time winner of the Air Force Marathon and has a marathon PR of 2:24. As well as being the race director of Freedom’s Run race series in West Virginia, Mark is director of the Natural Running Center, an education portal designed to teach healthier running. He is also the owner of Two Rivers Treads – A Center for Natural Running and Walking in his hometown of Shepherdstown, WV.</p>	
<p>RIGHTS SOLD:            (Japanese – Hayakawa Shobo,            Romanian – Niculescu)</p>	

<b>CURED. The New Science of Spontaneous Healing by Jeff Rediger</b>	
Agent:	Doug Abrams at Idea Architects
Publisher(s):	US – Flat Iron, UK – Penguin Life
Delivery date:	November 2018
Material:	proposal available
<p><b>CURED details the first ever medical investigation of spontaneous remission: why people heal from incurable and terminal illnesses.</b></p> <p>Cases such as these have long been ignored by the medical establishment because of the embarrassment that they cause – patients suddenly recovering when they were supposed to die.</p> <p>Dr. Jeff Rediger expertly and passionately argues that these people are the ‘Olympians’ of healing and hold the secrets to understanding the human immune system.</p> <p><b>Jeffrey D. Rediger</b> is an instructor in psychiatry at Harvard Medical School. A medical doctor, he also earned a master’s degree in divinity from Princeton Theological Seminary. He is a prominent proponent for this paradigm-shifting message, appearing on Oprah, Dr. Oz, and Anderson Cooper 360, as well as giving a TED Talk on the subject.</p>	
	
<p><b>RIGHTS SOLD:</b>  Chinese/Taiwan – Ping’s Publications,  Czech – Euromedia Group,  Dutch – Uitgeverij Ankh Hermes BV,  French – Jean-Claude Lattes,  German – Goldmann Verlag,  Italian – A. Vallardi,  Lithuanian – Baltos Lankos,  Portuguese/Brazil – Companhia das Letras,  Spanish – Ediciones Urano</p>	

**THE 31-DAY FOOD REVOLUTION. Heal Your Body, Banish Excess Weight & Change Our Toxic Food World by Ocean Robbins**

Agent:	Doug Abrams at Idea Architects
Publisher(s):	US – Grand Central Life & Style
Delivery date:	Autumn 2018
Material:	proposal available



**THE 31-DAY FOOD REVOLUTION is an eater’s guide to liberation from a toxic food world.**

Offering readers an action plan for eating food that is healthy, humane, sustainable, and delicious, Ocean also reveals the dark secrets the food industry doesn’t want you to know.

In just 31 days this book will show you how to use the curative power of foods to heal your gut, lose excess weight, dramatically lower your risk for diseases – including cancer, heart disease, dementia, and diabetes – and contribute to a healthier planet.

*I’ve been watching the work that Ocean Robbins and his father, John, have been doing with the Food Revolution Network for many years now, and I’m proud of what they’ve accomplished. The more people who hear this message and move toward diets marked by compassion and respect for life and the earth, the better off our world will be. The book that you hold in your hands is lighting the way for the future of your health and that of the planet. -- Paul McCartney*

*The 31-Day Food Revolution delivers a penetrating diagnosis of what’s fueling our global health crisis—and offers a galvanizing and practical prescription for transformation. The more people who join in this revolution, the less heart disease, cancer, and obesity we’ll see. Ocean Robbins shows us the way to a truly healthy, sustainable, and delicious food future. -- Michael Greger MD, New York Times bestselling author of *How Not to Die**

**Ocean Robbins** is the CEO and co-founder, along with his father, John Robbins, of the Food Revolution Network, a community of over 600,000 advocates for healthy, sustainable, humane, and delicious food.

Through the Food Revolution Network, Ocean has helped countless people say goodbye to heart disease, diabetes, and obesity, and say yes to more energy, better sleep, and longer healthier lives.

**THE ALZHEIMER'S SOLUTION. A Proven Program to Prevent and Reverse Symptoms of Cognitive Decline and Support Brain Health at Every Age by Dr. Dean Sherzai and Dr. Ayesha Sherzai**

Agent:	Doug Abrams at Idea Architects
Publisher(s):	US – HarperCollins, UK – Simon & Schuster
Publication date:	September 2017

Prevention is the key to defeating Alzheimer's. The brain is a living universe: it responds to how you treat it, what you feed it, how you challenge it, the ways in which you allow it to rest and restore.

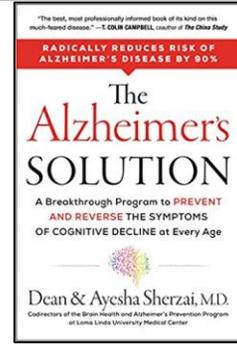
A healthy lifestyle dramatically decreases your risk for Alzheimer's and also enhances the power of your brain—your cognitive capacity and reserve. Despite what you may have been led to believe, you can control the process of cognitive impairment. There is no cure for Alzheimer's disease once it has manifested, but you can live a long and cognitively active life. You can live in a way that promotes the health of your brain and your entire body. You can start right now. And this book will teach you how.

*The Alzheimer's Solution is a very important book on the role of lifestyle in successful cognitive aging. Drs. Dean and Ayesha Sherzai are now conducting a truly groundbreaking clinical trial that proves the strong correlation between healthy behavior and healthy brains. This book brings their most powerful insights to light. -- Dilip Jeste, M.D, Distinguished Professor of Psychiatry and Neurosciences, Estelle and Edgar Levi Chair in Aging, Director of the Same and Ros Stein Institute for Research on Aging, University of California, San Diego School of Medicine*

*The work of Drs. Dean and Ayesha Sherzai represents one of the most exciting scientific breakthroughs in neurology in decades. This is a vital moment in our understanding of Alzheimer's, and The Alzheimer's Solution is a scientifically rigorous and much needed book that will appeal to readers worldwide. -- Michele Tagliati, M.D, Leading Researcher on Parkinson's Disease, Director of the Movement Disorders Program at Cedars-Sinai Medical Center*

The research of **Dean Sherzai, MD**, focuses on early diagnosis and intervention in Alzheimer's disease. As such, he is introducing novel imaging and biomarker tools into the realm of diagnosis at earlier stages of the disease. He is also introducing novel interventions both with regards to pharmaceuticals, as well as comprehensive lifestyle changes that appear to be very effective in altering the course of the disease.

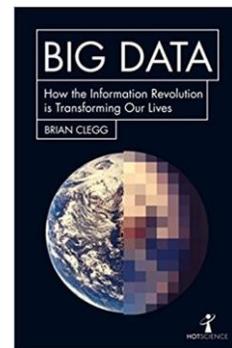
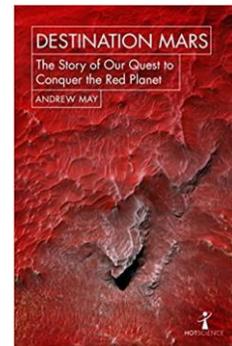
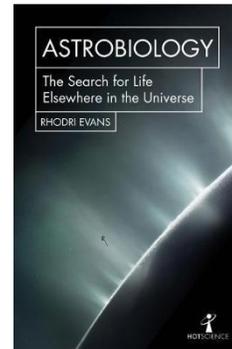
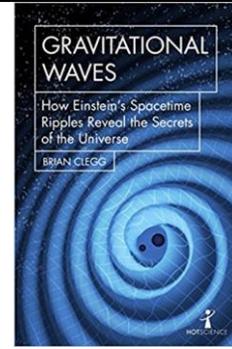
The research focus of **Ayesha Sherzai, MD**, is on preventive neurology, as well as the relationship between lifestyle (nutrition and physical activity), and neurodegenerative and neurovascular diseases.



RIGHTS SOLD:  
(Chinese/Taiwan – Crown Publishing)

## SCIENCE

ICON HOT SCIENCE series	
Publisher(s):	UK – Icon Books Ltd
Delivery date:	November 2017
<p><b>The Hot Science series explores the cutting edge of science and technology.</b></p> <p><b>GRAVITATIONAL WAVES. How Einstein’s Spacetime Ripples Reveal the Secrets of the Universe</b> by Brian Clegg (February 2018)</p> <p>Before the 14<sup>th</sup> September 2015, investigation of the universe had depended on electromagnetic radiation: visible light, radio, X-rays and the rest. But gravitational waves - ripples in the fabric of space and time - are unrelenting, passing through barriers that stop light dead. At the two 4-kilometre long LIGO observatories in the US, scientists developed incredibly sensitive detectors, capable of spotting a movement 100 times smaller than the nucleus of an atom. In 2015 they spotted the ripples produced by two black holes spiralling into each other, setting spacetime quivering. This was the first time black holes had ever been directly detected - and it promises far more for the future of astronomy. Brian Clegg presents a compelling story of human technical endeavour and a new, powerful path to understand the workings of the universe.</p> <p><b>ASTROBIOLOGY. The Search for Life Elsewhere in the Universe</b> by Rhodri Evans (May 2018)</p> <p>It's one of the most important and fascinating questions human beings can ponder, and astrobiology is the emerging field of science that tries to answer it. Astronomer Rhodri Evans gives an expert overview of our current state of knowledge, looking at how life started on Earth, considering other places in the Solar System that might harbour life, then discussing possible Earth-like 'exoplanets' orbiting stars further out into our galaxy – and what future missions and studies will tell us about extra-terrestrial life there. Along the way the book answers some key questions: How can we answer Fermi's paradox ('Where is everybody?')? Is water essential for life, or just a best bet for finding it? And how will we know when we find alien life, if it doesn't follow the same principles as Earth life?</p> <p>Previous Titles:</p> <p><b>DESTINATION MARS: The Story of our Quest to Conquer the Red Planet</b> by Andrew May (July 2017)</p> <p><b>BIG DATA: How the Information Revolution Is Transforming Our Lives</b> by Brian Clegg (August 2017)</p>	



**THE UNIVERSE: A FAMILY HISTORY. Tracing the Earth's Cosmic Ancestors by Dr Jillian Scudder**

Publisher(s):	UK – Icon Books Ltd.
Publication date:	April 2018
Delivery date:	November 2017

**How did the Earth get to be the way it is? Just like all of us, it's a product of its ancestors.**

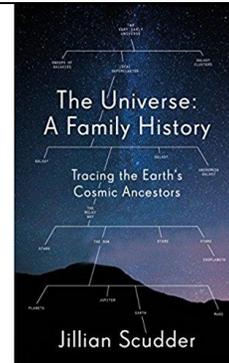
In this enthralling cosmic journey through space and time, astrophysicist Jillian Scudder locates our home planet within its own 'family tree'.

Our parent the Earth and its sibling planets in our solar system formed within the same gas cloud. Without our grandparent the Sun, we would not exist, and the Sun in turn relies on the Milky Way as its home. The Milky Way rests in a larger web of galaxies that traces its origins right back to tiny fluctuations in the very early Universe.

Following these cosmic connections, we discover the many ties that bind us to our Universe. Based around readers' questions from the author's popular blog 'Astroquizzical', the book provides a quirky layperson's guide to how things work in the Universe and why things are the way they are, from shooting stars on Earth, to black holes, to entire galaxies.

For anyone interested in the 'big picture' of how the cosmos functions and how it is all connected, Jillian Scudder is the perfect guide.

**Jillian Scudder** is an astrophysicist and assistant professor at Oberlin College, Ohio. She has been writing 'Astroquizzical', a blog answering space-related questions from the public, for over four years. Her writing has also been published in Forbes, Quartz, Medium, and The Conversation. This is her first book.



**THE TRUTH MACHINE [previously: THE BLOCKCHAIN]. The Blockchain and the Future of Everything by Michael Casey & Paul Vigna**

Agent:	The Gillian MacKenzie Agency
Publisher(s):	US – St Martin's Press
Publication date:	February 2018
Delivery date:	November 2017

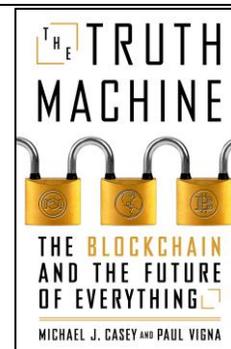
**An essential reading for anyone who wants to grasp the jaw-dropping potential of the technology that underpins cybercurrency.**

The blockchain, as Vigna and Casey predict, will disrupt and transform the global economy and how we communicate as profoundly as did the internet. In its revolutionary way of securely removing the middleman in transactions of all kind, it will bring billions of unbanked into our global economy. It will allow for a safeguarding and controlling of our personal identities in powerful new ways. It will lend itself to limitless efficient and green applications, including the ability for our things – from cars to building materials to washing machines to stores to roads to weather stations – to communicate seamlessly and perform smart functions with one another without the intervention of humans. And, perhaps the acme of its uses, it will introduce new methods for the promotion of democracy.

Yet with all of the seemingly countless, new, and exhilarating applications of the blockchain, there too are perils. Backed with the authors' vast knowledge of the topic and their continued immersion in its developments, THE TRUTH MACHINE will be deeply informed and illustrated with fascinating examples.

**Michael J. Casey** is senior columnist covering global economics and markets at The Wall Street Journal. Along with WSJ Moneybeat blogger Paul Vigna, Michael is the co-author of *The Age of Cryptocurrency*, a book about bitcoin and its potential impact on the global economy. He is a graduate of the University of Western Australia and has a Master's Degree from Cornell University.

**Paul Vigna** is a markets reporter for *The Wall Street Journal*, covering equities and the economy. He writes for the MoneyBeat blog and hosts a daily news show of the same name. Previously a writer and editor of the MarketTalk column in DowJones Newswires, he has been a guest on the Fox Business Network, CNN, the BBC, and the John Batchelor radio show.



RIGHTS SOLD:  
 Chinese/Mainland – China Citic Press,  
 Korean – Mirae Publishing,  
 Portuguese/Brazil – Empreendese Consultoria Empresarial

**NEVER LOST AGAIN [previously: YOU HAVE ARRIVED AT YOUR DESTINATION]. How Google Maps Found Its Way by Bill Kilday**

Agent:	Duvall Osteen at Aragi, Inc.
Publisher(s):	WEL – HarperCollins Business
Delivery date:	December 2017
Material:	proposal available

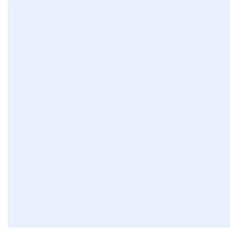
**This is the story of the evolution of mapping technology over the last two decades. The “overnight success 20 years in the making,” that delivers a personal look behind the scenes at the team that gave us Google Maps, Google Earth, and most recently, Pokémon GO.**

It’s the story of college roommates and colleagues, and also a tech insider’s look at how our worldview changed dramatically as a result of their vision and implementation. It’s a crazy story. And it all started with a really good map.

Keyhole was a cash strapped startup that was saved by a contract with the CIA, made famous on CNN during the first invasion of Iraq, bought by Google, relaunched as Google Maps and Google Earth, spun back out of Google, and is now responsible for the game Pokémon GO. And it was all led by the same small town Texas boy. You can’t make this up.

In early 2005, Google had no mapping products, and zero mapping users. By 2008, just three years later, the company would have the #1 consumer mapping service worldwide, with over 500 million users of Google Maps and Google Earth.

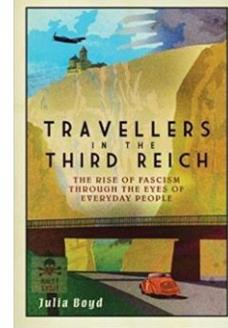
As the VP of Marketing for Niantic, **Bill Kilday** has a strong say in all social media channels for the company, including Ingress and Pokémon GO. The app is now publicly acknowledged as the most successful mobile game of all time – and it’s only launched in 12 countries so far.



RIGHTS SOLD:  
Chinese/Mainland – China  
Citic Press,  
Japanese – TAC Co.,  
Korean – Gimm-Young  
Publishers, Inc.

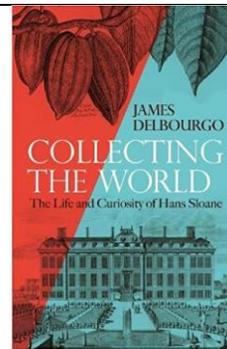
## HISTORY

<b>TRAVELLERS IN THE THIRD REICH. The Rise of Fascism Through the Eyes of Everyday People by Julia Boyd</b>	
Agent:	Andrew Lownie at Andrew Lownie Literary Agency
Publisher(s):	UK – Elliott & Thompson, US – Pegasus
Publication date:	August 2017
<b>What was it like to travel in the Third Reich without the benefit of post-war hindsight? How easy was it then to know what was actually going on, to grasp the essence of National Socialism, to remain untouched by the propaganda or predict the Holocaust?</b>	
<p>Based on first-hand accounts written by foreigners, TRAVELLERS IN THE THIRD REICH creates a sense of what it was really like, both physically and emotionally, to travel in Hitler's Germany. Scores of previously unpublished diaries and letters have been tracked down to present a vivid new picture of Nazi Germany that will enhance – even challenge – the reader's current perceptions.</p> <p>Among them are celebrities like Charles Lindbergh, Lloyd George, the Maharajah of Patiala, Francis Bacon, the King of Bulgaria and Samuel Beckett – to name just a few. But even more telling are the experiences of ordinary travellers, ranging from pacifist Quakers to Jewish boy scouts; African-American academics (one of whom had a remarkable meeting with Hitler) to First World War veterans, and of course tourists, many of whom returned year after year to holiday in Nazi Germany. The impressions and reflections of these assorted travellers naturally differ widely and are often profoundly contradictory. But drawn together they generate an extraordinary three-dimensional picture of Germany under Hitler – one so palpable that the reader will feel, hear – even breathe the atmosphere.</p> <p><i>In this deeply researched book Julia Boyd lets us view Germany's astonishing fall through foreign eyes. Her vivid tapestry of human stories is a delightful, often moving read. It also offers sobering lessons for our own day when strong leaders are again all the rage. -- Professor David Reynolds, author of The Long Shadow: The Great War and the 20th Century.</i></p> <p><i>Julia Boyd's painstakingly researched and deeply nuanced book shows how this troubled country appeared to travellers of the 1930s who did not have the benefit of hindsight. A truly fascinating read. -- Keith Lowe, Sunday Times bestselling author of Savage Continent and Inferno.</i></p> <p><b>Julia Boyd</b> is the author of four previous works of non-fiction, a current trustee of the Wigmore Hall, a former governor of the English-Speaking Union, and a former trustee of the Winston Churchill Memorial Trust. She is married to Sir John Boyd, who served as British Ambassador in Japan.</p>	



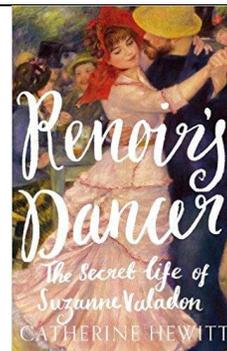
## BIOGRAPHY

<b>COLLECTING THE WORLD: The Life and Curiosity of Hans Sloane</b> by James Delbourgo	
Agent:	The Jennifer Lyons Literary Agency
Publisher(s):	UK – Allen Lane, US – Harvard University Press
Publication date:	June 2017
<p><b>Hans Sloane is familiar today by the London streets and squares named after him on the land he once owned. But the man himself, and his achievements, are almost forgotten.</b></p> <p>Born in the north of Ireland, Sloane was one of the eighteenth century's preeminent natural historians, ultimately succeeding his rival Isaac Newton as President of the Royal Society, and assembled an astonishing collection of specimens, artefacts and oddities – the most famous curiosity cabinet of the age.</p> <p>In 1687 he travelled to Jamaica, then at the heart of Britain's commercial empire, to survey its natural history, and later organised a network of correspondents who sent him curiosities from across the world. After his death, Sloane's vast collection was acquired - as he had hoped - by the nation. It became the nucleus of the world's first national public museum, the British Museum.</p> <p>This is the first biography of Sloane in over sixty years and the first based on his surviving collections. COLLECTING THE WORLD describes the emergence of modern knowledge, as the cabinet of curiosities gave way to the encyclopaedic museum, and brings the totemic figure of Hans Sloane back to life.</p> <p><i>Lively and meticulous... Delbourgo has at last given us a readable and entertaining single-volume account of Sloane's life and legacy. -- Michael Hunter, Literary Review</i></p> <p><i>Ambitious and eclectic, encyclopaedic and kaleidoscopic, daring and enduring-the words apply as much to this engrossing biography as to Sir Hans Sloane himself. -- David Armitage</i></p> <p><b>James Delbourgo</b> was educated at East Anglia, Cambridge and Columbia universities, and previously taught at McGill University, Montreal. In 2008, he became Associate Professor in the History of Science and the Atlantic World at Rutgers - the State University of New Jersey. He has written for the <i>Los Angeles Review of Books</i>, <i>The Atlantic</i> and <i>Cabinet Magazine</i>. His previous books include <i>A Most Amazing Scene of Wonders: Electricity and Enlightenment in Early America</i> (2006), which won the Thomas J. Wilson Memorial Prize. In 2016, he was Visiting Professor of History of Science at Harvard University.</p>	



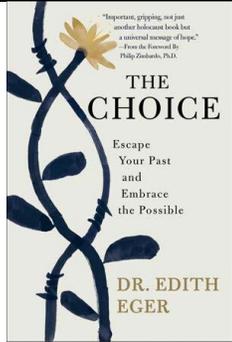
The Marsh Agency handles rights in Albania, Arab World, Baltic States, Brazil, Bulgaria, Croatia, France, Germany, Greece, Holland, Portugal, Romania, Russia, Serbia, Slovak Republic, Spain and Spanish speaking Latin America, Ukraine and UK.

<b>RENOIR'S DANCER. The Secret Life of Suzanne Valadon by Catherine Hewitt</b>	
Agent:	Andrew Lownie at Andrew Lownie Literary Agency
Publisher(s):	UK – Icon Books Ltd, US – St Martin's Press
Publication date:	November 2017
Material:	ms available
<p><b>In the 1880s, Suzanne Valadon was considered the Impressionists' most beautiful model, but behind her captivating façade lay a closely-guarded secret.</b></p> <p>Born in poverty in rural France, as a teenager Suzanne began, in Montmartre, posing for – and having affairs with – some of the age's most renowned painters. Then Renoir caught her indulging in a passion she had been trying to conceal: the model was herself a talented artist.</p> <p>Some found her vibrant still lifes and frank portraits as shocking as her bohemian lifestyle. At eighteen, she gave birth to an illegitimate child, future painter Maurice Utrillo. But her friends Toulouse-Lautrec and Degas could see her skill. Rebellious and opinionated, she refused to be confined by tradition or gender, and in 1894, her work was accepted to the Salon de la Société Nationale des Beaux-Arts, an extraordinary achievement for a working-class woman with no formal art training. <b>RENOIR'S DANCER</b> tells the remarkable tale of an ambitious, headstrong woman fighting to find a professional voice in a male-dominated world.</p> <p><b>Catherine Hewitt</b> has had a long career in academia, with a special interest in 19th-century French art, literature and social history. After completing her PhD on <i>The Formation of the Family in 19th-Century French Literature and Art</i> in 2012, Catherine set out to use her academic training to bring history and people alive for a mainstream audience. Her first book, <i>The Mistress of Paris</i>, tells the incredible tale of the bewitching courtesan, the Countess Valtresse de la Bigne, and was awarded the runner-up's prize in the 2012 Biographers' Club Tony Lothian competition.</p> <p>Catherine also works as a freelance translator, and her portfolio includes a translation of a permanent exhibition of the work of the radical French female painter Suzanne Valadon for a gallery near Limoges in France. When she is not working, she can be found helping restore her family's cottage in the middle of rural France, cooking, reading and enjoying country walks with her dog, Alfie.</p>	

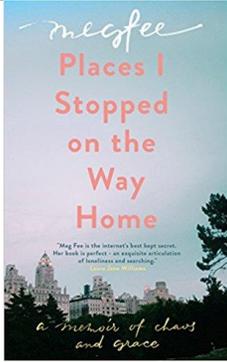


**MEMOIR**

<b>THE CHOICE. Escape Your Past and Embrace the Possible by Dr. Edith Eger</b>	
Agent:	Doug Abrams at Idea Architects
Publisher(s):	US – Scribner, UK – Rider/RH
Publication date:	September 2017
<p><b>A former ballet dancer who was forced to dance for Josef Mengele in Auschwitz, an eminent psychologist, and a keynote speaker at Viktor Frankl’s 90th birthday, Edith Eva Eger, Ph.D. has written a testimony to living with joy, compassion, and freedom.</b></p> <p>In 1944, Jewish sixteen-year-old Edith Eger was sent to Auschwitz. There she endured unimaginable experiences, including being made to dance for the infamous Josef Mengele. Over the coming months, Edith’s bravery helped her sister survive, and led to her bunkmates rescuing her during a death march. When their camp was finally liberated, Edith was pulled from a pile of bodies, barely alive. In <b>THE CHOICE</b>, Dr Edith Eger shares her experience of the Holocaust and the remarkable stories of those she has helped ever since. Today, she is an internationally acclaimed psychologist whose patients include survivors of abuse and soldiers suffering from PTSD. She explains how many of us live within a mind that has become a prison, and shows how freedom becomes possible once we confront our suffering.</p> <p>Like Viktor Frankl’s <i>Man’s Search for Meaning</i>, but exceptional in its own right, <b>THE CHOICE</b> is life changing. Warm, compassionate and infinitely wise, it is a profound examination of the human spirit, and our capacity to heal.</p> <p><i>The Choice is a gift to humanity. One of those rare and eternal stories that you don’t want to end and that leave you forever changed. -- Archbishop Desmond Tutu, Nobel Peace Prize Laureate</i></p> <p><i>I am exhilarated by Eger’s courage and compassion and sheer ebullience, most of all by her conviction that in every life, in every place, even in Auschwitz, there is choice. We can choose life. -- Nan Graham</i></p> <p>A native of Hungary, <b>Edith Eva Eger</b> was just a young teenager in 1944 when she and her family were sent to Auschwitz, where her parents lost their lives. Dr. Eger is today a prolific author and a member of several professional associations. She has a clinical practice in La Jolla, California, and holds a faculty appointment at the University of California, San Diego. She has appeared on numerous television programs and is frequently invited to make speaking engagements throughout the United States, Mexico, and abroad.</p>	



RIGHTS SOLD:  
 Spanish – Planeta,  
 (Chinese/Taiwan – Crown Publishing,  
 Czech – Prah,  
 Dutch – AW Bruna,  
 French – JC Lattes,  
 German – BTB/RH,  
 Hungarian – Libri Konyvkiado,  
 Italian – Garzanti,  
 Polish – Czarna Graal,  
 Portuguese/Brazil – GMT Editores,  
 Portuguese/Portugal – Edicoes Saida,  
 Slovak – Eastone)

PLACES I STOPPED ON THE WAY HOME by Meg Fee	
Publisher(s):	UK – Icon Books Ltd
Publication date:	May 2018
Delivery date:	December 2017
<p><b>'Sometimes I think of how I will describe New York to my children. I will tell them that the city was in so many ways, and for such a long time, the best and worst thing about my life. That it was a sort of perpetual question in pursuit of an answer. And that in attempting to answer it, I turned and faced myself'</b></p> <p>In PLACES I STOPPED ON THE WAY HOME, Meg Fee plots a decade of her life in New York City – from falling in love at the Lincoln Center to escaping the roommate (and bedbugs) from hell on Thompson Street, chasing false promises on 66th Street and the wrong men everywhere, and finding true friendships over glasses of wine in Harlem and Greenwich Village.</p> <p>Weaving together her joys and sorrows, expectations and uncertainties, aspirations and realities, the result is an exhilarating collection of essays about love and friendship, failure and suffering, and above all hope. Join Meg on her heart-wrenching journey, as she cuts the difficult path to finding herself and finding home.</p> <p><b>Meg Fee</b> is a Texas-born writer who spent her formative adult years in NYC. She has a loyal following on Instagram (@meg_fee) and her blog, megfee.com. Her work has received praise from the <i>Huffington Post</i>, Jaime Varon and Nora McInerny among others.</p> <p>In 2017 she said goodbye to New York to take up a Master's degree in Public Health at Duke University.</p>	
	

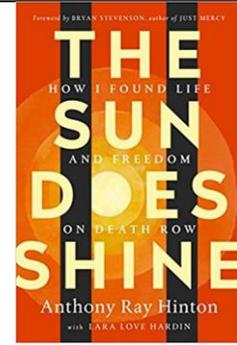
**THE SUN DOES SHINE by Anthony Ray Hinton**

Agent:	Doug Abrams at Idea Architects
Publisher(s):	US – St. Martin’s
Publication date:	March 2018
Material:	ms available

A man who spent thirty years on death row for a crime he did not commit reveals that nothing – not racism, not injustice, not cruelty – can destroy a man’s capacity for hope, joy, and love. Like Bryan Stevenson’s celebrated and bestselling *Just Mercy*, *THE SUN DOES SHINE* tells a powerful story that is stranger and more shocking than fiction and that brings to life both profound social justice issues and profound human questions of suffering and redemption.

*Nelson Mandela spent 27 years in prison for opposing a racist system in South Africa. Anthony Ray Hinton spent 30 years on death row because a racist system still exists in America. Both emerged from their incarceration with a profound capacity to forgive. They are stunning examples of how the most horrendous cruelty can lead to the most transcendent compassion. The Sun Does Shine is both a cautionary tale for all who think that a great nation can easily forget its past and inspiring proof of the inability to condemn a man’s capacity for hope, love, and joy. An amazing and heartwarming story, it restores our faith in the inherent goodness of humanity. -- Archbishop Desmond Tutu*

*If there is ever a story that needs to be told, it is this one. Anthony Ray Hinton is extraordinary, an example to us all of the power of the human spirit to rise above complete injustice. He is using his experience as a way to turn the broken criminal justice system upside down. He is a brilliant storyteller, and his book will make people laugh, cry, and change their own lives for the better. It will also inspire people to never accept the unacceptable, like the death penalty. The Sun Does Shine will be a book that people all around the world will never forget. -- Richard Branson*



<b>A MOMENT OF GRACE</b> by Patrick Dillon	
Agent:	Andrew Lownie at Andrew Lownie Literary Agency
Publisher(s):	UK – Ebury
Publication date:	Spring 2018
Material:	ms available
<p>Patrick Dillon and Nicola Thorold were together for twenty-eight years. Patrick was a successful architect and writer, Nicola a leading theatre producer. On 31st May 2015, Nicola was diagnosed with leukemia. She died thirteen months later. Six months after that, at Christmas, Patrick started to write about what they had just been through together.</p> <p>A MOMENT OF GRACE isn't just a record of treatment and illness. It's a book about a love affair, a marriage and a family. It describes the places Patrick and Nicola were happiest together, and the extraordinary bond that strengthened between them as Nicola's illness took its course. It's a book not only about the devastation of loss, but about the joy of being together; not only about dying but about surviving.</p> <p><b>Patrick Dillon</b> was born in London in 1962. Awarded a scholarship to Trinity College, Cambridge, he instead studied architecture in London, and qualified as an architect in 1987. He is the author of two crime novels <i>Truth</i> and <i>Lies</i>, published by Penguin. In 2002 he combined long-standing interests in history and London with his acclaimed study of the Eighteenth-Century Gin Craze, <i>The Much-Lamented Death of Madam Geneva</i>. This was followed in 2005 by a wide-ranging study of the Glorious Revolution and its aftermath <i>The Last Revolution</i>. His most recent books are, <i>The Story of Britain</i>, a single volume history of Britain for young people, and <i>The Story of Buildings</i>, a history of buildings and architecture in collaboration with the artist Stephen Biesty.</p> <p>A regular contributor to TV and Radio, Patrick has appeared on Channel 4, <i>Woman's Hour</i>, <i>PM</i>, and <i>News Hour</i> (World Service). His articles have appeared in <i>The Sunday Times</i>, <i>BBC History Magazine</i> and <i>History Today</i>.</p>	

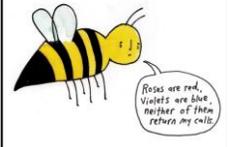
## NARRATIVE NON-FICTION

<b>DREAMING IN TURTLE. Timeless Allure, Illicit Markets, and Imminent Extinction by Peter Laufer</b>	
Agent:	The Gillian MacKenzie Agency
Publisher(s):	UK – Thomas Dunne Books
Publication date:	tbc
Material:	proposal available
<b>In DREAMING IN TURTLE, Laufer takes us on a narrative journey introducing the reader to the variety and splendour of the turtle.</b>	
<p>DREAMING IN TURTLE highlights the human fascination for turtles throughout the ages – whether for their meat, purported medicinal and spiritual properties, or their auspicious roles in cultural lore – and reports on the devastated state of turtle species today. But with the human desire for the turtle comes its ugly underbelly: a thriving global market. Internationally, rare turtle eggs are sold on the black market for hundreds of thousands of dollars; and turtles increasingly are farmed, poached, collected, and consumed. Half of the turtle work done by US Fish and Wildlife inspections now revolves around smuggling. This ongoing trade subjects animals to repugnant treatment. As we are introduced to the illicit hunters, smugglers, vendors, scientists, conservationists, and turtles themselves, Laufer entertains while also looking at conservation efforts, illuminating those that are effective and those that are misguided. While turtles are not cuddly creatures, they are fascinating members of our planet. Laufer’s storytelling brings them, and the humans involved in their plight, to life.</p> <p><i>His quest to explore our relationship with these very special reptiles transcends investigative journalism... Prepare to fall in love, and to start dreaming in turtle. -- Mark Bauman, former senior vice president Media, Smithsonian Institution</i></p> <p><i>Dreaming in Turtle is a masterpiece of nature writing...they need voices like Laufer’s to call attention to their plight. -- Craig Stanford, Professor of Biological Sciences and Anthropology University of Southern California, author of The Last Tortoise</i></p> <p><b>Peter Laufer</b> is currently James Wallace Chair Professor in Journalism at the University of Oregon, and has penned over a dozen well-received nonfiction books. He has spent decades globetrotting as a news correspondent for NBC News, has reported for CBS and ABC radio. He has also created radio shows for the National Geographic Society and Mother Jones magazine. A documentary filmmaker and independent journalist who sheds light on important social and environmental problems, he has won many major awards for excellence in reporting.</p>	

<b>THE IMPOSSIBLE CLIMB by Mark Synnott</b>	
Agent:	The Gillian MacKenzie Agency
Publisher(s):	US – Morrow, UK – Allen & Unwin, ANZ – Allen & Unwin
Delivery date:	November 2017
Material:	proposal available
<p><b>THE IMPOSSIBLE CLIMB is the story of adventurer and journalist Mark Synnott’s ten-year relationship with world famous climber Alex Honnold’s increasingly challenging, death-defying climbs.</b></p> <p>Synnott paints a portrait of the elite international climbing community, all told against the backdrop of Honnold’s historic free-solo climb of the Freerider route on El Captain in Yosemite National Park in June 2017. Told in chronological narrative, THE IMPOSSIBLE CLIMB draws readers in through its characters, vibrant settings, and gripping adventure; following Honnold through Synnott’s eye as he plots, trains, and attempts his heart-stopping free-solo ascent. Under it all lies a story not only about climbing, but what makes us human, how we respond to fear, and our drive, our need even, to transcend the inevitability of our own death.</p> <p><b>Mark Synnott</b> is widely regarded as one of the most prolific adventurers of his generation, as well as one of the best storyteller in the business. From Guyana and Pakistan to Cameroon and Oman, Synnott’s 30 expeditions have lead him all over the world in the quest of unclimbed terrain. Having worked extensively in the film and television industry, both in front and behind the camera, today he works almost exclusively for <i>National Geographic Magazine</i>.</p>	



**GIFT BOOKS**

<b>SAD ANIMAL LOVE LIVES by Brooke Barker</b>		<p>SOME FLOWERS DISGUISE THEMSELVES AS BEES.</p> 
Agent:	Duvall Osteen at Aragi, Inc.	
Publisher(s):	US – Flatiron Book	
Publication date:	tbc	
Material:	ms available	<p>WHEN TWO SNAILS MATE, THEY BOTH BECOME PREGNANT.</p> 
<p><b>Animal courtship isn't beautiful; it's strange, difficult, and downright depressing.</b></p> <p>If the birds and bees shocked you the first time around, you'll want to make sure you're sitting down and near a box of tissues. Bee relationships are anything but sweet. Not all birds are lovebirds. The more you learn about animals the more you'll see that most things about them are incredibly sad, and their love lives are no exception.</p> <p>The sequel to the funniest and sweetest <i>Sad Animal Facts</i>, SAD ANIMAL LOVE LIVES will resonate with anyone who's dated, and will cheer up anyone with a broken heart. No matter how complicated a relationship you're in, there's an animal who has it much worse.</p>		
<p><b>Brooke Barker</b> is a writer, illustrator and advertising copywriter who lives in Portland, Oregon. She loves making things; her favourite animal is the Malayan tapir and the animal she feels the sorriest for is whales, every kind of whale. Brooke is the author of <i>Sad Animal Facts</i>, which was developed out of her hit Instagram account and was published by Flatiron Books in 2016.</p> <p>She has been endorsed by comedians, zoologists and all sorts of animals. Her facts have been featured in O Magazine, The Guardian, and, most recently, will be on display at The Onassis Foundation's exhibit "A World of Emotions". To date, <i>Sad Animal Facts</i> has been sold in seven languages, with more to come.</p>		
		<p>RIGHTS SOLD:          Chinese/Mainland – United Sky New Media Co.,          French – Flammarion,          German – Mosaik Verlag,          Vietnamese – Kim Dong</p> <p>SALES OF SAD ANIMAL FACTS:          Finnish – Atena Kustannus,          Japanese – Diamond Inc.,          Korean – Sejong Books,          Spanish (Chile) – Planeta,          Vietnamese – Kim Dong</p>

**THE BOOK OF JOY JOURNAL. A 365-Day Companion by Dalai Lama, Archbishop Desmond Tutu & Douglas Abrams**

Agent:	Idea Architects
Publisher(s):	US & UK – Avery Publishing Group
Publication date:	October 2017

In *The Book of Joy*, two great spiritual masters, Nobel laureates, and dear friends met for a landmark discussion on how we can live with joy even in the face of adversity. His Holiness the Dalai Lama and Archbishop Desmond Tutu shared their personal stories of struggle and renewal as well as the joy practices they use themselves every day. Now this elegantly designed, 365-day journal prompts us with inspiring quotes to help transform the joy practices into an enduring way of life.

THE BOOK OF JOY JOURNAL is the perfect companion for *The Book of Joy's* many passionate readers as well as the perfect gift for anyone looking to live a more joyful life.

Praise for *The Book of Joy*:

*I want to wish all of you joy—because there is no better gift. Two spiritual masters, the Dalai Lama and Archbishop Desmond Tutu, share their wisdom in this uplifting book.* -- **Oprah Winfrey**

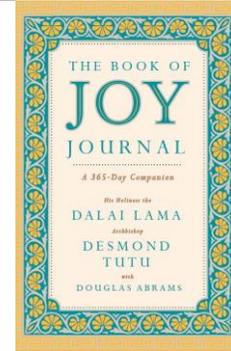
*The world needs joy and compassion... and who better than Archbishop Tutu and the Dalai Lama to show us how it is done. This beautiful book takes us on the journey of their friendship and gives us the gift of their wisdom. A bright spot of hope and love in this world.* -- **Sir Richard Branson**

*The question may be timeless, but their answer has urgent significance.* -- **Time Magazine**

**His Holiness the 14th Dalai Lama** is the spiritual leader of the Tibetan People and of Tibetan Buddhism, as well as a passionate advocate for a secular universal approach to cultivating fundamental human values. He was awarded the Nobel Peace Prize in 1989 and the US Congressional Gold Medal in 2007.

**Desmond Mpilo Tutu**, Archbishop Emeritus of Southern Africa, became a prominent leader in the crusade for justice and racial reconciliation in South Africa. He was awarded the Nobel Peace Prize in 1984 and the Presidential Medal of Freedom in 2009. He is regarded as a leading moral voice and an icon of hope.

**Douglas Abrams** is an author, editor, and literary agent, working with Desmond Tutu as his cowriter and editor for over a decade. He is the founder and president of Idea Architects, a creative book and media agency helping visionaries to create a wiser, healthier, and more just world.



**OPTION PUBLISHERS:**

Arabic – Dar Al Khaya,  
 Bulgarian – Gnezdoto bg,  
 Chinese/Complex –  
 Commonwealth,  
 Czech – Jota,  
 Danish – Kristeligt  
 Dagblads,  
 Dutch – HarperCollins,  
 Estonian – Pegasus,  
 Finnish – WSOY,  
 French – Flammarion,  
 German – Integral/ Lotos/  
 Ansata,  
 Greek – Pedio,  
 Hebrew – Keter Books,  
 Hungarian – Helikon,  
 Icelandic – Forlagid,  
 Indonesian – Gramedia  
 Pustaka Utama,  
 Italian – Garzanti,  
 Korean – Wisdom House,  
 Latvian – Avots,  
 Lithuanian – Baltos  
 Lankos,  
 Norwegian – Font,  
 Polish – Spoleczny  
 Instytut,  
 Portuguese/Brazil –  
 Globo,  
 Portuguese/Portugal –  
 2020 Editora,  
 Romanian – SC  
 Humanitas,  
 Russian – Mann, Ivanov  
 and Ferber,  
 Serbian – Vulkan,  
 Slovak – NOXL,  
 Slovenian – Futuristic Life,  
 Spanish – Penguin  
 Random House,  
 Swedish – Bookmark,  
 Thai – Amarin,  
 Turkish – Teas Press,  
 Ukrainian – Hemiro,  
 Vietnamese – Saigon  
 Books