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Frankfurt Book Fair 2016

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FICTION

LITERARY FICTION

THE ANGEL OF HISTORY by Rabih Alameddine

AGENT: Aragi, Inc.

PUBLISHER(S): US – Grove

RIGHTS SOLD: French – Plon, Italian – Bompiani, Romanian – Editura Polirom

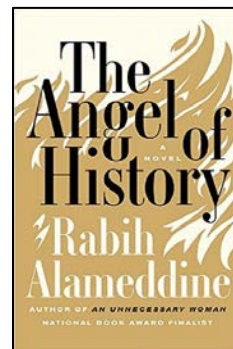
PUBL. DATE: October 2016

ABOUT THE BOOK: **The powerful, explosive new novel by National Book Award finalist, Rabih Alameddine, about a poet whose adult life in San Francisco spans the AIDS decades, and his hilarious and heartbreaking struggle to remember and forget the events of an astonishing life. A spectacular portrait of a man and an era of profound political and social upheaval.**

Set over the course of one night in the waiting room of a psych clinic, **THE ANGEL OF HISTORY** follows Yemeni-born poet Jacob as he revisits the events of his life, from his maternal upbringing in an Egyptian whorehouse to his adolescence under the aegis of his wealthy father and his life as a gay Arab man in San Francisco at the height of AIDS. Hovered over by the presence of alluring, sassy Satan who taunts Jacob to remember his painful past and dour, frigid Death who urges him to forget and give up on life, Jacob is also attended to by 14 saints. Set in Cairo and Beirut, Stockholm and San Francisco, Alameddine gives us a charged philosophical portrait of a brilliant mind in crisis. This is a profound, philosophical and hilariously winning story of the war between memory and oblivion we wrestle with every day of our lives.

Rabih Alameddine is a painter and author. He was born in Amman, Jordan, grew up in Kuwait and Lebanon, and was educated in England and America. After university he moved back to Kuwait, then returned to Lebanon, and finally moved to San Francisco where he mostly resides. Alameddine has had solo gallery shows in cities throughout the United States, Europe and the Middle East and he has lectured at numerous universities including M.I.T in America, and the AUB in Lebanon. Alameddine received a Guggenheim Fellowship in 2002.

OPTION PUBLISHERS: Arabic – Hachette Antoine SAL, Bosnian, Croatian and Serbian – Knjizara Buybook, Danish – Forlaget HR Ferdinand, Dutch – Meridiaan Uitgevers, French – Plon, German – Louisoder Verlag, Italian – Bompiani, Norwegian – Cappelen Damm, Portuguese/Brazil – Editora Bertrand, Romanian – Editura Polirom, Spanish – Penguin Random House, Turkish – April Yayincilik



WHAT TO DO ABOUT THE SOLOMONS [previously: Yossi Tavili Stands in the Fields] by Bethany Ball

AGENT: Duvall Osteen, Aragi, Inc.

PUBLISHER(S): US – Grove/Atlantic

PUBL. DATE: April 2017

MATERIAL: ms available

ABOUT THE BOOK: **A multigenerational family saga set in Israel, New York City, and Connecticut.**

WHAT TO DO ABOUT THE SOLOMONS captures the cultural and communal art of storytelling in a tightly wrought narrative that explores the moral complexities of the divide between religious tradition and secular life. The novel maneuvers through the growth of a Jewish settlement at various points in time, from the early 1900s to 2011, with an almost fable-like exploration of human behavior, and the consequences of circumstance.

In the foreground, we meet Aaron Grossman, an Israeli ex-Navy Seal, who is falsely accused of money laundering through his hedge fund. His American wife, Carolyn, makes meager attempts to hold their family of five together, as she readily embraces her own demons. As the story unfolds across its nearly one hundred year span, we encounter major players both in and outside of the Grossman family, learning their secrets and engaging in their politics, from the founding of the kibbutz that ties them together, to Wall Street office that ultimately tears them apart. It's a powerhouse of a novel, short, elegant, and deftly linked through generations.

Bethany Ball lays bare the complexities of modern life in prose that has the resonant simplicity of a fairy tale. Readers who love I.B. Singer and Grace Paley now have another writer to adore. -- **Brian Morton**, *Starting Out in the Evening*

Told in a razor-sharp prose that takes no prisoners, this is that rare book that can make you laugh while it's breaking your heart. I couldn't get enough. -- **David Hollander**, *L.I.E.*

Bethany Ball, in her fearless literary debut, goes deep into contemporary life to give the reader characters so alive we have met them and a story so true it takes fiction to tell it. From Israel to Manhattan to Connecticut and back, on a bridge of family, money, lies, drugs, and false accusations. For the reader, a knock on the door will never be the same. -- **Scott Wolven**, *Controlled Burn*

Bethany is hard at work on her next novel, which is set in Detroit.

DINNER AT THE CENTRE OF THE EARTH by Nathan Englander

AGENT: Aragi, Inc.

PUBLISHER(S): US – Knopf

RIGHTS SOLD: Dutch – Ambo Anthos, German – Luchterhand

DEL. DATE: January 2017

PUBL. DATE: tbc

ABOUT THE BOOK: A prisoner in a secret cell. The guard who has watched over him a dozen years. An American waitress in Paris. A young Palestinian man in Berlin who strikes up an odd friendship with a wealthy Canadian businessman. And The General, Israel's most controversial leader, who lies dying in a hospital, the only man who knows of the prisoner's existence.

From these vastly different lives Nathan Englander has woven a powerful, intensely suspenseful portrait of a nation riven by an insoluble conflict, even as the lives of its citizens become fatefully and inextricably entwined—a political thriller of the highest order that interrogates the anguished, violent division between Israelis and Palestinians, and dramatizes the immense moral ambiguities haunting both sides. Who is right, who is wrong—who is the guard, who is truly the prisoner?

A tour de force from one of America's most acclaimed voices in contemporary fiction. **Nathan Englander's** last book, *What We Talk About When We Talk About Anne Frank* was a Pulitzer finalist and winner of the Frank O'Connor International Short Story Award. Nathan is also the author of the story collection *For the Relief of Unbearable Urges* and the novel *The Ministry of Special Cases* (both Alfred A. Knopf). His fiction and essays have been published in *The New Yorker*, *The New York Times*, *The Atlantic Monthly*, *The Washington Post*, *Electric Literature* and anthologized in *The O. Henry Prize Anthology* and numerous editions of *Best American Short Stories*, including the latest issue *Best American Short Stories 2011* (ed: Geraldine Brooks). Englander was selected as one of "20 Writers for the 21st Century" by *The New Yorker*, received a Guggenheim Fellowship, a PEN/Malamud Award, and the Sue Kaufman Prize from the American Academy of Arts & Letters.

OPTION PUBLISHERS: Chinese/Mainland – Shanghai 99 Readers' Culture Co., Chinese/Taiwan – Peripato Culture Studio, Czech – Nakladatelství Paseka, Dutch – Ambo Anthos, French – Plon, German – Luchterhand, Hebrew – Keter, Italian – Einaudi, Japanese – Shinchosha, Norwegian – Gyldendal Norsk, Polish – Zeszyty Literackie, Portuguese/Brazil – Companhia das Letras, Russian – OOO "Knizhniki", Swedish – Brombergs Bokforlag

KADDISH.COM by Nathan Englander

AGENT: Aragi, Inc.

PUBLISHER(S): US – Knopf

RIGHTS SOLD: German – Luchterhand, Dutch – under offer

DEL. DATE: June 2017

PUBL. DATE: tbc

ABOUT THE BOOK: When Larry's father dies he goes home to sit shiva. But Larry is now secular, the odd one out in an orthodox family and he finds he simply can't perform the duty expected of the eldest son – to recite the Kaddish prayer every day for 11 months. A commitment of such length and solemnity is just too much for this atheist. So he finds a website that promises to perform the service on behalf of the bereaved, and signs up.

Things go wrong.

HERE I AM by Jonathan Safran Foer

AGENT: Aragi, Inc.

PUBLISHER(S): US – FSG, UK – Hamish Hamilton

RIGHTS SOLD: Catalan – Ara Llibres, Danish – Tiderne, Dutch – Ambo

Anthos, French – Editions de l'Olivier, German – Kiepenheuer & Witsch,

Greek – Kedros, Hebrew – Kinneret, Italian – Guanda, Japanese – NHK

Publishing, Korean – Minumsa, Lithuanian – Baltos Iankos, Norwegian –

Gyldendal Norsk, Polish – Foksal, Portuguese/Brazil – Rocco,

Portuguese/Portugal – Penguin Random House, Romanian – Humanitas,

Russian – Eksmo, Slovak – Slovart, Spanish – Seix Barral, Swedish –

Norstedts, Turkish – Siren, Ukrainian – Family Leisure Club

PUBL. DATE: September 2016

ABOUT THE BOOK: **A New York Times bestseller / Amazon, Best of the Month / Amazon, Editor's Top Pick**

In the book of Genesis, when God calls out "Abraham," to order him to sacrifice his son Isaac, Abraham responds, "Here I am." Later, when Isaac calls out, "Father," to ask him why there is no animal to slaughter, Abraham responds, "Here I am."

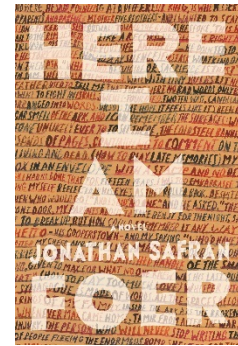
How do we fulfil our conflicting duties as father, husband, son; wife and mother; child and adult? Jew and American? How can we claim our own identities when we owe so much to others? These are the questions at the heart of Jonathan Safran Foer's first novel in eleven years.

Unfolding over three tumultuous weeks, in present-day Washington DC, **HERE I AM** is the story of a fracturing family in a moment of crisis. As Jacob and Julia and their three sons are forced to confront the distances between the lives they think they want and the lives they are living, a catastrophic earthquake sets in motion a pan-Arab invasion of Israel. At stake is the very meaning of home--and the fundamental question of how much life one can bear.

Showcasing the same high-energy inventiveness, hilarious irreverence, and emotional urgency that readers and critics loved in his earlier work, **HERE I AM** is Foer's most searching, hard-hitting, and grandly entertaining novel yet. It not only confirms Foer's stature as a dazzling literary talent but reveals a mature novelist who has fully come into his own as one of the most important writers of his generation.

Here I Am is a maddening, messy, marvelously contradictory novel: a passionate hymn to complacency; a wildly overreaching defense of modesty and caution; a big, bombastic celebration of the smallness of life. -- The Atlantic

Here I Am showcases Foer's emotional dexterity even as it takes place across a wider canvas than his previous books . . . This is great stuff, written with the insight of someone who has navigated the crucible of



family, who understands how small slights lead to crises, the irreconcilability of love . . . Sharply observed. - Kirkus

Foer can place his reader's hand on the heart of human experience, the transcendent beauty of human connections. Read, you can feel the life beating. -- The Philadelphia Inquirer

Jonathan Safran Foer is the author of two bestselling, award-winning novels, *Everything Is Illuminated* and *Extremely Loud and Incredibly Close*, and the bestselling work of nonfiction, *Eating Animals*. He lives in Brooklyn, New York.

HISTORY OF WOLVES by Emily Fridlund

AGENT: Aragi, Inc.

PUBLISHER(S): US – Grove/Atlantic, UK – Weidenfeld & Nicolson

RIGHTS SOLD: Dutch – Signatuur, French – Gallmeister, Swedish – Albert Bonniers

PUBL. DATE: February 2017

MATERIAL: ms available

ABOUT THE BOOK: A coming-of-age story that explores, in the words of Emily Fridlund's young narrator, "the difference between what you want to believe and what you do."

Linda has an idiosyncratic home life; her parents live in abandoned commune cabins in northern Minnesota and are hanging onto the last vestiges of a faded counter-culture world. The kids at school call her freak, or Commie, she is an outsider in all things. What she understands of the world comes from what she observes at school, where her teacher is accused of possessing child pornography, and from watching the seemingly ordinary life of a family she babysits for. The accusation against the teacher turns out to be more complicated, and perhaps more innocent than it at first seems. The 'ordinary' family turn out to be Christian Scientists who refuse to get medical care when their child becomes ill.

It's a novel that pivots on a morally complex question - how complicit is the observer of a 'crime', how complicit is a child who neither fully understands her world, nor the consequences of her inaction.

As exquisite a first novel as I've ever encountered. Poetic, complex and utterly, heartbreakingly beautiful. --

TC Boyle, author of *The Harder They Come*

Emily Fridlund grew up in the Twin Cities and received her MFA in fiction from Washington University in Saint Louis. She recently completed her doctorate in Literature and Creative Writing at the University of Southern California. Emily is currently working on a study of simultaneity in narrative, called *The Usual Things in Unusual Places*. She lives with her husband in Ithaca, New York.

UNTITLED SHORT STORY COLLECTION by Denis Johnson

AGENT: Aragi, Inc.

PUBLISHER(S): US – Dial Press

PUBL. DATE: January 2018

DEL. DATE: January 2017

ABOUT THE BOOK: National Book Award and two-time Pulitzer Prize finalist Denis Johnson's story collection will contain all original material except for two stories.

Poet, playwright and author **Denis Johnson** was born in Munich, West Germany in 1949 and was raised in Tokyo, Manila and Washington. He holds a masters' degree from the University of Iowa and has received many awards for his work, including a Lannan Fellowship in Fiction (1993), a Whiting Writer's Award (1986), the Aga Khan Prize for Fiction from the Paris Review for Train Dreams, and most recently, the National Book Award for Fiction (2007).

OPTION PUBLISHERS: Dutch – de Bezige Bij, French – Bourgois, German – Rowohlt, Hebrew – Korim, Italian – Einaudi, Spanish – Literatura Random House

ONE STATION AWAY by Olaf Olafsson

AGENT: Watkins/Loomis

PUBLISHER(S): US – Ecco Press

PUBL. DATE: December 2017

MATERIAL: ms available

ABOUT THE BOOK: Magnus Cunningham, a New York neurologist, is dealing with the loss of his fiancée when his aging mother, a concert pianist in England, finally finds success after decades of disappointments. Having had little to do with her and his father, a record producer, for years, he is now forced to confront his strained relationship with them. At the same time, he receives a patient, an unidentified woman found after a car accident, paralyzed but possibly conscious.

Magnus becomes obsessed with making contact with his new patient, but he is unprepared for the consequences, as he is for the truth he uncovers about his parents and the death of his fiancée.

Olaf Olafsson is the author of five novels (*Restoration*, *Innocents*, *Walking into the Night*, *The Journey Home* and *Absolution*) and a collection of stories (*Valentines*). Olafsson, who leads two dramatically distinct lives as executive vice president of Time Warner in New York and as Iceland's bestselling novelist, has been hailed by *Library Journal* as 'a gifted writer,' by *Kirkus Reviews* as 'a welcome new voice,' and by *Forbes* as a 'top-notch Nordic novelist, who may become that true rarity, an Icelandic Nobel Prize winner.' Olafsson studied physics as a Wien Scholar at Brandeis University. He was born in Reykjavik, Iceland, and lives in New York City with his wife and three children.

OPTION PUBLISHERS: Dutch – Signatuur/AW Bruna, Serbian – RTV B92

THE TWELVE LIVES OF SAMUEL HAWLEY by Hannah Tinti

AGENT: Aragi, Inc.

PUBLISHER(S): US – Dial Press, UK – Tinder Press/Headline

RIGHTS SOLD: French – Gallimard, German – Kein & Aber, Spanish – Seix Barral

PUBL. DATE: March 2017

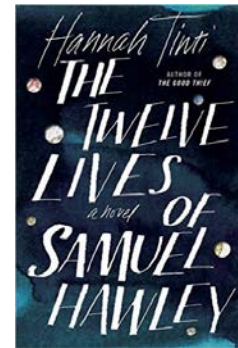
MATERIAL: ms available

ABOUT THE BOOK: **Our hero, Samuel Hawley has twelve bullet scars on his body. In alternating chapters we learn how he received each one - bullet #1, a botched robbery attempt in New Breton; bullet #2, while heading to a casino he intends to rip off with his partner, Jove; bullet #3, retrieving stolen goods; bullet #4, making a drop at a diner; bullet #5, shot by his wife ... and so on.**

Alternating with these chapters is a father-daughter story as Samuel attempts to raise Loo on his own, while protecting her from the truth about his past life as a criminal and, chiefly, from the truth about how Loo's mother died.

It's a family tale with an edge and an adventure story with humour, beautifully paced, with a tip of the hat to the 12 Labours of Hercules. Although instead of a wooden club Samuel has his Bolt-Action Model 5 Remington, his Winchester Model 52, his Colt Python, his 20 gauge shotgun, a snub-nosed Ruger and a collection of Derringers...

Hannah Tinti grew up in Salem, Massachusetts. Her work has appeared in various magazines and anthologies, including Best American Mystery Stories 2003. Her short story collection, *Animal Crackers*, has been sold in sixteen countries, and was a runner up for the PEN/Hemingway award. Her novel *The Good Thief* was published in 2008 and was translated in more than ten languages.



SALT CREEK by Lucy Treloar

AGENT: Gaby Naher, The Naher Agency

PUBLISHER(S): AUS – Pan Macmillan

PUBL. DATE: August 2015

ABOUT THE BOOK: **Shortlisted for the 2016 Miles Franklin Literary Award; Book of the year in the 2016 Australian book industry awards; Winner of the Dobbie prize for first-time published author**

Some things collapse slow, and cannot always be rebuilt, and even if a thing can be remade it will never be as it was.

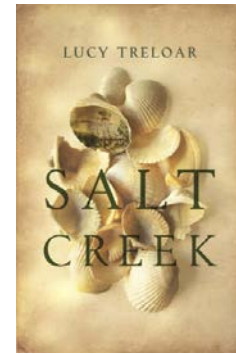
Salt Creek, 1855, lies at the far reaches of the remote, beautiful and inhospitable coastal region, the Coorong, in the new province of South Australia. The area, just opened to graziers willing to chance their luck, becomes home to Stanton Finch and his large family, including 15 year-old Hester Finch.

Once wealthy political activists, the Finch family has fallen on hard times. Cut adrift from the polite society they were raised to be part of, Hester and her siblings make connections where they can: with the few travellers that pass along the nearby stock route – among them a young artist, Charles – and the Ngarrindjeri people they have dispossessed. Over the years that pass, and Aboriginal boy, Tully, at first a friend, becomes part of the family.

Stanton's attempts to tame the harsh landscape bring ruin to the Ngarrindjeri people's homes and livelihoods, and unleash a chain of events that will tear the family asunder. As Hester witnesses the destruction of the Ngarrindjeri's subtle culture and the ideals that her family once held so close, she begins to wonder what civilization is. Was it for this life and this world that she was educated?

Lucy Treloar was born in Malaysia and educated in Melbourne, England and Sweden. A graduate of the University of Melbourne and RMIT's Professional Writing and Editing program, Lucy is a writer, editor, mentor and creative writing teacher and has plied her trades both in Australia and in Cambodia, where she lived for several years.

She was awarded an Asialink Writer's Residency to Cambodia (2011) to undertake research and to work on her first adult novel, then titled *Some Times in Life*. Lucy is the winner of the 2014 Commonwealth Short Story Prize (Pacific), the 2012 Writing Australia Unpublished Manuscript Award and a 2013 Varuna Publisher Fellowship. Her short fiction has appeared in *Sleepers*, *Overland*, *Seizure*, and *Best Australian Stories 2013*, and her non-fiction in a range of publications.



SING, UNBURIED, SING by Jesmyn Ward

AGENT: Jennifer Lyons at The Jennifer Lyons Literary Agency LLC

PUBLISHER(S): WEL – Scribner

RIGHTS SOLD: French – Belfond, German – under offer

PUBL. DATE: November 2017

MATERIAL: ms available

ABOUT THE BOOK: **A searing and profound Southern family odyssey by National Book Award winner Jesmyn Ward.**

In Jesmyn Ward's first novel since her National Book Award-winner, *Salvage the Bones*, she returns to Bois Sauvage, Mississippi, and the grand themes of her earlier work. Confronting the realities of life in rural, coastal Mississippi, Ward gives us an epochal story, a road novel through Mississippi's past and present that explores the bonds of family as tested by racism and poverty. Told in Ward's rich, lyrical language, this majestic novel is impossible to ignore.

For Pop and Mam, their daughter Leonie, and her kids Jojo and Kayla, life is hard: Mam has cancer, Pop is preoccupied by working their small parcel of land, Leonie has a meth problem, and Jojo and Kayla seek love from their grandparents rather than their absent mother. Their lives are further

complicated when Leonie gets the call from the white father of her children that he's up for parole. She quickly gathers up her kids, recruits a friend for the ride, and embarks on the journey north to the Delta to collect Michael at Parchman Farm, the Mississippi State Penitentiary. But no journey for a woman like Leonie through this state is without danger, and many things go wrong, sometimes dramatically.

If the trip to Parchman is rocky, the return is worse, and arriving at home doesn't bring Leonie and her family the peace they seek. Instead, two battles ensue: one with Mississippi's present and another with its horrific past. Raw, heartbreaking, and ultimately hopeful, Jesmyn Ward's novel grapples with the ugly truths at the heart of our national story, paying tribute to Faulkner and Morrison, *The Odyssey* and the Old Testament, all while showcasing the major talents of this singular American voice.

Jesmyn Ward grew up in DeLisle, Mississippi. She received her MFA from the University of Michigan, where she won five Hopwood awards for essays, drama, and fiction. She was a Stegner Fellow at Stanford from 2008-2010, and was also named the 2010-11 Grisham Writer-in-Residence at the University of Mississippi. Her debut novel, *Where the Line Bleeds*, was an Essence Magazine Book Club selection, a Black Caucus of the ALA Honor Award recipient, and a finalist for both the VCU Cabell First Novelist Award and the Hurston-Wright Legacy Award. Her second novel, *Salvage the Bones*, won the National Book Award and was also a Dayton Literary Peace Prize Finalist.

SALES OF *SALVAGE THE BONES*: (Chinese/Mainland – Shanghai 99, Chinese/Taiwan – Yuan Liou, Danish – Klim, French – Belfond, German – Kuntsmann, Korean - EunHaeng Namur, Portuguese – Porto, Spanish – Siruela (no longer an option), Sweden – Forum)

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THE UNDERGROUND RAILROAD by Colson Whitehead

AGENT: Aragi, Inc.

PUBLISHER(S): US – Doubleday, UK – Fleet/ Little, Brown

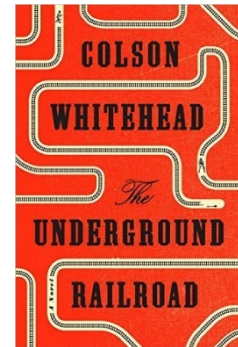
RIGHTS SOLD: Catalan - Edicions del Periscopi, Chinese/Mainland – Horizon Media, Danish – Politikens, Dutch – Atlas/Contact, French – Albin Michel, German – Hanser, Japanese – Hayakawa, Norwegian – Kagge, Portuguese (Brazil) – Ediouro, Spanish – Penguin Random House, Swedish – Bonniers, Turkish – Siren, Italian, Portuguese (Portugal), Russian – under offer

PUBL. DATE: August 2016

ABOUT THE BOOK: 2016 National Book Award finalist / An Oprah 2.0 Book Club Pick / A #1 New York Times and Indie Bestseller / A #1 Washington Post Bestseller

THE UNDERGROUND RAILROAD is about an alternate America, one where each state has developed along different racial lines. It follows Cora, a slave who escapes from a plantation in Georgia, along the underground railroad. But in this novel the railroad is a physical thing, with railway tracks and boxcars. Unfortunately it stops in each state and, as the railway conductor describes it to a confused Cora: "Every state is different. Each one a state of possibility, with its own customs and way of doing things. Moving through them, you'll see the breadth of the country..."

Georgia still has slavery & plantations & brutal slave owners. South Carolina allows a degree of freedom but their system of indentured servitude turns out to have a vicious underside. North Carolina no longer accepts black people and has returned to the days of lynchings. ("In North Carolina the negro race did not exist except at the ends of ropes.") And so on through the country, leading to "the North".



THE UNDERGROUND RAILROAD has all the sprawl of America's racial history, along with the drama of an escaping slave. The writing is much plainer than is typical of Colson; being this is such a huge subject, the author didn't intend to distract the reader with more elaborate writing. The result is his fiercest and most dramatic book to date.

This is the rare critically acclaimed bestseller that deserves every ounce of its adoration, and more. The hype is real. You can believe Oprah, and its scores of other fans, including some guy who took The Underground Railroad on summer vacation and can't stop talking about its "terrific... powerful" portraiture of race in America. That fan's name is Barack Obama. -- Seattle Weekly

This book should be required reading in classrooms across the country alongside Huckleberry Finn and To Kill a Mockingbird. If this isn't Colson Whitehead's masterpiece, it's definitely the best book of the year and maybe the most important work of the decade. -- Chicago Tribune

Colson Whitehead is a New York based writer. He is the recipient of various awards for his writing including, in 2002, a MacArthur Fellowship.

POETRY

FLOAT by Anne Carson

AGENT: Aragi, Inc.

PUBLISHER(S): US – Knopf, UK – Cape

PUBL. DATE: October 2016

ABOUT THE BOOK: From the renowned classicist and MacArthur Prize winner: a brilliant new collection that explores myth and memory, beauty and loss, all the while playing with—and pushing—the limits of language and form. In individual chapbooks that can be read in any order, Carson conjures an enthralling mix of voices, time periods, and structures to explore what makes people, memories, and stories “maddeningly attractive” when observed in liminal space.

One can begin with Carson puzzling through Proust on a frozen Icelandic plain; in the art-saturated enclaves of downtown New York City; atop Mount Olympus as Zeus ponders his afterlife. There is a three-woman chorus of Gertrude Steins embodying an essay about “falling.” And an investigation of monogamy and marriage as Carson anticipates the perfect egg her husband is cooking for breakfast.

Exquisite, heartbreaking, disarmingly funny, Float is Carson's most intellectually electrifying and emotionally engaging book to date.

The physical presentation of Carson's work can be almost as imaginative as her poetry. Her new collection comes in a box of 12 booklets to be read in any order. -- Guardian

Anne Carson was born in Canada and teaches ancient Greek for a living. Her awards and honors include the Lannan Award, the Pushcart Prize, the Griffin Trust Award for Excellence in Poetry, a Guggenheim fellowship, and the MacArthur “Genius” Award.

OPTION PUBLISHERS: German – Matthes & Seitz / S. Fischer, Norwegian – Kolon, Spanish – Editorial Dioptrías / Trilce / Vaso Roto Ediciones, Swedish – Bonniers



Float

NIGHT SKY WITH EXIT WOUNDS by Ocean Vuong

AGENT: Frances Coady, Aragi, Inc.

PUBLISHER(S): US – Copper Canyon Press, UK – Cape

RIGHTS SOLD: French – Mémoire D'Encrier, German – Die Neue Rundschau, Italian – La nave di Teseo, Spanish – Vaso Roto Ediciones, Swedish – Modernista

PUBL. DATE: April 2016

ABOUT THE BOOK: **Winner of the 2016 Whiting Award.**

Michiko Kakutani in The New York Times writes: "The poems in Mr. Vuong's new collection, Night Sky With Exit Wounds, possess a tensile precision reminiscent of Emily Dickinson's work, combined with a Gerard Manley Hopkins-like appreciation for the sound and rhythms of words. Mr. Vuong can create startling images (a black piano in a field, a wedding-cake couple preserved under glass, a shepherd stepping out of a Caravaggio painting) and make the silences and elisions in his verse speak as potently as his words...There is a powerful emotional undertow to these poems that springs from Mr. Vuong's sincerity and candor, and from his ability to capture specific moments in time with both photographic clarity and a sense of the evanescence of all earthly things." Reading Vuong is like watching a fish move: he manages the varied currents of English with muscled intuition. His poems are by turns graceful and wonderstruck. His lines are both long and short, his pose narrative and lyric, his diction formal and insouciant. From the outside, Vuong has fashioned a poetry of inclusion. —The New Yorker

This original, sprightly wordsmith of tumbling pulsing phrases pushes poetry to a new level...A stunning introduction to a young poet who writes with both assurance and vulnerability. Visceral, tender and lyrical, fleet and agile, these poems unflinchingly face the legacies of violence and cultural displacement but they also assume a position of wonder before the world. —2016 Whiting Award citation

In his impressive debut collection, Vuong writes beauty into—and culls from—individual, familial, and historical traumas. Vuong exists as both observer and observed throughout the book as he explores deeply personal themes such as poverty, depression, queer sexuality, domestic abuse, and the various forms of violence inflicted on his family during the Vietnam War. Poems float and strike in equal measure as the poet strives to transform pain into clarity. —Publishers Weekly

Born in Saigon, Vietnam, **Ocean Vuong** attended Brooklyn College. He is the author of two chapbooks as well as a full-length collection, "Night Sky with Exit Wounds." A 2014 Ruth Lilly Fellow and winner of the 2016 Whiting Award, Ocean Vuong lives in New York City, New York.



UPMARKET FICTION

AFTER ISABELLA by Rosie Fiore

AGENT: Caroline Hardman, Hardman & Swainson

PUBLISHER(S): UK – Allen & Unwin

PUBL. DATE: January 2017

MATERIAL: ms available

ABOUT THE BOOK: **A compelling novel with just a hint of psychological suspense, subtly and brilliantly done.**

When you are at your most vulnerable, in whom do you put your trust?

When Esther's childhood best friend Isabella dies of cancer, she is devastated.

Years later, she is brought together with Isabella's sister Sally, who cared for Isabella in her last days, and who subsequently nursed their mother through years of dementia.

English professor Esther sees shy, innocent Sally emerge from a life of isolation and loneliness. But as Esther herself suffers blow after blow, and sees her carefully ordered life collapse around her,



she is forced to contemplate the notion of friendship and trust. Do the ones we hold dearest always have our best interests at heart?

"I was struck by the fact that caring for someone ill or dying is both a great privilege and a great sacrifice. A privilege in that you get to give help where it is desperately needed. And a sacrifice, in that your own life, must, of necessity, be placed on hold, without a definite end-date. ... And so, at the death of my dear friend [Alli, who died of breast cancer], the character of Sally came shyly to me, a woman whose own story has never really begun, who has nursed a sister through cancer and a mother through years of dementia. I knew I didn't want to tell her story directly, but that she should be observed by someone outside of her immediate circle, and thus, I conceived the character of Esther, the dead sister's friend, a fiercely independent academic in her late forties, divorced, with a daughter." -- Rosie Fiore

Rosie Fiore was born and grew up in Johannesburg, South Africa. She studied drama at the University of the Witwatersrand and has worked as a writer for theatre, television, magazines, advertising, comedy and the corporate market. She has lived in London for the past ten years. Her first two novels, *This Year's Black* and *Lame Angel* were published by Struik in South Africa. *This Year's Black* was longlisted for the South African Sunday Times Literary Award. Rosie is currently working on her next novel, *Missing You*.

GOOD NEIGHBORS by Joanne Fisher

AGENT: Duvall Osteen, Aragi, Inc.

PUBLISHER(S): WEL – 12/Hachette

PUBL. DATE: March 2017

DEL. DATE: November 2016

ABOUT THE BOOK: *We knew we lived on the nicest street in the nicest neighborhood in Oak Ridge...*

So begins **GOOD NEIGHBORS**, Joanne Fisher's evocative debut novel that unfolds the lives of five suburban families. Beneath the niceties of a tightly woven social fabric, the weight of ordinary life begins to eat away at carefully constructed façades.

The seemingly idyllic worlds begin to unravel when Gene and Kitty Callahan adopt a toddler from Russia. Within a few months of Winnie's arrival, Kitty begins to act in strange and unkind ways towards her new daughter, throwing the other families into conflict about the definition of good parenting, and to whom they owe their loyalties.

Narrated by Nicole Westerhof, a woman haunted by her own emotionally traumatized past, **GOOD NEIGHBORS** will force you to ask: Does our willingness to pretend make us complicit?

Joanne Fisher grew up in Upstate, New York and graduated from Cornell University. She worked for a number of years in women's magazines and corporate public relations before deciding to pursue a career as a novelist. She currently lives in New Jersey with her husband and two children.

A HOUSE WITHOUT WINDOWS by Nadia Hashimi

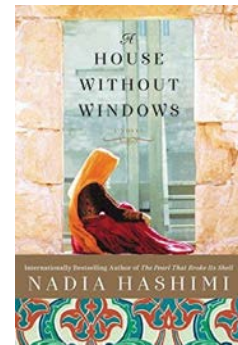
AGENT: The Helen Heller Agency

PUBLISHER(S): WEL – William Morrow

RIGHTS SOLD: French – Bragelonne, German – Bastei Luebbe, Norwegian – Cappelen Damm, Polish – Wydawnictwo Illuminatio Lukasz Kierus, Turkish – Lemur Kitap

PUBL. DATE: August 2016

ABOUT THE BOOK: **A vivid and unforgettable story of an unlikely sisterhood—an emotionally powerful and haunting tale of friendship that illuminates the plight of women in a traditional culture. From the author of the bestselling *The Pearl That Broke Its Shell* and *When the Moon Is Low*.**



For two decades, Zeba was a loving wife, a patient mother and a peaceful villager. But her quiet life is shattered when her husband Kamal is found brutally murdered with a hatchet in the courtyard of their home. Nearly catatonic with shock, Zeba is unable to account for her whereabouts at the time of his death, and she is therefore arrested and jailed.

As Zeba awaits trial, she meets a group of women whose own misfortunes have also led them to these bleak cells: thirty-year-old Nafisa, imprisoned to protect her from an honor killing; twenty-five-year-old Latifa, who ran away from home with her teenage sister but now stays in the prison because it is safe shelter; and nineteen-year-old Mezhgan, pregnant and unmarried, waiting for her lover's family to ask for her hand in marriage. Is Zeba a cold-blooded killer, these young women wonder, or has she been imprisoned as they have been for breaking some social rule? For these women the prison is both a haven and a punishment. Removed from the harsh and unforgiving world outside, they form a lively and indelible sisterhood.

Nadia Hashimi is an Afghan-American, born in the United States to parents of Afghan descent. Her parents left Afghanistan in the 1970s, before the Soviet invasion that led to decades of war. Their Afghanistan was a progressive one, where women held office positions alongside men and had opportunities to achieve higher education. In 2002, she made her first trip to Afghanistan with her parents, in a country she had come to know from dismal news reports over the years and which her parents could barely recognize.

SALES OF PREVIOUS TITLES: Bulgarian – Cielo Norma AD, French – Bragelonne, German – Bastei Luebbe, Hungarian – Animus Kiado, Indonesian - PT Bhuana Ilmu Populer, Italian – Piemme, Norwegian – Cappelen Damm, Polish – Wydawnictwo Illuminatio Lukasz Kierus, Portuguese/Brazil – Sextante, Portuguese/Portugal – Editorial Presenca, Russian – Bookclub "Family Leisure Club", Turkish – Lemur Kitap

MAKING SPACE [previously: WHAT I WANTED] by Sarah Tierney

AGENT: Jo Swainson, Hardman & Swainson

PUBLISHER(S): UK – Sandstone

PUBL. DATE: April 2017

MATERIAL: ms available

ABOUT THE BOOK: **Why do we hold onto things we don't need? And let go of the things we do?** Miriam falls in love with Erik, a hoarder, after he employs her to clear out his paper-packed home. They are worlds apart: she is 29, still trying to find her place in life. He is 45, a successful photographer and artist, still haunted by the end of his marriage.



As they work together in his claustrophobic house, her attachment to him grows as strong as his attachment to his thousands of books and magazines. She wants to make room in there for herself. He wants to make room for his 18-year-old daughter who moved away as a child and is about to return. In the process of clearing, they find some photographs which give Miriam tantalising glimpses into a past Erik seems unable to visit.

MAKING SPACE is a beautiful novel about learning what to keep and what to leave behind. It's about loss, how we go to great lengths to avoid facing up to it and what this does to our lives. Through two people battling against themselves as much as against each other, it asks can we ever really change how we think and act?

Sarah Tierney has completed a Novel Writing MA at Manchester University and her short story, *Five Miles Out*, caught the attention of the director Andrew Haigh (Weekend, HBO's Looking) and was made into a short film of the same name. Sarah has worked as an arts journalist and is now a copywriter. She lives in Derbyshire. *Making Space* is her first novel.

COMMERCIAL FICTION / ROMANCE / WOMEN'S FICTION

THE GOOD GIRLFRIEND'S GUIDE TO GETTING EVEN by Anna Bell

AGENT: Hannah Ferguson, Hardman & Swainson

PUBLISHER(S): UK – Bonnier/Zaffre, US – Grove/Atlantic

RIGHTS SOLD: German – Droemer

PUBL. DATE: April 2017

MATERIAL: ms available

ABOUT THE BOOK: Perfect for fans of Sophie Kinsella – another hilarious and heart-warming romantic comedy from bestselling author Anna Bell.

When Lexi's sport-mad boyfriend Will skips her friend's wedding to watch football - after pretending to have food poisoning - it might just be the final whistle for their relationship.

But fed up of just getting mad, Lexi decides to even the score. And, when a couple of lost tickets and an 'accidentally' broken television lead to them spending extra time together, she's delighted to realise that revenge might be the best thing that's happened to their relationship. And if her clever acts of sabotage prove to be a popular subject for her blog, what harm can that do? It's not as if he'll ever find out . . .

Anna Bell says she's a hopeless romantic and loves nothing more than a good happy ending. As she recounts, her writing began after one evening on which she passed Random House in London and drunkenly told her husband that they were going to publish her novel one day. She has now been writing for five years and after publishing three e-books she gave up her day job as museum curator to write full-time. Her debut novel *Millie and the American Wedding* has sold over 35,000 copies on Amazon and has been in the top ten charts for both women's fiction and humour. Anna writes a weekly column for www.novelicious.com - The Secret Dreamworld of an Aspiring Author. She currently lives in France with her husband – whom she met in true chick-lit style up a mountain in Nepal – two children and labrador. When not chained to her laptop, she can be found hiking around the mountains and eating far too many treats from the French patisseries.

SALES OF PREVIOUS TITLES: Czech – Albatros Media, German – Droemer Knauer, Norwegian – Cappelen Damm, Serbian – Laguna, Slovak Republic – Albatros Media



THE PLUMBERRY SCHOOL OF COMFORT FOOD by Cathy Bramley

AGENT: Hannah Ferguson, Hardman & Swainson

PUBLISHER(S): UK – Transworld

PUBL. DATE: June 2016

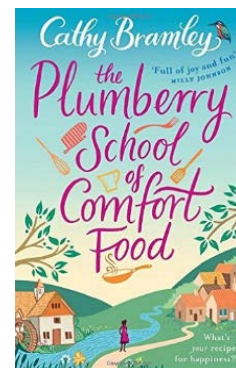
ABOUT THE BOOK: The Plumberry School of Comfort Food is an irresistibly charming novel told in four parts – following the adventures of Verity Bloom in love, friendship and cooking.

Verity Bloom hasn't been interested in cooking anything more complicated than the perfect fish finger sandwich, ever since she lost her best friend and baking companion two years ago.

But an opportunity to help a friend is about to land her right back in the heart of the kitchen! The Plumberry School of Comfort Food is due to open in a few weeks' time and has rather gone off the boil. It needs the kind of great ideas that only Verity could cook up... But as Verity tries to balance stirring up publicity, keeping their top chef sweet and soothing her aching heart, will her move to Plumberry prove to be a sheer delight... or a recipe for disaster?

A heartwarming and romantic story certain to make you smile – perfect for fans of Carole Matthews, Trisha Ashley and Katie Fforde.

Engaging characters, a stately home and a sweeping romance. This is delightful! – **Katie Fforde**



Full of joy and fun... and fish finger sandwiches. – **Milly Johnson**

Uplifting... Books by Cathy Bramley are brilliantly life affirming and *The Plumberry School of Comfort Food* is no exception. – *Good Housekeeping*

Cathy Bramley serves up the perfect concoction of charm and escapism. – *Sunday Express*

Cathy Bramley is the author of the best-selling romantic comedies *Ivy Lane*, *Appleby Farm* (which were both first published as four-part serialised novel) and *Conditional Love*. She lives in a Nottinghamshire village with her husband, two daughters and a dog.

SALES OF PREVIOUS TITLES: German – Heyne

A YEAR AND A DAY by Isabelle Broom

AGENT: Hannah Ferguson, Hardman & Swainson

PUBLISHER(S): UK – Penguin

RIGHTS SOLD: German – Diana Verlag

PUBL. DATE: November 2016

MATERIAL: ms available

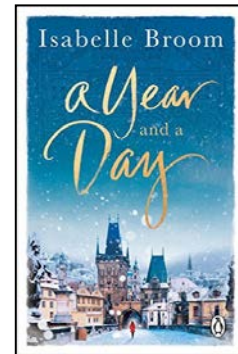
ABOUT THE BOOK: **Three women. Three love stories. One city.**

For Megan, visiting Prague with her friend Ollie is just business. Nothing more. Because if she admits the truth she might lose everything.

For Hope, this trip is a surprise treat from Charlie, her new partner. But she's struggling to enjoy the city when she knows how angry her daughter is. And that it's all her fault. For Sophie, Prague has always been magical. And now she's counting down the moments until her boyfriend Robin joins her in the city that holds so many of their memories...

Isabelle Broom has been writing stories since the age of five, and has never really stopped. *My Map of You*, her first novel, is deeply personal and the book she's always wanted to write – but she also has a number of other ideas for future books, and book two is currently being written.

SALES OF PREVIOUS TITLES: German – Diana Verlag, Italian – Giunti, Polish – Amber, Spanish – Urano



SEARCHING FOR A SILVER LINING by Miranda Dickinson

AGENT: Hannah Ferguson, Hardman & Swainson

PUBLISHER(S): WEL – Pan Macmillan

PUBL. DATE: October 2016

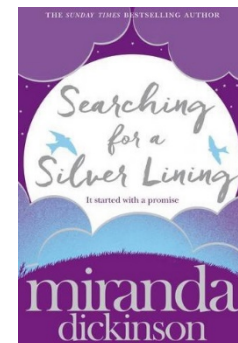
ABOUT THE BOOK: When Matilda Bell falls out with her beloved Grandpa Joe, she thinks it's the worst thing that could ever happen to her. But it turns out there is more heartbreak to come.

When Joe passes away before Mattie has the chance to make it up to him, she's left with a haunting regret. So when she meets Reenie Silver, a feisty old lady with her own chequered past, Mattie resolves to do whatever she can to help Reenie and happiness. And that turns out to be a journey full of surprises.

Miranda Dickinson is a *Sunday Times* Bestselling novelist. Her first novel, *Fairytale of New York*, was discovered on Authonomy.com and went on to sell over 108,000 copies, become a bestseller in Germany and Turkey and was nominated for the RNA Novel of the Year award 2010.

Since then Miranda has become a bestselling author of several books, and she's sold over half a million books and still can't believe it's all happened to her!

SALES OF PREVIOUS TITLES: Russian – Hemiro



ON THE OTHER SIDE by Carrie Hope Fletcher
AGENT: Hannah Ferguson, Hardman & Swainson
PUBLISHER(S): UK – Sphere

RIGHTS SOLD: German – Diana Verlag, Hungarian – XXI. Század Kiadó Kft, Portuguese/Brazil – Rocco

PUBL. DATE: July 2016

ABOUT THE BOOK: **A love story, imaginative and quirky. It feels a little like a fable, but one brand new and fresh – and so ‘Carrie-esque’.**

#1 IN THE HARDBACK FICTION CHART IN THE UK

Evie Snow is eighty-two when she quietly passes away in her sleep, surrounded by her children and grandchildren. It's the way most people wish to leave the world but when Evie reaches the door of her own private heaven, she finds that she's become her twenty-seven-year-old self and the door won't open. Evie's soul must be light enough to pass through so she needs to get rid of whatever is making her soul heavy. For Evie, this means unburdening herself of the three secrets that have weighed her down for over fifty years, so she must find a way to reveal them before it's too late. As Evie begins the journey of a lifetime, she learns more about life and love than she ever thought possible, and somehow, some way, she may also find her way back to her long lost love...

Carrie Hope Fletcher is an English stage actress, singer-songwriter, writer and vlogger from London, England. Carrie's first book, *All I Know Now*, part memoir, part advice guide, includes her thoughts on some of the topics she's asked about most regularly: bullying, body image, relationships and perhaps the scariest question of all: what does the future hold for me? *All I Know Now* has sold more than 30,000 copies in the UK alone, and reached number one in the UK bestseller charts, enjoying ten weeks in the top ten.



ALWAYS WITH LOVE by Giovanna Fletcher

AGENT: Hannah Ferguson, Hardman & Swainson

PUBLISHER(S): UK – Michael Joseph

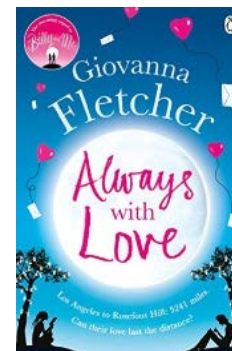
PUBL. DATE: August 2016

ABOUT THE BOOK: **The next much-anticipated romantic chapter in Billy and Sophie's love story from bestselling author Giovanna Fletcher.**

Sophie's got used to being the girlfriend of Billy Buskin, the biggest movie star in the world. Sort of. But when she and Billy take a trip to visit his family in Los Angeles, she quickly discovers she's totally unprepared for the chaos of Hollywood, the paparazzi and Billy's controlling mother. And when Billy extends his stay in LA, leaving Sophie to fly home to Rosefont Hill alone, it seems there's more than just miles between them. Now Sophie must decide if they can overcome their differences for good. Because not every love story lasts the distance . . .

Actress and freelance journalist, **Giovanna** is married to Tom Fletcher from McFly. She grew up in Essex with her Italian dad Mario, mum Kim, big sister Giorgina and little brother Mario, and spent most of her childhood talking to herself (it seems no one wanted to listen) or reading books. Giovanna is a firm believer in the power of magpies and positive energy.

SALES OF *BILLY AND ME*: German – Bastei Luebbe, Italian – Fabbri, Portuguese/Brazil – Phorte Editora



LETTERS FROM LIGHTHOUSE COTTAGE by Ali McNamara

AGENT: Hannah Ferguson, Hardman & Swainson

PUBLISHER(S): WEL – Sphere

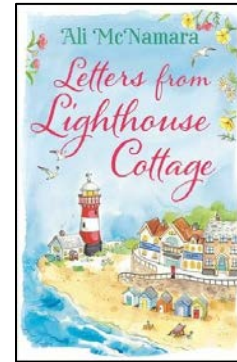
RIGHTS SOLD: German – Goldmann

PUBL. DATE: July 2016

ABOUT THE BOOK: Sandybridge is the perfect English seaside town: home to gift shops, tea rooms and a fabulous fish and chip shop. And it's home to Grace – although right now, she's not too happy about it. Grace grew up in Sandybridge, helping her parents sort junk from vintage treasures, but she always longed to escape to a bigger world. And she made it, travelling the world for her job, falling in love and starting a family. So why is she back in the tiny seaside town she'd long left behind, hanging out with Charlie, the boy who became her best friend when they were teenagers? It turns out that travelling the world may not have been exactly what Grace needed to do. Perhaps everything she wanted has always been at home - after all, they do say that's where the heart is...

Ali McNamara's debut novel *From Notting Hill with Love...Actually* was published in 2010 to much acclaim. She has since written further novels, including more in the Notting Hill series, the latest of which *From Notting Hill with Four Weddings...Actually* was published in October 2014. Ali has had much overseas success with her novels – particularly *Breakfast at Darcy's* which was a Top Ten bestseller in Italy. Her novel *Step Back in Time* was nominated for Best Romantic Comedy at the Romantic Novelists Association awards in 2013. She lives in Cambridgeshire with her husband, two teenage children, and their Labrador dogs.

OPTION PUBLISHERS: German – Goldmann, Italian – Newton Compton



LATE SUMMER IN THE VINEYARD by Jo Thomas

AGENT: DHH Literary Agency

PUBLISHER(S): UK – Headline

RIGHTS SOLD: German – Bastei Luebbe

PUBL. DATE: August 2016

ABOUT THE BOOK: **Hot on the heels of Kindle bestseller *The Oyster Catcher* and widely-acclaimed follow-up *The Olive Branch*, Jo Thomas's vineyard-set novel is full of heart and perfect for fans of Carole Matthews and Lucy Diamond.**

Emmy Bridges has landed the opportunity of a lifetime. What could be better than three months working for a winemaker in the rolling vineyards of France? It certainly makes a change from organising office collections to buy gifts for colleagues' weddings and babies. Especially when there won't be one for Emmy any time soon. It's just hard to bring home a man when your sixty-five-year-old dad is up watching *Pointless* with a Horlicks. But as Emmy copes with ambitious co-workers and amorous advances, she will realise that the very best - and most unexpected - things happen when you trust your instincts. It's time to let go of the past, and finally start living.

Warm, funny, romantic with a terrific sense of place. I loved it! -- **Katie Fforde**

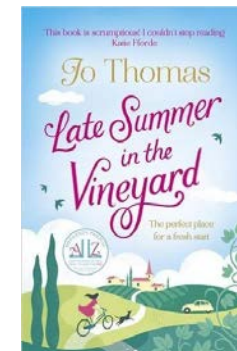
A heart-warming tale full of Celtic charm, set against a beautiful landscape. What more could you wish for?

-- **Ali McNamara**

A warm-hearted, sparkling gem... I loved it! -- **Miranda Dickinson**

Captures the essence of France from the vineyards and chateaux to the glorious sunshine and of course, the wine. -- **Cathy Bramley**

Jo Thomas worked for many years as a reporter and producer, first for BBC Radio 5, before moving on to Radio 2's *The Steve Wright Show*. In 2013 Jo won the RNA Katie Fforde Bursary. Her debut



novel, *The Oyster Catcher*, was a runaway bestseller in ebook and was awarded the 2014 RNA Joan Hessayon Award and the 2014 Festival of Romance Best Ebook Award. Jo lives in the Vale of Glamorgan with her writer and producer husband, three children, three cats and a black lab Murray.

OPTION PUBLISHERS: German – Bastei Luebbe

HISTORICAL FICTION

THE WOMAN IN THE PHOTO by Mary Hogan

AGENT: Laura Langlie

PUBLISHER(S): WEL – William Morrow

PUBL. DATE: July 2016

ABOUT THE BOOK: In this compulsively-readable historical novel, from the author of the critically-acclaimed *Two Sisters*, comes the story of two young women—one in America’s Gilded Age, one in scrappy modern-day California—whose lives are linked by a single tragic afternoon in history.

1888: Elizabeth Haberlin, of the Pittsburgh Haberlins, spends every summer with her family on a beautiful lake in an exclusive club. Nestled in the Allegheny Mountains above the working class community of Johnstown, Pennsylvania, the private retreat is patronized by society’s elite. Elizabeth summers with Carnegies, Mellons, and Fricks, following the rigid etiquette of her class. But Elizabeth is blessed (cursed) with a mind of her own. Case in point: her friendship with Eugene Eggar, a Johnstown steel mill worker. And when Elizabeth discovers that the club’s poorly maintained dam is about to burst and send 20 million tons of water careening down the mountain, she risks all to warn Eugene and the townspeople in the lake’s deadly shadow.

Present day: On her eighteenth birthday, genetic information from Lee Parker’s closed adoption is unlocked. She also sees an old photograph of a genetic relative—a 19th Century woman with hair and eyes likes hers—standing in a pile of rubble from an ecological disaster next to none other than Clara Barton, the founder of the American Red Cross. Determined to identify the woman in the photo and unearth the mystery of that captured moment, Lee digs into history. Her journey takes her from California to Johnstown, Pennsylvania, from her present financial woes to her past of privilege, from the daily grind to an epic disaster. Once Lee’s heroic DNA is revealed, will she decide to forge a new fate?

Mary Hogan grew up near the beaches of Southern California, but currently lives in New York City with her husband, Bob, an actor, and their dog, Lucy. She is the author of *Perfect Girl*, *The Serious Kiss*, *Susanna Sees Stars*, and *Susanna Hits Hollywood*. Mary is a graduate of the University of California at Berkeley with a degree in film. She’s the NAPPA Award-winning author of seven middle grade and young adult novels, published by HarperCollins Children’s Books, Delacorte Children’s Books, and Simon & Schuster Children’s Books in the UK. She’s also been published in *Fitness*, *Family Circle*, *CosmoGirl*, *Seventeen*, and *YM*.

Laura Langlie is represented by the Thomas Schluck Agency in Germany and the Tuttle Mori Agency in Japan



THE WITCHES OF NEW YORK by Ami McKay

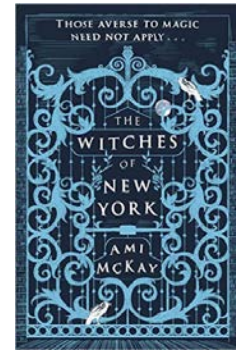
AGENT: The Helen Heller Agency

PUBLISHER(S): UK – Orion, US – William Morrow, Canada – Knopf

PUBL. DATE: October 2016

MATERIAL: ms available

ABOUT THE BOOK: The beloved, bestselling author of *The Birth House* and *The Virgin Cure* is back with her most beguiling novel yet, luring us deep inside the lives of a trio of remarkable young women navigating the glitz and grotesqueries of Gilded-Age New York by any means possible, including witchcraft...



The year is 1880. Two hundred years after the trials in Salem, Adelaide Thom ('Moth' from *The Virgin Cure*) has left her life in the sideshow to open a tea shop with another young woman who feels it's finally safe enough to describe herself as a witch: a former medical student and "gardien de sorts" (keeper of spells), Eleanor St. Clair. Together they cater to Manhattan's high society ladies, specializing in cures, palmistry and potions--and in guarding the secrets of their clients. All is well until one bright September afternoon, when an enchanting young woman named Beatrice Dunn arrives at their door seeking employment. Beatrice soon becomes indispensable as Eleanor's apprentice, but her new life with the witches is marred by strange occurrences. She sees things no one else can see. She hears voices no one else can hear. Objects appear out of thin air, as if gifts from the dead. Has she been touched by magic or is she simply losing her mind? Eleanor wants to tread lightly and respect the magic manifest in the girl, but Adelaide sees a business opportunity. Working with Dr. Quinn Brody, a talented alienist, she submits Beatrice to a series of tests to see if she truly can talk to spirits. Amidst the witches' tug-of-war over what's best for her, Beatrice disappears, leaving them to wonder whether it was by choice or by force. As Adelaide and Eleanor begin the desperate search for Beatrice, they're confronted by accusations and spectres from their own pasts. In a time when women were corseted, confined and committed for merely speaking their minds, were any of them safe?

Ami McKay writes fiction, radio documentaries and drama. As a freelance producer for CBC radio, her work has aired on Maritime Magazine, This Morning, OutFront and The Sunday Edition. Her documentary, *Daughter of Family G*, won an Excellence in Journalism Medalion at The 2003 Atlantic Journalism Awards. She has been a finalist in the Writers' Union of Canada Short Prose Competition as well as the recipient of a grant from The Nova Scotia Department of Tourism, Culture, and Heritage. Ami's first novel, *The Birth House*, was a Globe and Mail number one bestseller.

OPTION PUBLISHERS: German – btb Verlag, Italian – Neri Pozza, Spanish – Planeta

THE CHOSEN MAIDEN by Eva Stachniak

AGENT: The Helen Heller Agency

PUBLISHER(S): Canada – Random House

RIGHTS SOLD: German – Suhrkamp, Italian – Neri Pozza, Polish – Znak

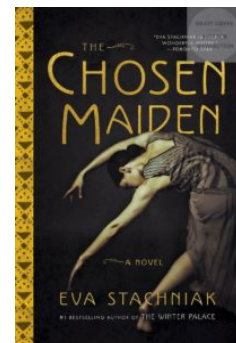
PUBL. DATE: January 2017

MATERIAL: ms available

ABOUT THE BOOK: **Bronia danced with the God of the Dance. But she had one talent her brother did not possess: she knew how to survive.**

Everyone has heard of Vaclav Nijinski, the greatest dancer of the 20th Century. Almost no one has heard of Bronia Nijinska who was his sister.

Also an acclaimed dancer who often partnered her brother, Bronia worked with Les Ballets Russes and the Mariinsky Theatre in St Petersburg. But her life would follow a very different path from her brother's. Bronia fell in love with and married a dancer who took her away from Paris and back



to Russia. Where he deserted her, leaving her with two children and an aging mother in a country tormented by upheaval and civil war. Finally Diaghilev managed to extricate her and brought her back to Paris as his choreographer. And eventually she became a renowned and revered teacher in New York.

Eva Stachniak was born in Wrocław, Poland, where she taught at the English Department of the University. After moving to Canada, she started writing and producing radio programs. Her debut novel, *Necessary Lies*, won the Amazon.com/Books in Canada First Novel Award in 2000. She lives in Toronto.

OPTION PUBLISHERS: Albanian – Morava, French – Editions AdA (no longer an option), German – Suhrkamp, Hungarian – Tericum Kiado, Polish – Znak, Portuguese/Portugal – Casa das Letras

THE SILK WEAVER by Liz Trenow

AGENT: Caroline Hardman, Hardman & Swainson

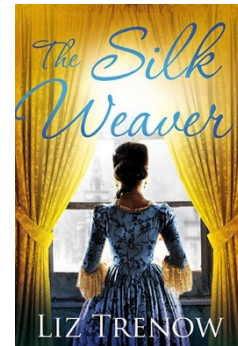
PUBLISHER(S): UK – Macmillan, US – Sourcebooks

RIGHTS SOLD: German – Blanvalet, Russian – Bookclub "Family Leisure Club"

PUBL. DATE: January 2017

MATERIAL: ms available

ABOUT THE BOOK: **From the author of *The Last Telegram* and *The Forgotten Seamstress*, *The Silk Weaver* is a story of silk and illicit romance against the backdrop of religious persecution, mass migration, racial tension and wage riots in 18th century Spitalfields, London.**



When Anna Butterfield's mother dies, she's sent from the country to live with her uncle, a successful silk merchant, in Spitalfields, London, to make a good match and provide for her ageing father and disabled sister. Anna is deeply unhappy with the strictures of life as a London lady. She misses the birds and flowers of the country, and takes refuge in her painting and by observing the bustling melting-pot of Spitalfields. There she becomes fascinated by the strange language and customs of the Huguenots, particularly Henri, a journeyman silk weaver who comes to her rescue when she first arrives in London. Henri is working on his 'master piece', showcase fabric which must be accepted by the Weavers' Company so that he can become a master weaver and set up in business on his own. He sees Anna drawing flowers in Spitalfields market and asks if he can use her sketch for his design. Against all odds, they manage to meet again, but their love seems doomed.

Liz Trenow's family have been silk weavers for nearly three hundred years, and she grew up in a house next to the mill which still operates today. She now lives in Essex with her sculptor husband, and has two grownup daughters. As Liz Curry, she worked as a journalist for national and regional newspapers, and for BBC radio and television news, followed by a career in PR and communications. She is now a freelance writer.

SALES OF PREVIOUS TITLES: Bulgarian – SBB Media AD, German – Blanvalet, Italian – TEA

SONS OF THE BLOOD: book 1 of The New World Rising trilogy by Robyn Young

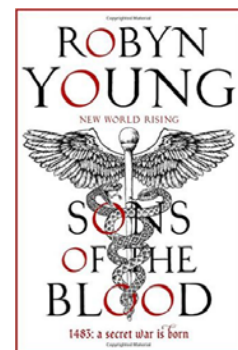
AGENT: Rupert Heath Literary Agency

PUBLISHER(S): UK – Hodder and Stoughton

RIGHTS SOLD: German – Blanvalet, French – Univers Poche

PUBL. DATE: July 2016

ABOUT THE BOOK: **From the best-selling author of the *Brethren* and *Insurrection* trilogies comes a new series and a new hero, set in the English Renaissance of the 15th century: a ripsnorter with lots of signature action,**



bloodthirstiness and deftly handled internecine political warfare, all set at the dawn of the Tudor era.

Bastard son, mercenary soldier, protector of the rightful king, seeker of a secret more treacherous than any in Christendom: Jack Wynter is destined to live in dangerous times.

In England, the Wars of the Roses ended a decade ago with the fall of the House of Lancaster and the victory of King Edward of York. But peace sleeps uneasy in this divided realm and when the king dies unexpectedly it isn't long before old blood feuds and ambitions are awoken.

In the sun-baked city of Seville, unaware of the clouds of war rising over England, Jack Wynter is cursing his fortune. Sent here by his secretive father, king's man, Sir Thomas Vaughan - with a locked chest he has been ordered to guard with his life - Jack wonders if this mission was simply a ruse to get an illegitimate, inconvenient son out of the country. But when a stranger arrives with news that his father has been arrested for treason, Jack finds himself thrust into the heart of a deadly conspiracy.

What is the secret Jack has been guarding? Is it the reason for his father's fall? The only place he is going to find answers is back in England, where young Prince Edward is due to become king... unless his uncle Richard, Duke of Gloucester, decides to make a move for the throne. It is also where Jack's half-brother, Harry, broods bitterly over their father's apparent preference for a bastard son.

Jack Wynter is coming home, to a realm of intrigue and corruption, mystery and war. Somehow, he is connected to a secret that can kill him - or make him. Its influence spans Europe and will draw him towards the very edge of the known world, and beyond, in Robyn Young's dazzling new epic. The old world is turning.

A new world is rising.

Robyn Young is an English author writing, as of now, novels set in the Middle Ages. She attended University of Sussex in Brighton, England where she completed her master's degree in Creative Writing, the Arts and Education. In May 2007 Robyn was chosen as one of Waterstone's 25 authors of the future.

SALES OF THE INSURRECTION TRILOGY: Bulgarian – Ciela Norma, Danish – People's Press, Dutch – Uitgeverij Unieboek/ Het Spectrum, French – Poche, German – Blanvalet, Hungarian – Gold Book Kiadó, Portuguese/Brazil – Distribuidora Record, Portuguese/Portugal – Civilizacao Editora, Romanian – Nemira, Russian – Bookclub "Family Leisure Club", Swedish – Norstedts

CRIME & THRILLERS

Detective/Police procedural:

PERFECT REMAINS by Helen Fields

AGENT: Caroline Hardman, Hardman & Swainson

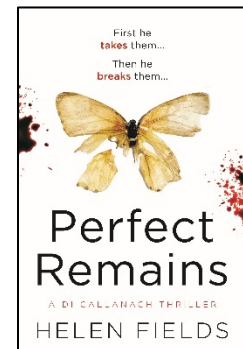
PUBLISHER(S): UK – Avon

RIGHTS SOLD: German – Bastei Luebbe

PUBL. DATE: December 2016

MATERIAL: ms available

ABOUT THE BOOK: PERFECT REMAINS is the first novel in a series featuring half-French, half-Scottish former Interpol officer, Beau Callanach, and Detective Inspector Ava Turner, working in the Edinburgh police force. When the corpse of a prominent lawyer burns to ashes in a mountain bothy and a respected church leader is dissolved in lye in a warehouse barrel, DI Beau Callanach, freshly transferred from Interpol to Police Scotland, is assigned the case. At every turn, the police are



misled by a meticulous killer who designs each crime scene to leave only sparse fragments of his victims' remains.

Working alongside Callanach on a case involving abandoned babies is DI Ava Turner, whose passion for justice and consequent outspokenness are both her most valuable and most destructive attributes.

Dr Reginald King, haunted by his own inadequacies, abducts women he deems intellectually worthy, searching for the ideal partner to join him in his perfect new life. Craving their admiration even if he has to kill for it, he plays a high stakes game with them for their survival.

As each investigation unfolds, Ava Turner is woven ever deeper into the murderer's plans, luring her inescapably to the wrong place at the wrong time and leaving Beau Callanach to see beyond the evidence before more blood is spilled.

Helen Fields spent thirteen years working as a criminal barrister before making the move to become a writer / producer for a film production company. Influenced by TV shows such as *The Fall* and *Dexter*, and authors such as James Patterson and Michael Connelly, she was inspired to write crime fiction where the reader follows the mind of the killer as well as the investigator. The popularity of this kind of drama has proved that readers are interested in the killer's motivation and enjoy the excitement of watching the cat and mouse game unfold. Helen lives in Hampshire with her husband and three children.

CRIMSON LAKE by Candice Fox

AGENT: Gaby Naher, The Naher Agency

PUBLISHER(S): Australia – Random House

PUBL. DATE: January 2017

MATERIAL: ms available

ABOUT THE BOOK: Six minutes – that's all it took to ruin Detective Ted Conkaffey's life.

Accused but not convicted of abducting a 13-year-old girl, he escapes north, to the steamy, croc-infested wetlands of Crimson Lake.

Amanda Pharrell knows what it's like to be public enemy no.1. Maybe it's her murderous past that makes her so good as a private investigator. Her latest case, missing author Jake Scully, has a life more shrouded in secrets than her own – so she enlists help from the one person in town more hated than she is: Ted Conkaffey.

But the residents of Crimson Lake are watching the pair's every move. And for Ted, a man already at breaking point, this town is offering no place to hide . . .

Complex, human characters, and a dark, meaty story, and fine writing, and a great sense of place - this is one of the best crime thrillers of the year. Sign me up as a big-time Fox fan! -- Lee Child

Candice Fox is the middle child of a large, eccentric family from Sydney's western suburbs composed of half-, adopted and pseudo siblings. She spent her school holidays exploring free, open spaces – farms, bushland and cemeteries. As a cynical and trouble-making teenager, her crime and gothic fiction writing was an escape from the calamity of her home life. She currently works lecturing writing at the University of Notre Dame while undertaking a PhD in literary censorship and terrorism.



HADES / EDEN / FALL by Candice Fox

AGENT: Gaby Naher, The Naher Agency

PUBLISHER(S): Australia – Random House

RIGHTS SOLD: (French – Michel Lafon, German – Suhrkamp / 3 titles, Hebrew – Keter, Japanese – Tokyo Sogensha/ first 2 titles, Spanish – Pamies)

PUBL. DATE: Spring 2014 / Autumn 2014 / December 2015

ABOUT THE BOOKS:

HADES, book#1: Winner of the Ned Kelly Award for best debut crime novel of 2014.

A dark, compelling and original thriller that will have you spellbound from its atmospheric opening pages to its shocking climax.

Hades Archer surrounds himself with the things others leave behind. The bodies they want disposed of become his problem – for a fee. Then one night a man arrives clutching a small bundle that he wants ‘lost’. And Hades makes a decision that will change everything . . .

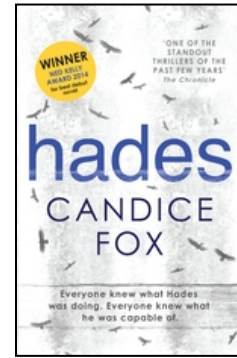
EDEN, book #2: Winner of the Ned Kelly Award for best crime novel of 2015.

Most police duos run on trust, loyalty, and the desire to see killers in court. But Detective Frank Bennett's partner, the enigmatic Eden Archer, has nothing to offer him but darkness and danger. She doesn't mind catching killers – but it's not the courthouse where her justice is served. And now Eden is about to head undercover to find three missing girls. The only link between the victims is a remote farm. For Frank, the priority is to keep his partner monitored 24/7– but is it for Eden's protection, or to protect their suspects from her?

FALL, book #3: Shortlisted for the 2016 Sisters in Crime, Davitt Awards and for the Ned Kelly Award for best crime novel of 2016.

If Detective Frank Bennett tries hard enough, he can sometimes forget that Eden Archer, his partner in the Homicide Department, is also a . . . [Sorry, not to be revealed here. No spoilers rule.] Thankfully their latest case is a good distraction. Someone is angry at Sydney's beautiful people – and the results are anything but pretty. On the running tracks of Sydney's parks, a predator is lurking. While Frank and Eden chase shadows, Frank's new girlfriend Imogen Stone is fascinated by cold cases, and her latest, the disappearance of two children more than twenty years ago – is leading her straight to Eden's door. And, as Frank knows all too well, asking too many questions about Eden Archer can get you buried as deep as her past . . .

Candice Fox is the middle child of a large, eccentric family from Sydney's western suburbs composed of half-, adopted and pseudo siblings. She spent her school holidays exploring free, open spaces – farms, bushland and cemeteries. As a cynical and trouble-making teenager, her crime and gothic fiction writing was an escape from the calamity of her home life. She currently works lecturing writing at the University of Notre Dame while undertaking a PhD in literary censorship and terrorism.



PURGED: Book 1 in the Matt Hunter series by Peter Laws

AGENT: Jo Swainson, Hardman & Swainson

PUBLISHER(S): UK – Allison & Busby

PUBL. DATE: Spring 2017

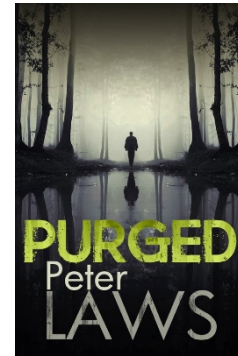
MATERIAL: ms available

ABOUT THE BOOK: *Three times under the water: in the name of the Father, Son and Holy Spirit. But then they must die. They'll thank him for it one day because when they finally open their eyes they will see the glory of heaven... He kills them because he cares.*

Matt Hunter is a disgraced ex-vicar and now a Professor of Sociology who writes books that debunk the Christian faith, as well as helping the Met solve religiously-motivated crimes. When his architect wife, Wren, is invited to tender for a church renovation project in Hobbs Hill, Oxfordshire, 'Home of Cooper's Force: Britain's Loudest Natural Waterfall!', the family decide to make a holiday of it. But Matt is instantly suspicious of the wooden crosses that hang everywhere in the idyllic village, and the bizarre church-run therapy sessions. And the holiday doesn't turn out as expected when he spends his first days helping out with the search for a missing anorexic teenage girl. When a second woman disappears, and then a third, Matt must draw on his theological knowledge to protect his family and catch a killer.

PURGED is Peter Laws' first novel in a gripping and unique crime thriller series about a man solving religious crime while wrestling with questions of his own abandoned faith. It will appeal to fans of John Connolly and Phil Rickman.

Peter Laws is an ordained Baptist minister with a taste for the macabre. His Master's Degree Thesis explored the religious themes found in films and stories that frighten or disturb us. It was shortlisted for a theology prize. He writes a monthly column in the print magazine The Fortean Times and also hosts the popular podcast "The Flicks That Church Forgot", which reviews thriller and horror films from a theological perspective. He regularly speaks and preaches at churches and events. He lives with his wife and two small children in Bedfordshire.



THE SLEEPLESS ONES by James Marrison

AGENT: The Helen Heller Agency

PUBLISHER(S): UK – Penguin, US – St Martin's Press

RIGHTS SOLD: German – Bastei Luebbe

PUBL. DATE: September 2016

ABOUT THE BOOK: An ex con with a long history of violence is found dead in his home in the Cotswolds. He has been tortured to death by professional killers who then spent hours ransacking his house because he wouldn't tell them what they wanted to know.

Working on their second case together Graves and Downes discover a number of Polaroid photos hidden carefully away in the dead man's house. The photos show boys poised at the end of a metal stretcher staring at a camera. They look perfectly relaxed but they are all poised in the same way and in what looks to be a long abandoned room in a hospital. Downes is convinced that each photo was taken just moments before the boys were killed.

Graves in London and Downes in the Cotswolds trace the identity of the boys in the photos and finally discover that they are runaways and boys in care who have been missing for almost twenty years. There is a name for the place they were taken to as well: a place of torture and violent death that is only whispered about in rumour which survivors call the medical room. A journalist who has been on the trail has been murdered too and a key witness – the only person who knows where it might be – is on the run.



Still tormented by his own troubled past during Argentina's Dirty War, Downes and his sergeant Graves, must unravel a secret buried deep within the Cotswold Hills. Together they once more form an uneasy alliance and will discover a reality more horrifying than they could ever have imagined as they begin to unlock the secrets and confront the truth behind a brutal series of murders and a horrifying cover up.

James Marrison is a journalist with a Master's degree in history, specializing in American Secret Intelligence, from the University of Edinburgh in England. Marrison was a regular contributor to *Bizarre* magazine in the UK, where he wrote about true crime, and he also wrote for an English language newspaper in Buenos Aires, Argentina, where he now lives.

SALES OF *THE DROWNING GROUND*: Czech – Nakladatelství Paseka, German – Bastei Luebbe

A TWIST OF THE KNIFE by Becky Masterman

AGENT: The Helen Heller Agency

PUBLISHER(S): US – St Martin's Press, UK – Orion

PUBL. DATE: March 2017

MATERIAL: ms available

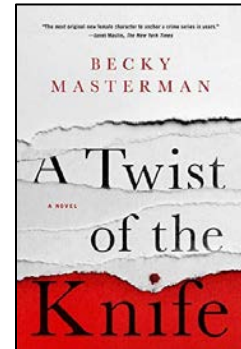
ABOUT THE BOOK: Ex-FBI agent Brigid Quinn, now happily settled in Tucson, doesn't visit her family in Florida much. But her former partner on the force, Laura Coleman—a woman whose life she has saved and who has saved her life in turn—is living there now. So when Laura calls about a case that is not going well, Brigid doesn't hesitate to get on a plane.

On leave from the Bureau, Laura has been volunteering for a legal group trying to prove the innocence of a man who is on death row for killing his family. Laura is firmly convinced that he didn't do it, while Brigid isn't so sure—but the date for his execution is coming up so quickly that they'll have to act fast to find any evidence that may absolve him before it's too late...

Edgar Award and CWA Gold Dagger finalist Becky Masterman's third *Brigid Quinn* novel is the masterful follow-up to *Fear the Darkness* and *Rage Against the Dying*.

Becky Masterman, a former acquisitions editor for a press specializing in medical textbooks for forensic examiners and law enforcement, received her M.A. in creative writing from Florida Atlantic University. Her debut thriller, *Rage Against the Dying*, was a finalist for the Edgar Award for Best First Novel, the CWA Gold Dagger Award for Best Crime Novel of 2013, as well as the Macavity, Barry, and Anthony awards. Becky lives in Tucson, Arizona, with her husband.

SALES OF PREVIOUS TITLES: Chinese/Mainland – Shanghai Wits Cultural Media, Czech – Nakladatelství Moravská Bastei MOBA, Danish – Jentas AS, Dutch – Luitingh-Sijthoff, Estonian – Ersen, French – Editions Jean-Claude Lattes, German – Bastei Luebbe, Italian – Piemme, Japanese – Hayakawa, Korean – Nevermore, Polish – Wydawnictwo Amber, Russian – Azbooka Atticus, Spanish – RBA Libros. Turkish – Bali Musavirlik Mumessillik Yayincilik



CHAIN OF CUSTODY, book #2 of The Inspector Gowda Series by Anita Nair

AGENT: The Marsh Agency

PUBLISHER(S): India – HarperCollins, UK – Bitter Lemon Press

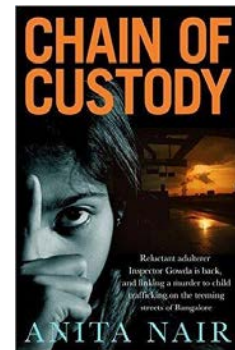
RIGHTS SOLD: German – Argument-Verlag mit Ariadne, Italian – Guanda

PUBL. DATE: October 2016

ABOUT THE BOOK: What does thirteen-year-old Nandita's disappearance have to do with the murder of a well-known lawyer in a gated community?

As Gowda investigates, he is suddenly embroiled in Bangalore's child-trafficking racket. Negotiating insensitive laws, indifferent officials, uncooperative witnesses and various other obstacles, he finds himself in a race against time to rescue Nandita from one of the most depraved criminal rings he has ever encountered.

Harrowing but compassionate tale of modern India. -- **Ian Rankin** on Twitter (@Beathhigh)



Readers will look forward to spending more time in Gowda's agreeable company. -- Publisher's Weekly
Nair is an accomplished writer, and she uses this searing novel to expose the hideous and all-too-real world of child-trafficking. -- SundayTimes

Anita Nair is a prize winning, internationally acclaimed author, playwright, essayist, lecturer and literary personality. Her novels, among which *Ladies Coupe*, have been translated in thirty languages all over the world. The Telegraph called *Ladies Coupe* 'one of the most important feminist novels to come out of South India'.

SALES OF *CUT LIKE WOUND*, book #1 of The Inspector Gowda Series: Dutch – Uitgeverij Signatuur, French – Albin Michel, Italian – Guanda, Spanish – Duomo Ediciones

High concept crime:

THE SEVEN DEATHS OF EVELYN HARDCASTLE by Stuart Turton

AGENT: D H H Literary Agency

PUBLISHER(S): UK – Bloomsbury (two book deal)

RIGHTS SOLD: Turkey – Yabancı

PUBL. DATE: January 2018

DEL. DATE: July 2017

ABOUT THE BOOK: **THE SEVEN DEATHS OF EVELYN HARDCASTLE** is the debut high-concept crime novel from British journalist Stuart Turton, and can only be described as **Agatha Christie meets Groundhog Day, with the style of David Mitchell and Claire North.**

An immersive and original crime novel that will appeal to anyone who enjoys intelligent genre fiction, and lovers of a good old-fashioned mystery will certainly get a kick out of it. It follows a man who wakes in a forest with only one memory; a name, Anna. He witnesses a murder in the forest and is directed to the luxurious yet decaying stately home of Blackheath where he soon learns from a mysterious visitor disguised as a plague doctor that the only way he can escape a day that keeps repeating over and over again is by solving an ingenious murder. The issue, every time he wakes up he's in the body of a different suspect – allowing him to interact with his former and future selves, not all of whom want to help him. But our protagonist soon discovers that he is not alone in trying to catch the murderer and escape Blackheath, and nothing and no one are quite what they seem. But who is this Anna and why does he feel compelled to find her? What brought him to Blackheath in the first place? And who on earth killed Evelyn Hardcastle?

Intelligent, deeply atmospheric and full of wry humour, as the mysteries mount, time and time again Stuart Turton will have you marvelling at the execution of a pitch-perfect head scratcher.

This book blew my mind. It is utterly original and unique. I couldn't get it out of my head for days afterwards.

-- **Sophie Hannah**

Since finishing *The Seven Deaths of Evelyn Hardcastle*, **Stuart Turton** has written some short stories, one of which was longlisted for the BBC Radio 4 Opening Lines competition while the other won the Brighton & Hove Libraries short story prize. He lives in West London with his wife and when he's not scowling at plot holes, he's hiking, diving, playing with a gizmo or being lost in a foreign country. At least three of these things are usually happening at once.

Suspense & Thrillers:

The Promise Falls books by Linwood Barclay:

Trilogy:

BOOK #1: BROKEN PROMISE

BOOK #2: FAR FROM TRUE

BOOK #3: THE TWENTY-THREE

Stand alone:

CURTAIN FALLS

AGENT: The Helen Heller Agency

PUBLISHER(S): US – NAL, Canada – Random House, UK – Orion

RIGHTS SOLD: Hebrew – Modan, Macedonian – Matica; *Trilogy*: French – Belfond, German – Droemer Knauer, Italian – Fanucci, Russian – AST

PUBL. DATE: February 2016 / April 2016 / September 2016

From *New York Times* bestselling author Linwood Barclay comes an explosive series set in the peaceful small town of Promise Falls, where secrets can always be buried—but never forgotten...

BOOK #1: Promise Falls is a broken town. No jobs. No prospects. Not even a newspaper since the *Standard* went under. But there are still things out there for reporter David Harwood to look into, like how his cousin Marla has acquired a baby she swears was given to her by an angel. And what this baby has to do with a vicious murder on the other side of town. Add into the mix a series of strange and possibly connected occurrences. Promise Falls is slipping into darkness...

BOOK #2: The second spine-chilling thriller set in the troubled town of Promise Falls. After the screen of a run-down drive-in movie theater collapses and kills four people, the daughter of one of the victims asks private investigator Cal Weaver to look into a break-in at her father's house. Meanwhile, Detective Barry Duckworth is still trying to solve two murders he believes are connected. And when yet another murder happens, Cal and Barry are both driven to pursue their investigations, no matter where they lead. But where they lead may be more horrific than either man can imagine.

BOOK #3: It's the Saturday of Memorial Day weekend, May 23rd, and the small town of Promise Falls, New York, has found itself in the midst of a full-blown catastrophe. Hundreds of people are going to the hospital with similar flu-like symptoms and dozens have died. Investigators quickly zero in on the water supply. But the question for many, including private investigator Cal Weaver, remains: Who would benefit from a mass poisoning of this town?

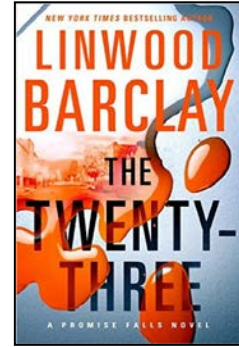
Meanwhile, Detective Barry Duckworth is faced with another problem. A college student has been murdered, and he's seen the killer's handiwork before in the unsolved homicides of two other women in town. Suddenly, all the strange things that have happened in the last month start to add up.

A suspense master. -- **Stephen King**

Some days, all you really want is for someone to tell you a wicked-good story. Linwood Barclay answers the reader's perpetual prayer. -- *The New York Times Book Review*

Linwood Barclay is a columnist for the *Toronto Star* and the author of thirteen internationally bestselling thrillers. He lives near Toronto with his wife and has two grown children. His 2014 thriller *No Safe House*, the follow-up to the number one bestselling *No Time for Goodbye*, was announced as a Richard & Judy bookclub pick in May 2015.

SALES OF *NO SAFE HOUSE*, LINWOOD'S 8TH STAND ALONE THRILLER: Arabic – Arab Scientific, Dutch – Meulenhoff, French – Belfond, German – Droemer, Hebrew – Modan, Hungarian – General Press Könyvkiadó Kft, Macedonian – Matica, Russian – AST



BEFORE I LET YOU IN by Jenny Blackhurst

AGENT: Watson, Little Ltd

PUBLISHER(S): UK – Headline, US – Emily Bestler Books/ Simon & Schuster

RIGHTS SOLD: German – Bastei Luebbe

PUBL. DATE: November 2016

ABOUT THE BOOK: **The brand new novel from Jenny Blackhurst, the acclaimed author of the #1 Kindle bestseller *How I Lost You*, which Clare Mackintosh called 'utterly gripping'. A psychiatrist must figure out why her patient is seemingly more interested in her than in being treated. If you don't know who is walking through the door, how do you know if you should let them in?**



When the woman walked into Dr Karen Brown's office, she didn't look any different to the countless patients she'd seen over her ten years as a psychiatrist. But Jessica Hamilton is different. And she doesn't want to be fixed.

Jessica is thirty-six years old. Her job is mind-numbingly dull, her friends are all married with children – and so is her boyfriend. But choosing this therapist was not an accident. If Karen Brown underestimates her, it will be the biggest mistake of her life. And maybe her last.

Jenny Blackhurst grew up in Shropshire where she still lives with her husband and children. Growing up she spent hours reading and talking about crime novels – writing her own seemed like natural progression. Jenny has a Master's degree in Psychology, and when she isn't writing works as the Fire Safety Systems Administrator for Shropshire Fire and Rescue Service. Her first novel *How I Lost You* has sold over **270,000** copies in all formats. *Before I Let You In* has already sold **25,000** ebook copies with the print publication to follow November 2016.

SALES OF *HOW I LOST YOU*: French – Editions Belfond, German – Bastei Luebbe, Hungarian – Alexandra Publishing, Italian – Newton Compton, Korean – Tornado Media Group

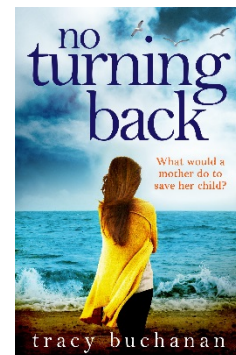
NO TURNING BACK by Tracy Buchanan

AGENT: Caroline Hardman, Hardman & Swainson

PUBLISHER(S): UK – Avon, US – Crooked Lane Press

PUBL. DATE: July 2016

ABOUT THE BOOK: **From the #1 bestselling author of *My Sister's Secret* comes another psychological suspense novel: you'd kill to protect your child – wouldn't you?**



Radio presenter Anna Graves and her baby are attacked by a schoolboy during a walk on the beach. They escape the worst but the attacker dies when Anna defends herself and her child.

Anna's life falls apart from that moment.

Though the police release her with no charge, she is subject to threats from the dead boy's family and the focus of a media frenzy. And then she receives a chilling message from someone claiming to be 'the Ophelia Killer' from an unsolved serial murder case from twenty years ago.

As Anna fights to keep herself out of prison and solve the mystery behind the 'Ophelia Killer's' message, a connection is uncovered between her family and the boy's family and Anna finds herself in a battle to protect not only her innocence but also the life of her child. What lengths will a mother go to, to protect her child?

Tracy Buchanan is a journalist and producer, writing and commissioning web content for BBC and Open University co-productions. Before this, she worked as a travel editor, visiting and writing about far-flung places after quitting her job as an online media expert for PR guru Matthew Freud. She now lives in Milton Keynes with her husband, their baby girl and their Jack Russell,

fitting in regular jaunts abroad to sate the wanderlust she developed while listening to her Sri Lankan grandparents' childhood stories.

SALES OF *MY SISTER'S SECRET*: Danish – Gyldendalske Boghandel, German – Blanvalet, Hungarian – Alexandra Könyvesház Kf, Italian – Newton Compton

NINETY-NINE RED BALLOONS by Libby Carpenter

AGENT: Caroline Hardman, Hardman & Swainson

PUBLISHER(S): WEL – Avon

PUBL. DATE: November 2017

MATERIAL: ms available

ABOUT THE BOOK: A gripping psychological drama following the disappearance of two girls, decades apart.

Eight-year-old Lily has disappeared. As her family is left reeling, secrets and tensions emerge. When Maggie reads about Lily's disappearance in the newspapers, memories of her granddaughter's abduction engulf her. But when she sees a familiar face during the police appeal, what starts as a passing thought becomes an obsession that takes over her life.

For fans of Clare Mackintosh, Paula Daly, and the TV series *The Missing*, **NINETY-NINE RED BALLOONS** is a taut and deftly plotted psychological suspense novel you won't be able to put down.

Libby Carpenter lives in Preston. She completed a BA in English Literature and Language with the Open University in 2011. Libby was longlisted for Yeovil Literary Prize (2015) and MsLexia Women's Novel award (2015). Two of Libby's flash fiction pieces were shortlisted on Mashstories.com – where she is now part of the judging team. She loves living in the north of England and sets most of her stories in the area, including the novel she is writing at the moment. She currently works as a bookkeeper.

LIES NEVER DIE by Carolyn Gillis

AGENT: The Book Bureau

PUBLISHER(S): WEL – Avon

RIGHTS SOLD: Polish – Amber

PUBL. DATE: June 2017

DEL. DATE: December 2016

ABOUT THE BOOK: Written in four parallel narratives, through the voice of each member of two West London couples – Carly and Rob, Jenni and Craig, who start as friends, the novel has two interweaving threads. First, the destruction of the couple's relationships; second, the mystery of crimes committed, moving through a story line inflamed by lies.

The piece is constructed in three major segments: the description of a lurid affair between Carly and Craig, seeding the ensuing difficulties; the discovery of the affair, causing repercussions as the characters attempt to come to terms with what has happened; and the denouement, in which the damage caused by the affair spirals out of control.

The plot unfolds to reveal that whilst all four protagonists are guilty of verbal dishonesty and infidelity, and two are guilty of murder, the last person standing is more culpable than the rest.

IN HER WAKE by Amanda Jennings

AGENT: D H H Literary Agency

PUBLISHER(S): WEL – Orenda Books

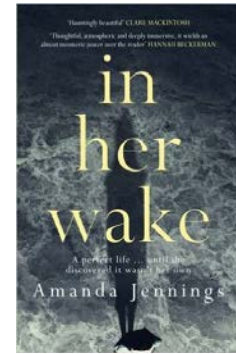
RIGHTS SOLD: (German – Bastei Luebbe, Swedish – Lind & Co, Turkish – Eksik Parca)

PUBL. DATE: March 2016

ABOUT THE BOOK: **A perfect life... until she discovered it wasn't her own.**

Bella Campbell's quiet and comfortable existence is ripped apart when her parents die within a week of each other and a devastating family secret is revealed. Is it really possible that she's not Bella Campbell, at all, but Morveren Tremayne, who disappeared aged three on a family holiday, and was presumably drowned? Embarking on a personal journey to uncover the truth, Bella faces a series of traumatic discoveries that take her to the ruggedly beautiful Cornish coast, where hidden truths, past betrayals and a 25-year old mystery threaten not just her identity, but also her life. Chilling, complex and profoundly moving, *IN HER WAKE* is a gripping read that questions the nature of family – and reminds us that sometimes the most shocking crimes are committed closest to home.

Amanda Jennings writes a psychological suspense and is the author of *Sworn Secret*, which was published in the UK, US and Italy. It was an Amazon Kindle Top 5 Bestseller in the UK, a Top 100 Bestseller in the US and reached the Number 1 spot in Italy. Her second book, *The Judas Scar*, was published in 2014 and optioned shortly after by a UK film and television production company. Amanda lives just outside Henley-on-Thames with her husband, three daughters and an unruly menagerie of pets.



THE COUPLE NEXT DOOR by Shari Lapena

AGENT: The Helen Heller Agency

PUBLISHER(S): US & Canada – Viking, UK – Transworld

RIGHTS SOLD: Catalan – Rosa del Vents, Chinese/Taiwan – China Times, Croatian – Mozaik Knjiga, Czech – Euromedia Group, Danish – Gyldendalske, Dutch – Prometheus, Estonian – Eesti Raamat, Finnish – Otava, French – Les Presses de la Cite, German – Bastei Luebbe, Hebrew – Miskal, Hungarian – Alexandra Könyvesház Kft, Icelandic – Bjartur & Veröld, Italian – Mondadori, Korean – Seoulbookstore, Norwegian – Gyldendal Norsk Forlag, Polish – Wydawnictwo Zysk i S-ka, Portuguese/Brazil – Distribuidora Record, Portuguese/Portugal – Editorial Presenca, Romanian – Editura Trei, Russian – AST, Serbian – Laguna, Slovak – Fortuna Libri, Spanish – Suma de Letras, Swedish – Modernista, Turkish – Dogan Egmont Yayincilik

PUBL. DATE: July 2016

ABOUT THE BOOK: **UK *Sunday Times* bestseller / *New York Times* bestseller**

THE COUPLE NEXT DOOR plunges readers to the heart of an ordinary situation: a young couple sit at their neighbours' house, in the midst of a boozy dinner party. But earlier that day they made a choice that will tip this into the extraordinary and unimaginable. When their babysitter cancelled they decided to leave their six-month-old daughter at home, safe in the knowledge that the baby monitor and their half-hourly checks would keep her safe. But when they return home they discover she has been taken.

It asks us not only to cast our bets on what exactly has happened to baby Cora, but also to imagine what we might do: how would you cope when tested to the very limit?

I thought the read-it-in-one-sitting thing was a cliché. Not anymore. -- Linwood Barclay



Brisk prose style and character development are almost beside the point in Lapena's suspense-fiction debut; this is a plot-driven page-turner, and even the most character-focused readers will find it hard to put down.

-- Booklist

Full of twists and turns, secrets and lies... This book is perfect as a quick read. -- *The Herald*

Shari Lapeña worked as a lawyer and as an English teacher before writing fiction. *The Couple Next Door* is her debut thriller.

THE PERFECT GIRL by Gilly Macmillan

AGENT: The Helen Heller Agency

PUBLISHER(S): US – William Morrow, UK – Piatkus

RIGHTS SOLD: (Chinese/Taiwan – Commercial Press, Croatian – Znanje, Czech – Euromedia, French – Les Escales, German – Droemer, Hebrew – Kinneret-Zmora, Italian – Newton Compton, Polish – Swiat Kziaski, Portuguese/Portugal – Presenca, Spanish – Alianza Editorial, Turkish – Yabancı Yayınları)

PUBL. DATE: September 2016

ABOUT THE BOOK: **The New York Times bestselling author of *What She***

***Knew* returns with an electrifying new novel about how the past will always find us...**

Zoe Maisey is a seventeen-year-old musical prodigy with a genius IQ. Three years ago, she was involved in a tragic incident that left three classmates dead. She served her time, and now her mother, Maria, is resolved to keep that devastating fact tucked far away from their new beginning, hiding the past even from her new husband and demanding Zoe do the same.

Tonight Zoe is giving a recital that Maria has been planning for months. It needs to be the performance of her life. But instead, by the end of the evening, Maria is dead.

In the aftermath, everyone—police, family, Zoe's former solicitor, and Zoe herself—tries to piece together what happened. But as Zoe knows all too well, the truth is rarely straightforward, and the closer we are to someone, the less we may see.

With tightly drawn characters, a fascinating storyline and absolutely exquisite narration, The Perfect Girl is sure to keep readers up all night. Gilly Macmillan proves once again to be a master of the written word and is quickly becoming one of my go-to authors. Literary suspense at its finest. -- **Mary Kubica**, New York Times bestselling author of *Pretty Baby*

A wonderfully addictive book with virtuoso plotting and characters – for anyone who loved Girl on the Train, it's a must read. -- **Rosamund Lupton**, author of *Sister*

Gilly Macmillan grew up in Swindon, Wiltshire and also lived in Northern California in her late teens. She studied History of Art at Bristol University and then at the Courtauld Institute of Art in London. She worked at The Burlington Magazine and the Hayward Gallery before starting a family, and since then has done some lecturing in 'A' Level photography. Gilly lives in Bristol, UK with her husband and three children and now writes full time.

SALES OF *BURNT PAPER SKY*: (Bulgarian – Hermes, Chinese/Mainland – Guangdong Yongzheng, Chinese/Taiwan – Commercial Press, Croatian – Znanje, Czech – Euromedia, Dutch – Ambo Antos, French – Les Escales, German – Droemer, Hebrew – Kinneret-Zmora, Hungarian – Erawan, Italian – Newton Compton, Polish – Swiat Kziaski, Portuguese/Brazil – Record, Portuguese/Portugal – Presenca, Serbian – Vulcan, Spanish – Alianza Editorial, Swedish – Modernista, Turkish – Yabancı Yayınları)



Literary mystery:

MISS TREADWAY & THE FIELD OF STARS by Miranda Emmerson

AGENT: Caroline Hardman, Hardman & Swainson

PUBLISHER(S): UK – Fourth Estate, US – HarperCollins

PUBL. DATE: January 2017

MATERIAL: ms available

ABOUT THE BOOK: **A passionate and witty character-led literary mystery set in the 1960s.**

London, November 1965. Millions of Londoners are living and working on the fringes of the fashionable West End. Tales of the Moors murders fill the papers. Beyond the glamour of the all-white Carnaby Street scene lie other worlds of Caribbean music, Turkish coffee houses, Soho prostitution and stolen identities.

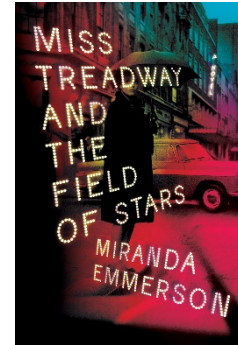
One Saturday evening, American star Iolanthe Green finishes a performance, walks out onto the Charing Cross Road and disappears. At first everybody cares where she went... and then nobody does.

A diverse group of émigré Londoners – an Irish policeman, a Turkish coffee house owner and a Jamaican accountant – are drawn together to search for a woman who's quickly being forgotten. They are led by Iolanthe's dresser Anna Treadway – a woman who knows quite a bit about reinvention – and together they will travel into a world of underground music clubs, back street abortionists, seaside ghost towns and police brutality.

MISS TREADWAY & THE FIELD OF STARS is a mystery, a romance and a tale of immigration: the story of how some people are forced to start their lives again and again and again...

How do you find a missing actress in a world where everyone is trying to hide? Fabulous depiction of a London where the 'Swinging Sixties' hides a darker more complicated story of prejudice and struggle. I loved the strong women and evocative writing from an author offering more questions than clues. -- Helen Simonson, bestselling author of Major Pettigrew's Last Stand

Miranda Emmerson is a playwright and author living in Wales. She studied English at Oxford and Playwriting Studies at Birmingham, as well as working as a journalist, a web editor and a writer for people with a learning disability. In the past fifteen years she has written numerous drama adaptations for BBC Radio 4 as well as some highly-acclaimed original drama. Her latest serial, based on Virginia Baily's *Early One Morning*, will air in October. Her first book *Fragrant Heart* – an account of her time living and travelling in Asia – was published by Summersdale in 2014. *Miss Treadway & The Field of Stars* is her first novel.



FANTASY

GODBLIND by Anna Stephens

AGENT: D H H Literary Agency

PUBLISHER(S): UK & Commonwealth – HarperVoyager, US – Skyhorse

RIGHTS SOLD: (French – Bragelonne, German – Blanvalet; three book deal)

PUBL. DATE: Spring 2017

DEL. DATE: December 2016

ABOUT THE BOOK: The Red Gods were exiled one thousand years ago but in the mountains the Mireces King Corvus, plans his invasion of Rilpor to the glory of the Gods of Blood.

Dom Longsword is a Watcher, cursed with prophecy of future cataclysms but without the means to alter them. As Rillirin, an escaped Mireces slave, arrives in Watcher Village, he sees the advent of war between Rilpor and the heathen Mireces, the likes of which they've never known.

In Rilpor's capital, Rivil, the king's son, attempts and fails to kill his father and seize the throne. He flees west and falls in with a band of Mireces and converts to their faith, the Red Joy, in return for the promise of aid to seize the throne.

Through battle and siege, the Watchers and the West Rank – Rilpor's elite army – must stand together against the Mireces army and the traitor Rivil. Dom must convince the West Rank to trust his prophecies but the Gods' torments of his mind increase and his madness drives him away from his people to wander lost at the mercy of the enemy.

And still the Mireces come, sweeping out of the mountains and overpowering the Watchers and the West Rank. For the glory of the Gods of Blood, the Mireces will drown alongside their enemies.

Anna Stephens is a UK author of gritty epic fantasy. A literature graduate from the Open University, she works in corporate communications for an international law firm. Anna loves all things speculative, from books to film to TV, and thanks to her husband Mark has developed a deep and abiding appreciation for classic Hammer and Universal horror films, as well as the chameleon genius of David Bowie. As a second Dan black belt in Shotokan Karate, she's no stranger to the feeling of being punched in the face, which is more help than you would expect when writing fight scenes. Anna is a member of Birmingham Writers' Group, a friendly bunch of geeks with a huge amount of literary talent and a penchant for Doctor Who bordering on collective obsession.

NON-FICTION

BIG IDEAS

THE BLOCKCHAIN. The promise of the powerful technology that can cut out the middleman, empower billions, unleash economic growth, and foster democracy by Michael Casey & Paul Vigna

AGENT: The Gillian MacKenzie Agency

PUBLISHER(S): US – St Martin's Press

RIGHTS SOLD: Chinese/Mainland – China Citic Press

PUBL. DATE: December 2016

DEL. DATE: November 2016

ABOUT THE BOOK: An essential reading for anyone who wants to grasp the jaw-dropping potential of the technology that underpins cyberspace.

The blockchain, as Vigna and Casey predict, will disrupt and transform the global economy and how we communicate as profoundly as did the internet. In its revolutionary way of securely removing the middleman in transactions of all kind, it will bring billions of unbanked into our global economy. It will allow for a safe-guarding and controlling of our personal identities in powerful new ways. It will lend itself to limitless efficient and green applications, including the ability for our things – from cars to building materials to washing machines to stores to roads to weather stations – to communicate seamlessly and perform smart functions with one another without the intervention of humans. And, perhaps the acme of its uses, it will introduce new methods for the promotion of democracy. Yet with all of the seemingly countless, new, and exhilarating applications of the blockchain, there too are perils.

Backed with the authors' vast knowledge of the topic and their continued immersion in its developments, **THE BLOCKCHAIN** will be deeply informed and illustrated with fascinating examples.

Michael J. Casey is senior columnist covering global economics and markets at *The Wall Street Journal*. Along with WSJ Moneybeat blogger Paul Vigna, Michael is the co-author of *The Age of Cryptocurrency*, a book about bitcoin and its potential impact on the global economy. He is a graduate of the University of Western Australia and has a Master's Degree from Cornell University.

Paul Vigna is a markets reporter for *The Wall Street Journal*, covering equities and the economy. He writes for the MoneyBeat blog and hosts a daily news show of the same name.

Previously a writer and editor of the MarketTalk column in DowJones Newswires, he has been a guest on the Fox Business Network, CNN, the BBC, and the John Batchelor radio show.

PREVIOUS PUBLISHERS: Chinese/ Mainland – Posts & Telecommunications Press, Chinese/ Taiwan – Streamer, Dutch – Business Contact (no longer under option), German – Ullstein (no longer under option), Turkish – Buzdagi

YOU HAVE ARRIVED AT YOUR DESTINATION. How Google Maps Found Its Way by Bill Kilday

AGENT: Duvall Osteen, Aragi, Inc.

PUBLISHER(S): WEL – HarperCollins Business

RIGHTS SOLD: Chinese/Mainland – China Citic Press

DEL. DATE: May 2017

ABOUT THE BOOK: This is the story of the evolution of mapping technology over the last two decades. The “overnight success 20 years in the making,” that delivers a personal look behind the scenes at the team that gave us Google Maps, Google Earth, and most recently, Pokémon GO.

It's the story of college roommates and colleagues, and also a tech insider's look at how our worldview changed dramatically as a result of their vision and implementation. It's a crazy story. And it all started with a really good map.

Keyhole was a cash strapped startup that was saved by a contract with the CIA, made famous on CNN during the first invasion of Iraq, bought by Google, relaunched as Google Maps and Google Earth, spun back out of Google, and is now responsible for the game Pokémon GO. And it was all led by the same small town Texas boy. You can't make this up.

In early 2005, Google had no mapping products, and zero mapping users. By 2008, just three years later, the company would have the #1 consumer mapping service worldwide, with over 500 million users of Google Maps and Google Earth.

There's a time sensitive element to the project – that's been brought on by the Pokémon GO explosion. While that's just a portion of Bill's book, I wanted to share some preliminary press on Pokémon GO, with more pouring in every day.

As the VP of Marketing for Niantic, Bill **Kilday** has a strong say in all social media channels for the company, including Ingress and Pokémon GO. The app is now publicly acknowledged as the most successful mobile game of all time – and it's only launched in 12 countries so far.

THE SOCIAL ORGANISM: A Radical Understanding of Social Media to Transform Your Business and Your Life by Oliver Luckett & Michael Casey

AGENT: The Gillian MacKenzie Agency

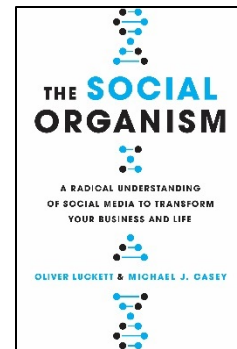
PUBLISHER(S): WEL – Hachette

RIGHTS SOLD: Chinese/Mainland – China Citic Press, Japanese – Toyo Keizai

PUBL. DATE: November 2016

MATERIAL: ms available

ABOUT THE BOOK: From tech visionaries Oliver Luckett and Michael J. Casey, a groundbreaking, must-read theory of social media – how it works, how it's changing human life, and how we can master it for good and for profit.



In barely a decade, social media has positioned itself at the center of twenty-first century life. The combined power of platforms like Facebook, Twitter, Instagram, Snapchat, and Vine have helped topple dictators and turned anonymous teenagers into celebrities overnight. In the social media age, ideas spread and morph through shared hashtags, photos, and videos, and the most compelling and emotive ones can transform public opinion in mere days and weeks, even attitudes and priorities that had persisted for decades.

How did this happen? The scope and pace of these changes have left traditional businesses -- and their old-guard marketing gatekeepers -- bewildered. We simply do not comprehend social media's form, function, and possibilities. It's time we did.

In *THE SOCIAL ORGANISM*, Luckett and Casey offer a revolutionary theory: social networks -- to an astonishing degree -- mimic the rules and functions of biological life. In sharing and replicating packets of information known as memes, the world's social media users are facilitating an evolutionary process just like the transfer of genetic information in living things. Memes are the basic building blocks of our culture, our social DNA. To master social media -- and to make online content that impacts the world -- you must start with the Social Organism.

With the scope and ambition of *The Second Machine Age* and James Gleick's *The Information*, *THE SOCIAL ORGANISM* is an indispensable guide for business leaders, marketing professionals, and anyone serious about understanding our digital world -- a guide not just to social media, but to human life today and where it is headed next.

A must-read for business leaders and anyone who wants to understand all the implications of a social world.

-- **Bob Iger**, Chairman and Chief Executive Officer of The Walt Disney Company

Renowned digital entrepreneur and contemporary art aficionado, **Oliver Luckett** is currently CEO of theAudience, the world's largest multi-channel publisher, which he co-founded with Hollywood agent Ari Emanuel and Napster/Facebook pioneer Sean Parker. With a reach of a billion customers a month, theAudience works with top celebrities, brands, and "influencers" to help spread their message.

Michael J. Casey is senior columnist covering global economics and markets at The Wall Street Journal. Along with WSJ Moneybeat blogger Paul Vigna, Michael is the co-author of *The Age of Cryptocurrency*, a book about bitcoin and its potential impact on the global economy. He is a graduate of the University of Western Australia and has a Master's Degree from Cornell University.

SCIENCE/ POPULAR SCIENCE

THE REALITY FRAME: Relativity and Our Place in The Universe by Brian Clegg

PUBLISHER(S): UK – Icon Books Ltd

PUBL. DATE: March 2017

DEL. DATE: November 2016

ABOUT THE BOOK: **Weaving together the great ideas of science, *The Reality Frame* takes us on a thrilling journey from empty space all the way to the human mind.**

Acclaimed science writer Brian Clegg builds up reality piece by piece, from space, to time, to matter, movement, the fundamental forces, life, and the massive transformation that life itself has wrought on the natural world. He reveals that underlying it all is not, as we might believe, a system of immovable absolutes, but the ever-shifting, amorphous world of relativity.

From religion to philosophy, humanity has traditionally sought out absolutes to explain the world around us, but as science has developed, relativity has swept away many of these certainties, leaving only a handful of unchangeable essentials – such as absolute zero, nothingness, light – leading to better science and a new understanding of the essence of being human.

This is an Ascent of Man for the 21st century, the gripping story of modern science that will fill you with wonder and give you a new insight into our place in the universe.

Science writer **Brian Clegg** studied physics at Cambridge University and specialises in making the strangest aspects of the universe, from infinity to time travel and quantum theory, accessible to the general reader. He is editor of www.popularscience.co.uk and a Fellow of the Royal Society of Arts. His previous books include *Inflight Science*, *The Universe Inside You*, *Dice World*, *The Quantum Age* and *Introducing Infinity: A Graphic Guide*.

OPTION PUBLISHERS: Dutch – Amsterdam University Press, Hungary – Partvonal Kiado



CANNIBALISM: A Perfectly Natural History by Bill Schutt

AGENT: The Gillian MacKenzie Agency

PUBLISHER(S): US – Algonquin, UK – Profile

RIGHTS SOLD: Japanese – Ohta

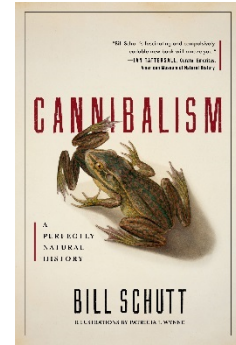
PUBL. DATE: February 2017

MATERIAL: ms available

ABOUT THE BOOK: From the fascinating accounts involving the animal world (why most fish eat their offspring and certain amphibians eat their mother's skin; the reason farmed chickens in the 1940's were outfitted with glasses; how some sharks chow down their siblings in utero; why chimps are starting, for the first time ever, to eat each other; and much more) to those in the human world (how George H. W. Bush nearly became liver pate rather than President; why until the end of the 18th century British royalty ate human body parts; how cannibalism may be linked to the extinction of Neanderthals; how filial piety is tied to cannibalism in ancient China; why microbes on sacramental bread may have led to Catholics' execution of Jews in the Middle Ages; how a mistake in translation created a trade in counterfeit mummy powder; why today's rise in Alzheimer's cases may be related to cannibalism; and on and on...) Schutt is a serious scientist who is no stranger to pop culture, literature, criminology, anthropology and history, and he brings all these disciplines to bear on his subject matter. Taken as a whole, it paints a vital story about who we are as humans. It shows us the bizarre and often brutal workings of the natural world, a world in which we are very much a part, and on which we have a large impact. Readers will not walk away from CANNIBALISM without feeling they have a deeper understanding of human nature, and our place in the strange tree of life.

Bill Schutt's fascinating and compulsively readable new book will amaze you. -- Ian Tattersall, author of The Strange Case of the Ricketty Cossack and Other Cautionary Tales from Human Evolution

Bill Schutt is currently a professor of Biology at LIU-Post and a Research Associate at the American Museum of Natural History (Mammalogy Department). Much of Bill's previous research centered on the evolution, anatomy, and behavior of bats. Bill's expertise with vampire bats led to the topic of his critically acclaimed first book, *Dark Banquet: Blood and the Curious Lives of Blood-Feeding Creatures* (Harmony, 2008), which was featured on NPR's *Science Friday* and in *The New York Times*.



PHILOSOPHY, PSYCHOLOGY & SELF HELP

ENJOY SEX (How, when and if you want to) by Dr Meg-John Barker & Justin Hancock

PUBLISHER(S): UK – Icon Books Ltd

PUBL. DATE: January 2017

DEL. DATE: November 2016

ABOUT THE BOOK: **Plenty of books on sex suggest that it has to be done in a certain way, or in a certain kind of relationship, or with certain people. This isn't that kind of book.**

ENJOY SEX is a truly practical, friendly guide through the confusing, and sometimes alarming, world of sex and sexuality. Its radical approach puts your experience at the heart of the book, and invites you to explore what might be enjoyable to you. With the authors' engaging and thoughtful style, the book challenges the messages we receive about 'normal' sex, looks at how to understand and care for yourself, delves into ideas of pleasure for different bodies, ages and tastes, explores relationships, and tackles the tricky topics of



communication and consent.

So, throw out the rule book and learn to listen to your own desires. This may just be the most helpful book about sex ever.

Dr Meg-John Barker is a writer, an activist-academic and the author of a number of books on sex, sexuality, gender, relationships and mental health. He is involved in running public events on sexuality and relationships, including Sense about Sex, Critical Sexology, and Gender & Sexuality Talks. A senior lecturer in psychology at the Open University and a UKCP accredited psychotherapist, Meg-John is also the author of *Rewriting the Rules* (Routledge, 2012).

Justin Hancock is a sex and relationships educator working with young people and adults since 1999. His website BISHuk.com is one of the leading sex and relationships advice websites for over-14s and is sponsored by Durex UK. Justin is also involved in running Gender & Sexuality Talks and is a trustee of Sexpression.

FREEDOM SEEKER: Live More. Worry Less. Do What You Love by Beth Kempton

AGENT: Caroline Hardman, Hardman & Swainson

PUBLISHER(S): WEL – Hay House

RIGHTS SOLD: German – Ullstein, Italian – Garzanti

PUBL. DATE: April 2017

MATERIAL: ms available

ABOUT THE BOOK: *Freedom Seeker* is about a caged bird, and how she sets herself free.

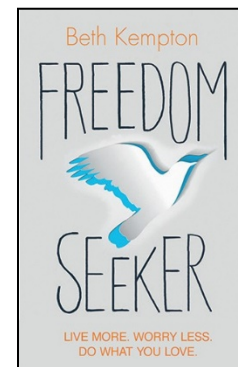
It is a timely self-empowerment manifesto: an inspiring and practical manual that will enable people—primarily women—to recognise that freedom is a choice and to follow their dreams, using the metaphor of a bird breaking free of its cage and learning to navigate the skies.

It's for any woman who feels trapped, stuck, hemmed in—not in control of her own time, money, or destiny. It is for people who are afraid that life is passing them by, but feel powerless to do anything about it.

THE FREEDOM SEEKER tools have been developed through the author's personal experience and through years of work with her company, Do What You Love (<http://dowhatyouloveforlife.com>) which has helped thousands of women in over 140 countries find personal, professional, and financial freedom.

FREEDOM SEEKER and Beth herself offer huge scope for publicity and marketing, as well as truly exciting social media potential. The book will be endorsed by UNICEF (letter of support included in the proposal) and Beth will be offering half of the authorial proceeds to UNICEF for girls' education.

Beth Kempton is an inspirational businesswoman who is the living embodiment of her philosophy to 'do what you love'. Her story is a catalogue of wild and crazy experiences that happened because she followed her intuition, made bold choices, and sought out freedom every step of the way. And sometimes she got lucky! She has been fortunate enough to have lived, worked, and travelled in 50+ countries on every continent; she has worked for UN agencies, global brands, and NGOs all over the world, advising on corporate social responsibility, and instigating projects that have raised over \$10 million for charity. All that was before she founded her thriving company, Do What You Love. She has sat on several advisory committees for government and charitable bodies, and has been recognised with a number of awards of positions of influence, including being chosen as one of Marie Claire's most inspiring young UK female entrepreneurs.



INSIDE OUT PARENTING: How to Build Strong, Happy Children from a Core of Self-Esteem

by Holan Liang

AGENT: Watson, Little Ltd

PUBLISHER(S): UK – Bluebird/Macmillan

PUBL. DATE: February 2017

DEL. DATE: November 2016

ABOUT THE BOOK: INSIDE OUT PARENTING is a brilliant narrative mix of hard science, anecdotal evidence and witty personal memoir, and a riposte to Tiger Parenting.

In INSIDE OUT PARENTING, Dr Liang will present a gender-neutral, science-based approach that supports children's inner selves foremost, especially in the formative years between 0 and 7, and only then do the exterior achievements follow.

Dr Holan Liang sets out her practical approach to bringing up children from the inside out, setting aside exterior results in favour of building a core of self-esteem, resilience and social ability. This, Dr Liang argues in a witty blend of memoir, hard science and hands-on anecdotal evidence, is a far more assured route both to happiness and success.

Dr Liang's approach is about listening and observing your child and applying hard-won strategies drawn from the lab, from the changing table, from a multicultural background, and from hands-on trial and error. In INSIDE OUT PARENTING, Dr Holan Liang puts forward an approach that is based on fostering the interior landscape of the child, over and above exterior achievements.

Holan Liang studied Medicine & Experimental Psychology at Cambridge University and trained as a Child Psychiatrist at the famous Maudsley and Bethlem Hospitals. She has conducted research with world leaders in child psychiatry and behavioural genetics in areas ranging from depression, bullying and ADHD. Holan has also authored a chapter in 2 Child Development text books and has 10 publications in peer-reviewed child psychiatry journals.

Mother of two Holan has received research prizes in the field of Child Psychiatry and is currently a consultant at The South London & Maudsley NHS Foundation Trust and Great Ormond Street Hospital.

INTRODUCING: A Graphic Guide

PUBLISHER(S): Icon Books

ABOUT THE BOOKS: the 80+ classic series of introductory guides continues with the launch of these brand new titles:

INTRODUCING EPIGENETICS: A Graphic Guides (January 2017)

INTRODUCING GAME THEORY: A Graphic Guides (March 2017)

POP CULTURE

THE EMOJI CODE: Language and The Future of Communication by Dr Vyvyan Evans

AGENT: Watson, Little Ltd.

PUBLISHER(S): US – Picador, UK – Michael O'Mara

PUBL. DATE: April 2017

DEL. DATE: January 2017

ABOUT THE BOOK: Emoji has become an enormous phenomenon – something like 80% of the world's 2 billion smartphone users use emoji regularly – and, when Oxford Dictionaries named the 'Face with Tears of Joy' emoji as their 'Word of the Year 2015', it received an enormous amount of criticism. But, as Vyvyan Evans shows in this proposal, emoji is neither juvenile nor a signal of the death of language: instead, it works along the same structures and patterns that language has used for millennia and, because it fulfils a vital role in the expression of emotion in digital

communication, is actually enhancing our ability to communicate. Vyvyan Evans' book, *THE EMOJI CODE*, will shed light on all this and more, pointing the way for the future of international communication in a provocative and entertaining way.

Dr Vyvyan Evans is the author of a dozen books; his *The Language Myth* (a riposte to Steven Pinker's bestselling *The Language Instinct*) has proved to be Cambridge UP's biggest selling book on language to date.

I WAS TOLD THERE'D BE SEXBOTS: Travels Through the Future by J. Maarten Troost

AGENT: B. J. Robbins Literary Agency

PUBLISHER(S): WEL – Holt

PUBL. DATE: August 2017

DEL. DATE: November 2016

ABOUT THE BOOK: *In a rapidly changing world, where the collapse of humanity feels like a news cycle away, how will our species possibly survive? Take heart and witness communities creating the future in this bold and hilarious travelogue from the bestselling author of *The Sex Lives of Cannibals*.*

One day, J. Maarten Troost looked up from the book he was reading, a novel about civilization's collapse. Here's what he saw: his wife composing a report on the dire future of global fish stocks, his youngest child building a battle robot called the Terminator, and his oldest watching a movie about children in a post-apocalyptic world. He took this moment in and wondered: when did our conceptions of the future—in pop culture, in science, in business—become so bleak? Even more, are our fears founded?

A lifelong traveller, he decided to head off to several ends of the earth to investigate how different societies today might reveal the future to us, or more specifically, how they might answer the question: what will the world look like in 2050? In South Korea, he navigated the future of cities and of artificial intelligence. In Denmark, he tasted the future of food. In Japan, he marvelled at youth in an aging population. And in South Africa, he witnessed the struggle between our noble efforts at conservation and our continued corruption.

What he found in each of these four countries surprised and, even more, enlightened him.

With his characteristic wit and charming irreverence, Troost brilliantly reimagines the travel narrative in this hilarious and game-changing book—traveling not just to an existing place at a particular moment, but to the unforeseeable future, and inviting us all to travel with him. Pack light. Be prepared.

J. Maarten Troost is a Dutch-American travel writer and essayist, and the author of *The Sex Lives of Cannibals: Adrift in the Equatorial Pacific*. His essays have appeared in the *Atlantic Monthly*, the *Washington Post*, and the *Prague Post*. He spent two years in Kiribati in the equatorial Pacific and upon his return was hired as a consultant by the World Bank. After several years in Fiji, he recently relocated to the U.S. and now lives with his wife and son in California.

GUTS: THE ANATOMY OF THE WALKING DEAD by Paul Vigna

AGENT: The Gillian MacKenzie Agency

PUBLISHER(S): US – Dey Street Books

RIGHTS SOLD: Portuguese/Brazil – Casa dos livros

PUBL. DATE: October 2017

DEL. DATE: April 2017

ABOUT THE BOOK: *GUTS* isn't a zombie anthology, nor a coffee table picture book, nor a making-of journal. Instead, it is a thoughtful, spirited, and fascinating look at what has made *The Walking Dead* show such a phenomenon. As if performing an autopsy, Paul Vigna will cut open every aspect of the franchise – from its history, story, and characters; to the changing nature of TV and media;

to the history of the zombie genre as a mirror into people's own fears; to the current geopolitical climate and the show as social critique; to the passionate, deeply dedicated fans of the show themselves. Both playful and perceptive, the book offers readers behind the scenes insights and stories, while providing deep context into what they are watching and why they might be so drawn in by it.

Paul Vigna is a markets reporter for The Wall Street Journal, covering equities and the economy. He writes for the MoneyBeat blog and hosts a daily news show of the same name. Previously a writer and editor of the MarketTalk column in DowJones Newswires, he has been a guest on the Fox Business Network, CNN, the BBC, and the John Batchelor radio show. He has been interviewed by Bitcoin magazine and appeared on the Bitcoins & Gravy podcast, and boasts a collective 20 years of journalism experience.

HUMOUR/ GIFT BOOKS

SAD ANIMAL FACTS by Brooke Barker

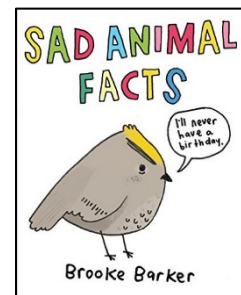
AGENT: Duvall Osteen, Aragi, Inc.

PUBLISHER(S): US – Flatiron Book, UK – Boxtree

RIGHTS SOLD: Chinese/Mainland – United Sky, German – Mosaik Verlag, Korea – Sejong Books

PUBL. DATE: September 2016

ABOUT THE BOOK: **“It only takes a little research to find out that animal lives are so sad and so weird”, Barker said.**



Did you know that houseflies can only hum in the key of F? Or that blobfish have no muscles? These are just a couple of illustrator Brooke Barker's SAD ANIMAL FACTS. It's an ongoing series that highlights some of the surprising things we probably didn't know about pigs, giraffes, hippos, goats, and much more. The strange-yet-fascinating facts are always accompanied by Barker's charming drawings and witty commentary from the animal subject.

Although the project's title makes it seem potentially depressing, the odd truths are often told with a sad-to-us-humans spin. Dogs, for instance, can't see television. To us, that might be awful, but a canine doesn't necessarily know that. They just recognize that it's the chance to sit close to the person that they love.

Brooke Barker is a writer and illustrator who lives in Portland, Oregon. She's 28 years old. She loves making things; her favourite animal is the Malayan tapir and the animal she feels the sorriest for is whales, every kind of whale.

YOURS ALWAYS: Letters of Longing by Eleanor Bass

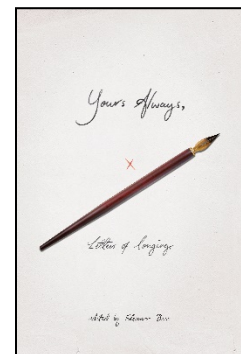
PUBLISHER(S): UK – Icon Books Ltd

PUBL. DATE: February 2017

DEL. DATE: November 2016

ABOUT THE BOOK: **This is a collection of passionate, deeply personal letters from well-known figures revealing the painful underside of love.**

Witness Winston Churchill 'growl with anger to be treated with benevolent indifference', and Edith Piaf reel in the throes of a 'terrible' passion. Through the beautifully-expressed letters of such literary icons as Charlotte Brontë, Oscar Wilde and Virginia Woolf, Hollywood stars Loretta Young, Elizabeth Taylor and Marilyn Monroe Yours Always offers an unusually intimate insight into the lives of great men and women.



Love is revealed here in its many shades of disharmony and confusion: unrequited, uncertain, imbalanced, unconventional, thwarted, failed and forbidden. Love is not always rose-tinted, and YOURS ALWAYS illuminates the sorrows that can accompany falling in, falling out, and staying in love.

Eleanor Bass is a freelance researcher and writer. She read Theology at the University of Cambridge, and obtained her doctorate in English Literature from King's College London. Eleanor lives in London with her husband.

LOVE VOLTAIRE US APART: A Philosopher's Guide to Relationships by Julia Edelman, illustrated by Hallie Bateman

PUBLISHER(S): UK – Icon Books Ltd

PUBL. DATE: October 2016

ABOUT THE BOOK: Expanding the hit *New Yorker* article, hilarious relationship advice from history's greatest minds – with a foreword by John Searle and a contribution from Slavoj Žižek

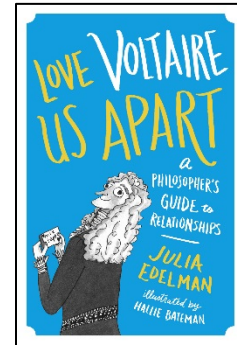
One day soon you will meet a man, and he will rise like a phoenix from the ashes, and it is my greatest hope that he will not give you syphilis. – Friedrich Nietzsche

What would Kant's sexts look like? How would Jean-Paul Sartre and Simone de Beauvoir break up? What would Confucius think of Tinder?

Comedy writer Julia Edelman's *New Yorker* article 'Excerpts from Philosophers Breakup Letters' was a viral hit in 2015. From that same font of wisdom comes a hilarious spoof relationship guide with a philosophical edge... Including essential information in chapters like 'Getting (Meta)physical' and '5 Ways to Know Your Man is Writing a Manifesto' – which gives the advice you need to avoid losing a relationship to revolution – **LOVE VOLTAIRE US APART** is funny, smart, refreshingly original, and brought to life with charming illustrations from Hallie Bateman.

Julia Edelman is a comedy writer, and a graduate of McGill University. She has written for the *New Yorker*, *Playboy*, the *Atlantic*, *CollegeHumour*, *Funny or Die*, *McSweeney's Internet Tendency* and the *Believer*. She lives in New York.

Hallie Bateman is a freelance writer and illustrator based in Brooklyn. Her work has been published by the *New Yorker*, *The New York Times* magazine, *Lena Dunham's Lenny Letter* and many others.



HISTORY

SEVEN DAYS OF INFAMY: Pearl Harbor Across the World by Nicholas Best

AGENT: Andrew Lownie Literary Agency

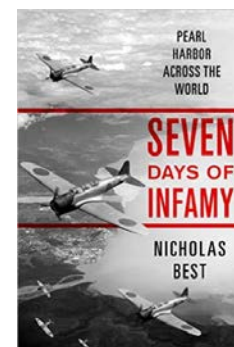
PUBLISHER(S): US – St Martin's Press

PUBL. DATE: November 2016

MATERIAL: ms available

ABOUT THE BOOK: December 7, 1941: One of those rare days in world history that people remember exactly where they were, what they were doing, and how they felt when they heard the news.

Marlene Dietrich, Clark Gable, and James Cagney were in Hollywood. Kurt Vonnegut was in the bath, and Dwight D. Eisenhower was napping. Kirk Douglas was a waiter in New York, getting nowhere with Lauren Bacall. Ed Murrow was preparing for a round of golf in Washington. In *Seven Days of Infamy*, historian Nicholas Best uses fascinating individual



perspectives to relate the story of Japan's momentous attack on Pearl Harbor and its global repercussions in tense, dramatic style. But he doesn't stop there.

Instead, Best takes readers on an unprecedented journey through the days surrounding the attack, providing a snapshot of figures around the world from Ernest Hemingway on the road in Texas to Jack Kennedy playing touch football in Washington; Mao Tse-tung training his forces in Yun an and the Jews in Nazi-occupied Europe cheering as the United States entered the war.

Offering a human look at an event that would forever alter the global landscape, *SEVEN DAYS OF INFAMY* chronicles one of the most extraordinary weeks in world history.

Nicholas Best grew up in Kenya and was educated there, in England and at Trinity College, Dublin. He served in the Grenadier Guards and worked as a journalist before becoming a fulltime author. Formerly a literary critic for the Financial Times, he writes both fiction and non-fiction and is translated into many languages. His novel *Tennis and the Masai* was serialized on BBC Radio 4. His short story *The Souvenir* was long-listed for the Sunday Times-EFG Bank £30,000 award, the biggest short story prize in the world. Nicholas Best lives in Cambridge.

SALES OF PREVIOUS TITLES: Czech – Omnibooks, Finnish – Minerva Kustannus Oy, Hebrew – Keter, Italian – Pearson, Spanish – Ediciones de pasado y presente, Turkish – Kahve Yayinlari

CASTLE OF THE EAGLES: Escape from Mussolini's Colditz by Mark Felton

AGENT: Andrew Lownie Literary Agency

PUBLISHER(S): UK – Icon, US – St Martin's Press

PUBL. DATE: February 2017

DEL. DATE: November 2016

Film rights sold to EOne Features

ABOUT THE BOOK: High in the Tuscan hills above Florence, the menacing Vincigliata Castle – a very special prisoner-of-war camp converted on Mussolini's personal orders – held thirteen of the most senior British and Commonwealth officers captured during the campaign in North Africa.

Against insuperable odds, these extraordinary middle-aged POWs drove a complex tunnel beneath the castle, and by March 1943 it was ready...

Six men would attempt the impossible: an air marshal, three brigadiers, two lieutenant-generals. Three were knights of the realm and two held the Victoria Cross. One was missing a hand and eye, another suffered a gammy hip. The youngest was 48, the oldest 63.

During that rainswept night, three teams burst out of the earth and slipped away, intent on reaching neutral Switzerland.

Acclaimed historian Mark Felton, author of *Zero Night* and *The Sea Devils*, tells the amazing true story of their adventures on the run. But did any of them make it to freedom?

Mark Felton has written over a dozen books on World War Two, including most recently, *The Sea Devils*, a thrilling tale of World War Two derring-do in the Pacific and *Zero Night*, an account of a mass POW escape, described as 'a thundering good read' by *History of War* magazine. His *Japan's Gestapo* was named 'Best Book of 2009' by the *Japan Times*. He also writes regularly for publications including *Military History Monthly* and *World War II*. After a decade spent working in Shanghai, he now lives in Colchester.

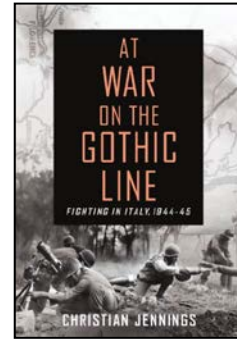
AT WAR ON THE GOTHIC LINE: Fighting in Italy 1944-1945 by Christian Jennings

AGENT: Andrew Lownie Literary Agency

PUBLISHER(S): US – St Martin's Press, UK – Osprey

PUBL. DATE: September 2016

ABOUT THE BOOK: As the Allies stormed across Normandy in late summer 1944, another strategically vital yet unsung campaign was being fought across the mountainous terrain of northern Italy. A vast international army of 12 different nationalities had to break through the Gothic Line, a rugged barrier of German defensive positions that stretched from the Adriatic coast to the Mediterranean.



In this fast-paced narrative of a year at war, veteran foreign correspondent and historian Christian Jennings provides an unprecedented look inside these crucial, bloody battles, through the eyes of 13 men and women from seven different countries, bringing history and war to life in this unmissable book.

Vivid, enthralling and authoritative... military history at its pacy best. -- **John Hooper**, Roman Bureau Chief for The Economist

Christian Jennings's At War on the Gothic Line is a compelling account of the epic battles to liberate Northern Italy in 1944-45 that have been previously ignored by historians. Superbly told through the eyes of the men and women who fought there - Allies, Germans and partisans - this outstanding book admirably recounts one of the bloodiest chapters in the longest military campaign of World War II. -- **Carlo D'Este**, Author of *Patton: A Genius For War*

Christian Jennings is a British freelance foreign correspondent and the author of five works of non-fiction. Since 1988, across twenty-three countries, he has been writing books and journalism on international current affairs, history, science and such areas as war crimes investigations, for publications ranging from *The Economist* and *Reuters* to *Wired*, *The Daily Telegraph*, and *The Scotsman*. He has been based variously in Sarajevo, Pristina, Belgrade, Kigali, Bujumbura, Skopje, Nairobi and Geneva. He now lives in Turin.

THE RUSSIAN REVOLUTION: A New History by Sean McMeekin

AGENT: Andrew Lownie Literary Agency

PUBLISHER(S): US – Basic

RIGHTS SOLD: (Dutch – Nieuw Amsterdam, Spanish – Taurus)

PUBL. DATE: Spring 2017

DEL. DATE: November 2016

ABOUT THE BOOK: ***The Russian Revolution captures all the drama and exhilaration of the Bolsheviks' struggle to, in Trotsky's words, "overthrow the world," using Russia as a launching pad for global revolution.***

At the distance of a century, the Russian Revolution still exerts a powerful pull on the political imagination. Even now, a quarter-century after the collapse of the Soviet Union, Lenin's legacy endures. The Communist Party still rules in China. On the Korean peninsula, the Cold War refuses to die. The "capitalist" West, improbably, has seen a resurgence of Marxist faith in the wake of the global financial crash of 2008, scarcely a generation after Marx's obituary seemed to be written in the fall of the Berlin Wall.

In this timely new study, Sean McMeekin recreates more vividly than ever before the atmosphere of 1917, explaining what really happened in Russia under the strain of world war. Far from the "class conflict" of Marxist legend, the Revolution, McMeekin shows, grew out of a peculiarly Russian blend of mutiny, political demagoguery, popular fury, and not least, government incompetence. Using never-before seen files from the Soviet archives, McMeekin has produced the

definitive account of Bolshevik finances, showing the hidden material reasons the Reds were able to defeat all comers in the Russian Civil War and to spread Communist propaganda to every corner of the globe.

Sean McMeekin was born in Idaho, raised in Rochester NY, and educated at Stanford and UC Berkeley. He has always been fascinated by modern history and pursued this interest into several dozen European and American archives, as far east as Moscow, before settling down to teach at Koç University in Istanbul, where he lives with his wife, Nesrin, and their daughter, Ayla.

SALES OF PREVIOUS TITLES: Croatian – Algoritam Ltd., Czech – Albatros Media Inc., German – Europa Verlag

THE PLOTS AGAINST HITLER: German Resistance and the Art of Conspiracy by Danny Orbach

AGENT: Andrew Lownie Literary Agency

PUBLISHER(S): US – Houghton Mifflin

RIGHTS SOLD: Italian – Bollati Boringhieri

PUBL. DATE: October 2016

ABOUT THE BOOK: **The story of the anti-Nazi underground in the German army and its various attempts to assassinate Adolf Hitler never fails to grasp the attention and imagination of readers.**

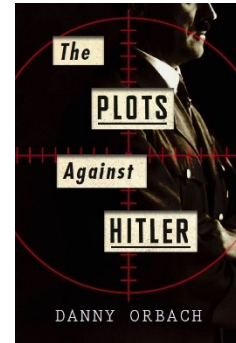
It is hardly surprising when you consider that the story contains elements of a thriller: nocturnal meetings in frozen fields, the convoluted drama of military conspiracies, bombs hidden in briefcases and liqueur bottles, and the dramatic day of July 20, 1944 with its abortive assassination attempt and final, desperate coup d'état.

The German resistance movement was home to hundreds of activists throughout the years, some of whom are still remembered as unforgettable characters. They were sophisticated noblemen and secret agents, craggy combat officers and conservative mayors, intellectuals, school teachers and diplomats, priests, lawyers and carpenters.

In *THE PLOTS AGAINST HITLER: German Resistance and the Art of Conspiracy* we shall meet them all and follow their stories, based on diaries, letters, interviews, newly exposed archival documents, court transcripts, police reports and numerous other sources.

Magisterial. Networks of Resistance demolishes myths about the German resistance on both the left and the right. It is easily the best book on the subject since Peter Hoffmann's pioneering work. That the book is written by an Israeli makes the moving narrative all the more poignant. -- **Randall Hansen**

A veteran of Israeli intelligence, **Danny Orbach** studied for more than ten years in Tel Aviv, Tokyo and Harvard Universities. As a historian, commentator and political blogger, he has published extensively on German, Japanese, Chinese, Israeli and Middle Eastern history, with a special focus on military resistance, disobedience, rebellions and political assassinations.



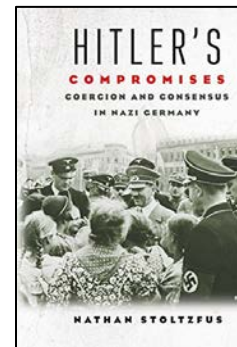
HITLER'S COMPROMISES: Coercion and Consensus in Nazi Germany by Nathan Stoltzfus

AGENT: Jennifer Lyons at The Jennifer Lyons Literary Agency LLC

PUBLISHER(S): WEL – Yale University Press

PUBL. DATE: September 2016

ABOUT THE BOOK: Within the huge market of books on Nazi Germany, many predominantly focus on the charisma and terror of Hitler's regime. In this volume, Stoltzfus identifies the range of tactics Hitler used to engage the German Volk, focusing in particular on the compromises he made to sustain his prestige. Hitler attempted to establish a German people so convinced of Nazism they would perpetuate it permanently; while its ultimate goals and ideology did not change, the Nazi dictatorship was willing to make tactical compromises to win the complete fealty



of the people. With illustrations from the 1920s through the regime's collapse, this history shows that Hitler remained willing to pause, and even at times to backtrack in his course, consolidating his power in a cost-benefit calculation, to move most quickly toward his improbable goals. Stoltzfus also explains how popular adulation of Hitler stymied military resistance in 1938, and illustrates the regime's efforts to rely on public, disciplined demonstrations of German Volk to enforce its will, rather than turning to the judiciary to pursue charges of treason.

Nathan Stoltzfus has produced an insightful examination of the occurrence and impact of public dissent in Nazi Germany. He succeeds in answering some significant questions that have occupied generations of scholars. -- **Doris L. Bergen**, author of *War and Genocide: A Concise History of the Holocaust*

Nathan Stoltzfus is professor of twentieth century European history at Florida State University and author or editor of five books: *Resistance of the Heart* (WW Norton, '96); *Nazi Crimes and the Law* (Cambridge, '08); *Courageous Resistance: The Power of Ordinary People* (Palgrave/Macmillan, '07); *Shades of Green: Environmental Activism around the Globe* (Rowman '06); and *Social Outsiders in Nazi Germany* (Princeton '01, translated and published in Turkish). Stoltzfus received his Ph.D. from Harvard in 1993, and has been a Fulbright and IREX scholar in West and East Germany, a Friedrich Ebert Stiftung grantee, a Humboldt German American Center for Visiting Scholars grantee, and a H.F. Guggenheim Foundation Scholar as well as a Florida State University "Developing Scholar." His work has formed a basis of several films and he has published in the public intellectual press including *Atlantic Monthly* and *Die Zeit*.

The Marsh Agency handles rights in Albania, Arab World, Baltic States, Brazil, Bulgaria, Croatia, France, Germany, Greece, Holland, Portugal, Romania, Russia, Serbia, Slovak Republic, Spain and Spanish speaking Latin America, Ukraine and UK.

GLOBAL AFFAIRS/ REPORTAGE

THE WAY TO THE SPRING: Life and Death in Palestine by Ben Ehrenreich

AGENT: Watkins/Loomis

PUBLISHER(S): US – Penguin Press, UK – Granta

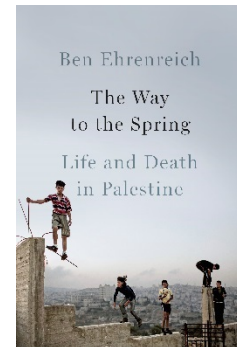
RIGHTS SOLD: Chinese/Mainland – China University of Political Science and Law Press, German – Carl Hanser Verlag

PUBL. DATE: June 2016

ABOUT THE BOOK: Katherine Boo's *Behind the Beautiful Forevers* meets Anthony Shadid's *Night Draws Near* – from an award-winning journalist, a brave and necessary immersion into the lives and struggles of everyday Palestinians.

For the past three years, American writer Ben Ehrenreich has been spending long stretches of time living in the West Bank. Along the way he has written major stories for American outlets, including a remarkable *New York Times Magazine* cover story. Now comes the powerful new work that has always been his ultimate goal, **THE WAY TO THE SPRING**.

We are familiar with brave journalists who travel to bleak or war-torn places and make human contact with people suffering from extremes of oppression and want: Katherine Boo, Adrian Nicole LeBlanc, Alex Kotlowitz, and Philip Gourevitch among them. Palestine is, by any measure, whatever one's politics, one such place. In cities and small villages alike, men and women, young and old, a group of unforgettable characters share their lives with Ehrenreich and make their own case for resistance and resilience in the face of life under occupation. Ruled by the Israeli military, set upon and harassed constantly by Israeli settlers who admit unapologetically to wanting to drive them from the land, forced to negotiate an ever more elaborate and more suffocating series of fences, checkpoints and barriers that have sundered home from field, home from home, they are a population whose living conditions are unique, and indeed hard to imagine, until now.



Blending political and historical context with deeply human stories, *THE WAY TO THE SPRING* makes clear that conditions on the ground are ever changing--and getting worse, in an accelerating dynamic that should provoke the conscience of us all. In a great act of empathy and intellectual understanding, Ben Ehrenreich, simply by placing us in the footsteps of ordinary Palestinians and telling their story with surpassing literary power and grace, makes it impossible for us to turn away.

Ben Ehrenreich's rendition of the Palestinian experience is powerful, deep and heartbreaking, so much closer to the ground than the Middle East reporting we usually see. I wish there were more writers as brave. --

Adam Hochschild

The Way to the Spring is more than a work of journalism. It is a freedom song, burning with humanity. -

- **Adam Shatz**

This is a compelling, essential book. --**Mark Danner**

Ben Ehrenreich accomplishes an extraordinary feat of journalism. His portraits of Palestinian resistance are luminous; his writing subtle, meticulously documented and deeply human; showing the nuanced empathy that slashes through the best funded government propaganda. This is a necessary book. -- **Molly Crabapple**

Read it! It recognises and respects hope. -- **John Berger**

So much has been written about the occupation of the Palestinian territories by Israel but rarely with such vividness, eloquence and success in illuminating complex historical and political realities. This is a superbly intelligent, informative and critical book about one of the fundamental issues of our time. -- **Raja Shehadeh**

Ben Ehrenreich is the author of two novels, *Ether* and *The Suitors* and many articles, stories, and essays. He lives in Los Angeles.

SHOOT LIKE A GIRL: One Woman's Dramatic Fight in Afghanistan and On the Home Front by MJ Hegar

AGENT: The Gillian Mackenzie Agency

PUBLISHER: US – Berkley Caliber

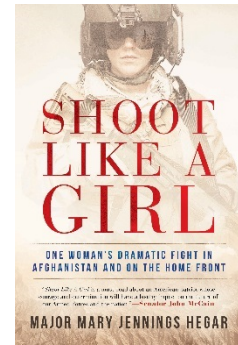
PUBL. DATE: June 2016

Angelina Jolie tipped to play the title role in the forthcoming Tristar's film adaptation.

ABOUT THE BOOK: A memoir of Major Hegar's time as a pilot flying medevac missions in Afghanistan; her daring escape after her helicopter is downed and she is shot; and her successful and groundbreaking legal battle against the Department of Defense to overturn their longstanding policy excluding women from combat, an inspired true story pitched as *Top Gun* meets *Erin Brockovich*.

Shoot Like a Girl is a must-read about an American patriot whose courage and determination will have a lasting impact on the future of our Armed Forces and Nation. -- **Senator John McCain**

Major Hegar has been named Newsweek's 125 Women of Impact in 2012; selected as one of Foreign Policy magazine's 100 Leading Global Thinkers in 2013; and is frequently asked to speak in the media and to businesses and other institutions about her gripping story, her experiences as a woman in the military, and how gender inclusion – particularly in traditionally “male jobs” – improves the bottom line.



CRASHING THE PARTY by Scott Savitt

AGENT: The Writers' Practice

PUBLISHER(S): US – Counterpoint

PUBL. DATE: October 2016

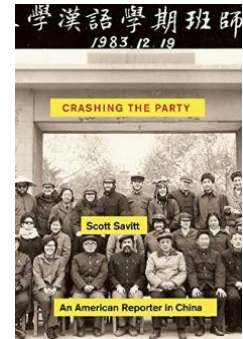
ABOUT THE BOOK: Fall 1983: Scott Savitt, one of the first American exchange students at Beijing University, picks up his guitar on campus and begins strumming Blackbird. He's soon surrounded by Chinese students who know every word to every Beatles song he plays. Scott stays on in Beijing, working as a reporter for Asiaweek. The city's first nightclubs open; rock 'n' roll promises democracy. Promoted to foreign correspondent for the Los Angeles Times then United Press International, Scott finds himself drawn into China's political heart, his girlfriend the assistant to the wife of the US ambassador Bette Bao Lord, interviewing the people who will become instrumental in the pro-democracy movement.

At 25 years-old, Scott is the youngest accredited foreign correspondent in China with an intimate knowledge of Beijing's backstreets. But as the 7week occupation of Tiananmen Square ends in bloodshed on June 4, 1989, his greatest asset is his flame-red 500 cc. Honda motorcycle - giving Scott the freedom to witness first-hand what the Chinese government still denies ever took place. Post Tiananmen, Scott sets up the first English language newspaper in China, Beijing Scene. But he knows that it's only a matter of time before the authorities move in (he's making too much money), and sure enough, in 2000 he's arrested, flung into solitary confinement and, at length, deported. Scott Savitt's extraordinary memoir of his two-decades in China manages to take an extremely complex political-historical subject and turn it into an adventure story.

Savitt is a smart, thrilling memoirist, but his book is not just a narrative roller-coaster ride: readers will receive a new understanding of what has happened in China over the past 30 years, from someone who stood shoulder to shoulder with students asking for a better country. -- Publisher's Weekly

An energetic memoir that captures the collision between an open-hearted iconoclast and a free-market totalitarian state. -- Kirkus Review

Scott Savitt's articles have been published in the *Los Angeles Times*, *Washington Post*, *Wall Street Journal*, *New York Times* and many other newspapers and magazines. He is the in-house Chinese-English translator for numerous human rights organizations and the *New York Times*. He is a former visiting scholar at Duke University.



LITERARY MEMOIR

THE BEAUTIFUL STRUGGLE: A Memoir by Ta-Nehisi Coates

AGENT: Watkins/Loomis

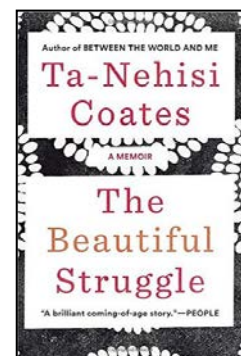
PUBLISHER(S): US – Spiegel & Grau

RIGHTS SOLD: Chinese/Mainland – Yilin Press, French – Autrement, Italian – Codice edizioni, Japanese – Keio University Press

PUBL. DATE: January 2009

ABOUT THE BOOK: **An exceptional father-son story about the reality that tests us, the myths that sustain us, and the love that saves us.**

Paul Coates was an enigmatic god to his sons: a Vietnam vet who rolled with the Black Panthers, an old-school disciplinarian and new-age believer in free love, an autodidact who launched a publishing company in his basement dedicated to telling the true history of African civilization. Most of all, he was a wily tactician whose mission was to carry his sons across the shoals of inner-city adolescence—and through the



collapsing civilization of Baltimore in the Age of Crack—and into the safe arms of Howard University, where he worked so his children could attend for free.

Among his brood of seven, his main challenges were Ta-Nehisi, spacey and sensitive and almost comically miscalibrated for his environment, and Big Bill, charismatic and all-too-ready for the challenges of the streets. *The Beautiful Struggle* follows their divergent paths through this turbulent period, and their father's steadfast efforts—assisted by mothers, teachers, and a body of myths, histories, and rituals conjured from the past to meet the needs of a troubled present—to keep them whole in a world that seemed bent on their destruction.

With a remarkable ability to reimagine both the lost world of his father's generation and the terrors and wonders of his own youth, Coates offers readers a small and beautiful epic about boys trying to become men in black America and beyond.

In language that is both haunting and ultimately healing, Ta-Nehisi gives us a varied view of Black men's inner lives and personal struggles. And for that, a huge shout-out and big-up. -- *Essence Magazine*
A searing and soulful memoir. -- **Michael Eric Dyson**, author of *April 4, 1968*

THE HOUSE OF MEMORY: Reflections on Youth and War by John Freely

AGENT: The Gillian MacKenzie Agency

PUBLISHER(S): US – Kopf

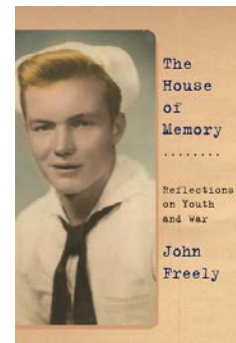
PUBL. DATE: March 2017

MATERIAL: proposal available

ABOUT THE BOOK: An engaging, funny, and tender memoir from a man of ninety years: of growing up poor in a Brooklyn and Ireland that now exist only in memory, and of serving in the China/Burma/India theater during World War II as a member of an elite U.S. Navy commando unit

John Freely's voice is still astonishingly youthful, full of wonder, humor, and gratitude, as he remembers his fully lived life: born in Brooklyn to Irish immigrants, taken to Ireland by his mother when he was five (the Depression had hit hard), his young childhood spent on his grandfather's farm in western Ireland, impoverished by the times, but rich in beauty and intriguing people, opening in him a lifelong desire to see the world and its inhabitants; returning to Brooklyn when he was seven, the antics of a coming-of-age boy played out on streets filled with character and characters; taking whatever jobs he could when times got tough but always shaking off his losses and moving on, hungry to see and experience what was next; joining the U.S. Navy at seventeen to "see the world," and doing just that: even in wartime, while bringing supplies and ammunition over the Burma Road to Chiang Kai-shek's Chinese guerrilla forces, serving alongside them during the last weeks of World War II in the Tibetan borderlands of China, a Shangri-la that war had turned into hell on earth.

John Freely was born in Brooklyn, New York, in 1926, served in the U.S. Navy from 1944 to 1946, was graduated from Princeton University, and received a Ph.D. in nuclear physics from New York University. He taught physics for more than fifty years at Roberts College, now called the University of the Bosphorus in Istanbul, where a building was recently named for him. He is the author of more than sixty books on Turkey, Greece, biographical figures, and the history of science. He lives now in Bath, England, with his daughter, the writer and translator Maureen Freely.



SEEING AS YOUR SHOES ARE SOON TO BE ON FIRE by Liza Monroy

AGENT: Jennifer Lyons at The Jennifer Lyons Literary Agency LLC

PUBLISHER(S): US – Soft Skull

PUBL. DATE: October 2016

ABOUT THE BOOK: Liza Monroy's new book is a collection of deeply personal essays that tackle the universal themes of romantic and familial love, fate and chance, all told in a humorous and intelligent manner that keeps the reader yearning for more. Created in the wake of Liza's popular essays – including her piece for the Modern Love column in the New York Times – SEEING AS YOUR SHOES ARE SOON TO BE ON FIRE chronicles Liza's many misadventures in her quest for love. These misadventures span a variety of countries and a variety of men, all bound together under the watchful eye of her eccentric, single mother, a profiler for the U.S. State Department, who is soon using her professional aptitude to weed out the men in her daughter's path.



Filled with quirky details and archetypal characters from our everyday lives, with stories that are both wildly hilarious and deeply heartfelt, SEEING AS YOUR SHOES ARE SOON TO BE ON FIRE is both a vulnerably open testament to Liza's personal experiences and an intriguing work that confronts the odds of finding love and intimacy in the increasingly depersonalized world of technology.

Thrilling, enigmatic, wow! and beautifully observed—these are just a few of the things I've written in the margins of these essays. Liza Monroy's writing is as fun as it is profound, as lively as it is moving—this is a book you'll want to tell people about. -- **Elizabeth McKenzie**, author of *The Portable Veblen*

Unlike some of the skinflint, unreliable, or downright psychotic male suitors who appear in her outstanding memoir, Liza Monroy is a great date – a masterful storyteller, witty, urbane, tender, and hilarious. This is a fast-paced, deftly written, unsparring, and hilarious journey through the landscape of bad love. Monroy's imperious, charming, boyfriend-deporting Mom, AKA The Profiler, is a memoir character for the ages; she seems to have emerged, fully formed, from the pages of a Philip Roth novel. -- **Dan White**, author of *Under the Stars* and *The Cactus Eaters*

Liza Monroy is the author of *The Marriage Act: The Risk I Took to Keep My Best Friend in America...And What It Taught Us about Love* and *Mexican High*. Her essays and articles have appeared in *The New York Times*, *The Los Angeles Times*, *Psychology Today* and *Poets & Writers*. Her work has also been featured in various anthologies, including *Goodbye to All That: Writers on Loving and Leaving New York* and *One Big Family*. Liza has taught writing at Columbia University, UCLA Extension, and UC Santa Cruz. She currently lives in Santa Cruz, California.

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TRYING TO FLOAT. Coming of Age in the Chelsea Hotel by Nicolaia Rips

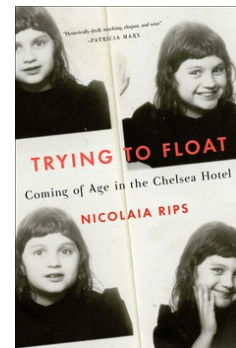
AGENT: Aragi, Inc.

PUBLISHER(S): US – Scribner, UK – Simon & Schuster

RIGHTS SOLD: French – Fayard, German – Nagel & Kimche

PUBL. DATE: July 2016

ABOUT THE BOOK: **Allow us to introduce you to the Rips family: Michael, Sheila, and daughter Nicolaia, the last denizens of the Chelsea Hotel. Better yet, allow Nicolaia to introduce them, since it's her earnest, wry, occasionally wicked, but always loving observations that you'll find in her memoir, *Trying to Float*.**



TRYING TO FLOAT is more than a coming of age story set in an enigmatic New York Landmark. It is the clever love story of an American family, navigating the curiosities of their home and their city as they learn to raise each other. Nicolaia Rips is a young woman years ahead of her time, and this touching portrait of her early life marks the beginning of a remarkable career.

Trying to Float is hysterically droll, touching, elegant, and wise – a coming-of-age story from someone who possibly came of age before her parents. No doubt, people will allude to other books in attempts to describe this one (Holden Caulfield if he went to public school, Eloise without room service) but truly, Nicolaia's chronicle is sui generis. I had such a good time reading it that the person I share an apartment with told me to stop saying 'You can't believe how extraordinary this is!' because he was trying to concentrate on something else and anyway, he believed me the first time. -- **Patty Marx**, *The New Yorker*

WHEN I WAS WHITE by Sarah Valentine

AGENT: The Gillian MacKenzie Agency

PUBLISHER(S): US – St Martin's Press

PUBL. DATE: June 2018

MATERIAL: proposal available

ABOUT THE BOOK: **WHEN I WAS WHITE** is a compelling memoir that offers a remarkable vantage point from which to examine race and its role in America. Its author, Sarah Valentine, was born into a white family, taught to be proud of her Italian roots on her mother's side, her hard-scrabble Irish roots and Daughter of the American Revolution status on her father's side. Raised in a non-diverse suburban community with two younger brothers and all white friends, she had the trappings of a 1980's white, middle class, American life.

But what was plain for everyone to see was that Sarah did not look the same as her white family – strangers would assume she was African American and ask if she was adopted -- yet her difference was never acknowledged by those she knew. And since she was told she was white, shown pictures of her dad holding her in the maternity ward, regaled with the family's history, and inculcated with the unspoken sense that her difference was shameful, she unquestioningly accepted her whiteness. Only very deep down, in a secret, painful place, did she register that some people treated her differently, that it made her upset, and that there was a hidden explanation for it all. It wasn't until she was in her mid-20s, as a graduate student at Princeton, that she finally gathered the courage to confront her mother, who at long last told her the truth about her paternal origin... but was it the full truth?

An accomplished poet, translator, and scholar, **Sarah Valentine** has a PhD in Russian Literature from Princeton University, a BA in Creative Writing, with Honors, from Carnegie Mellon University, and now is Visiting Assistant Professor at Northwestern University, where she teaches creative non-fiction, media studies, and critical theory. Her personal essay, "The Divine Auditor," about her transition from white to black, was published in *Prairie Schooner*, won her the 2013 Bernice Slote Award for best new writer, and captured significant scholarly interest; the essay is taught in courses ranging from African diaspora women's literature to courses on the formation of Italian American identity.

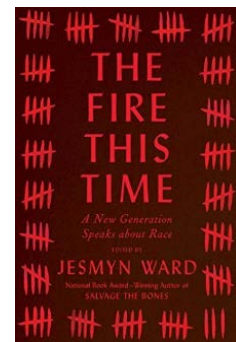
THE FIRE THIS TIME: A New Generation Speaks About Race edited by Jesmyn Ward

AGENT: The Jennifer Lyons Literary Agency, LLC

PUBLISHER(S): US – Scribners

PUBL. DATE: August 2016

ABOUT THE BOOK: National Book Award winner Jesmyn Ward takes James Baldwin's 1963 examination of race in America, *The Fire Next Time*, as a jumping off point for this ground-breaking collection of essays and poems



about race from the most important voices of her generation and our time. **THE FIRE THIS TIME** is divided into three parts that shine a light on the darkest corners of our history, wrestle with our current predicament, and envision a better future. Contributors include Carol Anderson, Jericho Brown, Garnette Cadogan, Edwidge Danticat, Rachel Kaadzi Ghansah, Mitchell S. Jackson, Honoree Jeffers, Kima Jones, Kiese Laymon, Daniel Jose Older, Emily Raboteau, Claudia Rankine, Clint Smith, Natasha Trethewey, Wendy S. Walters, Isabel Wilkerson, and Kevin Young.

With loving and vivid recollection, [Ward] returns flesh to the bones of statistics and allows her ghosts to live again . . . [It's a] complicated and courageous testimony. – The New York Times Book Review

No American memoir feels more essential . . . Elegiac, rage-filled, and uncommonly brave. – Vogue

Lavishly endowed with literary craft and hard-earned wisdom. – Time

Ward is a vivid, urgent writer, and here she is bearing witness to poverty and racism, the inequality that plagues her community and so many others like it . . . Her story shines a light on this darkness, reminding us we will never be able to lift it if we do not at least look. -- Oprah.com

Jesmyn Ward grew up in DeLisle, Mississippi. She received her MFA from the University of Michigan, where she won five Hopwood awards for essays, drama, and fiction. She was a Stegner Fellow at Stanford from 2008-2010, and was also named the 2010-11 Grisham Writer-in-Residence at the University of Mississippi. Her debut novel, *Where the Line Bleeds*, was an Essence Magazine Book Club selection, a Black Caucus of the ALA Honor Award recipient, and a finalist for both the VCU Cabell First Novelist Award and the Hurston-Wright Legacy Award. Her second novel, *Salvage the Bones*, won the National Book Award and was also a Dayton Literary Peace Prize Finalist.

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ANIMALS

HOW DOGS WORK by Raymond Coppinger & Mark Feinstein

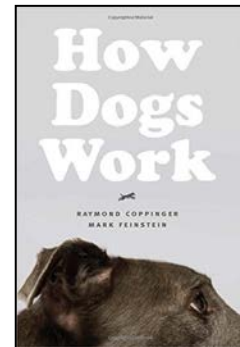
AGENT: Malaga Baldi

PUBLISHER(S): US – University of Chicago Press

RIGHTS SOLD: German – Kynos Verlag, Italian – Haqihana, Polish – Coape Polska, Spanish – Kns Ediciones

PUBL. DATE: October 2015

ABOUT THE BOOK: How well do we really know dogs? People may enjoy thinking about them as "man's best friend," but what actually drives the things they do? What is going on in their fur-covered heads as they look at us with their big, expressive eyes? Raymond Coppinger and Mark Feinstein know something about these questions, and with **HOW DOGS WORK**, they're ready to share; this is their guide to understanding your dog and its behavior. Approaching dogs as a biological species rather than just as pets, Coppinger and Feinstein accessibly synthesize decades of research and field experiments to explain the evolutionary foundations behind dog behaviors. They examine the central importance of the shape of dogs: how their physical body (including the genes and the brain) affects behavior, how shape interacts with the environment as animals grow, and how all of this has developed over time. Shape, they tell us, is what makes a champion sled dog or a Border collie that can successfully herd sheep. Other chapters in **HOW DOGS WORK** explore such mysteries as: why dogs play; whether dogs have minds, and if so what kinds of things they might know; why dogs bark; how dogs feed and forage; and the influence of the early relationship between mother and pup. Going far beyond the cozy lap dog, Coppinger and Feinstein are equally fascinated by what we can learn from the adaptations of dogs, wolves, coyotes, jackals, dingoes,



and even pumas in the wild, as well as the behavior of working animals like guarding and herding dogs. We cherish dogs as family members and deeply value our lengthy companionship with them. But, isn't it time we knew more about who Fido and Trixie really are? HOW DOGS WORK will provide some keys to unlocking the origins of many of our dogs' most common, most puzzling, and most endearing behaviors.

How Dogs Work draws on the author's extensive knowledge from years of experience and field experiments. They have done more serious, hands-on experiments with dogs, over a longer period of time, than almost any other researcher, which makes their research worth paying close attention to. While offering an integrated perspective for viewing and understanding the behaviors of dogs, the book is also entertaining and informative due to its frequent use of colorful examples. -- **Lynette Hart**, author of *The Perfect Puppy: How to Choose Your Dog by Its Behavior*

Packed with fascinating and provocative insights, How Dogs Work throws down the gauntlet to those who believe that dogs possess humanlike feelings and cognitive capacities. -- **James Serpell**, author of *In the Company of Animals*

Raymond Coppinger is professor emeritus of biology, majored in literature and philosophy at Boston University. He lectures around the world and organizes research on animal behavior, especially the behavior of canines.

Mark H. Feinstein is professor of linguistics and holds a Ph.D. from the City University of New York (1977). He is deeply interested in the general theory of evolution, computational modeling of evolution and cognition, molecular biology, environmental science, and sustainable agriculture. Mark's teaching areas include bioacoustics, animal communication, general animal behavior, linguistic theory, language change, biological evolution, and general cognitive science.

A FLY ROD OF YOUR OWN by John Gierach

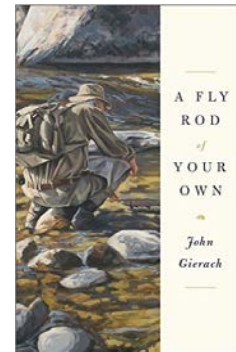
AGENT: Pamela Malpas at The Jennifer Lyons Literary Agency LLC

PUBLISHER(S): WEL – Simon & Schuster

PUBL. DATE: April 2017

DEL. DATE: November 2016

ABOUT THE BOOK: *“The four of us stood there with the current whispering around our waders, reminding ourselves that the salmon is not the photo of the salmon, which will anyway never quite stand up to the living memory. The salmon is the salmon itself, here and gone so fleetingly that half an hour later you’ll wonder if it was even real.”*



John Gierach's latest book of riverine observations takes in not just the beauty of the surroundings, and the challenges of fly fishing, but the joys of its 'gear' – from the lightest rod to the heaviest four-wheel drive truck, and the ancient, wobbling float planes that get the intrepid fisherman to the remotest of locations. He writes about the devastations of climate change and the distortions of nostalgia. Writing from locations throughout the U.S. and Canada, he reminds us again that “fly-fishing is a continuous process that you learn to love for its own sake. Those who fish already get it, and those who don't couldn't care less -- so don't waste your breath on someone who doesn't fish”. Yet, as *H Is for Hawk* spoke to many who will never come near to a goshawk, *A FLY ROD OF YOUR OWN* speaks to the non-fisherman as a reflection of our place in the world, whether in wilderness or armchair.

An elegiac tribute to the elusive art and ineffable pleasure of fly-fishing. -- Kirkus

John Gierach is to fishing what Roger Angell is to baseball. -- Shelf Awareness

John Gierach is a winner of the PEN New England/Cerulli Award for Sport Writing, shortlisted for the 2015 PEN/ESPN Award for Literary Sport Writing, and member of the Fly Fishing Hall of Fame, John Gierach, “the voice of the common angler” (*The Wall Street Journal*), is America's most

beloved writer on the art and sport of fly-fishing. He has published more than a dozen books of essays and instruction on the sport, and all of them remain in print.

OPTION PUBLISHERS: French – Gallmeister

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